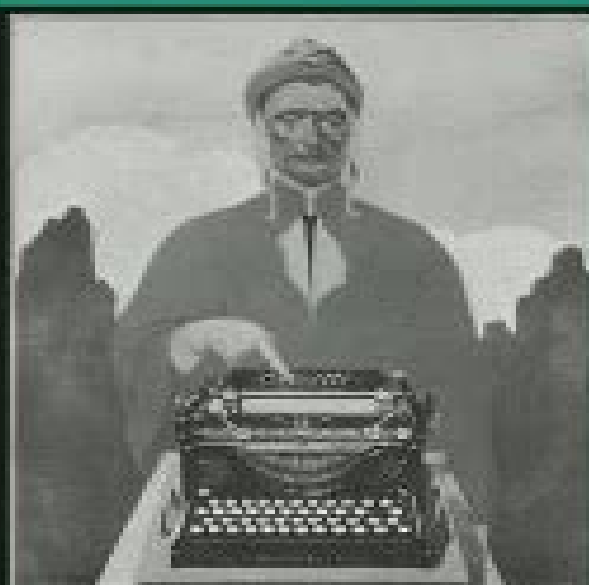


Friedrich A. Kittler

Discourse Networks 1800 / 1900

TRANSLATED BY MICHAEL METTER, WITH CHRIS CULLEN

FOREWORD BY DAVID L. WELLBERY



Discourse Networks 1800 Or 1900

Sarah Ann Wells



Discourse Networks 1800 Or 1900:

Discourse Networks, 1800/1900 Friedrich A. Kittler, 1990 This is a highly original book about the connections between historical moment social structure technology communication systems and what is said and thought using these systems notably literature The author focuses on the differences between discourse networks in 1800 and in 1900 in the process developing a new analysis of the shift from romanticism to modernism The work might be classified as a German equivalent to the New Historicism that is currently of great interest among American literary scholars both in the intellectual influences to which Kittler responds and in his concern to ground literature in the most concrete details of historical reality The artful structure of the book begins with Goethe's Faust and ends with Valéry's Faust In the 1800 section the author discusses how language was learned the emergence of the modern university the associated beginning of the interpretation of contemporary literature and the canonization of literature Among the writers and works Kittler analyzes in addition to Goethe's Faust are Schlegel Hegel E T A Hoffman's The Golden Pot and Goethe's Tasso The 1900 section argues that the new discourse network in which literature is situated in the modern period is characterized by new technological media film the photograph and the typewritten page and the crisis that these caused for literary production Along the way the author discusses the work of Nietzsche Gertrude Stein Mallarmé Bram Stoker the Surrealists Rilke Kafka and Freud among others

Discourse Networks 1800-1900 Friedrich A. Kittler, 1990 Discourse Networks Friedrich A. Kittler, 1990 **Psychic Empire** Cate I. Reilly, 2024-06-11 In nineteenth century imperial Germany and the Austro Hungarian Empire new scientific fields like psychophysics empirical psychology clinical psychiatry and neuroanatomy transformed the understanding of mental life in ways long seen as influencing modernism Turning to the history of psychiatric classification for mental illnesses Cate I Reilly argues that modernist texts can be understood as critically responding to objective scientific models of the psyche not simply illustrating their findings Modernist works written in industrializing Central and Eastern Europe historicize the representation of consciousness as a quantifiable phenomenon within techno scientific modernity Looking beyond modernism's well studied relationship to psychoanalysis this book tells the story of the non Freudian vocabulary for mental illnesses that forms the precursor to today's Diagnostic and Statistical Manual of Mental Disorders Developed by the German psychiatrist Emil Kraepelin in the 1890s this psychiatric taxonomy grew from the claim that invisible mental illnesses were analogous to physical phenomena in the natural world Reilly explores how figures such as Georg Büchner Ernst Toller Daniel Paul Schreber Nikolai Evreinov Vsevolod Ivanov and Santiago Ramón y Cajal understood the legal and political consequences of representing mental life in physical terms Working across literary studies the history of science psychoanalytic criticism critical theory and political philosophy **Psychic Empire** is an original account of modernism that shows the link between nineteenth century scientific research on the mental health of national populations and twenty first century globalized neuroscientific accounts of psychopathology and sanity Literature, Media, Information Systems

