

# EXTRAORDINARY MEASURES

DISABILITY IN MUSIC



JOSEPH N. STRAUS

# Extraordinary Measures Disability In Music

**Bryan Parkhurst, Jeffrey Swinkin**



## **Extraordinary Measures Disability In Music:**

**Extraordinary Measures** Joseph N. Straus, 2011-03-24 *Extraordinary Measures* studies the impact of disability and concepts of disability on composers performers and listeners with disabilities as well as on discourse about music and works of music themselves It shows that music its composers performers listeners critical traditions and exemplary works both embodies and constructs disability

**Extraordinary Measures** Joseph N. Straus, 2011-03-24 Approaching disability as a cultural construction rather than a medical pathology this book studies the impact of disability and concepts of disability on composers performers and listeners with disabilities as well as on discourse about music and works of music themselves For composers with disabilities like Beethoven Delius and Schumann awareness of the disability sharply inflects critical reception For performers with disabilities such as Itzhak Perlman and Evelyn Glennie the performance of disability and the performance of music are deeply intertwined For listeners with disabilities extraordinary bodies and minds may give rise to new ways of making sense of music In the stories that people tell about music and in the stories that music itself tells disability has long played a central but unrecognized role Some of these stories are narratives of overcoming the triumph of the human spirit over adversity but others are more nuanced tales of accommodation and acceptance of life with a non normative body or mind In all of these ways music both reflects and constructs disability

**The Oxford Handbook of Music and Disability Studies** Blake Howe, Stephanie Jensen-Moulton, Neil William Lerner, Joseph Nathan Straus, 2016 Like race gender and sexuality disability is a social and cultural construction Music musicians and music making simultaneously embody and shape representations and narratives of disability Disability culturally stigmatized minds and bodies is one of the things that music in all times and places can be said to be about

*Dreams of Love* Ivan Raykoff, 2014 *Dreams of Love* pursues a wide ranging interdisciplinary approach to understanding the concert pianist as a Romantic and seductive even erotic figure in the popular imagination focusing on the role of technology in perpetuating this mythology over the past two centuries through the touch sights and sounds of the pianist s playing

*Disability and Popular Culture* Katie Ellis, 2016-05-23 As a response to real or imagined subordination popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order Drawing on central theoretical approaches in the field of critical disability studies this book examines disability across a number of internationally recognised texts and objects from popular culture including film television magazines and advertising campaigns children s toys music videos sport and online spaces to attend to the social and cultural construction of disability While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture showing how popular culture can focus passion create community and express defiance in the context of disability and social change Covering a broad range of concerns that lie at the intersection of disability and cultural studies including media representation identity the beauty myth aesthetics ableism new media and

sport this book will appeal to scholars and students interested in the critical analysis of popular culture across disciplines such as disability studies sociology and cultural and media studies

*Manifestos for the Future of Critical Disability Studies* Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction Traversing a number of disciplines from science and technology studies to maternal studies the collection offers a transdisciplinary vision for the future of critical disability studies Some common thematic concerns emerge across the book such as digital futures the usefulness of anger creativity family as disability allies intersectionality ethics eugenics accessibility and interdisciplinarity However the contributors who write as either disabled people or allies do not proceed from a singular approach to disability often reflecting different or even opposing positions on these issues Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field this book will be of interest to all scholars and students working within the fields of disability studies cultural studies sociology law history and education The concerns introduced here are further explored in its sister volume *Interdisciplinary approaches to disability looking towards the future*

*Shared Musical Lives* Licia Carlson, 2022 *Shared Musical Lives* makes the case for the epistemological and ethical significance of musical experience discussing the concept of sonification in the context of disability in order to challenge and broaden existing conceptions of disability and music and provide new ways of thinking about the philosophies of music and disability

