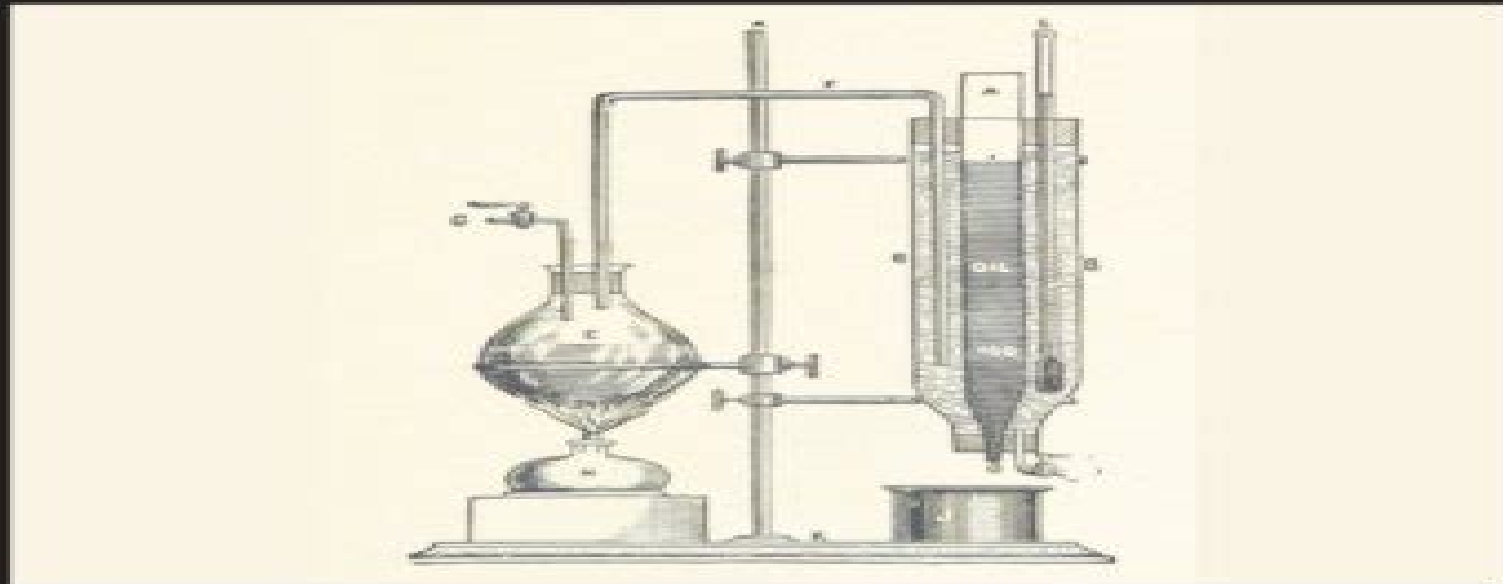


EXPLORING BIG HISTORICAL DATA

The Historian's Macroscope

Second Edition



Shawn Graham, Ian Milligan,
Scott B. Weingart & Kim Martin

Exploring Big Historical Data The Historians Macroscope

Jennifer Guiliano



Exploring Big Historical Data The Historians Macroscope:

Exploring Big Historical Data: The Historian's Macroscope (Second Edition) Shawn Graham, Ian Milligan, Scott B Weingart, Kimberley Martin, 2022-02-24 Every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning It helps humanities scholars to grasp Big Data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information Demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up Originally authored live online with ongoing feedback from the wider digital history community Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future Exploring Big Historical Data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings

Exploring Big Historical Data Shawn Graham, 2015 *The Sage Handbook of Social Network Analysis* John McLevey, John Scott, Peter J. Carrington, 2023-10-01 This new edition of *The Sage Handbook of Social Network Analysis* builds on the success of its predecessor offering a comprehensive overview of social network analysis produced by leading international scholars in the field Brand new chapters provide both significant updates to topics covered in the first edition as well as discussing cutting edge topics that have developed since including new chapters on General issues such as social categories and computational social science Applications in contexts such as environmental policy gender ethnicity cognition and social media and digital networks Concepts and methods such as centrality blockmodeling multilevel network analysis spatial analysis data collection and beyond By providing authoritative accounts of the history theories and methodology of various disciplines and topics the second edition of *The SAGE Handbook of Social Network Analysis* is designed to provide a state of the art presentation of classic and contemporary views and to lay the foundations for the further development of the area PART 1 GENERAL ISSUES PART 2 APPLICATIONS PART 3 CONCEPTS AND METHODS **Literacy Research**

Methodologies Marla H. Mallette, Nell K. Duke, 2020-10-28 Different research methods can yield unique insights into literacy learning and teaching and used synergistically can work together to move the field forward Now revised and updated with 50% new material this definitive text presents widely used methods and provides students and researchers with a clear understanding of when how and why they are applied Leading authorities describe established and emerging methodologies

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The Oxford Handbook of Archaeological Network Research Tom Brughmans, Barbara J. Mills, Jessica Munson, Matthew A. Peeples, 2024 This Handbook is the first authoritative reference work for archaeological network research featuring current topical trends and covering the archaeological application of network methods and theories