Friedrich A. Kittler, 2013-07-04 John Johnston's background combines expertise in modern literature poststructuralist philosophy and high technology's production. Like Kittler, he draws on historic fact, anecdote, and literature. From this vantage point, he explicates the theoretical and practical consequences of Friedrich Kittler's insights into the social and psychological effects of the processes by which metaphor in one medium is made real by another.

Subjectivity Transformed Thomas Vesting, 2023-11-28 This book provides a historically informed reconstruction of the social practices that have shaped the formation of the modern subject from the early modern period to the present. The formal legal protections accorded to subjects are and always have been latent in social practices, norms, and language before they are articulated in formal legal orders. Vesting argues that in Western societies, legal personhood is closely tied to three ideal types of social personhood: what he calls the gentleman, the manager, and Homo digitalis. By examining these three ideal types and their emergence in society, we can see that Western formal law does not bring these ideal types into being but, on the contrary, they arise from the social and cultural conditions that they generate and reflect. Correspondingly, Western legal personhood or legal subjectivity arises from the history and culture of Western nations, not the other way around. Therefore, signature features of Western formal law, particularly its valorization of the rights of persons, whether natural or nonnatural, come from the particular sociohistorical cultural developments that had already generated the strong ideas of social personhood inherent in the ideal types of the gentleman, the manager, and Homo digitalis. **Subjectivity Transformed** is a major contribution to legal and social theory, and with its original analysis of the formation of modern subjectivity, it will be of interest to students and scholars throughout the social sciences and humanities.

Digital Matters Jan Harris, Paul Taylor, 2007-05-07 Analyzing the complex interaction between the material and immaterial aspects of new digital technologies, this book draws upon a mix of theoretical approaches including sociology, media theory, cultural studies, and technological philosophy to suggest that the Matrix of science fiction and Hollywood is simply an extreme example of how contemporary technological society enframes and conditions its citizens. Arranged in two parts, the book covers theorizing the Im-Material Matrix, living in the Digital Matrix. Providing a novel perspective on ongoing digital developments by using both the work of current thinkers and that of past theorists not normally associated with digital issues, it gives a fresh insight into the roots and causes of the social matrix behind the digital one of popular imagination. The authors highlight the way we should be concerned by the power of the digital to undermine physical reality but also explore the potential the digital has for alternative empowering social uses. The book's central point is to impress upon the reader that the digital does indeed matter. It includes a pessimistic interpretation of technological change and adds a substantial historical perspective to the often excessively topical focus of much existing cyberstudies literature, making it an important volume for students and researchers in this field.

Applying the Actor-Network Theory in Media Studies Spöhrer, Markus, Ochsner, Beate, 2016-08-24 Actor Network Theory (ANT) originally a social theory seeks to organize objects and non-human entities into social networks. Its most innovative claim

approaches these networks outside the anthropocentric view including both humans and non human objects as active participants in a social context because of this the theory has applications in a myriad of domains not merely in the social sciences Applying the Actor Network Theory in Media Studies applies this novel approach to media studies This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media its production and its social and cultural effects Featuring both case studies and theoretical and methodical meditations this timely publication thoroughly considers the possibilities of these disparate yet divergent fields This book is intended for use by researchers students sociologists and media analysts concerned with contemporary media studies

The Technological Introject Jeffrey Champlin,Antje Pfannkuchen,2018-01-02 The Technological Introject explores the futures opened up across the humanities and social sciences by the influential media theorist Friedrich Kittler Joining the German tradition of media studies and systems theory to the Franco American theoretical tradition marked by poststructuralism Kittler s work has redrawn the boundaries of disciplines and of scholarly traditions The contributors position Kittler in relation to Marshall McLuhan Jacques Derrida discourse analysis film theory and psychoanalysis Ultimately the book shows the continuing relevance of the often uncomfortable questions Kittler opened up about the cultural production and its technological entanglements

