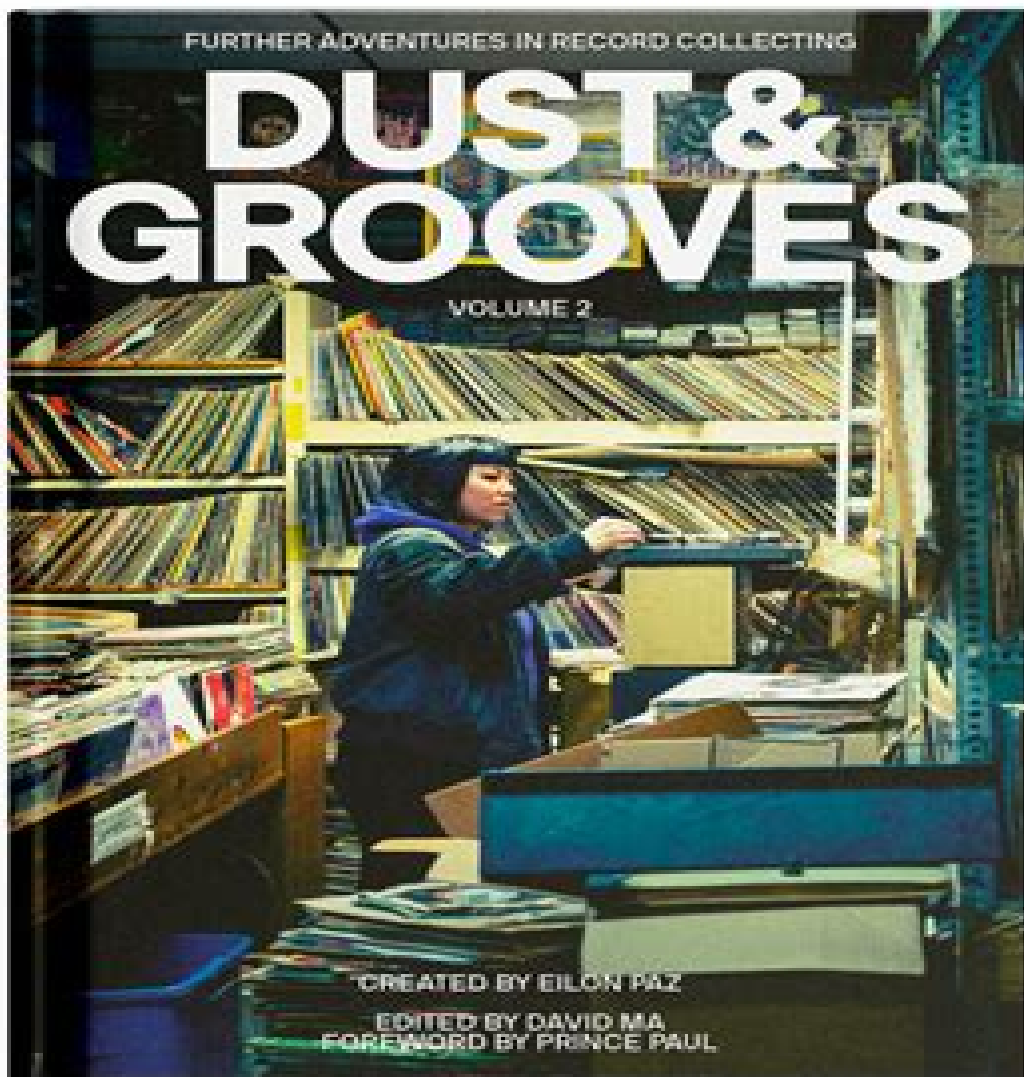


FURTHER ADVENTURES IN RECORD COLLECTING

DUST & GROOVES

VOLUME 2



CREATED BY EILON PAZ

EDITED BY DAVID MA

FOREWORD BY PRINCE PAUL

Dust And Grooves Adventures In Record Collecting

Robert R. Redfield



Dust And Grooves Adventures In Record Collecting:

