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EXPLORATIONS
IN THEOLOGY
AND FILM



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Explorations In Theology And Film An Introduction

Ronie Parciack



Explorations In Theology And Film An Introduction:

Explorations in Theology and Film Clive Marsh, Gaye Ortiz, 1997-12-08 Explorations in Theology and Film d brings together theologians biblical scholars film and media specialists and experts in language and literature to consider the potential of films contribution to contemporary Christian theological discussion The main focus of the book is on the creative conversation between film and theology in the contemporary West and it raises crucial questions about the interaction between theology and culture Explorations in Theology and Film d will be an invaluable resource to students and those researching in the areas of theology and religion as well as media and cultural studies Teaching Religion and Film Gregory J Watkins, 2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In Teaching Religion and Film an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way In the Way of the Story Huw Thomas, 2021-12-08 You ll be doing all the work You ll be picking apart plots analyzing characters exploring the setting of biblical narratives and engaging with narrative levels and reader response theory And you ll be doing all the work This is a book about you the reader Drawing on narrative theory this book places readers in the way of the story reading biblical narrative through fresh eyes Using entertaining explanations of literary theory it liberates readers to read their own chosen Bible stories with a fresh understanding of how narratives work Practical activities will inspire the reader to develop their own understanding of stories and in doing so this book tackles hallowed and authoritarian interpretations that can sometimes get in the way of the story This is a book of clear explanation and practical application Religion and Film Melanie Wright, 2006-10-27 From silent films to contemporary blockbusters religion has always proved a popular theme for the cinema However all too often religion and film are discussed from narrowly confessional perspectives with the result that the field has long been dominated by the question of a film s fidelity to a religious text or worldview or its value as a tool in ministry and mission Religion and Film An Introduction seeks to redress this balance and argues for a new holistic approach to the subject that draws on work from cultural studies religious studies and film studies alike Wright argues that the meanings of a film are not encoded by its textual organisation but are

bound up with its interpretation by viewers in specific contexts Focusing on religiously diverse films like *The Ten Commandments* *La Passion de Jeanne d Arc* *Kadosh* *Lagaan* *My Son the Fanatic* *Keeping the Faith* *The Wicker Man* and Mel Gibson's *The Passion of The Christ* the author looks at varied screen representations of religion at films shaped by strong convictions about the place of religion in society and at the roles that audiences play as consumers of film The book will have strong appeal to students as well as general readers interested in all aspects of the inter relationship of religion and the cinema

Playing with Leviathan: Interpretation and Reception of Monsters from the Biblical World Koert van Bekkum, Jaap Dekker, Henk R. van den Kamp, Eric Peels, 2017-01-16 Since ancient times Leviathan and other monsters from the biblical world symbolize the life threatening powers in nature and history They represent the dark aspects of human nature and political entities and reveal the supernatural dimensions of evil Ancient texts and pictures regarding these monsters reflect an environment of polytheism and religious pluralism Remarkably however the biblical writings and post biblical traditions use these venerated symbols in portraying God as being sovereign over the entire universe a theme that is also prominent in the reception of these texts in subsequent contexts This volume explores this tension and elucidates the theological and cultural meaning of Leviathan by studying its ancient Near Eastern background and its attestation in biblical texts early and rabbinic Judaism Christian theology Early Modern art and film

Seeing Is Believing Richard Vance Goodwin, 2022-07-19 In this study in IVP Academic's STA series theologian Richard Goodwin considers how the images that constitute film might be a conduit of God's revelation By considering works by Stanley Kubrick Martin Scorsese Terrence Malick and more Goodwin argues that by inviting emotional responses film images can be a medium of divine revelation

Movies and Midrash Wendy I. Zierler, 2017-08-15 Finalist for the 2017 National Jewish Book Award in Modern Jewish Thought and Experience presented by the Jewish Book Council *Movies and Midrash* uses cinema as a springboard to discuss central Jewish texts and matters of belief A number of books have drawn on films to explicate Christian theology and belief but Wendy I Zierler is the first to do so from a Jewish perspective exploring what Jewish tradition text and theology have to say about the lessons and themes arising from influential and compelling films The book uses the method of inverted midrash while classical rabbinical midrash begins with exegesis of a verse and then introduces a mashal parable as a means of further explication Zierler turns that process around beginning with the culturally familiar cinematic parable and then analyzing related Jewish texts Each chapter connects a secular film to a different central theme in classical Jewish sources or modern Jewish thought Films covered include *The Truman Show* truth *Memento* memory *Crimes and Misdemeanors* sin *Magnolia* confession and redemption *The Descendants* birthright *Forrest Gump* cleverness and simplicity and *The Hunger Games* creation of humanity in God's image among others

