

EXPRESSIONISMUS DER KAMPF UM EINE LITERARISCHE BEWEGUNG

ARCHE



Expressionismus Der Kampf Um Eine Literarische Bewegung

Paul Raabe



Expressionismus Der Kampf Um Eine Literarische Bewegung:

International Futurism in Arts and Literature Günter Berghaus, 2012-10-25 This publication offers for the first time an interdisciplinary and comparative perspective on Futurism in a variety of countries and artistic media 20 scholars discuss how the movement shaped the concept of a cultural avant garde and how it influenced the development of modernist art and literature around the world

Expressionist Film Dietrich Scheunemann, 2003 Beginning with a fundamentally new interpretation of *Dr Caligari* and with fresh views of other expressionist classics this book offers new perspectives on important alternative styles and genres that emerged in films by such eminent directors as Lubitsch Fritz Lang and E A Dupont

Antikerezeption im literarischen Expressionismus Antje Göhler, 2012-01-01 Einerseits Eine jugendliche Protestbewegung die sich den radikalen Traditionsbruch auf die Fahnen geschrieben hat und eine Rückbesinnung auf das Alte die Antike wie passt das zusammen Andererseits Wird man mit derartigen Verkürzungen dem literarischen Expressionismus und der Antikerezeption gerecht Die Verfasserin versucht der Sache auf den Grund zu gehen und bedient sich im Labyrinth zwischen Tradition und Traditionsbruch einer auf den ersten Blick überraschenden Orientierungshilfe

The Routledge Companion to Expressionism in a Transnational Context Isabel Wünsche, 2018-08-22 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements

Expressionism R. S. Furness, 2017-07-06 First published in 1973 this book provides a helpful introduction to expressionism in literature After providing a helpful introduction to the origins and defining characteristics of expressionism the book traces the movement in Germany from 1900 through to the 1920s and its dissemination across Europe and North America It concludes with a summary of the decline of expressionism from the mid twenties onwards This book will be of interest to those studying German and European literature in the early twentieth century

German Expressionist Prose Augustinus P. Dierick, 1987-12-15 An extreme sensitivity to gathering social crisis an accompanying angry enthusiasm for artistic experimentation and renewal this compelling mix in German art poetry and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest In this book Augustinus Dierick focuses

on another significant but hitherto neglected medium of German Expressionist thought short narrative prose in order to illuminate and evaluate the contribution of that genre to one of the twentieth century's most powerful artistic movements Dierick's study includes a thorough analysis of the works of a broad range of Expressionist prose writers from those of such specialists in the genre as Edschmid Heym Benn Loerke Frank Sternheim Ehrenstein and Mynona to the shorter prose works of such major figures as Alfred Döblin Heinrich Mann Max Brod and Franz Werfel Dierick isolates the thematic obsessions common among Expressionist writers the pathos of the self in confrontation with nature and with God the tension between self and the institutions of bourgeois society and the attractions and dangers of eroticism Throughout Dierick stresses the interrelationship between themes and their formal expression He examines many apparent excesses in style and tone many aberrations in structure and generic characteristics and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and because of certain nuances and different accents must be included in any estimation of the nature and importance of Expressionism as a whole