*The Bloomsbury Guide to Philosophy of Disability* Shelley Lynn Tremain, 2023-11-16 *The Bloomsbury Guide to Philosophy of Disability* is a revolutionary collection encompassing the most innovative and insurgent work in philosophy of disability Edited and anthologized by disabled philosopher Shelley Lynn Tremain this book challenges how disability has historically been represented and understood in philosophy it critically undermines the detrimental assumptions that various subfields of philosophy produce resists the institutionalized ableism of academia to which these assumptions contribute and boldly articulates new anti ableist anti sexist anti racist queer anti capitalist anti carceral and decolonial insights and perspectives that counter these assumptions This rebellious and groundbreaking book's chapters most of which have been written by disabled philosophers are wide ranging in scope and invite a broad readership The chapters underscore the eugenic impetus at the heart of bioethics talk back to the whiteness of work on philosophy and disability with which philosophy of disability is often conflated and elaborate phenomenological poststructuralist and materialist approaches to a variety of phenomena Topics addressed in the book include ableism and speciesism disability race and algorithms race disability and reproductive technologies disability and music disabled and trans identities and emotions the apparatus of addiction and disability race and risk With cutting edge analyses and engaging prose the authors of this guide contest the assumptions of Western disability studies through the lens of African philosophy of disability and the developing framework of crip Filipino philosophy articulate the political and

conceptual limits of common constructions of inclusion and accessibility and foreground the practices of epistemic injustice that neurominoritized people routinely confront in philosophy and society more broadly A crucial guide to oppositional thinking from an international intersectional and inclusive collection of philosophers this book will advance the emerging field of philosophy of disability and serve as an antidote to the historical exclusion of disabled philosophers from the discipline and profession of philosophy The Bloomsbury Guide to Philosophy of Disability is essential reading for faculty and students in philosophy disability studies political theory Africana studies Latinx studies women s and gender studies LGBTQ studies and cultural studies as well as activists cultural workers policymakers and everyone else concerned with matters of social justice

Description of the book s cover The book s title appears on two lines across the top of the cover which is a salmon tone The names of the editor and the author of the foreword appear in white letters at the bottom of the book The publisher s name is printed along the right side in white letters At the centre a vertical white rectangle is the background for a sculpture by fibre artist Judith Scott The sculpture combines layers of shiny yarn in various colours including orange pink brown and rust woven vertically on a large cylinder and horizontally around a smaller cylinder as well as blue yarn woven around a protruding piece at the bottom of the sculpture The sculpture seems to represent a body and head of a being sitting down a being with one appendage a fat person or a little person

The Oxford Handbook of Music and the Body Dr. Youn Kim, Dr. Sander L. Gilman, 2019-08-01 The presence of the phenomenological body is central to music in all of its varieties and contradictions With the explosion of scholarly works on the body in virtually every field in the humanities the social as well as the biomedical sciences the question of how such a complex understanding of the body is related to music with its own complexity has been investigated within specific disciplinary perspectives The Oxford Handbook of Music and the Body brings together scholars from across these fields providing a platform for the discussion of the multidimensional interfaces of music and the body The book is organized into six sections each discussing a topic that defines the field the moving and performing body the musical brain and psyche embodied mind embodied rhythm the disabled and sexual body music as medicine and the multimodal body Connecting a wide array of diverse perspectives and presenting a survey of research and practice the Handbook provides an introduction into the rich world of music and the body

**The Routledge International Handbook of Children's Rights and Disability** Angharad E. Beckett, Anne-Marie Callus, 2023-04-14 This handbook provides authoritative and cutting edge analyses of various aspects of the rights and lives of disabled children around the world Taking the UN Convention on the Rights of Persons with Disabilities CRPD and the UN Convention of the Rights of the Child CRC as conceptual frameworks this work appraises the current state of affairs concerning the rights of disabled children across different stages of childhood different life domains and different socio cultural contexts The book is divided into four sections Legislation and Policy Children s Voice The Life Course in Childhood Life Domains in Childhood Comprised of 37 newly commissioned chapters featuring analyses of UN documents and case studies from Australia Brazil Ethiopia

