

Eye On Science Fiction 20 Interviews With Classic Sf And Horror Filmmakers

Tom Weaver

Eye On Science Fiction 20 Interviews With Classic Sf And Horror Filmmakers:

Eye on Science Fiction Tom Weaver, 2003-01-01 The march of the monster movie makers continues in Tom Weaver s ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images Eye on Science Fiction Tom Weaver, 2007-04-23 The march of the monster movie makers continues in Tom Weaver's ninth book of in depth interviews with the men and women who made the horror and sci fi favorites of the 1940s 50s and 60s Actors including Mike Connors Brett Halsey Natalie Trundy and Richard Kiel writers producers and directors recall legendary genre figures Lugosi Chaney Jr Tod Browning and James Whale films ranging in quality from The Thing to Macumba Love and Eegah behind the scenes tales of cult TV series Twilight Zone Batman Lost in Space more and serials and of course the usual barrage of outlandish movie menaces this time including the Fly Flesh Eaters Monolith Monsters ape men voodoo women and spider babies And all in the candid no holds barred style that has made Weaver king of the interviewers Classic Images Interviews with B Science Fiction and Horror Movie Makers Tom Weaver, 2006-10-11 For fans of SF and horror films will there ever be a decade to compare with the 1950s Actors directors producers and crews prevailed over microbudgets and four day shooting schedules to create enduring films This book turns a long overdue spotlight on many who made memorable contributions to that crowded exhilarating filmmaking scene John Agar Beverly Garland Samuel Z Arkoff Gene Corman and two dozen more reminisce about the most popular genre titles of the era Lengthy in depth interviews feature canny questions pointed observations rare photos and good fun Earth vs. the Sci-Fi Filmmakers Tom Weaver, 2010-06-28 Back in the era of black and white horror and sci fi movies we didn t have special effects or the money for em says Peter Graves one of the genre's most popular stars But in those days an unlimited amount of money wouldn't have gotten us much better special effects because they didn't exist. We had to go with the stories and try to make them as believable as possible and flash the outlandish things by quickly so the audience never got a good in focus look at them Perhaps no films attracted more rabid fans and less critical acclaim than the genre movies of that era The men and women who made the characters come to life are interviewed here talking about their work the behind the scenes action and the impact the movies had on their careers The interviewees are Gene Barry Gary Clarke Gary Conway Merian C Cooper Robert Dix Donnie Dunagan Alex Gordon Peter Graves Gary Gray Arch Hall Jr Stephen Kandel Carolyn Kearney Ken Kolb Robert L Lippert Jr Jan Merlin Mary Mitchel Elliott Reid Stanley Rubin Frankie Thomas and Burt Topper Extensively

illustrated Science Fiction Stars and Horror Heroes Tom Weaver, 2006-10-12 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of Psycho Planet of the Apes Superman the Poe Hammer and Lewton films and exploitation greats like Attack of the 50 Foot Woman The Forrest J Ackerman Oeuvre Christopher M. O'Brien, 2012-09-20 Although he is most remembered for his vast collection of science fiction memorabilia his influential magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman s early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction s most interesting personalities **Character Actors in Horror and Science Fiction** Films, 1930-1960 Laurence Raw, 2014-01-10 This biographical dictionary presents a stellar lineup of talented versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age Many are well known by genre buffs and casual fans they include Lionel Atwill John Carradine Dwight Frye Rondo Hatton Dick Miller J Carroll Naish Maria Ouspenskaya Glenn Strange Edward Van Sloan and George Zucco Some are perhaps not so well known but equally at home in the horror and science fiction films such as Anthony Carbone Harry Cording Rosemary La Planche Dick Purcell Elizabeth Russell and Mel Welles The 96 entries are complete with a biography and in depth analyses of the actor's best performances demonstrating how important these personalities were to the success of their genre films

Universal Terrors, 1951-1955 Tom Weaver, David Schecter, Robert J. Kiss, 2017-09-11 Universal Studios created the first cinematic universe of monsters Dracula Frankenstein the Mummy and others became household names during the 1930s and 1940s During the 1950s more modern monsters were created for the Atomic Age including one eyed globs from outer space mutants from the planet Metaluna the Creature from the Black Lagoon and the 100 foot high horror known as Tarantula This over the top history is the definitive retrospective on Universal's horror and science fiction movies of 1951 1955 Standing as a sequel to Tom Weaver Michael Brunas and John Brunas's Universal Horrors Second Edition 2007 it covers eight films The Strange Door The Black Castle It Came from Outer Space Creature from the Black Lagoon This Island Earth Revenge of the Creature Cult of the Cobra and Tarantula Each receives a richly detailed critical analysis day by day production history interviews with filmmakers release information an essay on the score and many photographs including

rare behind the scenes shots **Sabu** Michael Lawrence,2019-07-25 The first Indian to become an international film star Sabu rose to fame as a child actor in Elephant Boy 1937 and subsequently appeared in a succession of British pictures before relocating to Hollywood where he died in 1963 Repeatedly cast in orientalist extravaganzas and jungle thrillers he was associated with the exotic and the primitive in ways that reflected contemporary attitudes towards India and the East more generally In this captivating study Michael Lawrence explores the historical political cultural contexts of Sabu s popularity as a star and considers the technological and industrial shifts that shaped his career from the emergence of Technicolor in the late 1930s to the breakdown of the studio system in the 1950s Attending to the detail of Sabu s distinctively physical performances Lawrence shows how his agency as an actor enabled him to endure exceed and exploit his unique star image

