

DISCIPLINING THE ARTS

Teaching
Entrepreneurship
in Context

Edited by
Gary D. Beckman



Disciplining The Arts Teaching Entrepreneurship In Context

**Don Lebler, Gemma Carey, Scott D.
Harrison**



Disciplining The Arts Teaching Entrepreneurship In Context:

Disciplining the Arts Gary D. Beckman, 2010-12-16 Increasingly the availability of entrepreneurship education is becoming a factor in college choice as fine arts students demand training that helps them create an arts based career after graduation For too long the arts academy has ignored the long term career outcomes of its graduates and has only recently begun to meaningfully address how students can earn a living as working artists and arts entrepreneurs Written to address this challenge *Disciplining the Arts* explores the policy programming and curricular issues in the emerging field of arts entrepreneurship By articulating the need purpose and outcomes for arts entrepreneurship education listening to graduates and identifying models this essay collection begins an important conversation on preparing students for arts self employment

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The Routledge Companion to Entrepreneurship Ted Baker, Friederike Welter, 2014-09-15 Research in entrepreneurship has been booming with perspectives from a range of disciplines and numerous developing schools of thought It can be difficult for young scholars and even long time researchers to find their way through the lush garden of ideas we see before us The purpose of this book is to map the research terrain of entrepreneurship providing the perfect starting point for new and existing researchers looking to explore Topics covered range from emerging perspective through issues at the core of the field to innovative methodologies Starting off with a preface by Bill Gartner each section of the book brings together a world class set of established leading researchers and rising stars This considered comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers *Classroom*

Exercises for Entrepreneurship James D. Hart, 2018-04-27 Entrepreneurship is a creative act with entrepreneurs creating products services jobs economic stimulation culture and more This creatively written book offers a wide array of exercises of varied time requirements for implementation as well as a complexity of content In addition to more traditional topics the book serves to enhance students imaginative and creative abilities so they can effectively problem solve and build their creative entrepreneurial visions Learning objectives can be directly implemented into syllabi *Teaching Difficult Topics*

Olivia R. Lucas, Laura Moore Pruett, 2024-10-14 *Teaching Difficult Topics* provides a series of on the ground reflections from

college music instructors working in a wide variety of institutional settings about their approaches to inclusive supportive pedagogy in the music classroom Although some imagine the music classroom to be an apolitical space instructors find themselves increasingly in need of resources for incorporating issues of race and ethnicity gender and sexuality and historical trauma into their classrooms in ways that support student learning and safeguard their classroom communities The teaching reflections in Teaching Difficult Topics examine difficult themes that fall into three primary categories subjects that instructors sense to be controversial or emotionally challenging to discuss those that derive from or intersect with real world events that are difficult to process and bigger picture discussions of how music studies often focuses on dominant narratives while overlooking other perspectives Some chapters offer practical guidance lesson plans and teaching materials to enable instructors to build discussions of race gender sexuality and traumatic histories into their own classrooms others take a more global view reflecting on the importance and relevance of teaching these difficult topics and on how to respond in the music classroom when external events disrupt daily life

Exploring More Signature Pedagogies Nancy L. Chick, Aeron Haynie, Regan A. R. Gurung, 2023-07-03 What is distinctive about the ways specific disciplines are traditionally taught and what kinds of learning do they promote Do they inspire the habits of the discipline itself or do they inadvertently contradict or ignore those disciplines By analyzing assumptions about often unexamined teaching practices their history and relevance in contemporary learning contexts this book offers teachers a fresh way to both think about their impact on students and explore more effective ways to engage students in authentic habits and practices This companion volume to Exploring Signature Pedagogies covers disciplines not addressed in the earlier volume and further expands the scope of inquiry by interrogating the teaching methods in interdisciplinary fields and a number of professions critically returning to Lee S Shulman's origins of the concept of signature pedagogies This volume also differs from the first by including authors from across the United States as well as Ireland and Australia The first section examines the signature pedagogies in the humanities and fine arts fields of philosophy foreign language instruction communication art and design and arts entrepreneurship The second section describes signature pedagogies in the social and natural sciences political science economics and chemistry Section three highlights the interdisciplinary fields of Ignatian pedagogy women's studies and disability studies and the book concludes with four chapters on professional pedagogies nursing occupational therapy social work and teacher education that illustrate how these pedagogies change as the social context changes as their knowledge base expands or as online delivery of instruction increases

