

Expressionismus

Manifeste und Dokumente zur deutschen Literatur 1910–1920

Herausgegeben von
Thomas Anz und Michael Stark

J. B. Metzler

Expressionismus Manifeste Und Dokumente Zur Deutschen Literatur 19101920

**Stephen Parker, Peter Davies, Matthew
Philpotts**



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A Companion to the Literature of German Expressionism Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

From Expressionism to Exile Christa Spreizer, 1999 This is the first general study in English on the German Expressionist writer Walter Hasenclever 1890 1940 and the first that draws upon new materials found in his collected works which were completed in 1997 It draws additionally on the author's archival research in eastern Germany Spreizer's work deals with the life and writings of this major figure in the Expressionist literary movement first known for his volume of Expressionist poetry *Der Jungling* 1913 and best known today for his groundbreaking Expressionist drama *Der Sohn* 1914

German Expressionist Prose Augustinus P. Dierick, 1987-12-15 An extreme sensitivity to gathering social crisis an accompanying angry enthusiasm for artistic experimentation and renewal this compelling mix in German art poetry and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest In this book Augustinus Dierick focuses on another significant but hitherto neglected medium of German Expressionist thought short narrative prose in order to illuminate and evaluate the contribution of that genre to one of the twentieth century's most powerful artistic movements Dierick's study includes a thorough analysis of the works of a broad range of Expressionist prose writers from those of such specialists in the genre as Edschmid Heym Benn Loerke Frank Sternheim Ehrenstein and Mynona to the shorter prose works of such major figures as Alfred Döblin Heinrich Mann Max Brod and Franz Werfel Dierick isolates the thematic obsessions common among Expressionist writers the pathos of the self in confrontation with nature and with God the tension between self and the institutions of bourgeois society and the attractions and dangers of eroticism Throughout Dierick stresses the interrelationship between themes and their formal expression He examines many apparent excesses in style and tone many aberrations in structure and generic characteristics and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and because of certain nuances and different accents must be included in any estimation of the nature and importance of Expressionism as a whole

Expressionism Reassessed Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover

Women in German Expressionism Anke Finger, Julie Shoults, 2023-08-07 This collection for the first time explores women's self conceptions and representations of women's and gender roles in society in their own Expressionist works How did women approach themes commonly considered to be characteristic of the Expressionist movement and did they address other themes or aesthetics and styles not currently represented in the canon Women in German Expressionism centers its analysis on gender together with difference

ethnicity intersectionality and identity to approach artworks and texts in more nuanced ways engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation It moves beyond the masculine New Man viewpoint so firmly associated with German Expressionism and examines alternative critical and divergent interpretations of the changing world at the time This collection seeks to broaden the theorization scholarship and reception of German Expressionism by much belatedly including works by women and by shifting or redefining firmly established concepts and topics carrying only the imprint of male authors and artists to this day

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Cult of the Will Michael J. Cowan, 2008 Michael Cowan presents a study of modernity's preoccupation with willpower From Nietzsche's will to power to a fantasy of the triumph of the will under Nazism the will its pathologies and potential cures was a topic of urgent debate in European modernity *German Expressionism and the Messianism of a Generation* Lisa Marie Anderson, 2011-01-01 This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain Here with unprecedented detail and focus that strain is traced through the work of four important Expressionist playwrights Ernst Barlach Georg Kaiser Ernst Toller and Franz Werfel Moreover these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries Walter Benjamin Ernst Bloch Martin Buber Hermann Cohen Gershom Scholem In arguing for example that concepts like Bloch's utopian self encounter Selbstbegegnung and Benjamin's messianic now time Jetztzeit reappear as the framework for Expressionism's staging of collective redemption in a new age Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century

Bearing Witness Sherrill Grace, Patrick Imbert, Tiffany Johnstone, 2012-10-01 As the centenary of the Great War approaches citizens worldwide are reflecting on the history trauma and losses of a war torn twentieth century It is in remembering past wars that we are at once confronted with the profound horror and suffering of armed conflict and the increasing elusiveness of peace The contributors to Bearing Witness do not presume to resolve these troubling questions but provoke new kinds of reflection They explore literature the arts history language and popular culture to move beyond the

language of rhetoric and commemoration provided by politicians and the military Adding nuance to discussions of war and peace this collection probes the understanding and insight created in the works of musicians dramatists poets painters photographers and novelists to provide a complex view of the ways in which war is waged witnessed and remembered A compelling and informative collection Bearing Witness sheds new light on the impact of war and the power of suffering heroism and memory to expose the human roots of violence and compassion Contributors include Heribert Adam Simon Fraser University Laura Brandon Carleton University Mireille Calle Gruber Universit La Sorbonne Nouvelle Janet Danielson Simon Fraser University Sandra Djwa emeritus Simon Fraser University Alan Filewod University of Guelph Sherrill Grace University of British Columbia Patrick Imbert University of Ottawa Tiffany Johnstone PhD Candidate University of British Columbia Martin L schnigg Graz University Lauren Lydic PhD University of Toronto Conny Steenman Marcusse Netherlands Jonathan Vance University of Western Ontario Aritha van Herk University of Calgary Peter C van Wyck Concordia University Christl Verduyn Mount Allison University and Anne Wheeler filmmaker