Religion and Film Stefanie Knauss, 2020-01-29 Is cinema evil or sacramental Can films make theological contributions Can film viewing be a religious practice How do films values and power interact The study of film and religion engages a range of diverse questions through different approaches and methods In this contribution I distinguish three

complementary approaches In the first part I discuss those that focus on the film as text the representation of religion in film and how theology happens in film The next section will broaden this perspective by taking into consideration how films affect audiences and how the relationship between film and audience might have religious dimensions or serve religious functions In the third part attention to the text and the audience are combined with the consideration of both film and religion as agents in cultural processes in order to think about how film and religion are shaped by and shape value systems and ideologies In the last section I will begin to tackle the difficult question of theory and method I consciously postpone this part until the end because in many cases methodologies and theoretical frameworks are implied in and emerge from concrete case studies rather than being consciously reflected upon This final section has two goals it will make explicit some of these underlying assumptions to serve as a starting point for a more sustained reflection on the theories and methodologies of the field and it will highlight some of the pitfalls we encounter if we are not methodologically and theoretically precise in our work

Theology and Film Christopher Deacy, Gaye Williams Ortiz, 2008-01-03 This introductory textbook uses appreciation of film to explore debates between theology and contemporary culture It examines both method and theory and features a range of film examples throughout Explores how film can enrich our study of theology opening up debates surrounding contemporary culture and theological inquiry Addresses a broad range of themes including religion and the sacred human dignity eschatology war and peace violence justice feminism and the environment Includes sections on methodological considerations as well as theoretical perspectives Features examples from a range of films including *Unforgiven* *The Passion of Christ* *An Inconvenient Truth* *Jarhead* *Something's Gotta Give* and *Vanilla Sky* Accompanied by website resources available at www.blackwellpublishing.com/theologyandfilm

Salvation from Cinema Crystal Downing, 2015-10-23 *Salvation from Cinema* offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film

Judas Iscariot: Damned or Redeemed Carol A. Hebron, 2016-09-22 At the beginning of the 20th century Judas was characterised in film as the epitome of evil the villainous Jew Film makers cast Judas in this way because this was the Judas that audiences had come to recognize and even expect But in the following three decades film makers as a result of critical biblical study were more circumspect about accepting the alleged historicity of the Gospel accounts Carol A Hebron examines the figure of Judas across film history to show how the portrayal becomes more nuanced and more significant even to the point where Judas becomes the protagonist with a role in the film equal in importance to that of Jesus Hebron examines how in these films we begin to see a rehabilitation of the Judas character and a

restoration of Judaism Hebron reveals two distinct theologies rejection and acceptance The Nazi Holocaust and the exposure of the horrors of genocide at the end of World War II influenced how Judaism Jews and Judas were to be portrayed in film Rehabilitating the Judas character and the Jews was necessary and film was deemed an appropriate medium in which to begin that process *The Routledge Companion to Religion and Film* John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing **Religion in Contemporary European Cinema** Costica Bradatan, Camil Ungureanu, 2014-02-18 The religious landscape in Europe is changing dramatically While the authority of institutional religion has weakened a growing number of people now desire individualized religious and spiritual experiences finding the self complacency of secularism unfulfilling The crisis of religion is itself a form of religious life A sense of complex subterranean interaction between religious heterodox secular and atheistic experiences has thus emerged which makes the phenomenon all the more fascinating to study and this is what Religion in Contemporary European Cinema does The book explores the mutual influences structural analogies shared dilemmas as well as the historical roots of such a post secular constellation as seen through the lens of European cinema Bringing together scholars from film theory and political science ethics and philosophy of religion philosophy of film and theology this volume casts new light on the relationship between the religious and secular experience after the death of the death of God **The Sacred and the Cinema** Sheila J. Nayar, 2012-03-29 For more than half a century now scholars have debated over what comprises a genuinely religious film one that evinces an authentic manifestation of the sacred Often these scholars do so by pitting the successful films against those which propagate an inauthentic spiritual experience with the biblical spectacular serving as their most notorious candidate This book argues that what makes a filmic manifestation of the sacred true or authentic may say more about a spectator or critic's particular way of knowing as influenced by alphabetic literacy than it does about the aesthetic or philosophical and sometimes even faith based dimensions of the sacred onscreen Engaging with everything from Hollywood religious spectacles Hindu mythologicals and an international array of films revered for their transcendental style The Sacred and the Cinema unveils the epistemic pressures at the heart of engaging with the sacred onscreen The book also provides a valuable summation of the history of the sacred as a field of study particularly as that field intersects with film *Popular Hindi Cinema* Ronie Parciack, 2016-04-20 The popular Hindi film industry is the largest in India and the most conspicuous film industry in the non Western world This book analyses the pivotal visual and narrative conventions employed in popular Hindi films through the combined prism of film studies and classical Indian philosophy and ritualism The book shows the films outside Western paradigms as visual manifestations and outcomes of the evolution of classical Hindu notions and esthetic forms These include notions associated with the Advaita Vedanta philosophical school and early Buddhist thought concepts and dynamism stemming from Hindu ritualism rasa esthetic theories as well as Brahmanic notions such as dharma religion law order and