Hong Kong Italy the Netherlands Norway Papua New Guinea Serbia South Africa Spain Sweden the United Kingdom the United States and Vanuatu its multidisciplinary approach reflects the complexities of the lives of disabled children and the multifarious nature of the strategies needed to ensure their rights are upheld It will be of interest to researchers and students working in disability studies education allied health law philosophy play studies social policy and the sociology of childhood It will also be a valuable resource for professionals practitioners allowing them to consider future directions for ensuring that disabled children s rights are realised and their well being and dignity are assured Voices for Change in the Classical Music Profession Anna Bull,Christina Scharff,Laudan Nooshin,2023 How is the classical music industry responding to the challenges of MeToo Black Lives Matter and other social justice movements Is increasing attention to equity and diversity in the classical music profession over recent years leading to systemic change In this book scholars activists and musicians from countries across Europe and North America analyze inequalities in the classical music profession and introduce strategies for making change Exploring racism class and gender inequalities disability representation authenticity changing the canon and neoliberalism the book brings together analyses from academics alongside contributions from musicians and industry leaders working in the classical music industry who reflect on issues of diversity and share insights and best practices Themes of the book include institutional legacies and possibilities for change racial classed and gendered inequalities and marginalised voices and strategies for activism whether reflective practices informal networks or larger organisations leading change The book also discusses questions such as whether musical change is necessary for social change in classical music and how activists can acknowledge structural inequalities whilst holding on to the possibility of change Opening up the interdisciplinary field of classical music studies this book lays the groundwork for empirically founded theoretically informed and practice based approaches to tackling inequalities in the classical music profession As such it will be a significant point of reference for musicians students classical music administrators policy makers teachers and academics and anyone else who wants to make classical music more inclusive *Teaching Music to Students with Differences and Disabilities* ALICE M.. HOURIGAN HAMMEL (RYAN M.),Graduate Faculty Alice M Hammel,Ryan M Hourigan,2024-10-22 The latest edition of the landmark text *Teaching Music to Students with Differences and Disabilities* A Label Free Approach designed for music education faculty in service music administrators in service music teachers and preservice music teachers offers a comprehensive manual and reference guide that introduces those in the field of music education to best practices when teaching music to students with differences and disabilities Acclaimed pedagogues and clinicians Alice Hammel and Ryan Hourigan addresses a variety of topics such as research based strategies for methods courses practical approaches for in service music educators and professional development grounded in research special education law and best practice Like previous editions a core focus this book is that a student with differences and disabilities is an individual who deserves a music education that is free of labels This philosophical premise of a label free

approach is centered in the preservation of the individual personhood of each student Through this approach music educators will be able to gain and advocate for support understand their rights and responsibilities and offer an affective and effective music education for students with and without disabilities This includes learning strategies for effective collaboration with special educators teacher educators and classroom teachers The authors also include curriculum development ideas lesson plan strategies observation strategies methods classroom and practical ideas methods classroom

**Shakin' All Over** George McKay, 2013-10-28 A groundbreaking study of the intersection of popular music and disability

**Handbook of Arts Education and Special Education** Jean B. Crockett, Sharon M. Malley, 2017-12-14 The Handbook of Arts Education and Special Education brings together for the first time in a single reference volume policy research and practices in special education and arts education synthesized to inform stakeholders across a broad spectrum of education This handbook encompasses arts education for students with disabilities from pre K through transition to postsecondary education and careers as well as community arts education with particular attention to conceptual foundations research based practices professional standards students cognitive artistic and social growth career education and future directions for research and practice in special education and arts education

*Perspectives on Contemporary Music Theory* Bryan Parkhurst, Jeffrey Swinkin, 2023-07-31 Kevin Korsyn is a renowned music theorist musicologist and pedagogue who has taught at the University of Michigan since 1992 He has published widely and influentially in areas as diverse as Beethoven and Brahms studies chromatic tonality disciplinarity and metatheory history of theory musical meaning and hermeneutics poststructuralism deconstruction intertextuality etc and Schenkerian theory and analysis Because of the scope and caliber of his published work and also his legacy as a pedagogue Korsyn has had a profound impact on the field of music theory along with the related fields of historical musicology and aesthetics This book a festschrift for Korsyn comprises essays that constellate around his numerous scholarly foci Represented in the volume are not only familiar music theoretical topics such as chromaticism form Schenker and text music relations but also various interdisciplinary topics such as deconstruction disability studies German Idealism posthumanism and psychoanalysis The book thus reflects the increasingly multifaceted intellectual landscape of contemporary music theory

