

WOLF ERLBRUCH

Duck, Death and the Tulip



GECKO PRESS

Duck Death And The Tulip

Janet Alsup, Christy Wessel-Powell



Duck Death And The Tulip:

Duck, Death and the Tulip Wolf Erlbruch, 2016-08-01 From award winning author and illustrator Wolf Erlbruch comes one of the world's best children's books about grief and loss Voted one of the 100 greatest children's books of all time by the BBC In a curiously heart warming and elegantly illustrated story a duck strikes up an unlikely friendship with Death Duck and Death play together and discuss big questions Death dressed in a dressing gown and slippers is sympathetic and kind and will be duck's companion until the end I'm cold she said one evening Will you warm me a little Snowflakes drifted down Something had happened Death looked at the duck She'd stopped breathing She lay quite still Explaining the topic of death in a way that is honest lightly philosophical and with gentle humor this enchanting book has been translated into multiple languages adapted into an animated movie and short film and performed on stages worldwide Wolf Erlbruch received the Hans Christian Andersen Medal in 2006 and was the winner of the Astrid Lindgren Memorial Award in 2017 Tender and direct this is an excellent tool for helping to explain and talk about death dying and bereavement with children Loved by adults and children parents and grandparents also suitable for schools grief centers and counsellors Praise for Duck Death and the Tulip The gold standard of picture books about death is Duck Death and the Tulip It's hard to describe how this extraordinarily tender book manages to be both heartbreaking and comforting but it does The New York Times The most extraordinary picture book I've seen in many a year A duck becomes friends with Death and it's the most natural thing in the world Trust me adults get far more weirded out by this book than children ever do Amazing Patrick Ness Time Out London The most moving book I've read this year is the German picture book Duck Death and The Tulip by Wolf Erlbruch about the strange uneasy friendship Meg Rosoff The Financial Times The German children's book author and illustrator Wolf Erlbruch offers a wonderfully warm and assuring answer in Duck Death and the Tulip a marvelous addition to the handful of intelligent and imaginative children's books about death and loss Maria Popova Brainpickings Duck Death and the Tulip by Wolf Erlbruch is a superb picture book from Germany that tells a gentle story of the relationship between Death and a duck Death is portrayed as a sympathetic figure in a dressing gown who is with us all the time but who only comes into Duck's consciousness towards the end of his life It is warm poignant and witty Anthony Browne The Guardian **Picturebooks:**

Representation and Narration Bettina Kümmerling-Meibauer, 2014-01-03 This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries such as Denmark France Germany Norway Spain Sweden United Kingdom and USA The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks multimodal character Moreover this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field Topics covered are the impact of paratexts and intertextual allusions the relationship between artists' books crossover picturebooks and picturebooks for adults the narrative defiance of wordless picturebooks the representation of emotions in images and text and the depiction of hybrid

characters in picturebooks The enlargement of the picturebook corpus beyond an Anglo American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators such as Anthony Browne Wolf Erlbruch Stian Hole and Bruno Munari This book will be the definite contribution to contemporary picturebook research for many years to come

Death within the Text Adriana Teodorescu, 2019-03-13 The book tackles the challenging theme of death as seen through the lens of literature and its connections with history the visual arts anthropology philosophy and other fields in humanities It searches for answers to three questions what can we know about death how is death socialised and how and for which purposes is death aesthetically shaped Unlike many other publications the volume does not endorse the fallacy of over simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure Using literature's potential to stimulate critical thinking many contemporary stereotypical configurations of death and dying are debunked and many hitherto unforeseen ways in which death functions as a complex trigger of meaning making are revealed The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural discontinuous problematic competitive and often conflictual It offers original contributions to the field of death studies and also to literary and cultural studies

Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

Crossover Picturebooks Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international

corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children s genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children s books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

The Routledge Companion to Death and Literature W. Michelle Wang, Daniel Jernigan, Neil Murphy, 2020-12-07 The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale Catherine Belling Ronald Schleifer Helen Swift and Ira Nadel as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights Encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies Essays are included from every major Western period including Classical Middle Ages Renaissance and so on right up to the contemporary This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping Engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatology death studies life writing Victorian studies modernist studies narrative contemporary fiction popular culture and more

