

Contemporary Anthropology

Dirty Dancing?

An ethnography of lap-dancing

Rachael Colosi



London
Routledge

Dirty Dancing An Ethnography Of Lap Dancing

Richard Bramwell



Dirty Dancing An Ethnography Of Lap Dancing:

Dirty Dancing Rachela Colosi, 2017-09-25 Based on ethnographic research conducted in Starlets a lap dancing club in the North of England this book delves into what is often seen as the deviant and stigmatized world of lap dancing As well as the relationships between dancers the author offers a unique insider s account of lap dancing club culture having worked as a lap dancer both prior to and during the study The book tells a fascinating tale of the author s experiences working as a lap dancer and the insights this has provided This book projects a textured picture of working socializing and living as a lap dancer by following the dancer from the beginning of her career to her eventual exit providing a fluid and comprehensive examination of the occupation of lap dancing As well as building on the popular themes of dancer motivation dancer exploitation empowerment and risk already embedded in existing literature this book also offers completely new insight into this industry by drawing attention to the occupational subculture of which lap dancers at Starlets were found to be a part This book is recommended for anyone studying or researching in this field The Routledge Companion to Media, Sex and Sexuality Clarissa Smith, Feona Attwood, 2017-08-09 The Routledge Companion to Media Sex and Sexuality is a vibrant and authoritative exploration of the ways in which sex and sexualities are mediated in modern media and everyday life The 40 chapters in this volume offer a snapshot of the remarkable diversification of approaches and research within the field bringing together a wide range of scholars and researchers from around the world and from different disciplinary backgrounds including cultural studies education history media studies sexuality studies and sociology The volume presents a broad array of global and transnational issues and intersectional perspectives as authors address a series of important questions that have consequences for current and future thinking in the field Topics explored include post feminism masculinities media industries queer identities video games media activism music videos sexualisation celebrities sport sex advice books pornography and erotica and social and mobile media The Routledge Companion to Media Sex and Sexuality is an essential guide to the central ideas concepts and debates currently shaping research in mediated sexualities and the connections between conceptions of sexual identity bodies and media technologies New Sociologies of Sex Work Kate Hardy, Sarah Kingston, 2016-05-06 Sex work studies have seen an expansion in publications over the past decade drawing together disciplines from across the social sciences namely sociology criminology and social policy There has however been a tendency for research and writing to focus on the more obvious aspect of the sex industry the visible elements of female street prostitution and those features which attract media attention such as the criminalised aspects of the sex trade The sex industry is diverse in terms of its organisation presentation participants and how it is located in the broader context of globalisation and regulation there is a need for publications which demonstrate this breadth This book makes an outstanding contribution to the sociology of sex work through advancing theoretical policy methodological and empirical ideas as each chapter pushes the boundaries of a specific area by offering new and critical research as well as commentary *Erotic*

Performance and Spectatorship Katy Pilcher, 2016-11-10 Erotic dance is one of the most contentious issues in feminist debates today and a source of fascination in media and popular cultural representations Yet why is it that we currently know so little about those who perform erotic dance for female customers or the experiences of these spectators themselves The result of a unique investigation within two of the UK's leisure venues *Erotic Performance and Spectatorship* seeks to rectify the aforementioned lack of insight Through vivid ethnographies of a lesbian leisure venue and a male strip show Pilcher's research advances key debates about the gender and sexual politics of erotic dance whilst simultaneously relating these to debates about the sex industry more widely This book also subverts previous assumptions that only women perform erotic dance and only men spectate Thus this book stands out amongst other academic accounts developing the debate beyond the established focus on erotic dance as either empowering or degrading This new contribution to the study of erotic dance which provides a fresh theoretical perspective combining queer and feminist theorising in addition to rich empirical evidence will appeal to academic researchers and both undergraduate and postgraduate students within the fields of sociology gender studies sexuality studies gay lesbian studies feminism and other neighbouring disciplines It will also be of interest to feminist and sex work activists policy makers and practitioners

The Subcultural Imagination Shane Blackman, Michelle Kempson, 2016-06-17 *The Subcultural Imagination* discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them Through the application of the ideas of C Wright Mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history From Cuba to London and Bulgaria to Asia this book delves into urban spaces and street corners young people's parties gigs BDSM fetish clubs school the home and feminist zines to offer a picture of live sociology in practice In three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject The book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds It moves the subcultural debate beyond the impasse of the term's relevance to one where researchers are fully engaged with the lives of the subcultural subjects This innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies

Flexible Workers Teela Sanders, Kate Hardy, 2014-04-16 Striptease and other types of erotic dance increasingly make up a large lucrative and visible part of the sex industries in the United Kingdom and lap dancing has become the focus of many important contemporary debates about gender work and sexuality This new book from Teela Sanders and Kate Hardy moves away from the more traditional focus on the relations between dancers and customers to a focus on regulation and the working conditions experienced by those working in stripping work Drawing on interviews survey

data and participant observation with dancers managers regulators and other staff Sanders and Hardy present the first ever nationwide study of the stripping industry and the working lives of those within it The book explores the reasons for the expansion of the industry in the United Kingdom and the experiences opinions and perspectives of those that produce and shape it Placing dancers voices centre stage it examines the wider political economy which shapes dancers engagement in employment in the stripping industry pointing towards the wider conditions of the labour market and growing privatisation of Higher Education as explanatory factors for its labour supply In suggesting a new feminist politics of stripping dancers voice their own political awareness of erotic dance and an intersectional analysis of solidarity with workers in the stripping industry is foregrounded Presenting a 360 degree view of the industry this ground breaking study presents systematic evidence for the first time on this area of social life which has become central as a strategy of survival class mobility and urban accumulation It will appeal to undergraduate and postgraduate students across the fields of criminology sociology geography labour studies and gender studies as well as regulators activists and even dancers themselves

Covert Research David Calvey, 2017-03-20 Undercover research is an emotive and controversial field often equated with deception and transgression Using classic examples and contemporary case studies this book challenges covert research's dispersed place within the social sciences and rehabilitates its reputation as a powerful research method Drawing in part on his own undercover research into the night time economy of bouncers the author explores the roots and evolution of covert research his deft treatment of the fear and fascination within furtive fieldwork is grounded in the practicality of the methods and tools needed to conduct quality research in the field Packed with learning by example tips this book shows that with critical imagination and proper ethical foundations covert research could be a great addition to your methodological toolkit

The Prevent Strategy and Right-wing Extremism Craig J.J. McCann, 2019-04-05 In 2011 the U K Government reviewed its counter terrorism Prevent Strategy to include all forms of extremism with an emphasis on right wing extremism This book written by the former Head of Strategy and Policy at the Office of the National Coordinator for Prevent provides the most detailed assessment yet of this shift in emphasis It explores how the inclusion of right wing extremism within the counter terrorism Prevent Strategy impacted local responses to the English Defence League This is explored through numerous interviews and several case studies which were carried out by the author while he was serving as a senior police officer within the Counter Terrorism Command of the Metropolitan Police Service The book balances empirical research with practical recommendations for policymakers and practitioners from a unique insider perspective This book will be of appeal to an array of audiences including scholars and students of Terrorism Studies professionals working in the areas of counter terrorism public order policing and the promotion of community cohesion and to those who have an interest in wider non political responses to right wing extremism

Strong and Hard Women Tanya Bunsell, 2013-04-12 Females with large muscles evoke strong reactions from men and women often involving disgust discomfort anger and threat The controversial

nature of female bodybuilding has caused a significant rupture on feminist ground Whilst proponents claim that female bodybuilding is a way of empowering and liberating women others see it as a form of corporeal entrapment This book investigates the controversy Do women who pump iron resist physical restrictions of imposed femininity or are they engaged in an ultimately oppressive quest for perfect bodies In an original two year ethnographic study based in the South of England Tanya Bunsell immersed herself into the world of female bodybuilders By mapping these extraordinary women s lives the research illuminates the pivotal spaces and essential lived experiences that make up the female bodybuilder Whilst the women appear to be embarking on an empowering radical body project for themselves the consequences of their activity remains culturally ambivalent This research exposes the Janus faced nature of female bodybuilding exploring the ways in which the women negotiate accommodate and resist pressures to engage in more orthodox and feminine activities and appearances This book will be of interest to academics and students in the fields of gender studies the sociology of sport the body and research methodology