Digital Matters Jan Ll Harris,Paul A. Taylor,2005 Analyzing the complex interaction between aspects of new digital technologies this book draws upon a mix of theoretical approaches to give fresh insight into the roots of the social matrix behind the digital Matrix of popular imagination **Releasing the Image** Jacques Khalip,Robert Mitchell,2011-08-09 From painting to poetry to new media technologies this book theorizes the image beyond the logic of representationalism and provokes new ways of engaging topics of embodiment agency history and technology Kittler Now Stephen Sale,Laura

Salisbury,2015-03-17 Friedrich Kittler was one of the world s most influential provocative and misunderstood media theorists His work spans analyses of historical discourse networks inspired by French poststructuralism influential theorizations of new media through to musings on music and mathematics Always controversial and relentlessly unpredictable Kittler s work is a major reference point for contemporary media theory literary criticism and cultural studies This is the only book of essays currently available in English on an important thinker whose influence across disciplines is growing The volume situates Kittler s ideas explaining and critiquing his sometimes difficult writing and using his theories to undertake innovative readings of old and new media It also includes previously untranslated work by Kittler himself Contributors include Caroline Bassett Steven Connor Alexander R Galloway Mark B Hansen John Durham Peters and Geoffrey Winthrop Young **Samuel Beckett and the Prosthetic Body** Y. Tajiri,2006-11-22 This book studies the representation of the body in Beckett s work focusing on the prosthetic aspect of the organs and senses While making use of the theoretical potential of the concept of prosthesis it aims to resituate Beckett in the broad cultural context of modernism in which the impact of new

media and technologies was registered **Ghostly Apparitions** Stefan Andriopoulos,2013-08-02 A media archaeology that traces connections between new media technologies and distinct cultural realms considering topics that range from Kant's philosophy to somnambulist clairvoyants Drawing together literature media and philosophy *Ghostly Apparitions* provides a new model for media archaeology Stefan Andriopoulos examines the relationships between new media technologies and distinct cultural realms tracing connections between Kant's philosophy and the magic lantern's phantasmagoria the Gothic novel and print culture and spiritualist research and the invention of television As Kant was writing about the possibility of spiritual apparitions the emerging medium of the phantasmagoria used hidden magic lanterns to terrify audiences with ghostly projections Andriopoulos juxtaposes the philosophical arguments of German idealism with contemporaneous occultism and ghost shows In close readings of Kant Hegel and Schopenhauer he traces the diverging ways in which these authors appropriate optical media effects and spiritualist notions The spectral apparitions from this period also intersect with an exploding print market and the rise of immersive reading practices Andriopoulos explores the circulation of ostensibly genuine ghost narratives and Gothic fiction which was said to produce reading addiction and a loss of reality Romantic representations of animal magnetism and clairvoyance similarly blurred the boundary between fiction and reality In the 1840s Edgar Allan Poe adapted a German case history that described a magnetic clairvoyant as arrested in the moment of dying Yet even though Poe's tale belonged to the realm of literary fiction it was reprinted as an authentic news item Andriopoulos extends this archaeology of new media into the early twentieth century Tracing a reciprocal interaction between occultism and engineering he reveals how spiritualist research into the psychic television of somnambulist clairvoyants enabled the concurrent emergence of the technical medium *Through the Screen* Francesco Striano,2024-12-30 When Alice steps through the mirror in Lewis Carroll's *Alice's Adventures in Wonderland* she removes herself from the centre of vision and perspective restoring the autonomy of everything else that lies beyond the mirror Similarly the philosopher who wishes to engage with the contemporary medial system must pass through the screen recognising the autonomy of the non human components of the system but also understanding the human role within the system itself Perched between philosophy and other disciplines such as psychology sociology neuroscience computer science electronics cultural studies French *médiologie* German *Medienarchäologie* and first order cybernetics this book challenges our contemporary screen experience and provides the reader with new tools with which to understand it as well as novel insights into the role of philosophy in the digital condition Its aim ultimately is to lay the foundations of a general theory of being and culture by examining them through their technological manifestations **Media Laboratories** Sarah Ann Wells,2017-02-15 Winner LASA Best Book Published in 2017 Southern Cone Section Humanities category *Media Laboratories* explores a pivotal time for South American literature of the 1930s and 40s Cinema radio and the typewriter once seen as promising catalysts for new kinds of writing began to be challenged by authors workers and the public What happens when

