

A person in a racing wheelchair is shown from a low angle, leaning forward on a track. The image is tinted with a warm, orange-red color. The person is wearing a helmet and a dark jersey. The background shows the curved lines of a track.

KEY CONCERNS
in MEDIA STUDIES

DISABILITY & THE MEDIA

Katie Ellis & Gerard Goggin

Disability And The Media Disability And The Media

**Katie Ellis, Gerard Goggin, Beth
Haller, Rosemary Curtis**



Disability And The Media Disability And The Media:

The Routledge Companion to Disability and Media Katie Ellis, Gerard Goggin, Beth Haller, Rosemary Curtis, 2019-10-31 An authoritative and indispensable guide to disability and media this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally alongside next generation research leaders Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life Media especially digital technology play a vital role in disability transformations with widespread implications for global societies and how we understand communications This book addresses this development from representation and audience through technologies innovations and challenges of the field Through the varied and global perspectives of leading researchers writers and practitioners including many authors with lived experience of disability it covers a wide range of traditional emergent and future media forms and formats International in scope and orientation The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook For more information please visit <https://taylorandfrancis.com/about/corporate-responsibility/accessibility-at-taylor-francis/>

Disability and the Media Katie Ellis, Gerard Goggin, 2017-09-16 This concise integrated introduction to the complex relationship between disability and the media offers a roadmap to the key areas of participation access and representation Bringing together international theoretical work and research on disability with analysis and examples across a diverse range of media forms from radio to news popular television and new digital technologies this unique text explores the potential for establishing a more diverse rich and just media Providing an approachable but critical introduction to the field Katie Ellis and Gerard Goggin show how disability like the closely connected areas of race and gender is a pervasive issue in how the media represent society Engaging and accessible this is an invaluable resource for students of Media and Communication Studies Cultural Studies and Disability Studies as well as teachers researchers media professionals policy makers and anyone interested in the intersections of disability and media

Disability in the Media Tracy R. Worrell, 2018-03-30 *Disability in the Media Examining Stigma and Identity* looks at how disabilities are portrayed within the media and how individuals with disabilities are affected by their representation The effects of media representation can be seen both at the level of the individual with effects on self identity for those with a disability and at the level of society as a whole with these portrayals playing a role in the social construction of disability often further stigmatizing individuals with disabilities On all levels research has ended with a call to media producers asking those in the entertainment industry to think about how they are portraying disability to hire actors with disabilities and to realize that the supercrip may not always be the most positive portrayal of disability This book looks at the current status of disability representation in television and the popular press offering case studies that examine their effect on individuals with disabilities and making suggestions for improving media representation and battling the perpetuation of social stigmas

The Image of Disability JL Schatz, Amber E. George, 2018-08-16 A mainstay of modern life the global media gives out information about disabilities that is often inaccurate or negative and perpetuates oppressive stigmas and discrimination In response to representations that have been incomplete misguided or unimaginative this collection of new essays encourages scholars and allies to refashion media so as to disrupt the status quo and move toward more liberatory politics Images in film television and social media are assessed through the lenses of disabilities studies media studies cultural studies and intersectional studies involving critical race theory and gender

Disability Media Work Katie Ellis, 2016-12-08 This book interrogates trends in training and employment of people with disabilities in the media through an analysis of people with disabilities self representation in media employment Improving disability representations in the media is vital to improving the social position of people with disability and including people with lived experience of disability is integral to this process While the media industry has changed significantly as a result of digital and participatory media discriminatory attitudes around fear and pity continue to impact whether people with disability find work in the media The book demonstrates no significant changes in attitudes towards employing disabled media workers since the 1990s when the last major research into this topic took place By focusing on the employment of people with disability in media industries Katie Ellis addresses a neglected area of media diversity appealing to researchers in media and cultural studies as well as critical disability studies

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies Disability Media Studies is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations

Disability Representation in Film, TV, and Print Media Michael S. Jeffress, 2021-08-19 Using sources from a wide variety of print and digital media this book discusses the need for ample and healthy portrayals of disability and neurodiversity in the media as the primary way that most people learn about conditions It contains 13 newly written chapters

drawing on representations of disability in popular culture from film television and print media in both the Global North and the Global South including the United States Canada India and Kenya Although disability is often framed using a limited range of stereotypical tropes such as victims supercrips or suffering patients this book shows how disability and neurodiversity are making their way into more mainstream media productions and publications with movies television shows and books featuring prominent and even lead characters with disabilities or neurodiversity Disability Representation in Film TV and Print Media will be of interest to all scholars and students of disability studies cultural studies film studies gender studies and sociology more broadly Restricted Access Elizabeth Ellcessor, 2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility While digital media can offer many opportunities for civic and cultural participation this technology is not equally easy for everyone to use Hardware software and cultural expectations combine to make some technologies an easier fit for some bodies than for others A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired Often people with disabilities require accommodation assistive technologies or other forms of aid to make digital media accessible useable for them Restricted Access investigates digital media accessibility the processes by which media is made usable by people with particular needs and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture Drawing on disability and cultural studies Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation use content form and experience to examine contemporary digital media Through interviews with policy makers and accessibility professionals popular culture and archival materials and an ethnographic study of internet use by people with disabilities Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate but that technology only facilitates the participation of those who are already privileged then its progressive potential remains unrealized Engagingly written with powerful examples Ellcessor demonstrates the importance of alternate uses marginalized voices and invisible innovations in the context of disability identities to push us to rethink digital media accessibility

Digital Disability Gerard Goggin, Christopher Newell, 2002-11-23 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide Interactive digital communications such as the Internet new varieties of voice and text telephones and digital broadcasting have created a need for a more innovative understanding of new media and disability issues This engaging analysis offers a global perspective on how people with disabilities are represented as users consumers viewers or listeners of new media by policymakers corporations programmers and the disabled themselves Disability, Media, and Representations Jacob Johanssen, Diana Garrisi, 2020-02-27 Bringing together scholars from around the world to research the intersection between media and

disability this edited collection aims to offer an interdisciplinary exploration and critique of print broadcast and online representations of physical and mental impairments Drawing on a wide range of case studies addressing how people can be othered in contemporary media the chapters focus on analyses of hateful discourses about disability on Reddit news coverage of disability and education media access of individuals with disabilities the logic of memes and brain tumour on Twitter celebrity and Down Syndrome on Instagram disability in TV drama the metaphor of disability for the nation as well as an autoethnography of treatment of breast cancer Providing a much needed global perspective Disability Media and Representations examines the relationship between self representation and representations in either reinforcing or debunking myths around disability and ways in which academic discourse can be differently articulated to study the relationship between media and disability This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity inclusivity and the media

Disability and the Media Charles A. Riley, II,II Charles a Riley,2012-09-04 A journalist s passionate expose of the media s portrayal of the disabled *Disabled People Transforming Media Culture for a More Inclusive World* Beth A. Haller,2023-11-03 This book tells the stories of disabled people who have been influential in creating modern mass media Through the voices of key disabled media makers and collaborators the author highlights the ways in which their contributions are changing society s understanding of disability and shaping mass media and culture Spanning a range of media formats television streaming productions performances podcasts TED Talks films reality TV graphic novels and social media channels the book illustrates how disabled people are confronting the marginalization they have faced in mass media for decades Modern disabled media creators are leveraging new media platforms to recognize the lived experiences of disability and their authentic place in media culture This innovative and thought provoking volume will be an important read for scholars disability advocates and students of Disability Studies Mass Communication Media Studies as well as mass media production faculty disabled people and their allies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Representing Disability in an Ableist World Beth A. Haller,2010 Includes bibliographical references and index