Dust & Grooves Eilon Paz, 2015-09-15 A photographic look into the world of vinyl record collectors including Questlove in the most intimate of environments their record rooms Compelling photographic essays from photographer Eilon Paz are paired with in depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records The reader gets an up close and personal look at a variety of well known vinyl champions including Gilles Peterson and King Britt as well as a glimpse into the collections of known and unknown DJs producers record dealers and everyday enthusiasts Driven by his love for vinyl records Paz takes us on a five year journey unearthing the very soul of the vinyl community

Dust and Grooves - Postcard Box Eilon Paz, 2014-10-15 This beautiful box set of 48 postcards contains individual photographs by Eilon Paz from his bestselling book *Dust Grooves Adventures in Record Collecting* These photos printed on thick 5x7 inch matte art paper offer a glimpse into the collections of DJs producers record dealers and everyday vinyl enthusiasts In addition to Paz s personal favorites from the book the box set also includes some never seen before photos from the Dust Grooves archives

Dust & Grooves Vol. 2 Eilon Paz, 2024-10-15 Renowned photographer and publisher Eilon Paz returns with *Dust Grooves Further Adventures In Record Collecting* a sequel to his 2014 best selling *Dust Grooves* highlighting over one hundred twenty of the world s most fascinating and accomplished vinyl collectors bridging stunning images with extensive interviews and revealing the motives and backstories behind the global record collecting community Ten years after the first book release with vinyl s consistent surge in popularity *Further Adventures* digs deeper than its predecessor underscoring gorgeous collections from astute everyday enthusiasts to venerated DJs musicians and producers Veteran journalist and editor David Ma Wax Poetics NPR Rolling Stone handles the editorial end of this sequel making *Further Adventures* a cultural leader in the field expertly accentuating the world s unifying devotion to vinyl

[The Social Semiotics of Tattoos](#) Chris William Martin, 2018-12-13 Why do people put indelible marks on their bodies in an era characterized by constant cultural change How do tattoos as semiotic resources convey meaning What goes on behind the scenes in a tattoo studio How do people negotiate the informal career of tattoo artist *The Social Semiotics of Tattoos* is a study of tattoos and tattooing at a time when the practice is more artistic culturally relevant and common than ever before By discussing shifts within the practices of tattooing over the past several decades Martin chronicles the cultural turn in which tattooists have become known as tattoo artists the tattoo gun turns into the tattoo machine and standardized tattoo designs are replaced by highly expressive and unique forms of communication with a language of its own Revealing the full range of meaning making involved in the visual written and spoken elements of the act this volume frames tattoos and tattooing as powerful cultural expressions symbols and indexes and by doing so sheds the last hints of tattooing as a deviant practice Based on a year of full time ethnographic study of a tattoo studio art gallery as well as in depth interviews with tattoo artists and enthusiasts *The Social Semiotics of Tattoos* will be of interest to academic researchers of semiotics as well as tattoo