The Entrepreneurial University Y. Taylor, 2014-05-05 The entrepreneurial university has been tasked with making an impact This collection presents professional personal reflections on research experience and interpretative accounts of navigating fieldwork and broader publics politics and practices of dis engagement primarily through a feminist queer and gender studies lens

Layla Nina de la Mer, 2014-02-20 Introducing an unforgettable heroine for our times Nina de la Mer s bold and unflinching novel captures the mood of an urban generation seduced by celebrity and fuelled by drink drugs and pornography Arriving in London Hayleigh finds work as lap dancer Layla intent on earning enough cash to make a fresh start She has the wit the looks and skilful moves exploiting men before they can exploit her But over the course of a chaotic week she must make the biggest decision of her life and fight for the one thing she truly wants This is a brilliant and moving novel imaginatively powerful and authentically conceived Thirty years after the resounding success of Jay McInerney s Bright Lights Big City and written in a similarly intense second person narrative Layla speaks for a new generation

Body/Sex/Work Carol Wolkowitz, Rachel Lara Cohen, Teela Sanders, 2013-02-27 Body Sex Work focuses on the intimate embodied and sexualised labour that occurs within body work and sex work Bringing together an internationally renowned group of academics it explores empirically and theoretically labour processes workplace relations regulation and resistance in some of the many work sites that make up the body work and sex work sectors The book makes a key contribution to research recognising the embodiment of labour and the body reframing the key questions in critical studies of work and employment Key Benefits The first book that draws together the sub disciplines of body work and sex work Written by leading international experts Contains cutting edge empirical research on contemporary topics Body Sex Work is an ideal companion for upper level undergraduate and postgraduate students of labour and organisation studies body studies gender and sexuality It will also appeal to researchers and lecturers in these fields

The Oxford Handbook of Ethnographies of Crime and Criminal Justice Sandra M. Bucerius, Kevin D. Haggerty, Luca Berardi, 2022 The Oxford Handbook of

Ethnographies of Crime and Criminal Justice provides critical and current reviews of key research topics issues and debates that crime ethnographers have been grappling with for over a century This volume brings together an outstanding group of scholars to discuss various research traditions the ethical and pragmatic challenges associated with conducting crime related fieldwork relevant policy recommendations for practitioners in the field and areas of future research for crime ethnographers

Gendered Power Dynamics and Exotic Dance Tina Deshotels, Craig Forsyth, 2021-09-15 Gendered Power Dynamics and Exotic Dance examines the social phenomenon of exotic dancing Presenting a compelling multilevel analysis of dancer interactions organizational practices and institutional forces this book challenges our understanding of sexuality and power Centering the voices and experiences of exotic dancers this book explores the relationship between exotic dancing and power at the micro interactional meso organizational and macro institutional levels informing a feminist theory of power that seeks out systems of domination in order to challenge and change them Through direct interviews and observations collected between 1993 and 2021 from 40 different clubs in the United States Deshotels and Forsyth demystify the seemingly contrary findings about exotic dancing and power They show how and why individual dancers can be simultaneously empowered and exploited beyond individual traits interactions or settings in the nexus of gender and power in exotic dancing The book will be useful for scholarly readers in the subject areas of sociology cultural studies gender sexualities studies sex work and organizations theory Written in a clear accessible manner this book will also appeal to a general audience interested in understanding the complex interactions of gender power feminism and exotic dance

Boy Racer Culture Karen Lumsden, 2013-02-11 On the public roads boy racers are a foreboding presence viewed with suspicion and derision by the respectable motorist The problem of the young male driver is one which has plagued authorities and governments due to youths acclaimed propensity to engage in deviant and dangerous driving behaviours Boy Racer Culture sheds light on the boy racer phenomenon through ethnographic research with the notorious Bouley Basher culture in the city of Aberdeen Scotland and the moral panic on the part of outside groups including the local community police politicians and media This book examines the creation of masculine and feminine identities in a traditionally male dominated subculture through car related rituals such as modding subcultural media and events and the quest for celebrity status via public performances Boy Racer Culture challenges common misconceptions surrounding the boy racer the problematic young male motorist and the car modifier It will be essential reading for an international audience including sociologists and criminologists particularly those with an interest in youth culture subcultures moral panics car culture anti social behaviour and the governance and policing of the roads

