



# Duet For Three Hands

**Rupert Hughes**



## **Duet For Three Hands:**

Duet for Three Hands Tess Thompson, 2021-02-20      **Duet for Three Hands** Cyril Smith, Joyce Egginton, 1966      **Ibbs and Tillett** Christopher Fifield, 2017-11-22 For the greater part of the twentieth century Ibbs and Tillett's concert agency was to the British music industry what Marks and Spencer is to the world of the department store. The roll call of famous musicians on its books was unmatched and included such international stars as Clara Butt, Fritz Kreisler, Pablo Casals, Sergei Rachmaninov, Andr  Segovia, Kathleen Ferrier, Myra Hess, Jacqueline du Pr , Clifford Curzon and Vladimir Ashkenazy to name but a handful. From 1906 the success of the company was due to the dedication of its founders Robert Leigh Ibbs and John Tillett. After their deaths the agency was run by the latter's wife Emmie who, dubbed the Duchess of Wigmore Street, became one of the most formidable yet respected women in British music. The history of this unique institution and its owners is told here for the first time, often through the fascinating letters that were exchanged between the artists themselves and the agency. It begins in the latter years of the 19th century with the concert and theatrical manager Narciso Vert for whom both Ibbs and Tillett worked until his death in 1905. The story then becomes a history of musical life in twentieth-century Britain, illuminating aspects of the day-to-day management of concerts and festivals, the lives and livelihoods of professional musicians as well as those who strove to join their ranks through audition or recommendation. The changing profile and particularly the onset and development of personal management of artists represented by Ibbs and Tillett and their reception in the press can be viewed as a barometer of musical taste. The demise of the agency in 1990 was indicative of just how much the world of British music had changed by the end of the century, but despite its loss to the profession the legacy and influence of Ibbs and Tillett has remained a benchmark in today's highly competitive world of artist management and concert promotion, many of whose principal operators began      **Piano Duet Repertoire** Cameron McGraw, 2016-05-09 Since the 1981 publication of the first edition, Cameron McGraw's *Piano Duet Repertoire* has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

Brio, 1976      Out of Tune Margaret Helfgott, Tom Gross, 2009-09-26 Margaret Helfgott, sister of the piano virtuoso David Helfgott, shines new light on the story behind the film that brought him into the public arena. Her story contests the ideas developed in the film *Shine* in a thought-provoking manner.      **The Musical Times**, 1904      **Duet for Three Hands ... As Told to Joyce Eglinton. (Interlude. By Phyllis Sellick.) [An Autobiography. With Plates, Including Portraits.]** Cyril

Smith, Joyce EGLINTON, Phyllis Sellick, 1958      **Sir Arthur Bliss** Paul Spicer, 2023-06-06 Arthur Bliss 1891 1975 was one of the most important British musicians of his age Born into a family where music played a highly significant role his talent emerged early He served with distinction in the Great War in which he was both injured and gassed After the War he set the musical world alight with ultra modern works earning himself the soubriquet enfant terrible and leading to his first major work the Colour Symphony His dual American British birthright led to a close connection with the USA and marriage to an American girl Trudy Hoffman who would be a mainstay of his life Before long he became the most performed British composer abroad and his portfolio of works included ballet film H G Wells's Things to Come remains one of the finest film scores opera orchestral chamber choral works and song He was a diplomat a skill that was recognized in many appointments from the Government to travel using music as soft power notably to Russia in 1956 He served as Director of Music at the BBC from 1942 4 was knighted and soon after appointed Master of the Queen's Music Bliss was a private figure who stated that the only way to get to know him was through his music Paul Spicer takes this as his starting point for this pioneering biography which underlines the timely importance of a complete reappraisal of this important composer's music      *Music and the Brain* Macdonald Critchley, R. A. Henson, 2014-04-24 Music and the Brain Studies in the Neurology of Music is a collaborative work that discusses musical perception in the context of medical science The book is comprised of 24 chapters that are organized into two parts The first part of the text details the various aspects of nervous function involved in musical activity which include neural and mechanical aspects of singing neurophysiological interpretation of musical ability and ecstatic and synesthetic experiences during musical perception The second part deals with the effects of nervous disease on musical function such as musicogenic epilepsy the amusias and occupational palsies The book will be of great interest to students researchers and practitioners of disciplines that deal with the nervous system such as psychology neurology and psychiatry      *Constant Lambert* Stephen Lloyd, 2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he'd ever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis Appleyard he was the greatest most lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired The Rio Grande but little more and for a man who devoted the greater part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn Book jacket

Champions...Plus Gary DeVaul, Mark Thallander, 2013-02 A summer thunderstorm pursued Mark Thallander as he drove from Massachusetts to Maine after playing the organ for a morning church service in Worcester Dinner awaited him but Mark never arrived The car hydroplaned at the exit from the turnpike just minutes from his destination A deafening silence

followed the explosion of the accident Then an unseen woman s voice spoke to Mark Turn off the engine Keep talking Later in a hospital forty miles away surgeons had Mark sign an amputation release form as he pleaded with them to save his arm

*Angus & Robertson and the British Trade in Australian Books, 1930-1970* Jason D. Ensor, 2013-10 Angus Robertson and the British Trade in Australian Books 1930-1970 traces the history of the printed book in Australia particularly the production and business context that mediated Australia s literary and cultural ties to Britain for much of the twentieth century This study focuses on the London operations of one of Australia s premier book publishers of the twentieth century Angus Robertson The book argues that despite the obvious limitations of a British dominated market Australian publishers had room to manoeuvre in it It questions the ways in which Angus Robertson replicated challenged or transformed the often highly criticised commercial practices of British publishers in order to develop an export trade for Australian books in the United Kingdom This book is the answer to the current void in the literary market for a substantial history of Australia s largest publisher and its role in the development of Australia s export book trade

**Music and Performance Culture in Nineteenth-Century Britain** Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain s musical history

One Handed Donald Patterson, 1999-09-30 This guide to the piano literature for the one handed pianist surveys over 2 100 individual piano pieces which include not only concert literature but pedagogical pieces as well Following the introduction are four chapters cataloguing original works for the right hand alone original works for the left hand alone music arranged or transcribed for one hand alone and concerted works for one hand in concert with other pianists instruments or voices Each entry assesses the individual composition its quality its difficulty its particular appeal and its uses with the composer s name dates and nationality where possible Also included is a selected discography of commercially produced phonodiscs compact discs and cassettes Instructors and pianists alike will appreciate this exhaustive guide to one handed piano music To aid further research a bibliography of books articles and theses about the literature is provided along with a chapter that lists the contents of thirty six anthologies devoted to one handed piano music

This unique reference also includes an index      A System of the Science of Music and Practical Composition Johann Bernhard LOGIER,1827      **Saturday Review** ,1961      **Duet for three hands by Cyril Smith as told to Joyce Egginton** Cyril Smith,Joyce Egginton,1959      *24 Character Preludes* Dennis Alexander,2005-05-03 This collection of preludes in all major and minor keys contains a wealth of pedagogical challenges for the late intermediate to early advanced level student Each prelude is designed to explore one or more pianistic problems and serves as excellent preparatory repertoire for the more complex character pieces of the great masters of the nineteenth and twentieth centuries The sounds of Bach Mendelssohn Schumann Rachmaninoff Debussy Ravel Gershwin Prokofieff and Copland are echoed in the pieces in this collection      **The musical guide, ed. by R. Hughes** Rupert Hughes,1903

## Decoding **Duet For Three Hands**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Duet For Three Hands**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Duet For Three Hands Introduction**

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