industry professional and artists **The Life, Death, and Afterlife of the Record Store** Gina Arnold, John Dougan, Christine Feldman-Barrett, Matthew Worley, 2023-06-15 Once conduits to new music frequently bypassing the corporate music industry in ways now done more easily via the Internet record stores championed the most local of economic enterprises allowing social mobility to well up from them in unexpected ways Record stores speak volumes about our relationship to shopping capitalism and art This book takes a comprehensive look at what individual record stores meant to individual people but also what they meant to communities to musical genres and to society in general What was their role in shaping social practices aesthetic tastes and even loosely put ideologies From women owned and independent record stores to Reggae record shops in London to Rough Trade in Paris this book takes on a global and interdisciplinary approach to evaluating record stores It collects stories and memories and facts about a variety of local stores that not only re centers the record store as a marketplace of ideas but also explore and celebrate a neglected personal history of many lives **The Revenge of Analog** David Sax, 2016-11-08 One of Michiko Kakutani's New York Times top ten books of 2016 A funny thing happened on the way to the digital utopia We've begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed Businesses that once looked outdated from film photography to brick and mortar retail are now springing with new life Notebooks records and stationery have become cool again Behold the Revenge of Analog David Sax has uncovered story after story of entrepreneurs small business owners and even big corporations who've found a market selling not apps or virtual solutions but real tangible things As e books are supposedly remaking reading independent bookstores have sprouted up across the country As music allegedly migrates to the cloud vinyl record sales have grown more than ten times over the past decade Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas Sax's work reveals a deep truth about how humans shop interact and even think Blending psychology and observant wit with first rate reportage Sax shows the limited appeal of the purely digital life and the robust future of the real world outside it **Designed for Success** Janet Borgerson, Jonathan Schroeder, 2024-05-14 A charmingly illustrated history of midcentury instructional records and their untold contribution to the American narrative of self improvement aspiration and success For the midcentury Americans who wished to better their golf game through hypnosis teach their parakeet to talk or achieve sexual harmony in their marriage the answers lay no further than the record player In *Designed for Success* Janet Borgerson and Jonathan Schroeder shed light on these endearingly earnest albums that contributed to a powerful American vision of personal success Rescued from charity shops record store cast off bins or forgotten boxes in attics and basements these educational records reveal the American consumers rich but sometimes surprising relationship to advertising self help identity construction and even aspects of transcendentalist thought Relegated to obscurity and novelty instructional records such as *Secrets of Successful Varmint Calling You Be a Disc Jockey* and *How to Ski A Living Room Guide for Beginners* offer distinct insights into midcentury media production and consumption Tracing the

history of instructional records from the inception of the recording industry to the height of their popularity Borgerson and Schroeder offer close readings of the abundant topics covered by designed for success records Complemented by over a hundred full color illustrations Designed for Success is a wonderfully nostalgic tour that showcases the essential role these vinyl records played as an unappreciated precursor to contemporary do it yourself culture and modern conceptions of self improvement Liner Notes for the Revolution Daphne A. Brooks,2021-02-23 Liner Notes for the Revolution offers a startling new perspective on Black women musicians from Bessie Smith to Beyonc Informed by the overlooked contributions of women who wrote about the blues rock and pop Daphne A Brooks argues that acclaimed entertainers have also been radical intellectuals challenging the culture industry to catch up Stompbox Eilon Paz,2021-12-21 A deluxe photographic celebration of the unsung hero of guitar music the effects pedal featuring interviews with 100 musicians including Peter Frampton Joe Perry Jack White and Courtney Barnett Ever since the Sixties fuzz boxes wah wahs phase shifters and a vast range of guitar effects pedals have shaped the sound of music as we know it Stompbox 100 Pedals of the World s Greatest Guitarists is a photographic showcase of the actual effects pedals owned and used by Jimi Hendrix Stevie Ray Vaughan Frank Zappa Alex Lifeson Andy Summers Eric Johnson Adrian Belew Joe Satriani Steve Vai Ed O Brien J Mascis Lita Ford Joe Perry Thurston Moore Lee Ranaldo Vernon Reid Kaki King Nels Cline and 82 other iconic and celebrated guitarists These exquisitely textured fine art photographs are matched with fresh insightful commentary and colorful road stories from the artists themselves who describe how these fascinating and often devilish devices shaped their sounds and songs

Cornelius's Fantasma Martin Roberts,2019-11-28 In Tokyo in the early 1990s an indie band called Flipper s Guitar was at the forefront of a new wave in Japanese popular music known as Shibuya kei The band s founder Keigo Oyamada would go on to produce under the name Cornelius a series of albums that are among the most innovative in Japanese popular music of the past two decades Oyamada s third album under his Cornelius alter ego Fantasma 1997 played a key role in putting J pop on the world map for Western music fans and Oyamada himself is today one of the most respected figures in the Japanese music industry This book tells the story of Fantasma s emergence from the Shibuya kei scene and considers the wider impact of Oyamada s work both internationally and on Japanese popular music today 33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more *License to Spill* Rachel Plotnick,2025-04-29 How everyday wetness from finger smudges sweat and spilled drinks to showering and swimming collides with consumers media devices designed to stay dry License to Spill investigates the everyday moments activities and spaces where media technologies and liquids collide from disastrous spilled drinks that corrode laptops and drops in the toilet that drown smartphones to the greasy finger smudges and sweat droplets that sully screens and glitch smartwatches