Disability and Social Media Katie Ellis,Mike Kent,2016-11-10 Social media is popularly seen as an important media for people with disability in terms of communication exchange and activism These sites potentially increase both employment and leisure opportunities for one of the most traditionally isolated groups in society However the offline inaccessible environment has to a certain degree been replicated online and particularly in social networking sites Social media is becoming an increasingly important part of our lives yet the impact on people with disabilities has gone largely unscrutinised Similarly while social media and disability are often both observed through a focus on the Western developed and English speaking world different global perspectives are often overlooked This collection explores the opportunities and challenges social media represents for the social inclusion of

people with disabilities from a variety of different global perspectives that include Africa Arabia and Asia along with European American and Australasian perspectives and experiences The Disabled, the Media, and the Information Age Jack Nelson,1994-06-14 How have disabled Americans been portrayed by the media through the years and how are images and the role of the handicapped changing Jack Nelson and a series of experts in communication and the disabled offer an easy to read overview of key issues continuing problems new opportunities and new technological tools Professionals and teachers in communication along with experts and general readers interested in public policy and social issues will find this short study with its illustrations descriptions and lists of organizations and its bibliographical materials a handy reference

Disability Media Representation Ethan Parker, AI, 2025-05-05 Disability Media Representation explores how film and television shape our understanding of disability impacting social perceptions and inclusion Media often serves as a primary source of information influencing public attitudes either by perpetuating harmful stereotypes or fostering empathy Historically portrayals leaned towards pity or fear but more nuanced narratives are emerging The book critically analyzes these representations advocating for authentic and inclusive storytelling The book begins with core concepts in disability and media studies before exploring key themes like the tragic victim and supercrip stereotypes It examines the impact of these stereotypes on both public perception and self identity contrasting them with empowering narratives found in independent media Finally it discusses strategies for media professionals disability advocates and educators to promote more inclusive portrayals This approach allows readers to understand the evolution and current state of disability representation in media

Dis/ability in Media, Law and History Micky Lee, Frank Rudy Cooper, Patricia Reeve, 2022-06-17 This book explores how being disabled originates in the physical world social representations and rules and historical power relations the interplay of which render bodies normal or not Do parking signs that represent people in wheelchairs as self propelling influence how we view disability How do wheelchair users understand their own bodies and an environment not built for them By asking questions like these the authors reveal how normalization has informed people's experiences of their bodies and their fight for substantive equality Understanding these processes requires acknowledging the tension between social construction and embodiment as well as centering the intersection of disabilities with other identities such as race class gender sex orientation citizen status and so on Scholars and researchers will find that this book provides new avenues for thinking about disability A wider audience will find it accessible and informative *Disability Media Studies* Elizabeth Ellcessor, Bill Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case

studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies Disability Media Studies is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations **Exploring Disability** Colin Barnes, Geof Mercer, 2010-07-06 An introductory textbook for anyone studying disability this book provides an overview of the existing literature in the area and develops an understanding of disability that has implications for both sociology and society

Disability, the Media and the Paralympic Games Carolyn Jackson-Brown, 2020-06-04 This book focuses on the ground breaking coverage of the London 2012 Paralympic Games by the UK's publicly owned but commercially funded Channel 4 network coverage which seemed to deliver a transformational shift in attitudes towards people with disabilities It sheds important new light on our understanding of media production and its complex interactions with sport and wider society Drawing on political economy and cultural studies the book explores why and how a marginalised group was brought into the mainstream by the media and the key influencing factors and decision making processes Featuring interviews with key people involved in the television and digital production structures as well as organisational archives it helps us to understand the interplay between creativity and commerce between editorial and marketing workflows and about the making of meaning The book also looks at coverage of the Rio Paralympics and ahead to the Tokyo Games and at changing global perceptions of disability through sport This is fascinating reading for any advanced students researchers or sport management or media professionals looking to better understand the media production process or the significance of sport and disability in wider society

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