**Routledge International Handbook of Music Psychology in Education and the Community** Andrea Creech, Donald A. Hodges, Susan Hallam, 2021-05-26 This handbook provides an evidence based account of psychological perspectives on issues in music education and music in the community through the life course exploring our understanding of music learning and participation across contexts The contributors draw on multidisciplinary research from different cultures and contexts in order to set out the implications of music psychology for music education and music in the community Highlighting the intersecting issues across education and community contexts the book proposes new theories as well as offering important refinements to existing conceptual models Split into six parts it considers the role of music in society as well as for groups and individuals and explores topics such as processing and

responding to music pedagogical and musical practices that support or pose challenges to the emotional cognitive social or physical wellbeing of learners and participants in a range of contexts and music in identity or identity in music With the final part on future directions and the implications for professional practice in music education and music in the community the book concludes by exploring how the two sectors might work more closely together within a post COVID 19 world Based on cutting edge research from an international team this is essential reading for anyone interested in music psychology education and community and it will be particularly helpful for undergraduate and graduate students in music psychology music education and community music

**De-Colonization, Heritage, and Advocacy** Svanibor Pettan, Jeff Todd Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume present a diverse range of views approaches and methodologies that address indigenous peoples immigrants and marginalized communities Discussing participatory action research social justice empowerment and critical race theory in relation to ethnomusicology **De Colonization Heritage and Advocacy** is the second of three paperback volumes derived from the original **Oxford Handbook of Applied Ethnomusicology** The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world

**The Oxford Handbook of Applied Ethnomusicology** Svanibor Pettan, Jeff Todd Titon, 2015-07-27 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in **The Oxford Handbook of Applied Ethnomusicology** edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples and immigrants A volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology **The Oxford Handbook of Applied Ethnomusicology** is a seminal contribution to the study of ethnomusicology theoretical and applied

**The Routledge Handbook of Disability Arts, Culture, and Media** Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years a distinctive intersection between disability studies including disability rights advocacy disability rights activism and disability law and disability arts culture



and media studies has developed The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems institutions discourses and architecture and develop provocative new representations of what it means to be disabled Divided into 5 sections Disability Identity and Representation Inclusion Wellbeing and Whole of life Experience Access Artistry and Audiences Practices Politics and the Public Sphere Activism Adaptation and Alternative Futures this handbook brings disability arts disability culture and disability media studies traditionally treated separately in publications in the field to date together for the first time It provides scholars graduate students upper level undergraduate students and others interested in the disability rights agenda with a broad based practical and accessible introduction to key debates in the field of disability art culture and media studies An internationally recognised selection of authors from around the world come together to articulate the theories issues interests and practices that have come to define the field Most critically this book includes commentaries that forecast the pressing present and future concerns for the field as scholars advocates activists and artists work to make a more inclusive society a reality

**Diversity in Music Education** Teresa Stewart-Meli, Victor Antonio Lozada, 2025-07-24 This key resource helps music educators develop a thorough understanding of important issues working with certain diverse student populations and provides pedagogical tools to help educators serve these students Teresa Stewart Meli and Victor Antonio Lozada discuss the theoretical foundations and contexts of diversity in the classroom before delving into the wealth of pedagogical strategies and tools instructors can employ to cater to individual needs of students They specifically address emergent bi multilingual students students with physical variations neurodiverse students and gifted and talented students as well as those with intersectional identities The book serves as a first step in understanding how to leverage students individual strengths and selves for music education in a variety of settings including general music classrooms performing ensembles and private studios It provides a valuable starting point for both pre service and in service teachers alike who wish to create a more inclusive music education

## Decoding **Extraordinary Measures Disability In Music**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Extraordinary Measures Disability In Music**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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