Assessment in Music Education: from Policy to Practice Don Lebler, Gemma Carey, Scott D. Harrison, 2014-11-03 The contributions to this volume aim to stimulate discussion about the role of assessment in the learning experiences of students in music and other creative and performing arts settings The articles offer insights on how assessment can be employed in the learning setting to enhance outcomes for students both during their studies at higher education institutions and after graduation An international group of leading researchers offers

an exciting array of papers that focus on the practice of assessment in music particularly in higher education settings Contributions reflect on self peer and alternative assessment practices in this environment There is a particular emphasis on the alignment between assessment curriculum structure and pedagogy

Creativity and Entrepreneurship Lynn Book, David Peter Phillips, 2013 Creativity and Entrepreneurship speaks to an experiment in which we are all today participating in academia in research in commercial enterprise and in culture Moving beyond traditional borders sometimes because we must and other times simply

Music Business and the Experience Economy Peter Tschmuck, Philip L. Pearce, Steven Campbell, 2013-04-16 Music Business and the Experience Economy is the first book on the music business in Australasia from an academic perspective In a cross disciplinary approach the contributions deal with a wide range of topics concerning the production distribution and consumption of music in the digital age The interrelationship of legal aesthetic and economic aspects in the production of music in Australasia is also highlighted as well as the emergence of new business models the role of P2P file sharing and the live music sector In addition the impact of the digital revolution on music experience and valuation the role of music for tourism and for branding and last but not least the developments of higher music education are discussed from different perspectives

Higher Education and Job Employability Betsy Ng, 2022-06-27 This book presents the most comprehensive discussion of emerging trends in higher education in the Asia Pacific ranging from graduate attributes to integrated workplace learning with an in depth focus on work readiness employability and career development It draws on the relationship between graduate attributes and employability as well as vocational training or internship programs It offers theoretical and empirical analyses that institutions decision makers or academics can work on together to enhance job employability This volume will also include issues such as development of emerging and employability skills as well as directions for the changing nature in real world settings The book consists of contributions from experienced international authors offering detailed insights for those who want a timely understanding of the latest trends in higher education

Performing Policy P. Bonin-Rodriguez, 2014-11-11 This book demonstrates how and why a majority of US artists must now function as producers of their original works as well as creators The author shows how over the span of 20 years the USA's cultural policy sector radically redefined US artists practices without cohesively articulating the expectations of artists new role

Arts Management and Cultural Policy Research J. Paquette, E. Redaelli, 2015-05-26 This book aims to present concepts knowledge and institutional settings of arts management and cultural policy research It offers a representation of arts management and cultural policy research as a field or a complex assemblage of people concepts institutions and ideas

Innovation in the Schoolhouse Jack Leonard, 2013-09-20 The call for entrepreneurial leadership in education has never been stronger but there is little descriptive information about this kind of leadership and even less advice on how a leader might grow in this dimension Beginning with the constant need for innovation in every learning organization the author makes a case for an entrepreneurial style of leadership in education The

author paints a multi faceted picture of entrepreneurial leadership using stories of real leaders in combination with writings from the social sciences education natural sciences business and the arts The incursion of business practices in education is also addressed head on The author defends the historic democratic tradition of education against 21st century neoliberal trends while allowing room to learn from best practices in other fields The role of risk taking and incentives is examined along with leadership motives The goal of this book is not just better leaders but educational organizations that are entrepreneurial in nature The author offers practical advice to educational leaders from teachers to principals to superintendents on practical steps toward a more innovative organization Specific chapters on the school leader teacher leaders and school partnerships offer practical wisdom for out of the box thinking *Activating Diverse Musical Creativities* Pamela Burnard, Elizabeth Haddon, 2015-01-29 *Activating Diverse Musical Creativities* analyses the ways in which music programmes in higher education can activate and foster diverse musical creativities It also demonstrates the relationship between musical creativities and entrepreneurship in higher education teaching and learning These issues are of vital significance to contemporary educational practice and training in both university and conservatoire contexts particularly when considered alongside the growing importance of entrepreneurship defined here as a type of creativity for successful musicians working in the 21st century creative and cultural industries International contributors address a broad spectrum of musical creativities in higher education such as improvisational creativity empathic creativity and leadership creativity demonstrating the transformative possibilities of embedding these within higher music education teaching and learning The chapters explore the active practice of musical creativities in teaching and learning and recognize their mutual dependency The contributors consider philosophical and practical concerns in their work on teaching for creativity in higher music education and focus on practices using imaginative approaches in order to make learning more interesting effective and relevant **Culture as a Vocation** Vincent Dubois, 2015-10-30 Vocational occupations are attractive not so much for their material rewards as for the prestige and self fulfillment they confer They require a strong personal commitment which can be subjectively experienced in terms of passion and selflessness The choice of a career in the cultural sector provides a good example of this What are the terms of this calling What predisposes individuals to answer it What are the meanings of such a choice To answer these questions this book focuses on would be cultural managers By identifying their social patterns by revealing the resources expectations and visions of the world they invest in their choice it sheds new light on these occupations In these intermediary and indeterminate social positions family heritages intersect with educational strategies aspirations of upward mobility with tactics against downward mobility and social critique with adjustment strategies Ultimately the study of career choices in cultural management suggests a new take on the analysis of social reproduction and on the embodiment of the new spirit of capitalism The empirical findings of this research conducted in France are set in a broader comparative perspective at the European level and with the USA *Creativity and Culture in Greater China*