The Philosophical Child Jana Mohr Lone, 2012-09-16 What does it mean to be good Why do people die What is friendship Children enter the world full of questions and wrestle with deep thoughtful issues even if they do not always wonder them aloud Many parents have the desire to discuss philosophical ideas with their children but are unsure how to do so The Philosophical Child offers parents guidance on how to

gently approach philosophical questions with children of all ages Jana Mohr Lone argues that for children to mature emotionally they must develop their desire and ability to think abstractly about themselves and their experiences This book suggests easy ways that parents can engage with their children s philosophical questions and help them develop their philosophical selves

First Opinions, Second Reactions Janet Alsup, Christy Wessel-Powell, 2025-07-01 First Opinions Second Reactions A Collection of Innovative Online Reviews of Literature for Children and Young Adults features selected pieces from the journal First Opinions Second Reactions which reviews children s and young adult books The journal and this book consist of reviews of books written by scholars of children s and YA literature followed up with responses from those who share the books with their intended audiences children and teens The editors have selected twelve issues classified under four thematic categories social and political issues diversity and inclusion identification and empathy and genre study to represent the depth and breadth of publication since the journal s founding Also included are ideas for classroom activities that engage with these works

The Migration Helen Marshall, 2019-03-05 Finalist for the Sunburst Award for Excellence in Canadian Literature of the Fantastic A dark fable that somehow feels both timeless and urgently topical The Migration is heart wringing and powerful but over and above that it s just vivid and immersive and enthralling throughout M R Carey author of The Girl with All the Gifts When I was younger I didn t know a thing about death I thought it meant stillness a body gone limp A marionette with its strings cut Death was like a long vacation a going away Not this Storms and flooding are worsening around the world and a mysterious immune disorder has begun to afflict the young Sophie Perella is about to begin her senior year of high school in Toronto when her little sister Kira is diagnosed Their parents marriage falters under the strain and Sophie s mother takes the girls to Oxford England to live with their Aunt Irene An Oxford University professor and historical epidemiologist obsessed with relics of the Black Death Irene works with a Centre that specializes in treating people with the illness She is a friend to Sophie and offers a window into a strange and ancient history of human plague and recovery Sophie just wants to understand what s happening now but as mortality rates climb and reports emerge of bodily tremors in the deceased it becomes clear there is nothing normal about this condition and that the dead aren t staying dead When Kira succumbs Sophie faces an unimaginable choice let go of the sister she knows or take action to embrace something terrifying and new Tender and chilling unsettling and hopeful The Migration is a story of a young woman s dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances

Where We Used to Roam Jenn Bishop, 2022-04-05 Living near Boston sixth grader Emma tries to hide from family problems and changing friendships by spending the summer in Wyoming

On Writing and Publishing Lillian Cui Garcia, 2021-12-29 In this memoir the author looks back to how even as she grew up thinking and speaking Cebuano a major language in the Philippines she somehow found her first literary voice in the poems she wrote in English the language of instruction in the educational system she attended She traces how her poetic self expression in English soon evolved into writing personal essays through

high school and college and how this progressed into writing academic articles to keep her teaching position at a university in the Philippines She then narrates how her academic writing background incalculably facilitated her career as a government researcher and college instructor during more than 3 decades of her 43 year permanent residency in Canada Interweaving the stories of her writing experience with recollections of family and work life in the Philippines and Canada she draws her journey to a full circle with her once again writing literary pieces and putting them together in the three memoirs she had self published since 2019