media no longer seem novel and potentially democratic but rather consolidated and dominant Moving among authors from Brazil Argentina and Uruguay and among the genres of fiction the essay popular journalism and experimental little magazines Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media Analyzing authors such as Clarice Lispector Jorge Luis Borges and Felisberto Hernandez along with their lesser known contemporaries Media Laboratories casts a wide net from spectators of Hollywood and Soviet montage films to inventors of imaginary media to proletarian typists who embodied the machine human encounters of the period The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation media archaeology sound studies populism and global modernisms Ultimately Wells underscores a question that remains relevant what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing yet vastly unequal world

E-crit Marcel O'Gorman,2006-01-01 In E Crit Marcel O Gorman takes an ambitious and provocative look at how university scholarship pedagogy and curricula might be transformed to suit a digital culture Arguing that universities were founded on the logic of print culture O Gorman sets out to reinvent the academic apparatus constructing a hybrid methodology that draws on avant garde art deconstructive theory cognitive science and the work of painter and poet William Blake O Gorman explores the ways in which digital media might help to restore the critical intellectual purpose of higher education which has been repressed by the technocratic structures that dominate the modern university He argues that the revolutionary socio critical impetus that spurred deconstructive theory and transformed the humanities was lost in the initial attempts to digitize the literary canon and demonstrate the convergence of critical theory and hypertext Humanities disciplines he argues must reposition themselves through the invention of humanities based interdisciplinary programs capable of adapting to the post print vicissitudes of a digital culture E Crit is thus essential reading for anyone concerned with the practice and future of the humanities in higher education

Cultural Techniques Jörg Dünne,Kathrin Fehringer,Kristina Kuhn,Wolfgang Struck,2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt Taking up an impulse from media studies its contributions examine from a variety of disciplinary perspectives the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques Case studies in the fields of history literary and media studies and the history of science reconstruct seemingly fundamental demarcations such as nature and culture the human and the nonhuman and materiality and the symbolical order as the result of concrete practices and operations These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order Ranging from manual and philological paper work to practices of opening up and closing off spaces and collective techniques of assembly these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors

Novel

Theory and Technology in Modernist Britain Heather Fielding, 2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader Novel Theory and Technology in Modernist Britain excavates technology s crucial role in this evolution and offers a new history of modernism s vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West Novel Theory argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

Popular Literature, Authorship and the Occult in Late Victorian Britain Andrew McCann, 2014-07-17 With the increasing commercialization of publishing at the end of the nineteenth century the polarization of serious literature and popular fiction became a commonplace of literary criticism Andrew McCann cautions against this opposition by arguing that popular fiction s engagement with heterodox conceptions of authorship and creativity complicates its status as mere distraction or entertainment Popular writers such as George Du Maurier Marie Corelli Rosa Praed and Arthur Machen drew upon a contemporary fascination with occult practices to construct texts that had an intensely ambiguous relationship to the proprietary notions of authorship that were so central to commercial publishing Through trance induced or automatic writing dream states dual personality and the retrieval of past lives channeled through mediums they imagined forms of authorship that reinvested popular texts with claims to aesthetic and political value that cut against the homogenizing pressures of an emerging culture industry

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