

ROUTLEDGE RESEARCH IN LITERACY

The Discourse of Reading Groups

Integrating Cognitive and Sociocultural
Perspectives

David Peplow, Joan Swann, Paola
Trimarco and Sara Whiteley



Discourse Reading Groups Sociocultural Perspectives

Valarie G. Lee



Discourse Reading Groups Sociocultural Perspectives:

The Discourse of Reading Groups David Peplow, Joan Swann, Paola Trimarco, Sara Whiteley, 2015-11-19 Of interest in their own terms as a significant cultural practice reading groups also provide a window on the everyday interpretation of literary texts While reading is often considered a solitary process reading groups constitute a form of social reading where interpretations are produced and displayed in discourse The Discourse of Reading Groups is a study of such joint conceptual activity and how this is necessarily embedded in interpersonal activity and the production of reader identities Uniquely in this context it draws on and seeks to integrate ideas from both cognitive and social linguistics The book will be of interest to scholars in literacy studies as well as cultural and literary studies the history of reading applied linguistics and sociolinguistics digital technologies and educational research

The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

Researching Discourse Christopher Hart, 2020-03-19 This book offers a how to guide to conducting research in discourse analysis Organised around different approaches to discourse analysis and working with different types of discourse data the book will help students answer questions such as Which approach should I take What kind of data should I analyse and how do I set about collecting it What consideration should I give to ethics How do I make my analyses systematic and rigorous How do I report my findings Both qualitative and quantitative corpus based and experimental methods are covered Illustrated with far ranging detailed and original case studies each chapter follows a consistent format that takes readers step by step through the research process from design to implementation and presentation Chapters can be read independently of one another This is the ideal companion for any student undertaking research in discourse analysis within English language linguistics applied linguistics and communication studies programmes *The Routledge Companion to*

Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

Scientific Approaches to Literature in Learning Environments Michael Burke, Olivia Fialho, Sonia Zyngier, 2016-07-22 Scientific Approaches to Literature in Learning Environments is not just about what takes place in literary classrooms Settings do have a strong influence on student learning both directly and indirectly These spaces may include the home the workplace science centers libraries that is contexts that entail diverse social physical psychological and pedagogical variables that facilitate learning for example by grouping desks in specific ways utilizing audio visual and digital technologies Scientific Approaches to Literature in Learning Environments puts together a series of empirical research studies on the different locations of teaching and learning These studies represent literary learning environment throughout the world including Brazil the USA China Canada Japan and several European countries such as the Netherlands Ukraine the UK and Malta The studies reported describe quantitative and or qualitative research and cover pre primary primary high school college university and lifelong learning environments They refresh the enigmatic ambience that often surrounds the teaching and learning that goes on in literary studies and offer transparent useful and replicable research and practice Students and teachers alike are encouraged to take them and own them

Plotting the Reading Experience Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader

reading in and across various social cultural and political contexts Its unifying theme of the reader s experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate students faculty researchers and librarians working across a range of academic fields *Experiencing Fictional Worlds* Benedict Neurohr,Lizzie Stewart-Shaw,2019-02-15 *Experiencing Fictional Worlds* is not only the title of this book but a challenge to reveal exactly what makes the experience of literature This volume presents contributions drawing upon a range of theories and frameworks based on the text as world metaphor This text world approach is fruitfully applied to a wide variety of text types from poetry to genre specific prose to children s story books This book investigates how fictional worlds are built and updated how context affects the conceptualisation of text worlds and how emotions are elicited in these processes The diverse analyses of this volume apply and develop approaches such as Text World Theory reader response studies and pedagogical stylistics among other broader cognitive and linguistic frameworks *Experiencing Fictional Worlds* aligns with other cutting edge research on language conceptualisation in fields including cognitive linguistics stylistics narratology and literary criticism This volume will be relevant to anyone with interests in language and literature **Resilient and**