Für und Wider den Expressionismus

Michael Stark, 2024-09-12 Der Expressionismus - Annäherung an eine Epoche Verena Ronge, 2000-08-24 Inhaltsangabe
 Einleitung Die vorliegende Arbeit stellt einen Versuch dar die Epoche des literarischen Expressionismus die sich als ein Konglomerat unterschiedlicher Themen Formen ideologischer und stilistischer Tendenzen erweist auf ihre Grundtendenzen hin zu untersuchen Die Aufdeckung dieser Eigenschaften schafft eine Basis von der aus die Vielfalt der expressionistischen Erscheinungsformen sowohl thematisch als auch stilistisch berblickt werden kann Gang der Untersuchung Um die berblicksfunktion der Arbeit zu gewährleisten ist das erste Kapitel einer groben Zweiteilung unterzogen Nach dem Versuch einer Annäherung an das Phänomen Expressionismus werden im ersten groben Abschnitt die allgemeinen zeitgeschichtlichen Hintergründe beschrieben die zum Zeitpunkt der Entstehung des Expressionismus wirkten Der zweite Abschnitt beschäftigt sich mit der vorherrschenden Geisteshaltung im Lager der expressionistischen Dichter und die daraus resultierenden Ziele Merkmale und Ausdrucksformen ihrer Kunstrichtung Nach der Besprechung der Gründe die zum Scheitern des Expressionismus führten und somit Boden für die daran anschließende Kritik bieten befasst sich das zweite Kapitel mit einem Vertreter der expressionistischen Dichter Georg Trakl Er steht exemplarisch als Repräsentant einer Dichtergeneration für eine Spielart expressionistischer Dichtung deren Bogen vom religiös pathetischen Ton Franz Werfels bis zu den nihilistischen Tendenzen Gottfried Benns gespannt ist Obwohl dieses weitgesteckte Feld die Vermutung aufwirft da es sehr fragwürdig ist von ihm dem Expressionismus als einheitliche Bewegung zu sprechen soll in den nun folgenden Ausarbeitungen versucht werden einige grundlegende Aspekte des literarischen Expressionismus aufzuzeigen Inhaltsverzeichnis
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philosophische Hintergrund 12 1 1 5 Die chronologische Abfolge 13 1 2 Der Expressionismus als Bewegung 15 1 2 1 Die Geisteshaltung der Expressionisten 15 1 2 2 Das literarische Leben 19 1 2 3 Stil und Thematik des Expressionismus 20 1 3 Das Ende der Epoche und die daran anschließende Kritik 23 2 Georg Trakl und sein Werk 25 2 1 Biographie eines kurzen Lebens 26 2 2 Die lyrische Welt Trakls 28 2 2 1 Die **Expressionism as an International Literary Phenomenon** Ulrich Weisstein, 1973-01-01 Ulrich Weisstein's collection of 21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria Hungary but which transformed artistic practices in other European countries The focus Weisstein argues must be strictly and sharply aimed at a specific body of works and opinions a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the German speaking countries The volume spans an Expressionist period extending from roughly 1910 to 1925 Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama prose and poetry together with essays on the adaptation of Expressionist forms in countries such as Poland Russia Hungary South Slavic nations and the United States These essays call attention to representative authors and artists as well as to periodicals and artistic circles Reviewers have praised not only the presentation of literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on Dada and on Expressionist painting music and film **Writing Between the Lines** Eric Robertson, 2023-12-11 This book is the first major study in English of Ren Schickele's work Hailed by his contemporaries as one of the foremost German language novelists of the inter war period and celebrated for his Expressionist poetry and his controversial First World War drama Hans im Schnakenloch Schickele also produced socio critical essays and pioneering editorial work for the pacifist journal Die Wei ße Blätter From his literary debuts in fin de siècle Strasbourg to the French and German prose fiction of his anti Nazi exile Schickele's work reflects his bilingual bicultural upbringing his vision of Alsace as a symbolic broker of Franco German peace finds its clearest expression in the trilogy of novels Das Erbe am Rhein Schickele remains a paradoxical figure in his own words a citizen français und deutscher Dichter French citizen and German poet Through readings of all the major texts Eric Robertson's study situates Schickele's work within its socio political and historical context Particular attention is paid to the personal and political implications of his adoption of German as literary idiom and his reversion to the French mother tongue during the 1930s Schickele's copious diaries and his correspondence with fellow writers including Thomas Mann Heinrich Mann and Stefan Zweig are shown to be especially revealing Schickele's oeuvre holds a unique and hitherto underrated place in the European writing of his era **Expressionismus ,1987 Avantgarde und Moderne 1890-1933** Walter Fähnders, 2016-08-12 Vier wechselvolle Jahrzehnte deutscher Literatur Naturalismus Stetizismus Fin de Si ècle Expressionismus Dada und Neue Sachlichkeit keine andere Epoche der deutschen Literaturgeschichte wurde von so heterogenen Strömungen bestimmt wie die Zeit zwischen