Builders Darren Thiel, 2013-05-07 Building workers constitute between five and ten per cent of the total labour market in almost every country of the world They construct repair and maintain the vital physical infrastructure of our societies and we rely upon and trust their achievements every day Yet we know surprisingly little about builders their cultures the organization of their work or the business relations that constitute their industry This book based on one year s

participant observation on a London construction site redresses this gap in our knowledge by taking a close up look at a section of building workers and businessmen By examining the organizational features of the building project and describing the skill sweat malingering humour and humanity of the building workers Thiel illustrates how the builders were mostly autonomous from formal managerial control regulating their own outputs and labour markets This meant that the men s ethnic class and gender bound cultural activities fundamentally underpinned the organization of their work and the broader construction economy and thereby highlights the continuing centrality of class bound culture and social stratification in a post industrial late modern world Thiel outlines the on going connections and intersections between economy state class and culture ultimately showing how these factors interrelated to produce the building industry its builders and its buildings Based predominately on cultural and economic sociology this book will also be of interest to those working in the fields of gender and organizational studies social class and inequality migration and ethnicity urban studies and social identities

City, Street and Citizen Suzanne Hall, 2012-06-25 How can we learn from a multicultural society if we don t know how to recognise it The contemporary city is more than ever a space for the intense convergence of diverse individuals who shift in and out of its urban terrains The city street is perhaps the most prosaic of the city s public parts allowing us a view of the very ordinary practices of life and livelihoods By attending to the expressions of conviviality and contestation *City Street and Citizen* offers an alternative notion of multiculturalism away from the ideological frame of nation and away from the moral imperative of community This book offers to the reader an account of the lived realities of allegiance participation and belonging from the base of a multi ethnic street in south London *City Street and Citizen* focuses on the question of whether local life is significant for how individuals develop skills to live with urban change and cultural and ethnic diversity To animate this question Hall has turned to a city street and its dimensions of regularity and propinquity to explore interactions in the small shop spaces along the Walworth Road The city street constitutes exchange and as such it provides us with a useful space to consider the broader social and political significance of contact in the day to day life of multicultural cities Grounded in an ethnographic approach this book will be of interest to academics and students in the fields of sociology global urbanisation migration and ethnicity as well as being relevant to politicians policy makers urban designers and architects involved in cultural diversity public space and street based economies

Sport, Difference and Belonging James Rosbrook-Thompson, 2013 This book presents an original ethnographic study undertaken at a semi professional football club and examines how raciological ideas shape the self understandings of sportspeople and thereby influence the possibilities for action available to them

[Crack Cocaine Users](#) Daniel Briggs, 2013-03-01 Crack cocaine users have significant health problems and place a significant burden on social services the criminal justice system and drug treatment agencies Among policymakers professionals and the wider section of society they are the most poorly understood drug using group and have the worst retention rate in prison drug programmes and community drug agencies This book is about their addictions and the

realities of their lives Based on ethnographic research observation and interviewing conducted in south London it aims to highlight their day to day struggles as they attempt to survive in a violent and intimidating street drug scene while trying to make changes to their lives The book unpacks the myths and stigma of their drug use highlighting their fragile position in society in an effort to better understand them With the help of several key characters the book uses their words and experiences to take the reader on a journey through their crack addiction from a life in and out of crack houses their experiences with law enforcement and welfare agencies to their life aspirations The findings have important policy implications and are relevant and accessible to academics and students in the field of criminology sociology psychology and research methods The research is equally relevant for central and local government policymakers and frontline healthcare and drug agency staff

UK Hip-Hop, Grime and the City Richard Bramwell, 2015-05-22 Young people in London have contributed to the production of a distinctively British rap culture This book moves beyond accounts of Hip Hop's marginality and shows with an examination of the production dissemination and use of rap in London how this cultural form plays an important role in the everyday lives of young Londoners and the formation of identities Through in depth interviews with a range of leading and emerging rap artists close analysis of rap music tracks and over two years of ethnographic research of London's UK Hip Hop and Grime scenes Bramwell examines how black and white urban youths use rap to come together to explore their creative abilities By combining these methodological approaches in the development of a critical participant observation the book reveals how the collaborative work of these urban youths produced these politically significant subcultures through which they resist unfair and illegitimate policing practices and attempt to develop their economic autonomy in a city marred by immense social and economic inequalities

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