Reading and Writing Pathways through Children's and Young Adult Literature Alicia Curtin, 2022-07-29 This thought provoking book will provide masters students teachers and researchers with a toolkit and theoretical framework for teaching literacy through children's literature It features innovative ideas for developing student and teacher experiences with literature and popular culture texts in the classroom providing practical examples and teaching aids throughout Taking a collaborative approach Curtin explores how teachers and learners can engage with literature and its authors for the development of literacy in classroom practice Connecting reader and writer identities and worlds through interviews with and suggested classroom activities from authors themselves this text combines author teacher and learner perspectives in the development of creative pedagogies that extend understandings of literacy beyond reading writing and text Exploring fairy tales comic books and graphic novels children living in literature i e texts which portray children their lives and experiences popular culture young adult fiction and non fiction and digital texts such as blogs etc this text develops a sociocultural understanding of literacy as a lived and contextually dependent practice where meaning is derived through relationships between people settings and culture Different contexts for literacy are explored including reading and writing strategically to learn about literacy and literature widely for personal purposes and deeply to transform understanding Short 2011 This text will be an invaluable resource for teachers researchers or anyone interested in reading and writing stories The author interviews will also be of particular interest to older learners themselves as a way to develop their understanding of their own reading and writing practices Pedagogies can be adapted to any age group ranging from the early years to young adult

Challenging and Controversial Picturebooks Janet Evans, 2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues Challenging and Controversial Picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their

purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers

Complete Writing For Children Course Clémentine Beauvais,2014-11-28 Designed to take you from the moment you first put pen to paper to the point at which you are ready to start contacting publishers or uploading an ebook file this is the most important book on writing children s books you ll ever read It introduces you to the craft of writing for children the art of words and pictures and the way in which to use them It gives you inspiration ideas and practical advice It gives you the background to each different area of children s writing and the skills you ll need to succeed Unlike any other book on the market however it also helps you begin to critique your own work meaning that at every step of the writing process you ll be producing the best art you can There are plenty of other essential writing tools in this book as well including techniques for overcoming writer s block with nearly a quarter of the book focussing on how to get published how to publish yourself which courses you do and don t need the nuts and bolts of competitions and festivals and the importance of social media this really is the most comprehensive companion to the subject available

The Borders of Empathy in Children's Fiction

Macarena García-González,2025-06-16 The Borders of Empathy in Children s Fiction centres the question of how reading fiction develops our moral imagination and our capacities to think and feel with others The question is approached with a good dose of scepticism revising tensions between ethical aesthetical and pedagogical dimensions when certain books films and other cultural materials are recommended for children This volume examines how texts addressed to children are meant to assist socioemotional education and whether we put forward adultist assumptions around such conceptualisations of the emotional The book is organised into nine chapters with some of them focusing on difficult themes such as violence xenophobia death migration as well as gender and social exclusions and some others on more general relationships between emotions media and education The chapters combine a textual analysis of recommended cultural materials for children with insights from empirical research and ethnographic approaches to children s cultures A common thread throughout the book is the open question about the epistemic injustices in knowing children and childhood and how this may be overcome by

shifting our research practices with posthumanist philosophies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Developing Performance Art System of Yingmei Duan 2014-2024 Kuck, Jürgen Bernhard, Yingmei Duan ist das zentrale Medium von Yingmei Duans Performancekunst ihre Präsenz ihr Körper und ihre Identität die Emotionen in ihrem Herzen die Neugier in ihren Augen und die Lieder auf ihren Lippen Sie verwandelt Räume und Objekte in Erweiterungen ihrer selbst In ihre Werke einzutreten bedeutet in die Welt von Yingmei Duan einzutreten in der wir erkennen dass Kunst kein Privileg ist sondern ein Wert der durch gleichberechtigte Zusammenarbeit und Kommunikation geschaffen werden kann Li Qi Yingmei Duan is the primary medium of Yingmei Duan's performance art her presence her body and her identity the emotions in her heart the curiosity in her eyes and the songs on her lips She transforms space and objects into extensions of herself Entering her works means entering the world of Yingmei Duan where we realise that art is not a privilege but a value that can be created through equal collaboration and communication Li Qi

