

# **Duty And Desire Military Erotic Romance**

**Stephen Ahern** 

## **Duty And Desire Military Erotic Romance:**

**Duty and Desire** Kristina Wright,2012-11-13 The only thing stronger than the call of duty is the call of desire This anthology of military erotic romance serves up a team of hot blooded men and women from every branch of the military who serve their country and follow their hearts wherever they might be stationed When the mission is done the unit is recalled or the ship pulls into port they set their sights on a new target the pursuit of passion and love In and out of uniform stateside and abroad these military warriors meet passion and danger head on All s fair in love and war in and out of uniform Edited and with stories by Kristina Wright wife of a Lieutenant in the US Navy Duty and Desire includes stories of U S soldiers sailors aviators Marines and Special Forces Navy SEALs Army Rangers and many more Uniforms have never been sexier

Antony and Cleopatra Yashdip S. Bains, 2013-07-04 This volume is a comprehensive overview of scholarship on this play It includes chapters on criticism sources and background textual studies bibliographies editions and translations Also covered are the stage history and major productions of the play and films music television and adaptations and synopses Desire C J Pinard, 2025-05-07 The Complete Duty Desire Series by C J Pinard Patriotic Duty He s only here for the summer I can let him go when it s over It s just a summer fling I won t fall for this beautiful soldier These are the lies I told myself until they became truths i didn t want to accept Until my heart felt like it would shatter when he left Tour of Duty One summer in California A sweet job assignment where I can meet new people and enjoy myself Along comes Cara It ll be a fun carefree summer no strings attached I won t fall for this single mother These are the lies I told myself until they became truths I didn t want to accept Until one disastrous day that changed my life forever Playing the Field A search for love A sordid past Starting over I hadn t planned on this little girl but here she is the shining light of my life But I m done dating players though and refuse to settle Along comes Jace with those agua eyes and that dimple I shouldn t let him into my life I think he s hiding something and can t risk it A minor league baseball career The Marine Corps Reserves My new startup Out of the Marines but still in the reserves A minor league baseball career that is more like a hobby My new startup business I m a busy man I don t have time for relationships but when Miranda Cates and her daughter walk into my life they re like the breath of air I d been needing The Duty Desire series is a three book military romance series for readers 18 and older How To Be Gay David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of The Jew's Daughter Efraim Sicher, 2017-05-04 An innovative study of the gendering of ethnic difference in style Western society Sicher's multidisciplinary comparative analysis shows how racialized images have persisted and helped to form prejudiced views of the Other The Ancient World on the Victorian and Edwardian Stage J. Richards, 2009-10-09 The first study of the depictions of the Ancient World on the Victorian and Edwardian stage this book analyzes plays set in and

dramatising the histories of Greece Rome Egypt Babylon and the Holy Land In doing so it seeks to locate theatre within the wider culture tracing its links and interaction with other cultural forms Nazi Film Melodrama Laura Heins, 2013-09-16 Cultural productions in the Third Reich often served explicit propaganda functions of legitimating racism and glorifying war and militarism Likewise the proliferation of domestic and romance films in Nazi Germany also represented an ideological stance Rather than reinforcing traditional gender role divisions and the status quo of the nuclear family these films were much more permissive about desire and sexuality than previously assumed Focusing on German romance films domestic melodramas and home front films from 1933 to 1945 Nazi Film Melodrama shows how melodramatic elements in Nazi cinema functioned as part of a project to move affect body and desire beyond the confines of bourgeois culture and participate in a curious modernization of sexuality engineered to advance the imperialist goals of the Third Reich Offering a comparative analysis of Nazi productions with classical Hollywood films of the same era Laura Heins argues that German fascist melodramas differed from their American counterparts in their negative views of domesticity and in their use of a more explicit antibourgeois rhetoric Nazi melodramas film writing and popular media appealed to viewers by promoting liberation from conventional sexual morality and familial structures presenting the Nazi state and the individual as dynamic and revolutionary Some spectators objected to the eroticization and modernization of the public sphere under Nazism however pitting Joseph Goebbels Ministry of Propaganda against more conservative film audiences in a war over the very status of domesticity and the shape of the family Drawing on extensive archival research this perceptive study highlights the seemingly contradictory aspects of gender representation and sexual morality in Nazi era cinema **Labyrinth of Desire** William Craft, 1994 Modern readings of Sidney generally either endorse Greville's judgment defining a poet who transcends through art the conflicts of public virtue and private desire or they reverse it presenting a Sidney trapped by cultural demands and expectations he could neither abandon nor reform Affected Sensibilities Stephen Ahern, 2007 A pioneering assessment of the history of the English novel Stephen Ahern's new study Affected Sensibilities reconsiders the role played by the early British novel in the shift from a culture of libertinism during the Restoration and its aftermath to a culture of sentimentality from mid century through the beginnings of Romanticism In a perceptive series of essays on prose narratives the author develops the provocative thesis that the amatory sentimental and Gothic fictional forms that dominate the marketplace in the early years of the novel are deeply connected by a concern with sensibility a capacity for living intensely that is largely determined by class and gender **Mothers of the Nation** Anne K. Mellor, 2000-05-22 A survey of British women s writings of the late eighteenth and early nineteenth centuries and the revolutionary New Woman they promoted British women writers were enormously influential in the creation of public opinion and political ideology during the years from 1780 to 1830 Anne Mellor demonstrates the many ways in which they attempted to shape British public policy and cultural behavior in the areas of religious and governmental reform education philanthropy and patterns of consumption She