Sustainable Education Futures Zamzami Zainuddin,Bambang Sumintono,Corinne Jacqueline Perera,2025-07-24 This book creates awareness about effective and innovative learning using technology tools that can induce more fun and engagement in our present day learning communities It explores the post pandemic educational practices of two countries Malaysia and Indonesia and presents reports of empirical evidence concerning the challenges and opportunities that have arisen due to the pandemic This book also serves as a guide to provide educational practitioners learners and researchers with the knowledge required for curriculum development and realignment assessment methods particularly in post pandemic education It provides further insights into advancing post pandemic education namely digital learning solutions for sustainable education alternative assessments for remote education settings continuous professional development for teachers in the COVID 19 recovery phase learner engagement in virtual learning environments and qualitative evidence of teaching and learning during the pandemic This book serves as a point of reference and a useful resource for developing and underdeveloped countries that need to lean on alternative pedagogies that cater to the group of marginalized learners affected by the pandemic and aligns with the goals of sustainable education worldwide **Talk About Books** David Peplow,2016-02-25

Over the last two decades reading groups have become increasingly popular in the UK and the USA More and more people seem to be interested in sharing their reading experiences and hearing other readers discuss their views on books whether this is online through the mass media or in face to face contexts In light of this explosion in popularity of reading groups this ethnographic study focuses on several reading groups based across a variety of settings public libraries public houses and in readers homes A range of methods are used to investigate the practices of the individual readers and the groups including participant observation interviews and audio recordings of meetings Reading groups are found to be highly ritualized and

potentially competitive places in which matters of identity and taste are often at stake The groups studied are conceptualized as communities of practice and the literary interpretations and evaluations offered within each group are shown to be a product of shared norms established by this group

What Readers Do Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture *What Readers Do* examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read

Reading Digital Fiction Alice Bell, Astrid Ensslin, 2024-04-18 *Reading Digital Fiction* offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive and empirical perspective Proposing the new concept of medial reading it argues for the centrality of an audience's interest in awareness of and/or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media The book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality It showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies The book thus addresses the unique affordances of digital fiction reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual you ontological ambiguity reader orientation and empathy In so doing the book refines critiques and expands cognitive transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Learning from the Boys Valarie G. Lee, 2013-01-01 The Boy Crisis is cited often in educational and news reports due to the consistent reading achievement gap for boys and the statistics paint a dismal picture of boys in school Politicians and researchers often focus on boys' low scores on reading achievement tests and compare these scores to the girls' scores with little consideration for the actual reading lives of boys As a result adolescent boys' vernacular reading is most often misunderstood This book documents my journey as a mother of three boys and teacher of adolescents as I attempt to articulate both the in school and out of school

experiences of boys The book describes my attempts at creating a more complete picture of the reading lives and experiences of adolescent boys by describing three boys and their reading experiences in their natural contexts It provides a rich description revealing disconnects between school literacy practices and boys vernacular literacy practices In this book parents administrators and teachers will find discover the complexity of boys as readers challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for the boy problem so often seen in response to low test scores This book provides parents administrators and teachers with an in depth description of three boy readers What emerges is a description of the complexity of boys as readers challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for the boy problem so often seen in response to low test scores Teachers interested in mentoring boy readers will find this book helpful This book can also be used with pre service and in service teachers in undergraduate and graduate courses and in professional development

Style and Reader Response

Alice Bell, Sam Browse, Alison Gibbons, David Peplow, 2021-02-08 Style and Reader Response Minds media methods profiles the diversity of theoretical and methodological approaches in reception oriented research in stylistics Collectively the chapters investigate how real readers players audiences and viewers respond to experience and interpret texts Contributions to the book investigate discourse types such as contemporary literature poetry political speeches digital fiction art exhibitions and online news discourse The volume also exemplifies the variety of empirical approaches in reception research with contributors drawing on a range of methods including discussion groups interviews questionnaires and think aloud protocols with data analysed from both online and offline sources Style and Reader Response makes an important contribution to an emerging paradigm within stylistics in which verifiable insights from readers are used to generate new models and new understandings of texts across media with each essay demonstrating the centrality of empirical research for theoretical methodological and or analytical advancements within and beyond stylistics

Secondary Lenses on Learning

Participant Book Catherine Miles Grant, 2009-07-08 This participant book in combination with the facilitator s guide forms a comprehensive professional development program designed to improve the efforts of site based mathematics leadership teams for middle and high schools Secondary Lenses on Learning prepares leaders to explore concepts in middle and high school algebra as a window into content instruction and assessment You will learn how to assess the strengths and needs of your mathematics programs set goals and generate plans for ongoing improvement by engaging in extended explorations and conversations based on readings problem based activities cases and videos