Theory and Method in Higher Education Research Jeroen Huisman, Malcolm Tight, 2018-11-12 This volume of Theory and Method in Higher Education Research contains analyses and discussions of amongst others topic modelling geometric data analysis creativity and playfulness longitudinal network analysis grounded theory methods and autonetworking

The Oxford Handbook of Modern British Political History, 1800-2000 David Brown, Robert Crowcroft, Gordon Pentland, 2018-03-29 The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed the duties of the state and its role in the wider world Powerful processes from the development of democracy the changing nature of the social contract war and economic dislocation have challenged and at times threatened to overwhelm both governors and governed Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics This Handbook shows the ways in which political historians have responded to these challenges providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies It comprises thirty three thematic essays by leading and emerging scholars in the field Collectively these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought provoking long view for those interested in current political challenges

New Directions in Social and Cultural History Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history New Directions in Social and Cultural History is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas

histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest future developments New Directions in Social and Cultural History provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography

Visualizing History's Fragments Ashley R. Sanders, 2024-06-19 This book combines a methodological guide with an extended case study to show how digital research methods can be used to explore how ethnicity gender and kinship shaped early modern Algerian society and politics However the approaches presented have applications far beyond this specific study More broadly these methods are relevant for those interested in identifying and studying relational data demographics politics discourse authorial bias and social networks of both known and unnamed actors Ashley R Sanders explores how digital research methods can be used to study archival specters people who lived breathed and made their mark on history but whose presence in the archives and extant documents remains limited at best if not altogether lost Although digital tools cannot metaphorically resurrect the dead nor fill archival gaps they can help us excavate the people shaped outlines of those who might have filled these spaces The six methodological chapters explain why and how each research method is used present the visual and quantitative results and analyze them within the context of the historical case study In addition every dataset is available on SpringerLink as Electronic Supplementary Material ESM and each chapter is accompanied by one or more video tutorials that demonstrate how to apply each of the techniques described accessed via the SN More Media App

The Ethics of Seeing Jennifer Evans, Paul Betts, Stefan-Ludwig Hoffmann, 2018-01-09 Throughout Germany's tumultuous twentieth century photography was an indispensable form of documentation Whether acting as artists witnesses or reformers both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events these revealing case studies illustrate photography's multilayered role as a new form of representation a means to subjective experience and a fresh mode of narrating the past [The Handbook of Photography Studies](#) Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field's histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts

draws out the main concerns of photographic scholarship interrogates photography's cultural and geopolitical influences and examines photography's multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field's rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

Digital Histories Mats Fridlund, Mila Oiva, Petri Paju, 2020-12-07 Historical scholarship is currently undergoing a digital turn All historians have experienced this change in one way or another by writing on word processors applying quantitative methods on digitalized source materials or using internet resources and digital tools *Digital Histories* showcases this emerging wave of digital history research It presents work by historians who on their own or through collaborations with e.g. information technology specialists have uncovered new empirical historical knowledge through digital and computational methods The topics of the volume range from the medieval period to the present day including various parts of Europe The chapters apply an exemplary array of methods such as digital metadata analysis machine learning network analysis topic modelling named entity recognition collocation analysis critical search and text and data mining The volume argues that digital history is entering a mature phase digital history in action where its focus is shifting from the building of resources towards the making of new historical knowledge This also involves novel challenges that digital methods pose to historical research including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms Through its combination of empirical conceptual and contextual studies *Digital Histories* is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship

The SAGE Handbook of Web History Niels Brügger, Ian Milligan, 2018-12-10 The Web has been with us now for almost 25 years An integral part of our social cultural and political lives new media is simply not that new anymore Despite the rapidly expanding archives of information at our disposal and the recent growth of interest in web history as a field of research the information available to us still far outstrips our understanding of how to interpret it The SAGE Handbook of Web History marks the first comprehensive review of this subject to date Its editors emphasise two main different forms of study the use of the web as an historical resource and the web as an object of study in its own right Bringing together all the existing knowledge of the field with an interdisciplinary focus and an international scope this is an incomparable resource for researchers and students alike Part One The Web and Historiography Part Two Theoretical and Methodological Reflections Part Three Technical and Structural Dimensions of Web History Part Four Platforms on the Web Part Five Web History and Users some Case Studies Part Six The Roads Ahead

Digital Memory Studies Andrew Hoskins, 2017-09-27 Digital media networks and archives reimagine and revitalize individual social and cultural memory but