argues that the theoretical paradigm of the doctrine of the separate spheres may no longer be valid According to this view British society was divided into distinctly differentiated and gendered spheres of public versus private activities in the eighteenth and nineteenth centuries Surveying all the genres of literature drama poetry fiction non fiction prose and literary criticism Mellor shows how women writers promoted a new concept of the ideal woman as rationally educated sexually self disciplined and above all virtuous This New Woman these writers said was better suited to govern the nation than were its current fiscally irresponsible lecherous and corruptible male rulers Beginning with Hannah More Mellor argues that women writers too often dismissed as conservative or retrogressive instead promoted a revolution in cultural mores or manners She discusses writers as diverse as Elizabeth Inchbald Hannah Cowley and Joanna Baillie as Charlotte Smith Anna Barbauld and Lucy Aikin as Mary Wollstonecraft Charlotte Reeve and Anna Seward and concludes with extended analyses of Charlotte Smith s Desmond and Jane Austen's Persuasion She thus documents women writers full participation in that very discursive public sphere which Habermas so famously restricted to men of property Moreover the new career of philanthropy defined by Hannah More provided a practical means by which women of all classes could actively construct a new British civil society and thus become the mothers not only of individual households but of the nation as a whole Intellectual and social historians and not just feminists have long believed that the late 18th and early 19th centuries in Britain saw an increasing separation of the male public and female domestic realms with the result that the public sphere theorized by Jurgen Habermas and others to have emerged in the Enlightenment almost entirely excluded women With energy wit and admirable command of her sources Mellor author of distinguished books on Romanticism demonstrates that just the opposite was true in the years around 1800 women became the primary producers and consumers of writing in Britain and vitally participated in the discursive public sphere many arguing in their different ways for what Hannah More the most popular author of the period called a moral revolution in the national manners and principles A splendid survey of women novelists poets critics playwrights and social theorists this bracing and important work of revision deserves a place in serious academic libraries serving both undergraduates and advanced scholars D L Patey Choice Desire and Pleasure in Seventeenth-Century Music Susan McClary, 2012-03-06 Susan McClary examines the mechanisms through which seventeenth century musicians simulated extreme affective states desire divine rapture and ecstatic pleasure She demonstrates how every major genre of the period from opera to religious music to instrumental pieces based on dances was part of this striving for heightened passions by performers and listeners McClary shows how musicians whether working within the contexts of the Reformation or Counter Reformation Absolutists courts or commercial enterprises in Venice were able to manipulate known procedures to produce radically new ways of experiencing time and the Self Dust jacket Lesbian Desire in the Lyrics of Sappho Jane McIntosh Snyder, 1997 The lyrics of Sappho are the earliest surviving examples of explicitly homoerotic literature and have often been analyzed in terms of their revelations about the island society of Lesbos This volume examines Sappho s poetry