mok a liberation These are all highly abstract notions which the author defines as the unseen a cluster of diversified concepts denoting what subsists beyond the phenomenal what prevails beyond the empirical world of *sa s ra* and stands out of this world *alaukika* while simultaneously being embodied and transformed within visual filmic imagery codes and semiotics that are teased out and analyzed A culturally sensitive reading of popular Hindi films the interpretations put forward are also applicable to the Western context They enable a fuller understanding of religious phenomena outside the primary religious field within the vernacular arenas of popular culture and mass communication The book is of interest to scholars in the fields of Indology modern Indian studies film media and cultural studies

The Bible onscreen in the new millennium

Wickham Clayton, 2020-01-17 The remarkable commercial success of Mel Gibson's *The Passion of the Christ* in 2004 came as a surprise to the Hollywood establishment particularly considering the film's failure to find production funding through a major studio Since then the Biblical epic long thought dead in terms of mainstream marketability has become a viable product This collection examines the new wave of the genre which includes such varied examples as Darren Aronofsky's *Noah* 2014 and Ridley Scott's *Exodus: Gods and Kings* 2014 along with the telenovelas of Latin America Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime making academic consideration timely and relevant Featuring contributions from such scholars as Mikel J Koven Andrew B R Elliott and Martin Stollery and a preface from Adele Reinhartz the book will be of interest to students and scholars of film television and religion

Transformative Encounters

Ingrid R Kitzberger, 2021-10-01 This composite post colonial and multi dimensional volume contains sixteen original essays by distinguished Jewish and Christian Scripture scholars on a wide range of perspectives on the relation between Jesus and women as portrayed in the New Testament Gospels as historically reconstructed in the context of Second Temple Judaism and of Mediterranean society as well as in present actualizations The contributions reflect the different social locations of interpreters from all continents and testify to the richness of methods employed in biblical interpretation at the end of the 20th century ranging from literary approaches narrative criticism reader response criticism intertextuality historical critical methods archaeology and social scientific interpretation to cultural studies and film theory By addressing new questions and searching for answers on untrodden paths the vital scholarship on Jesus and women will be reviewed enriched and challenged

Heaven and the Popular Imagination T. M. Allen, 2018-11-15

Popular culture continues to search the depths of the poetic imagination concerning heaven It seems to be a constant theme in literature film and music spanning genres throughout the Western world Yet some contemporary scholars suggest that all of these narratives are somewhat misguided and remain at best only partial constructions of a proper eschatology The creative imagination in popular culture especially in relation to the arts has often carried a less than trustworthy role in theology and philosophy *Heaven and the Popular Imagination* analyzes a number of approaches within the theology of culture conversation to suggest that a hermeneutic of popular imagery can open up new horizons for understanding and challenging

the role heaven plays in Christian theology From ancient literature to popular music and films heaven is part of the framework of our ecumenical imagining about beginnings and endings Such a hermeneutic must encompass an interdisciplinary approach to theology *The Spirit and the Screen* Steven Félix-Jäger, Chris E. W. Green, 2023-05-15 The Spirit and the Screen engages contemporary films from the perspective of pneumatology to give theologians of culture fruitful new perspectives that begin with the Spirit rather than other common theological contact points Christology anthropology theological ethics creation eschatology etc This book explores pertinent pneumatological issues that arise in film as well as literary devices that draw allusions to the Spirit It offers three main contributions first it explores how Christian understandings of the person and work of the Spirit illuminate the nature of film and film making second it shows that there are in fact Spirit figures in film as distinct from but inseparable from Christ figures even if sometimes they are not intended as such Spirit led characters are moved to act prophetically against their inclinations and in excess of their skill or knowledge and with eccentric life giving creativity third it identifies subtle and explicit symbolizations of the Spirit in pop culture symbolizations that require deep careful thinking about the Christian doctrine of the Spirit and generate new horizons for cultural analysis The contributors of this book explore these issues asking how Christian convictions and experiences of the Spirit might shape the way one thinks about films and film making *You've Got to Have a Dream* Ian C. Bradley, 2005-01-01 Arguing that the musical is the most ubiquitous and dominant cultural icon of our age scholar Ian Bradley unpacks the theological significance of the musical Bradley argues that musicals provide millions of people around the world not just with entertainment but also with spiritual and theological values a philosophy of life and an encounter with God In addition he offers his thoughts on what the popularity of the musical might mean for the future of the church

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