Putting historical and present day case studies in conversation Rachel Plotnick considers how people's experiences with media devices inevitably encounter wetness and yet consumers not the companies who make the devices take the blame when leaks spillages and overflows occur Along with thinking about preventive measures and device caretaking License to Spill examines how water resistant and waterproofed technologies through their design and marketing imagine the brawniest and hardest of users meant to punish and abuse their tough devices granting them unfettered permission to get wet Examining a long history of torture testing and hyperbolic claims of imperviousness the book demonstrates how protective designs relate to broader cultural ideas about media use as sporty luxurious excessive or messy This context is especially relevant given that the market for water resistant bags cases coatings and seals has flourished over the past decade with new rhetoric about wetness as natural and digital technologies as ever present The book pushes us to attend to both the ideals and problems that arise when designing resilient devices ranging from the right to repair movement and lawsuits over ingress protection IP ratings to obsolescence culture and work from home activities in the wake of the COVID 19 pandemic

A Record of My Vinyl Potter Style, 2017 **Booze & Vinyl Vol. 2** André Darlington, Tenaya Darlington, 2022-04-19 A follow up to the bestselling listening party guide Booze Vinyl this is an all new collection of groundbreaking music paired with mood setting cocktails Get set to party with 70 great records organized by theme from Rockin to Beats Mellow to Jazzy Bluesy spanning the 1950s to today Each entry features liner notes on the album and two accompanying boozy beverage recipes that complement the music Among the featured albums are Are You Experienced The Jimi Hendrix Experience Toys in the Attic Aerosmith Synchronicity The Police Jagged Little Pill Alanis Morissette The B52s The B52s Gipsy Kings The Gipsy Kings Violator Depeche Mode Ready to Die The Notorious B.I.G. Play Moby Lemonade Beyoncé Coat of Many Colors Dolly Parton Goodbye Yellow Brick Road Elton John So Peter Gabriel Whitney Houston Whitney Houston Oops I Did it Again Britney Spears Getz Gilberto Stan Getz and João Gilberto A Love Supreme John Coltrane **Contemporary Collecting** Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In Contemporary Collecting Objects Practices and the Fate of Things Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help

illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music Contemporary Collecting will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more □□□□□ □□ □□□□ □□,2017-06-30 2017 LP *Pop-Musik sammeln* Christian Elster,2020-12-17 Streamingdienste Vinylflohm rkte die verstaubte CD Sammlung nie gab es so viele M glichkeiten auf Musik zuzugreifen wie heute In Form ethnografischer Tracks zeigt Christian Elster was Musiksammeln zwischen Plattenladen und Onlinediensten f r Menschen bedeuten kann Hierf r beleuchtet er Praktiken Artefakte Orte Diskurse und Figuren des Sammelns und zeigt auf dass die technisch grundierte und sinnliche Praxis wesentlich auf das Selbstverst ndnis vieler Menschen Einfluss nimmt Sammeln kann deshalb als Alltagskompetenz verstanden werden die in physischen und digitalen Umgebungen individuelle Ordnungen und sinnstiftende Wegmarken schafft **Vinyl Junkies** Brett Milano,2003-11-10 Publisher Description Stompbox the Brick Eilon Paz,2020-11-15 The Brick is a deluxe hard case box set consisting of Stompbox 100 Pedals of the World s Greatest GuitaristsISBN 978 0 9912248 5 2Vintage Rarities 333 Cool Crazy and Hard to Find Guitar PedalsISBN 978 0 9912248 6 9 **Stompbox the Brick** Eilon Paz,2020-11-15 The Brick is a deluxe hard case box set consisting of Stompbox 100 Pedals of the World s Greatest GuitaristsISBN 978 0 9912248 5 2Vintage Rarities 333 Cool Crazy and Hard to Find Guitar PedalsISBN 978 0 9912248 6 9This is a Signed Numbered Limited Edition **Webster's Third International Dictionary of the English Language, Unabridged** ,1961

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