Digital Social Reading Federico

Pianzola, 2025-01-21 How digital social reading apps are powerfully changing and nurturing the way we read Conventional wisdom would have us believe that digital technology is a threat to reading but in Digital Social Reading Federico Pianzola argues that reading socially through digital media can help people grow a passion for reading and in some cases even enhance text comprehension Digital social reading DSR is a term that encompasses a wide variety of practices related to the

activity of reading and using digital technologies and platforms websites social media mobile apps to share thoughts and impressions about books with others This book is the first systematization of DSR practices drawing on case studies from Wattpad AO3 and Goodreads on a worldwide scale Using a combination of qualitative and computational methods Pianzola offers fresh insight into the reading experience on the scale of big data He discusses the impact of digital technology on reading skills and shows that a change of methodological perspective is necessary to understand the positive potential of DSR for promoting reading more broadly He argues that it is not just the medium that changes but also the context and the attitudes of readers He also asserts that grassroots media and open bottom up communities are crucial to the success of many reading practices today especially with young audiences

The Routledge Handbook of Language and Creativity

Rodney H. Jones, 2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies applied linguistics education and communication studies

Literacy in America Barbara J. Guzzetti, 2002-12-02 The definitive encyclopedic resource on literacy literacy instruction and literacy assessment in the United States Once upon a time the three Rs sufficed Not any more not for students not for Americans Gone the way of the little red school house is simple reading and writing instruction Surveying an increasingly complex discipline *Literacy in America An Encyclopedia* offers a comprehensive overview of all the latest trends in literacy education conceptual understanding of texts familiarity with electronic content and the ability to create meaning from visual imagery and media messages Educators and academicians call these skills multiple literacies shorthand for the kind of literacy skills and abilities needed in an age of information overload media hype and Internet connectedness With its 400 A Z entries researched by experts and written in accessible prose *Literacy in America* is the only reference tool students teachers and parents will need to understand what it means to be and become literate in 21st century America

Second Language Pragmatics and English Language Education in East Asia Cynthia Lee, 2020-12-27 This edited collection addresses the link between second language pragmatics including interlanguage and intercultural research and English language education The chapters use different contemporary research methods and theoretical frameworks such as conversation analysis language learners as ethnographers discourse and interactional approaches and data in contexts either in the region or overseas The content explores and discusses the significance of learning and teaching of second language L2 pragmatics in

language education for learners who use English as a lingua franca for academic and intercultural communication purposes with native and non native speakers of English focusing on pragmatic actions social behaviours perceptions and awareness levels in three regions in East Asia China Japan and South Korea It is an important contribution to the area of second language pragmatics in language education for East Asian learners It recommends research informed pedagogies for the learning and teaching of interlanguage or intercultural pragmatics in regions and places where similar cultural beliefs or practices are found This is an essential read for researchers language educators classroom teachers readers who are interested in second language pragmatics research and those interested in second language acquisition and English language education in the East Asian context **Reading Bestsellers** Danielle Fuller,DeNel Rehberg Sedo,2023-04-27

Readers are essential agents in the production of bestsellers but bestsellers are not essential to readers leisure pursuits The starting point in this Element is readers opinions about and their uses of bestselling fiction in English Readers relationships with bestsellers bring into view their practices of book selection and their navigation of book recommendation culture Based on three years of original research 2019 2021 including a quantitative survey with readers interviews with social media influencers and qualitative work with international Gen Z readers in a private Instagram chat space the authors highlight three core actions contemporary multimodal readers make choosing connecting and responding in a transmedia era where on and offline media practices co exist The contemporary multimodal reader or the MMR3 they argue illustrates the pervasiveness of recommendation culture reliance on trusted others and an ethic of responsiveness Talk about Faith

Stephen Pihlaja,2021-02-04 How do people of faith use language to position themselves and their beliefs and practices in the contemporary world This pioneering and original study looks closely at how Christians and Muslims talk to people inside and outside of their own communities about what they think are the right things to believe and do From debates to podcasts and YouTube videos the book covers a range of engaging texts and contexts showing how doctrine and beliefs are not nearly as fixed and static as we might think and that people are prone to change what they say they believe depending on who they are talking to From abortion to hell to whether it s okay to sell alcohol Pihlaja investigates how Christians and Muslims struggle with different elements of their own faith and try to make decisions about what to do when there are so many different voices to believe

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