Rochelle Hudson David C. Tucker, 2023-02-22 Rochelle Hudson's career as an actress was planned from the start born in 1916 by her ambitious stage mother Given rigorous dance and musical training as a child Hudson won her first film contract at the age of 14 A WAMPAS Baby Star in 1931 she co starred with actors such as W C Fields Henry Fonda Claudette Colbert Will Rogers and Fredric March in classic films like Imitation of Life 1934 and Les Miserables 1935 But within a few years she was stuck in B movies and frustrated Stepping away from Hollywood Hudson worked as a realtor and a rancher and even did wartime espionage work for the Navy She continued acting occasionally in Rebel Without a Cause 1955 the TV sitcom That's My Boy 1954 55 and the campy horror film Strait Jacket 1964 A timeless beauty she was married and divorced four times before her untimely death in 1972 at age 55 Drawing on personal papers interviews with family and friends and genealogical research this first account of Rochelle Hudson's life and work depicts a talented and outspoken woman who built a successful career on her own terms The annotated filmography provides synopses critical commentary and reviews for nearly 60 feature films Attack of the Monster Movie Makers Tom Weaver, 2014-07-22 Twenty horror and science fiction moviemakers both in front of and behind the camera reminisce about some of their great and not so great films Merry Anders Charles Bennett Ben Chapman Herman Cohen Robert Day Val Guest Susan Hart Candace Hilligoss Rose Hobart Betsy Jones Moreland Jacques Marquette Cameron Mitchell Ed Nelson William Phipps Vincent Price Ann Robinson Herbert Rudley Harry Spalding Kenneth Tobey and Lupita Tovar reflect on their work in such movies as Berserk I Was a Teenage Werewolf Cat Women of the Moon and many others The Creature Chronicles Tom Weaver, David Schecter, Steve Kronenberg, 2017-02-06 He was the final addition to Universal's royal family of movie monsters the Creature from the Black Lagoon With his scaly armor razor claws and a face only a mother octopus could love this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood's Studio of Horrors But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake Everything you ever wanted to know about the Gill Man and his mid 1950s film career Creature from the Black Lagoon Revenge of the Creature The Creature Walks Among Us is collected in this book packed to the gills with hour by hour production histories cast bios analyses explorations

of the music script to screen comparisons in depth interviews and an ocean of fin tastic photos Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula nd The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of Keep Watching the Skies! Bill Warren, 2009-11-30 Bill Warren s Keep Watching the Skies was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1 "Twice the Thrills! Twice the Chills!" Bryan Senn,2019-02-28 In the mid 1950s to combat declining theater attendance film distributors began releasing pre packaged genre double bills including many horror and science fiction double features Though many of these films were low budget and low end others such as Invasion of the Body Snatchers Horror of Dracula and The Fly became bona fide classics Beginning with Universal International s 1955 pairing of Revenge of the Creature and Cult of the Cobra 147 officially sanctioned horror and sci fi double bills were released over a 20 year period This book presents these double features year by year and includes production details historical notes and critical commentary for each film They Fought in the Creature Features Tom Weaver, 1995-01-01 These men and women saved the planet from aliens behemoths monsters zombies and other bloated stumbling threats in the movies at least and now they tell their stories Julie Adams John Agar Richard Anderson John Archer Jeanne Bates Billy Benedict Turhan Bey Lloyd Bridges Ricou Browning Robert Cornthwaite Louise Currie Richard Denning Anne Francis Mark Goddard June Lockhart Eugene Lourie Jeff Morrow Lori Nelson Rex Reason William Schallert Don Taylor George Wallace and Jane Wyatt give behind the scenes insights into such classic movies as Creature from the Black Lagoon Forbidden Planet Destination Moon and The Beast from 20 000 Fathoms They also discuss the impact monster fighting had on their careers and what they are now doing It Came from Horrorwood Tom Weaver, 2010-06-28 Tom Weaver's classic fifth volume of interviews is now back in print Originally published as It Came from Weaver Five in 1996 this collection goes behind the scenes with 20 of

the most talkative people of Hollywood's horror science fiction and serial films of the 1930s through 1960s Delores Fuller loaned Ed Wood her angora sweater but didn t fully realize he was a transvestite until Glen or Glenda was released Tom Hennesy played the title role in Clint Eastwood's first movie Revenge of the Creature The interviewees include Fuller Hennesy Junior Coghlan Charlotte Austin Les Baxter John Clifford Mara Corday Kathleen Crowley Michael Fox Anne Gwynne Linda Harrison Michael Pate Gil Perkins Walter Reed Joseph F Robertson Aubrey Schenck Sam Sherman Gloria Stuart Gregory Walcott and Robert Wise Also included is A Salute to Ed Wood with illustrations by Drew Friedman **Fear** Bryan Senn, 2007-08-13 This eclectic overview of horror cinema offers up a collection of horror films for practically any occasion and literally every day of the year For example the author recommends commemorating United Nations Day October 24 with a screening of The Colossus of New York whose startling climax takes place at the U N Building Each day by day entry includes the movie title production year plot summary and critique along with a brief explanation of how the film fits into the history of that particular day and interesting anecdotes on the film's production Riccardo Freda Roberto Curti, 2017-03-21 In an eclectic career spanning four decades Italian director Riccardo Freda 1909 1999 produced films of remarkable technical skill and powerful visual style including the swashbuckler Black Eagle 1946 an adaptation of Les Miserables 1947 the peplum Theodora Slave Empress 1954 and a number of cult favorite Gothic and horror films such as I Vampiri 1957 The Horrible Dr Hichcock 1962 and The Ghost 1963 Freda was first championed in the 1960s by French critics who labeled him the European Raoul Walsh and enjoyed growing critical esteem over the years This book covers his life and career for the first time in English with detailed analyses of his films and exclusive interviews with his collaborators and G.K. Hall Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 2003 family

Eye On Science Fiction 20 Interviews With Classic Sf And Horror Filmmakers Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "Eye On Science Fiction 20 Interviews With Classic Sf And Horror Filmmakers," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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