

Discovering the Musical Mind

A view of creativity as learning



Jeanne Bamberger

Discovering The Musical Mind A View Of Creativity As Learning

Jeanne Shapiro Bamberger



Discovering The Musical Mind A View Of Creativity As Learning:

Discovering the Musical Mind Jeanne Bamberger, 2013-04 Following her distinguished earlier career as a concert pianist and later as a music theorist Jeanne Bamberger conducted countless case studies analysing musical development and creativity within the classroom environment Discovering the musical mind draws together these classic studies and offers the chance to revisit and reconsider some of the conclusions she drew at the time Discovering the Musical Mind Jeanne Shapiro Bamberger, 2013 Throughout her long and distinguished career Jeanne Bamberger conducted countless case studies analysing musical development and creativity within the classroom environment Discovering the Musical Mind draws together these classic studies and offers the chance to revisit and reconsider some of the conclusions she drew at the time

The Oxford Handbook of Early Childhood Learning and Development in Music Margaret S. Barrett, Graham F. Welch, 2023-09-15 Investigation of the role of music in early life and learning has been somewhat fragmented with studies being undertaken within a range of fields with little apparent conversation across disciplinary boundaries and with an emphasis on pre schoolers and school aged childrens learning and engagement The Oxford Handbook of Early Childhood Learning and Development in Music brings together leading researchers in infant and early childhood cognition music education music therapy neuroscience cultural and developmental psychology and music sociology to interrogate questions of how our capacity for music develops from birth and its contributions to learning and development Researchers in cultural psychology and sociology of musical childhoods investigate those factors that shape children s musical learning and development and the places and spaces in which children encounter and engage with music These issues are complemented with consideration of the policy environment at local national and global levels in relation to music early learning and development and the ways in which these shape young children s music experiences and opportunities The volume also explores issues of music provision and developmental contributions for children with Special Education Needs children living in medical settings and participating in music therapy and those living in sites of trauma and conflict Consideration of these environments provides a context to examine music learning and development in family community and school settings including general and specialized school environments Authors trace the trajectories of development within and across cultures and settings and in that process identify those factors that facilitate or constrain children s early music learning and development The Routledge Companion to Aural Skills Pedagogy Kent Cleland, Paul Fleet, 2021-03-18 The Routledge Companion to Aural Skills Pedagogy offers a comprehensive survey of issues practice and current developments in the teaching of aural skills The volume regards aural training as a lifelong skill that is engaged with before during and after university or conservatoire studies in music central to the holistic training of the contemporary musician With an international array of contributors the volume captures diverse perspectives on aural skills pedagogy and enables conversation between different regions It addresses key new developments such as the use of technology for aural training

and the use of popular music This book will be an essential resource and reference for all university and conservatoire instructors in aural skills as well as students preparing for teaching careers in music

The Oxford Handbook of Music Composition Pedagogy Michele Kaschub, 2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

Music and Shape Daniel Leech-Wilkinson, Helen M. Prior, 2017-11-15 Shape is a concept widely used in talk about music Musicians in classical popular jazz and world musics use it to help them rehearse teach and think about what they do Yet why is a word that seems to require something to see or to touch so useful to describe something that sounds Music and Shape examines numerous aspects of this surprisingly close relationship with contributions from scholars and musicians artists dancers filmmakers and synaesthetes The main chapters are provided by leading scholars from music psychology music analysis music therapy dance classical jazz and popular music who examine how shape makes sense in music from their varied points of view Here we see shape providing a key notion for the teaching and practice of performance nuance or prosody as a way of making relationships between sound and body movement as a link between improvisational as well as compositional design and listener response and between notation sound and cognition and as a unimodal quality linked to vitality affects Reflections from practitioners between the chapters offer complementary insights embracing musical form performance and composition styles body movement rhythm harmony timbre narrative emotions and feelings and beginnings and endings Music and Shape opens up new perspectives on musical performance music psychology and music analysis making explicit and open to investigation a vital factor in musical thinking and experience previously viewed merely as a metaphor