The Modern Restoration Stephen Parker, Peter Davies, Matthew Philpotts, 2012-04-17 This book seeks to move twentieth century German literary history away from its stubbornly persistent reliance on the political turning points of 1933 and 1945 In the first part of the book the authors analyze a synchronic corpus of literary journals identifying a restorative aesthetic mood in the years 1930 1960 which persists across political date boundaries In the second part the careers of five writers are considered diachronically against this prevailing restorative climate Gottfried Benn Johannes R Becher Bertolt Brecht G nter Eich and Peter Huchel Combining these two approaches the authors show that a fresh perspective that challenges established literary historical periodisations can shed light on the common cultural and aesthetic ground shared by writers editors and critics across the ideological divides of the era

The First World War as a Clash of Cultures Frederick George Thomas Bridgham, 2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war

Utopianism, Modernism, and Literature in the Twentieth Century A. Reeve-Tucker, N. Waddell, 2013-05-07 Utopianism Modernism and Literature in the Twentieth Century considers the links between utopianism and modernism in two ways as an under theorized nexus of aesthetic and political interactions and as a sphere of confluences that challenges accepted critical models of modernist and twentieth century literary history An international group of scholars considers works by E M Forster Ford Madox Ford Wyndham Lewis Naomi Mitchison Katharine Burdekin Rex Warner Yevgeny Zamyatin Thomas Pynchon Elizabeth Bowen James Baldwin Toni Morrison and Ernst Bloch In doing so this volume s contributors prompt new reflections on key aspects of utopianism in experimental twentieth century literature and non fictional writing deepen literary historical understandings of modernism s socio political implications and bear out the on going relevance of modernism s explorations of utopian thought Utopianism Modernism and Literature in the Twentieth

Century will appeal to anyone with an interest in how deeply and how differently modernist writers as well as writers influenced by or resistant to modernist styles engaged with issues of utopianism perfectibility and social betterment

Franz Kafka Stanley Corngold, 2018-03-15 In Stanley Corngold's view the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character Analyzing Kafka's work in light of the necessity of form which is also a merely formal necessity Corngold uncovers the fundamental paradox of Kafka's art and life The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature In the central part of the book Corngold reflects on the place of Kafka within the modern tradition discussing such influential precursors of Cervantes Flaubert and Nietzsche whose works display a comparable narrative disruption Kafka's distinctive narrative strategies Corngold points out demand interpretation at the same time they resist it Critics of Kafka he says must be aware that their approaches are guided by the principles that Kafka's fiction identifies dramatizes and rejects

Cool Conduct Helmut Lethen, 2002-03-27 Lethen brilliantly interprets New Objectivity as a tactical response to the need for a code of conduct in an age of anxiety about values and normative judgments Moving effortlessly between analysis of philosophical texts and literary works he charts an increasingly popular field of cultural studies how cultural discourses shape behavior One of the most original and daring contributions to Weimar scholarship and to the study of modernity in general in a decade Anton Kaes University of California Berkeley Lethen is probably the most original and outstanding scholar writing in German today about Weimar literature and culture He traces the figure of the cold persona as part of a broader discourse of anthropological ethical and aesthetic dimensions The book is written in a personal voice witty lucid and unpretentious Miriam Hansen University of Chicago 2016 Günter

Berghaus, 2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction Orientalismus, Kolonialismus und Moderne Nina Berman, 2016-12-17 Avantgarde und Moderne 1890 - 1933 Walter Fähnders, 2016-12-13

Vier wechselvolle Jahrzehnte deutscher Literatur Dieses Lehrbuch handelt von den Haupttendenzen der deutschen und deutschsprachigen Literatur vom Wilhelminismus bis zum Ende der Weimarer Republik der Literatur der Moderne und der Avantgarde Diese Begriffe die nicht erst seit den Debatten über die Postmoderne in der aktuellen Diskussion sind werden systematisch expliziert in drei historisch angelegten Kapiteln folgen dann die Analysen der literarischen

Entwicklungsprozesse **Neue Sachlichkeit and Avant-Garde** Ralf Grüttemeier, Klaus Beekman, Ben Rebel, 2013 One of the aims of the book is to shed more light on the notion Neue Sachlichkeit in its appearance in a variety of fields as painting architecture music photography and literature in order to get a clearer idea of its scope Several contributions will do so by analysing the heterogeneity in the use of the term concerning its function in the fight for recognition in the art fields around

1930 in other words Neue Sachlichkeit will be analysed as a positioning strategy Especially its participation in the broader discourse on modernity as well as its international and intermedial dimension will be highlighted often using the historical avant garde as point of reference From this perspective the present volume wants to be read as a plea for a differentiated description of the many shared aspects and some differences between the avant garde and Neue Sachlichkeit **The Violent Muse** Jana Howlett,Rod Mengham,1994 Presents an analysis of the phenomenon of the aesthetics of sexual and political violence a central theme in European culture of the early 20th century **A History of German Literature** Wolfgang Beutin,Klaus Ehlert,Wolfgang Emmerich,Helmut Hoffacker,Bernd Lutz,Volker Meid,Ralf Schnell,Peter Stein,Inge Stephan,2005-11-02 Since the appearance of its first edition in Germany in 1979 A History of German Literature has established itself as a classic work used by students and anyone interested in German literature The volume chronologically traces the development of German literature from the Middle Ages to the present day Throughout this chronology literary developments are set in a social and political context This includes a final chapter written for this latest edition on the consequences of the reunification of Germany in 1990 Thoroughly interdisciplinary in method the work also reflects recent developments in literary criticism and history Highly readable and stimulating A History of German Literature succeeds in making the literature of the past as immediate and engaging as the works of the present It is both a scholarly study and an invaluable reference work for students

Ignite the flame of optimism with is motivational masterpiece, **Expressionismus Manifeste Und Dokumente Zur Deutschen Literatur 19101920** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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