Wilhelminismus und dem Ende der Weimarer Republik Das Lehrbuch listet die einzelnen literarischen Richtungen Revue passieren und verortet bis heute nachwirkende Tendenzen Literatur und Literaturtheorie der Avantgarde und der Moderne werden ausführlich erläutert **Expressionismus** Thomas Anz, Michael Stark, 2017-05-06 Die hier zusammengestellten Manifeste und Dokumente zur deutschen Literatur zwischen 1910 und 1920 dienen der Rekonstruktion jener literarisch künstlerischen Rand oder Gegenkultur die sich um 1910 mit eigenen Zeitschriften Verlagen Kreisen Clubs und Kabarett in Opposition zur etablierten Kultur herausbildete und für die sich der Name Expressionismus durchsetzte Was außerhalb dieser intellektuell avantgardistischen Bewegung stand ist jedoch soweit mitdokumentiert als sich der Expressionismus kritisch polemisch davon abgrenzte und darüber hinaus durch Texte von Autoren die als Aufstrebende zum Expressionismus Stellung nahmen oder ihm mit analogen Denkformen nahestanden Dem Band liegt ein Konzept zugrunde das die informierenden und interpretierenden Vorbemerkungen die Dokumente und die Kommentare dazu eng aufeinander bezieht Jedem Einzelabschnitt ist eine Einleitung vorangestellt die zusammen mit zahlreichen Querverweisen weiterführenden bibliographischen Quellenangaben und Hinweisen zur Forschung in den jeweiligen Themenaspekt einführt und über den Stellenwert der abgedruckten Dokumente orientiert Im Unterschied zu schon vorliegenden gruppenteils vergriffenen Dokumentensammlungen zu diesem Zeitraum sind die verschiedenen Ismen Futurismus Dadaismus Aktivismus etc nicht gesondert dokumentiert sondern bergreifenden Gesichtspunkten zugeordnet Einen breiten Raum nehmen dabei die Bereiche der Kulturkritik und des literarischen Lebens ein Die beiden Kapitel darüber stehen gleichgewichtig neben denen zum Expressionismus Begriff und zur Ästhetik und Poetik Die Herausgeber versuchten damit sowohl der historischen Wirklichkeit als auch den gewandelten literaturwissenschaftlichen Interessen zu entsprechen Personen- und Werkregister mit biographischen Stichworten zu Autoren und Künstlern aus dem Umkreis des Expressionismus erschließen den Band

Expressionismus Paul Raabe, 1965 *Robert Gernhardt: Theorie und Lyrik. Erfolgreiche komische Literatur in ihrem gesellschaftlichen und medialen Kontext* Tobias Eilers, 2011 Als Alleskönner zeitgenössischer Lyrik Star und Klassiker schon zu Lebzeiten ist der Dichter Robert Gernhardt 1937 2006 von Kritikern geädelt worden Doch wie kam es zur Kanonisierung wo er doch seine Karriere als Otto Waalkes Texter und Titanic Gründer begann Theorie und Lyrik des poeta doctus werden in diesem Band erstmalig als Gesamtwerk untersucht und in ihre gesellschaftlichen und medialen Kontexte eingeordnet also u.a. anhand vorheriger und zeitgenössischer Poetik Entwurfe und Komik Theorien analysiert Kenntnis und detailreich untersucht der Autor Gernhardts geübte Lyrik mit ihren Parodien Satiren Nonsens geprägten und komikreichen aber auch komikfreien Gedichten Ausführlich widmen sich eigene Kapitel mit medienwissenschaftlichem Schwerpunkt dem Aufstieg Gernhardts aus der 68er Subkultur in den gegenwärtigen Kanon So klärt diese Arbeit zwei Fragen Was macht Gernhardt als Theoretiker und Lyriker aus Und Warum war Robert Gernhardt so beliebt und erfolgreich Mit den umfangreichen Kapiteln zur Geschichte der Poetik und der Komik von der Antike bis in die Gegenwart sowie zu Verlagen Marketing und Medien und