The Psychology of Musical Development David Hargreaves, Alexandra Lamont, 2017-08-31 A comprehensive up to date introduction to the psychology of musical development in children and adults from theory to research and applications

Embodiment of Musical Creativity Zvonimir Nagy, 2016-11-03 Embodiment of Musical Creativity offers an innovative look at the interdisciplinary nature of creativity in musical composition Using examples from empirical and theoretical research in creativity studies music theory and cognition psychology and philosophy performance and education studies and the author's own creative practice the book examines how the reciprocity of cognition and performativity contributes to our understanding of musical creativity in composition From the composer's perspective the book investigates the psychological attributes of creative cognition whose associations become the foundation for an understanding of embodied creativity in musical composition The book defines the embodiment of musical creativity as a cognitive and performative causality a relationship between the cause and effect of our experience when composing music Considering the theoretical practical contextual and pedagogical implications of embodied creative experience the book redefines aspects of musical composition

to reflect the changing ways that musical creativity is understood and evaluated Embodiment of Musical Creativity provides a comparative study of musical composition in turn articulating a new perspective on musical creativity

Schoenberg's Correspondence with American Composers Arnold Schoenberg, 2018 The volume is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary It includes numerous unknown letters and casts new light on Schoenberg's American years his American composers colleagues and his life and works in the United States The book qualifies the concept of and Schoenberg's association with the Second Viennese School and reveals hitherto unknown aspects of Schoenberg's biography

Children's Creative Music-Making with Reflexive Interactive Technology Victoria Rowe, Angeliki Triantafyllaki, Francois Pachet, 2016-10-14 Children's Creative Music Making with Reflexive Interactive Technology discusses pioneering experiments conducted with young children using a new generation of music software for improvising and composing Using artificial intelligence techniques this software captures the children's musical style and interactively reflects it in its responses The book describes the potential of these applications to enhance children's agency and musical identity by reflecting players musical inputs storing and creating variations on them Set in the broader context of current music education research it addresses the benefits and challenges of incorporating music technologies in primary and pre school education It is comprised of six main chapters which cover the creation of children's own music and their musical selves critical thinking skills and learner agency musical language development and emotional intent during creative music making The authors provide a range of straight forward techniques and strategies which challenge conceptions of difficult to use music technologies in formal music education These are supported by an informative collection of practitioner vignettes written by teachers who have used the software in their classrooms Not only are the teachers voices heard here but also those of children as they discover some of the creative possibilities of music making The book also provides free access to a companion website with teacher forums and a large bank of activities to explore A toolkit serves as a database of the teaching activities in which MIROR applications have been used and provides a set of useful ideas regarding its future use in a variety of settings This book demonstrates that music applications based on artificial intelligence techniques can make an important contribution to music education within primary and pre school education It will be of key interest to academics researchers and postgraduate students in the fields of music education music technology early years and primary education teaching and learning and teacher educators It will also serve as an important point of reference for Early Years and Primary practitioners

Musical Prodigies Gary E. McPherson, 2016-11-17 Child prodigies have been observed in a range of disciplines particularly music mathematics chess and art The question of what makes a prodigy has long been controversial Some have dismissed the notion of giftedness arguing that most famous prodigies had strong parental cultural and environmental influences that helped them develop their extraordinary abilities One recent theory suggested that anyone

could achieve outstanding success in whatever endeavour they wanted with a minimum of 10 000 hours of practice Nevertheless many studies of prodigies have suggested that there might be strong underlying cognitive differences regarding their use of short term versus long term memory spatial memory imagery and language Whatever the arguments for those interested in child development prodigies remain a fascinating subject of study when considering questions about creativity intelligence development and the impact of nature versus nurture This books breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent In addition the book includes fascinating case studies of prodigies and also looks at their long term development into adulthood many child prodigies have had problems making the transition into adolescence and adulthood Musical prodigies will be required reading for anyone interested in child development music and the arts