The Bleeding Tree Hollie Starling, 2023-05-11 It was the last of the ebbing days the brink of the new season It was the murky hours the clove between sunset and sunrise It was a tall tree with deep roots and it had been bleeding for a long while As summer falls into autumn Hollie Starling is hit by the heart stopping news that her father has died by suicide Thrust into a state of grief on hard mode Hollie feels underserved by current attitudes toward grief and so seeks another way through the dark Following her first year without her father Hollie embraces her lifelong interest in folklore and turns to the healing power of nature the changing seasons and the rituals of ancient communities The Bleeding Tree is an unflinching year zero guidebook to grief that shows us that by looking back to past traditions of bereavement we can all find our own way forward Starling's account of family life is riveting and narrated with grace and honesty counterpointing the personal with the mythic Irish Times

A Beginner's Guide to the End BJ Miller, Shoshana Berger, 2020-06-30 A gentle knowledgeable guide to a fate we all share The Washington Post the first and only all encompassing action plan for the end of life There is nothing wrong with you for dying hospice physician BJ Miller and journalist and caregiver Shoshana Berger write in A Beginner's Guide to the End Our ultimate purpose here isn't so much to help you die as it is to free up as much life as possible until you do There is a clear eyed and big hearted action plan for approaching the end of life written to help readers feel more in control of an experience that so often seems anything but controllable Their book offers everything from step by step instructions for how to do your paperwork and navigate the healthcare system to answers to questions you might be afraid to ask your doctor like whether or not sex is still okay when you're sick Get advice for how to break the news to your employer whether to share old secrets with your family how to face friends who might not be as empathetic as you'd hoped and how to talk to your children about your will Don't worry if anyone gets snippy it'll likely be their spouses not them There are also lessons for survivors like how to shut down a loved one's social media accounts clean out the house and write a great eulogy An honest surprising and

detail oriented guide to the most universal of all experiences A Beginner s Guide to the End is a book that every family should have the equivalent of Dr Spock but for this other phase of life New York Times bestselling author Dr Abraham Verghese

Reading by Right Joy Court,2017-06-08 Literacy has now been recognized as a human right for over 50 years in several international declarations and initiatives Every child has a right to read and we have a social responsibility as parents teachers librarians publishers booksellers campaigners and policy makers to ensure that they are able to exercise that right Reading by Right Successful strategies to ensure every child can read to succeed provides a collection of chapters from international experts covering aspects of overcoming reading difficulties or reading reluctance in children and young people The book reveals strategies that are proving effective in overcoming barriers to reading from birth to teens looking at practices and projects from around the globe and revealing some common principles and drivers that have generated success Content covered includes an examination of the current state of reading in the UK and internationally and what the latest research tells us about children who are failing to read how youngsters become reluctant readers and how to improve the situation for everyone examples of successful projects from the Republic of Korea and Finland countries that consistently perform well in reading tests and international league tables an analysis of diversity in publishing and children s books drawing on expertise from authors and publishers This book will be valuable for readers from all those professions that engage with young people and families and with the development of literacy including librarians teachers service managers consultants and other professional practitioners and also to concerned parents

Reading Roger Beard,2022-10-20 The field of reading is a compelling one characterised by many debates and discussions It is also amenable to investigations through a range of theories and research studies In this book eight leading authorities provide a state of the art overview of reading using perspectives that have informed their work There are overviews from linguistic psychological sociological and literary viewpoints as well as more hybrid ones from investigations of digital literacy and multi modality This book celebrates what has already been achieved by bridging research scholarship and practice it also suggests what still needs to be done to bring the positive rewards from reading to greater numbers of young people It also recognises that the benefits of reading extend beyond the personal Accomplished reading skills empower people to meet the challenges of everyday life making decisions solving problems and dealing with unexpected events The need to refresh and renew our knowledge of reading has gained further impetus in the information age New technologies for information and communication continually appear manifestations of fake news disinformation and conspiracy theories spread rapidly across the globe The book underlines the importance not only of reading but also the fact that reading between and beyond the lines is more important than ever in print and across multiple media platforms The chapters in this book were originally published as a special issue of Education 3 13 International Journal of Primary Elementary and Early Years Education

Decoding **Duck Death And The Tulip**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Duck Death And The Tulip**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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