they also ensnare it bringing it under new forms of control Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions Digital Memory Studies seizes this challenge and pioneers an agenda that interrogates concepts theories and histories of media and memory studies to map a holistic vision for the study of the digital remaking of memory Through the lenses of connectivity archaeology economy and archive contributors illuminate the uses and abuses of the digital past via an array of media and topics including television videogames and social media and memory institutions network politics and the digital afterlife **Writing the Digital History of Nazi Germany** Julia Timpe, Frederike Buda, 2022-02-07 How do scholarship and practices of remembrance regarding Nazi Germany benefit from digital tools and approaches What challenges arise from doing history digitally in this field and how should they best be dealt with The eight chapters of this book explore these and related questions They discuss the digital initiatives of various archives and source databases highlight findings of research undertaken with digital tools and examine how such tools can be used to present history in education exhibitions and memorials All contributions focus on recent or in some cases ongoing digital projects related to the history of National Socialism World War II and the Holocaust **Return and Circular Migration in Contemporary European History** Sarah Oberbichler, Eva Pfanzelter, Valerio Larcher, 2024-06-05 **A Primer for Teaching Digital History** Jennifer Guiliano, 2022-04-22 A Primer for Teaching Digital History is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy It can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses Offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take Jennifer Guiliano outlines potential strategies and methods for building syllabi and curricula Taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom Guiliano outlines popular research methods including digital source criticism text analysis and visualization She also discusses digital archives exhibits and collections as well as audiovisual and mixed media narratives such as short documentaries podcasts and multimodal storytelling Throughout Guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them **Debates in the Digital Humanities 2019** Matthew K. Gold, Lauren F. Klein, 2019-04-30 The latest installment of a digital humanities bellwether Contending with recent developments like the shocking 2016 U S Presidential election the radical transformation of the social web and passionate debates about the future of data in higher education Debates in the Digital Humanities 2019 brings together a broad array of important thought provoking perspectives on the field's many sides With a wide range of subjects including gender based assumptions made by algorithms the place of the digital humanities within art history data based methods for exhuming forgotten histories video games three dimensional printing and decolonial work this book assembles a who's who of the field

in more than thirty impactful essays Contributors Rafael Alvarado U of Virginia Taylor Arnold U of Richmond James Baker U of Sussex Kathi Inman Berens Portland State U David M Berry U of Sussex Claire Bishop The Graduate Center CUNY James Coltrain U of Nebraska Lincoln Crunk Feminist Collective Johanna Drucker U of California Los Angeles Jennifer Edmond Trinity College Marta Effinger Crichlow New York City College of Technology CUNY M Beatrice Fazi U of Sussex Kevin L Ferguson Queens College CUNY Curtis Fletcher U of Southern California Neil Fraistat U of Maryland Radhika Gajjala Bowling Green State U Michael Gavin U of South Carolina Andrew Goldstone Rutgers U Andrew Gomez U of Puget Sound Elyse Graham Stony Brook U Brian Greenspan Carleton U John Hunter Bucknell U Steven J Jackson Cornell U Collin Jennings Miami U Lauren Kersey Saint Louis U Kari Kraus U of Maryland Seth Long U of Nebraska Kearney Laura Mandell Texas A Rachel Mann U of South Carolina Jason Mittell Middlebury College Lincoln A Mullen George Mason U Trevor Mu oz U of Maryland Safiya Umoja Noble U of Southern California Jack Norton Normandale Community College Bethany Nowvickie U of Virginia lika Ortega Northeastern U Marisa Parham Amherst College Jussi Parikka U of Southampton Kyle Parry U of California Santa Cruz Brad Pasanek U of Virginia Stephen Ramsay U of Nebraska Lincoln Matt Ratto U of Toronto Katie Rawson U of Pennsylvania Ben Roberts U of Sussex David S Roh U of Utah Mark Sample Davidson College Moacir P de S Pereira New York U Tim Sherratt U of Canberra Bobby L Smiley Vanderbilt U Lauren Tilton U of Richmond Ted Underwood U of Illinois Urbana Champaign Megan Ward Oregon State U Claire Warwick Durham U Alban Webb U of Sussex Adrian S Wisnicki U of Nebraska Lincoln

A History of Military Morals Brian Smith, 2022-04-25 The history of noncombatant immunity is well established What is less understood is how militaries have rationalized violating this immunity This book traces the development of how militaries have rationalized the killing of the innocent from the thirteenth century onward In the process this historiography shows how we have arrived at the ascendant convention that assumes militaries should not intentionally kill the innocent Furthermore it shows how moral arguments about the permissibility of killing the innocent are largely adaptations to material changes in how wars are fought whether through technological innovations or changes in institutional structures

Seeing the Past with Computers Kevin Kee, Timothy J Compeau, 2019-01-24 Recent developments in computer technology are providing historians with new ways to see and seek to hear touch or smell traces of the past Place based augmented reality applications are an increasingly common feature at heritage sites and museums allowing historians to create immersive multifaceted learning experiences Now that computer vision can be directed at the past research involving thousands of images can recreate lost or destroyed objects or environments and discern patterns in vast datasets that could not be perceived by the naked eye Seeing the Past with Computers is a collection of twelve thought pieces on the current and potential uses of augmented reality and computer vision in historical research teaching and presentation The experts gathered here reflect upon their experiences working with new technologies share their ideas for best practices and assess the implications of and imagine future possibilities for new methods of historical study Among the

experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks the application of seeing computers to unlock unusual cultural knowledge such as the secrets of vaudevillian stage magic hacking facial recognition technology to reveal victims of racism in a century old Australian archive and rebuilding the soundscape of an Iron Age village with aural augmented reality This volume is a valuable resource for scholars and students of history and the digital humanities more broadly It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research

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