Non-Formal and Informal Science Learning in the ICT Era Michail Giannakos,2020-09-14 This book introduces the reader to evidence based non formal and informal science learning considerations including technological and pedagogical innovations that have emerged in and empowered the information and communications technology ICT era The contributions come from diverse countries and contexts such as hackerspaces museums makerspaces after school activities to support a wide range of educators practitioners and researchers such as K 12 teachers learning scientists museum curators librarians parents hobbyists The documented considerations lessons learned and concepts have been extracted using diverse methods ranging from experience reports and conceptual methods to quantitative studies and field observation using qualitative methods This volume attempts to support the preparation set up implementation but also evaluation of informal learning activities to enhance science education

The Oxford Handbook of Time in Music Mark Doffman,Emily Payne,Toby Young,2021-12-17 Music represents one of humanity s most vivid contemplations on the nature of time itself The ways that music can modify intensify and even dismantle our understanding of time s passing is at the foundation of musical experience and is common to listeners composers and performers alike The Oxford Handbook of Time in Music provides a range of compelling new scholarship that examines the making of musical time its effects and structures Bringing together philosophical psychological and socio cultural understandings of time in music the chapters highlight the act of making not just as cultural construction but also in terms of the perceptual cognitive underpinnings that allow us to make sense of time in music Thus the Handbook is a unique synthesis of divergent perspectives on the nature of time in music With its focus on contemporary music while paying attention to some of the generative temporalities of the nineteenth century the volume establishes the richness and complexity of so much current music making and in the process overcomes historic demarcations between art and popular musics

The Science-Music Borderlands Elizabeth H. Margulis,Psyche Loui,Deirdre Loughridge,2023-05-02 Interdisciplinary essays on music psychology that integrate scientific humanistic and artistic ways of knowing in transformative ways Researchers using scientific methods

and approaches to advance our understanding of music and musicality have not yet grappled with some of the perils that humanistic fields concentrating on music have long articulated In this edited volume established and emerging researchers neuroscientists and cognitive scientists musicians historical musicologists and ethnomusicologists build bridges between humanistic and scientific approaches to music studies particularly music psychology Deftly edited by Elizabeth H Margulis Psyche Loui and Deirdre Loughridge *The Science Music Borderlands* embodies how sustained interaction among disciplines can lead to a richer understanding of musical life The essays in this volume provide the scientific study of music with its first major reckoning exploring the intellectual history of the field and its central debates while charting a path forward *The Science Music Borderlands* is essential reading for music scholars from any disciplinary background It will also interest those working at the intersection of music and science such as music teachers performers composers and music therapists

Contributors Manuel Anglada Tort Salwa El Sawan Castelo Branco Hu Chuan Peng Laura K Cirelli Alexander W Cowan Jonathan De Souza Diana Deutsch Diandra Duengen Sarah Faber Steven Feld Shinya Fujii Assal Habibi Erin E Hannon Shantala Hegde Beatriz Ilari Jason Jabbour Nori Jacoby Haley E Kragness Grace Leslie Casey Lew Williams Deirdre Loughridge Psyche Loui Diana Mangalagiu Elizabeth H Margulis Randy McIntosh Rita McNamara Eduardo Reck Miranda Daniel M Ilensiefen Rachel Mundy Florence Ewomazino Nweke Patricia Opondo Aniruddh D Patel Andrea Ravignani Carmel Raz Matthew Sachs Marianne Sarfati Patrick E Savage Huib Schippers Jim Sykes Gary Tomlinson Jamal Williams Maria A G Witek Pamela Z