zur Kanonbildung legt der Autor zugleich Grundlagen die für nachfolgende Forschungen im Bereich Literatur und Medienwissenschaften auch über andere Autoren gewinnbringend sind Zwei ausführliche bislang unveröffentlichte Gespräche mit Gernhardt runden den Band ab *Berlin Metropolis* Emily D. Bilski, Jewish Museum (New York, N.Y.), 1999 Berlin Metropolis Jews and the New Culture 1890-1918 vividly documents the diverse ways that Jewish artists, intellectuals, and cultural impresarios participated in this burst of creativity and promoted the emergence of modernism in Berlin and on the international scene BOOK JACKET Hüter der Kultur Margot Goeller, 2010 Die Kulturzeitschriften Deutsche Rundschau und Neue Rundschau galten bereits den Zeitgenossen als die führenden Kulturorgane des Bildungsbürgertums im deutschen Kaiserreich Unterhalb der zur Schau getragenen Gegensätze verband beide ein gemeinsames bildungsbürgerliches Ideen- und Wertefundament Die Zeitschriftenbeiträge eröffneten einen Zugang zum Bildungswissen und zu den ästhetischen Konzepten im Bildungsbürgertum und zeigen, dass sich diese Gesellschaftsgruppe über Bildung und Kultur definierte und daraus ihre Identität und gesellschaftliche Stellung ableitete Die wilhelminische Phase ist ein letzter Höhepunkt und zugleich Endpunkt dieser kulturellen Vergesellschaftung des Bildungsbürgertums Vieles trug zu ihrem Ende bei Im Zentrum standen die Entwicklungen in der Kunst, die der Wertegemeinschaft des liberalen Kulturmilieus den Kern entzogen, der sie zusammenhielt Der Verlust ihrer Rolle als Kulturhüter wurde in beiden Zeitschriften seismographisch sensibel beobachtet Als das bürgerliche Jahrhundert im Ersten Weltkrieg unterging, endete auch die große Zeit der Kulturzeitschriften Women in German Expressionism Anke Finger, Julie Shoults, 2023-08-07 This collection for the first time explores women's self-conceptions and representations of women's and gender roles in society in their own Expressionist works How did women approach themes commonly considered to be characteristic of the Expressionist movement and did they address other themes or aesthetics and styles not currently represented in the canon Women in German Expressionism centers its analysis on gender together with difference, ethnicity, intersectionality, and identity to approach artworks and texts in more nuanced ways, engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation It moves beyond the masculine New Man viewpoint so firmly associated with German Expressionism and examines alternative critical and divergent interpretations of the changing world at the time This collection seeks to broaden the theorization, scholarship, and reception of German Expressionism by much belatedly including works by women and by shifting or redefining firmly established concepts and topics carrying only the imprint of male authors and artists to this day *German Post-Expressionism: The Art of the Great Disorder 1918-1924*, German Post-Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit, the slogan coined as a designation for the Post-Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post-Expressionist movement was christened with a slogan, 1923 Crockett investigates the sources and precepts of Post-Expressionism, beginning with the anti-Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part

of some of its chief supporters during 1919 20 **Die Anfänge der literarischen Avantgarde in Deutschland über Anverwandlung und Abwehr des italienischen Futurismus** Hansgeorg Schmidt-Bergmann, 2017-12-23

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Expressionismus Der Kampf Um Eine Literarische Bewegung**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and mental resonance of verbal art usually fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, nestled within the lyrical pages of **Expressionismus Der Kampf Um Eine Literarische Bewegung**, a captivating work of fictional brilliance that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this magical opus courses visitors on a mental odyssey, gently revealing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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