Chi-Cheung Leung, Sonny Shiu-Hing Lo, 2015-06-01 This publication unveils creative ideas on knowledge transfer from historical references to commercialization of cultural products. It adopts multidisciplinary cross cultural and experimental approaches to study the cultural industries including art music, popular culture, psychology, entrepreneurship and economic studies. These scholarly thoughts and ideas were presented in the two conferences held at the Hong Kong Institute of Education in the summer of 2013. The chapters critically evaluate the current situation of the cultural industries and review the underlying relationships between the different sectors in the field. By assessing the development of the cultural industries, the authors hope that market and government intervention can enhance further consolidation and minimize hindrance to the growth of creativity.

The Musician's Journey Jill Timmons, 2023 The Musician's Journey escorts musicians performing artists, music teachers and advanced music students along the road toward a successful career, offering a vast array of resources to guide them from envisioning the process to achieving the practical details. Jill Timmons provides key tools throughout the journey from sources as diverse as the world of myth to current brain research which illuminate compelling real world examples of music entrepreneurs who forged their own paths to success. In addition to chapters on careers in higher education, guidance in how to develop a dynamic business plan and effective time management, this expanded second edition includes up to date strategies for meeting the challenges of today's current marketplace, including a greatly expanded section on grant writing and financial development. The new edition also offers a new collection of diverse and inspiring stories taken from interviews with a range of successful musicians, along with personal narrative from the author's work as a professional musician and consultant. There is also an extensive bibliography of additional resources and the companion website offers downloadable worksheets and questionnaires to assist the reader in igniting their own thriving musician's journey.

Engaging in Community Music Lee Higgins, Lee Willingham, 2017-02-10 Engaging in Community Music: An Introduction focuses on the processes involved in designing, initiating, executing and evaluating community music practices. Designed for both undergraduate and graduate students in community music programmes and related fields of study alike, this co-authored textbook provides explanations, case examples and how-to activities supported by a rich research base. The authors have also interviewed key practitioners in this distinctive field, encouraging interviewees to reflect on aspects of their work in order to illuminate best practices within their specialisations and thereby establishing a comprehensive narrative of case study illustrations. Features a thorough exploration and description of the emerging field of community music, succinctly and accessibly written in a way in which students can relate. Interviews with 26 practitioners in the US, UK, Australia, Europe, Canada, Scandinavia and South Africa where non-formal education settings with a music leader or facilitator have experienced success. Case studies from many cultural groups of all ages and abilities, research on life-long learning, music in prisons, music and ritual, community music therapy, popular music's leisure and recreation, business and marketing strategies, online communities, all components of community music.

The Arts in Children's Lives Liora Bresler, C.M.

Thompson,2007-05-08 Seventeen authors whose work represents the best of contemporary research and theory on a constellation of issues concerning the role of the arts in children s lives and learning address critical issues of development context and curriculum from perspectives informed by work with children in formal and informal settings This anthology draws on various cultural and institutional context and traditional and contemporary practices from different parts of the world **23rd European Conference on Knowledge Management Vol 1** Piera Centobelli,Roberto Cerchione,2022-09-01

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