New Approaches in Applied Musicology Adam Ockelford, Graham Welch, 2020-01-27 This book presents four extended essays that are rooted in the growing interdisciplinary field of applied musicology in which music theory in particular the zygonic conjecture is used to inform thinking in the domains of music psychology music education and music therapy research It is essential reading for academics and postgraduate students working in these fields The topics covered include a new study on the emergence of musical abilities in the early years using the Sounds of Intent framework of musical development an exploration of how the Sounds of Intent model can be extended to map how people with learning difficulties engage in creative multisensory activities an investigation of the expectations generated on hearing a piece of music more than once evolve in cognition using evidence from a musical savant and a report on the effect on listeners of repeated exposure to a novel melody Data are drawn from the findings of postgraduate and postdoctoral projects It is hoped that this exciting new work will act as a catalyst in the emerging field of applied musicological research and bring recognition to a group of new young academics

Music Education in Africa Emily Achieng' Akuno, 2019-04-01 This book explores the music of Africa and its experience in modern education offering music education analyses from African perspectives The collection assembles insights from around Africa to bring African and non African scholars into the world of music education policy and assessment as played out across the continent The music of Africa presents multiple avenues for the understanding of the reality of life from a cultural perspective The teaching and learning of this music closely follows its

practice the latter involving a combination of artistic expressions With international interest in world music there is need to engage with concepts and processes of this music The volume offers new research from culture bearers scholars and educators rooted in practices that provide deeper perceptions of the cultural expression of music With sections focussing on Concepts in Musical Arts Musical Arts Processes and Music Education Practice it captures and documents the concept of musical arts from an African experiential perspective Articulating the processes of musical arts and their implications for teaching and learning in both African and international learning contexts it presents a balanced view of music as a phenomenon and generates material for discussion A valuable resource for those seeking insight into aspects of music practice in Africa this book will appeal to scholars of Music Education Ethnomusicology Community Music African Studies and African Music Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges Andrea Schiavio, Luc Nijs, Dylan van der Schyff, Marja-Leena Juntunen, 2021-01-18 **Exploring the Landscape of the Mind** Stephen S. Clark, 2017-04-19 This book is based on the premise that humankind is first and foremost the outcome of the process of biological evolution Recognition of this is fundamental to our understanding of who we are and how we behave All living things have evolved the physical and mental attributes that promote their prospects for survival they are good at doing the things that enable them to pass on their genes to succeeding generations and we are no exception Of course through the development of culture we have gained some freedom from our biological origins Nevertheless evolution has constructed the foundation upon which culture is built The first part of the book *Ourselves Interacting with the World* presents an overview of the main capabilities that evolution has endowed us with and that enable us to interact with the environment in advantageous ways This includes our senses which act as windows on the world and also of great importance our emotions and ability to remember Our ability to think is perhaps the crowning achievement of our evolutionary journey and of course we must be able to act in a timely and effective manner The second part of the book *Living Together* traces the history of how we became social creatures To be truly human we had to be capable of sharing and cooperation We also needed to be able to control our aggressiveness and talent for deception We settled down making the transition from hunter gatherers to urban dwellers and agreed upon values and norms of behavior that enhanced our ability to get along Ultimately we came to see good and bad as a morality of right and wrong further augmenting group cohesiveness In the final part of the book *Challenges and Opportunities* attention turns to a consideration of the constraints and possibilities that must be considered in looking to the future These realities can be seen to play out in four social arenas the pursuit of fairness the seeking of justice the interplay of political beliefs and good government and ultimately a united society that is at the same time a true community Our quest for these things will be greatly aided by a deep knowledge and appreciation of our evolutionary past and the indelible imprint it has left upon us It may even lead us to that most elusive of all things happiness *Musical Creativities in Practice* Pamela Burnard, 2012-03-22 This book explores the social and the cultural contexts in which creativity

in music occurs It considers what constitutes creativity taking a cross cultural view of music and investigating creative processes far beyond just the classical music genre including electronic media popular music and improvised music

Learning cities in a knowledge based society ,2010

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