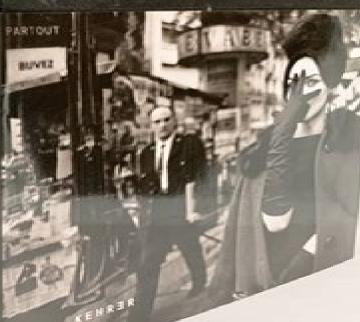
EYES WIDE OPEN

WIDE OPEN!
100 Years
of Leica
Photography

EYES WIDE OPEN! 100 Years of Leica Photography





Eyes Wide Open 100 Years Of Leica Photography

Franklin Henry Hooper

Eyes Wide Open 100 Years Of Leica Photography:

Eves Wide Open! Hans-Michael Koetzle, 2015 A workshop log proves that at the latest in 1914 Oskar Barnack put the finishing touches on the first working model of a compact camera for 35 mm standard cinema film He had not merely invented a new camera the Leica not introduced until 1925 due to the war it in fact ushered in a paradigm shift in photography The Leica made it easier for amateurs newcomers and emancipated women to take pictures but it also enabled a whole new way of seeing things Just in time to mark Leica's centenary this volume offers 800 images showcasing a wide artistic and cultural history Photography and the Making of the Nazi Racial Community Julie R. Keresztes, 2025-01-15 Photography and the Making of the Nazi Racial Community examines the role of photography in the construction of the Nazi Volksgemeinschaft a racially exclusive community during the Third Reich Julie R Keresztes explores how the dictatorship promoted photography for those who belonged to that community and excluded Jews from the practice As Nazi officials dispossessed Jewish photographers and robbed them of their equipment studios and eventually their lives they made photography more accessible to non Jewish Germans But they inadvertently created spaces for photography to be used as resistance and revenge in concentration camps where forced laborers salvaged photographs that exposed the extermination of Europe's Jews As the victims of Nazi persecution used photography to gather evidence of the Holocaust German troops and their families used photography to portray themselves as dutiful members of the Volksgemeinschaft rather than show the reality of war and genocide Ultimately Photography and the Making of the Nazi Racial Community shows how the configuration of photography along racial lines shaped the imagery of the Second World War Published in Association with the US Holocaust Memorial Museum The Routledge Companion to Photography, Representation and Social Justice Moritz Neumüller, 2022-12-30 Including work by leading scholars artists scientists and practitioners in the field of visual culture The Routledge Companion to Photography Representation and Social Justice is a seminal reference source for the new roles and contexts of photography in the twenty first century Bringing together a diverse set of contributions from across the globe the volume explores current debates surrounding post colonial thinking empowerment identity contemporary modes of self representation diversity in the arts the automated creation and use of imagery in science and industry vernacular imagery and social media platforms and visual mechanisms for control and manipulation in the age of surveillance capitalism and deep fakes as well as the role of imagery in times of crisis such as pandemics wars and climate change The analysis of these complex themes will be anchored in existing theoretical frameworks but also include new ways of thinking about social justice and representation and how to cope with our daily image tsunami Individual chapters bring together a diverse set of contributions featuring essays interviews conversations and case studies by artists scientists curators scholars medical doctors astrophysicists and social activists who all share a strong interest in how lens based media have shaped our world in recent years Expanding on contemporary debates within the field the Companion is essential

reading for photographers scholars and students alike *Travel, Writing and the Media* Barbara Korte, Anna Karina Sennefelder, 2022-03-03 The nexus between travel writing and media in the contemporary world is dense travel practice is increasingly interwoven with media representations in old and new media are co present and converge Digitisation has had a profound impact on the practice and mediation of travel but this volume aims to show that travel and its representation have always been enlaced with media With contributions by experts in literary and cultural studies journalism studies and informatics the book takes a multi and interdisciplinary approach and covers a wide range of media from the hand crafted album to social media It illustrates how current transformations invite us to revisit earlier periods of travel writing and their media environments and to explore the ways in which contemporary forms of mediation are prefigured by earlier practices and forms The book addresses readers interested in travel writing travel studies and cultural studies Chapters Introduction 3 7 and 9 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Funded by University of Freiburg

Faster, Higher, Stronger, Comrades! Tim Harte, 2020-07-07 The revival of the Olympic games in 1896 and the subsequent rise of modern athletics prompted a new energetic movement away from more sedentary habits In Russia this ethos soon became a key facet of the Bolsheviks shared vision for the future In the aftermath of the revolution glorification of exercise persevered pointing the way toward a stronger healthier populace and a vibrant Socialist society With interdisciplinary analysis of literature painting and film Faster Higher Stronger Comrades traces how physical fitness had an even broader impact on culture and ideology in the Soviet Union than previously realized From prerevolutionary writers and painters glorifying popular circus wrestlers to Soviet photographers capturing unprecedented athleticism as a means of satisfying their aesthetic ideals the nation's artists embraced sports in profound inventive ways Though athletics were used for doctrinaire purposes Tim Harte demonstrates that at their core they remained playful joyous physical activities capable of Killing for Show Julian Stallabrass, 2020-10-30 See firsthand stirring imaginations and transforming everyday realities how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition

forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close guarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture Killing for Show offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memoryAn analysis of the failure of military PR and the public display of killing focus on what can and cannot be seen photographed and published exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography Britannica Book of the Year Franklin Henry Hooper, 2016 Nachbarschaft Architekturbild e.V., 2015 European Architectural photography prize 2015 Photography Annual, 1953 **Popular** Photography, 2002 Leica Photography ,1964 Popular Photography, 1982-06 Popular Photography, 1993-05 Popular Photography - ND, 1950-08 **Dr. Paul Wolff** Hans-Michael Koetzle, 2019-06 First comprehensive publication about the German pioneer of Leica photography **Popular Photography - ND**, 1956-12 Modern Photography ,1981 PHOTOVIDEOi, 2006-09 A local Singaporean magazine dedicated to photography and videography International Popular Mechanics, 1943-11 Popular Mechanics inspires instructs and influences Photography Year Book .1968 readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle

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