through the lens of lesbian desire It focuses on the active female gaze in the texts and the narrative voice one that describes female experience and desires as primary not secondary to the dominant male culture **Complete Works** William Shakespeare, 2007 An authoritative modernized edition of the complete works of the great Elizabethan dramatist offers the complete texts of every comedy tragedy and history play along with key facts about each work a plot summary major roles sources textual history glossaries and other helpful textual notes Among Women Nancy Sorkin Rabinowitz, Lisa Auanger, 2009-06-03 Women's and men's worlds were largely separate in ancient Mediterranean societies and in consequence many women s deepest personal relationships were with other women Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity in contrast to recent interest in the relationships between men in ancient Greece and Rome The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women s homosocial and homoerotic relationships from prehistoric Greece to fifth century CE Egypt Drawing on developments in feminist theory gay and lesbian studies and gueer theory as well as traditional textual and art historical methods the contributors to this volume examine representations of women s lives with other women their friendships and sexual subjectivity They present new interpretations of the evidence offered by the literary works of Sappho Ovid and Lucian Bronze Age frescoes and Greek vase painting funerary reliefs and other artistic representations and Egyptian legal documents The Erotics of War in German Romanticism Patricia Anne Simpson, 2006 In The Erotics of War in German Romanticism Patricia Anne Simpson explores the ways early nineteenth century German philosophers poets and artists represent war and erotic desire. The author argues that gender is connected to a larger debate about the construction of the self in relation to a community at a time that this definition is under revision She analyzes the culture of war as it shapes the bonds of fraternal familial and eventually national identity Simpson defines the erotics of war as discursive attempts to assert the priority of ethical identity and citizenship over individualized desire The seemingly ancillary problem of female desire emerges not as a marginal issue but as the focal point of a debate about identity Free Trade Ayse Celikkol, 2011-07-29 Drawing on works by Walter Scott Dickens Charlotte Bronte and others Romances of Free Trade offers a new account of the cultural work of romance in nineteenth century Britain arguing that novelists and playwrights employed the genre to represent a radically new historical formation the emergence of the global free market Arthurian Literature XX Keith Busby, Roger Dalrymple, Richard Barber, 2003 Studies of major Arthurian works economy and authors in Old French Middle High German Middle English and of one important novel by C S Lewis Arthurian Literature continues the policy of alternating themed issues and miscellanies This varied collection includes studies of major Arthurian works and authors in Old French Middle High German Middle English and of one important novel by C S Lewis A controversial textual crux in Chr tien's Yvain debated vigorously by scholars in the late 1980s is revisited while the narrative function of clothing in Chr tien's romances comes under review An enigmatic and linguistically difficult passage from Der j

ngere Titurel is translated and discussed and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations while not strictly speaking an Arthurian romance it deserves consideration here as a work of one of medieval Germany s most significant writers of Arthurian romance There is discussion of Thomas Chestre s adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France s Lanval the evolution of Arthurian romance in medieval England is also the primary concern in a study of The Awntyrs off Arthure The figure of Arthur himself is central to an examination of the Middle English Prose Brut and the delicate political implications of Malory s Morte Darthur are explored Finally C S Lewis s transformation and use ofthe figures of Uther Pendragon and Merlin in That Hideous Strength is explored Contributors RICHARD BARBER JANE DEWHURST TAMAR DRUKKER CYRIL EDWARDS DINA HAZELL DONALD KENNEDY GERALD SEAMAN KRISTA SUE LO TWU JANINA P TRAXLER MONICA L WRIGHT The Queerest Art Alisa Solomon, Framji Minwalla, 2002-07 The Queerest Art rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre

Framing the Past Bruce Arthur Murray, Chris Wickham, 1992 Eleven essays emerging from an October 1988 symposium titled Concepts of Cinema in German History held at the U of Illinois at Chicago explore the complex network of social political and religious institution that have influenced the historiography of German cinema and television Annotation copyright by Book News Inc Portland OR Controlling Desires Kirk Ormand, 2008-11-30 Historians of ancient Greece and Rome are sometimes hesitant to engage with the well documented fact that Greek and Roman men regularly engaged in same sex sexual relations with younger men In a similar vein scholars have constructed elaborate social explanations for Sappho a 6th century woman from the island of Lesbos who wrote passionate poetry about her erotic relations with a number of women in order to avoid her apparent sexual orientation On the other hand in recent times the Greeks and Romans have occasionally been idealized as prototypes of modern homosexuality or bisexuality In this engaging cross disciplinary book Ormand argues that the Greeks and Romans thought of sex and sexuality in ways fundamentally different from our own Ormand's exploration of Greek and Roman sexual practice allows readers the opportunity to see how attitudes and beliefs about sex sexuality in short functioned in the early civilizations of the West and how those attitudes reveal the unspoken rules that defined public and private behavior Ormand treats Greece and Rome in separate sections with ample cross references and comparisons Within each section individual chapters focus on different types of texts and visual arts Just as sexuality is presented differently in our legal cases than it is on television sitcoms or supermarket tabloids the reader will naturally find that the Greeks and Romans talk one way about sex love and marriage in legal speeches and another way in comedies satires and philosophical texts Ormand's analysis takes into account changes in attitude over time as well as different modes of presenting a complex and interconnected set of social beliefs and behaviors

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