

# Disability Rhetoric



Jay Timothy Dolmage

# Disability Rhetoric Critical Perspectives On Disability

**Teodor Mladenov**



## **Disability Rhetoric Critical Perspectives On Disability:**

*Disability Rhetoric* Jay Timothy Dolmage, 2014-01-22 *Disability Rhetoric* is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally the body has been seen as at best a rhetorical distraction at worst those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical. Following from this rewriting of rhetorical history he outlines the development of a new theory affirming the ideas that all communication is embodied that the body plays a central role in all expression and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories, theories and possibilities. The Routledge Companion to Art and Disability Keri Watson, Timothy W. Hiles, 2022-03-30 *The Routledge Companion to Art and Disability* explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent. The book engages with questions such as: How are people with disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture and museum studies. **Critical Perspectives on Human Rights and Disability Law** Marcia H. Rioux, Lee Ann Basser, Melinda Jones, 2011-05-23 This book examines the changing relationship between disability and the law, addressing the intersection of human rights principles, human rights law, domestic law and the experience of people with disabilities. Drawn from the global experience of scholars and activists in a number of jurisdictions and legal systems, the core human rights principles of dignity, equality and inclusion and participation are analyzed within a framework of critical disability legal scholarship. This book breaks new ground in its consideration of the way in which human rights principles can be applied in law and policy to achieve positive outcomes for people with disabilities. With a foreword of Professor Ron McCallum, AO 2010 Chair, United Nations Committee on the Rights of Persons with Disabilities. *Rhetoric in Tooth and Claw* Debra Hawhee, 2016-11-21 We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric. Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they're crawling with animals. With *Rhetoric in Tooth and Claw*, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter history of rhetoric but also brings

rhetorical studies into dialogue with animal studies one of the most vibrant areas of interest in humanities today By removing humanity and human reason from the center of our study of argument Hawhee frees up space to study and emphasize other crucial components of communication like energy bodies and sensation Drawing on thinkers from Aristotle to Erasmus Rhetoric in Tooth and Claw tells a new story of the discipline s history and development one animated by the energy force liveliness and diversity of our relationships with our partners in feeling other animals *Translating Asymmetry - Rewriting Power* Ovidi Carbonell i Cortés, Esther Monzó-Nebot, 2021-08-15 The relevance of translation has never been greater The challenges of the 21st century are truly global and societies are required to manage diversities like never before Cultural and linguistic diversities cut across ideological systems those carefully crafted to uphold prevailing hierarchies of power making asymmetries inescapable Translation and interpreting studies have left behind neutrality and have put forward challenging new approaches that provide a starting point for researching translation as a cultural and historical product in a global and asymmetrical world This book addresses issues arising from the power vested in and arrogated by translation and interpreting either as instruments of change or as tools to sustain dominant structures It presents new perspectives and cutting edge research findings on how asymmetries are fashioned woven upheld experienced confronted resisted and rewritten through and in translation This volume is useful for scholars looking for tools to raise awareness as to the challenges posed by the pervasiveness of power relations in mediated communication It will further help practitioners understand how asymmetries shape their experiences when translating and interpreting *Autistic-Coded Representation and Autism Stereotypes* Martin Brick, 2024-04 Autistic Coded Representation and Autism Stereotypes Looking for the Spectrum examines the stereotypes that often accompany representations of autism in literature film and television It posits that coded characters offer more human less one dimensional representations of autistic people **Feminist Animal and Multispecies Studies: Critical Perspectives on Food and Eating**, 2023-12-04 This book develops critical feminist animal and multispecies studies across various societal and environmental contexts The chapters discuss timely questions broadly related to food and eating stemming from connections drawn between critical animal studies feminist theory and multispecies studies The themes explored include trans inclusive ecofeminism decolonial perspectives to veganism links between the critique of ableism and animal exploitation alternatives to dominant Western masculinities invested in meat consumption and the politics of sex and purity in factory farming The book explores responses to interlinked forms of exploitation by focusing on sites such as sanctuaries educational institutions social media and animal advocacy *The Disability Studies Reader* Lennard J. Davis, 2016-10-19 The fifth edition of The Disability Studies Reader addresses the post identity theoretical landscape by emphasizing questions of interdependency and independence the human animal relationship and issues around the construction or materiality of gender the body and sexuality Selections explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind The

collection addresses physical disabilities but as always investigates issues around pain mental disability and invisible disabilities as well Featuring a new generation of scholars who are dealing with the most current issues the fifth edition continues the Reader s tradition of remaining timely urgent and critical

**The Routledge Handbook of Postcolonial Disability Studies** Tsitsi Chataika,Dan Goodley,2024-03-29 This book centres and explores postcolonial theory which looks at issues of power economics politics religion and culture and how these elements work in relation to colonial supremacy It argues that disability is a constitutive material presence in many postcolonial societies and that progressive disability politics arise from postcolonial concerns By drawing these two subjects together this handbook challenges oppression voicelessness stereotyping undermining neo colonisation and postcolonisation and bridges binary debate between global North and the global South The book is divided into eight sections Setting the Scene Decolonising Disability Studies Postcolonial Theory Inclusive Development Postcolonial Disability Studies and Disability Activism Postcolonial Disability and Childhood Studies Postcolonial Disability Studies and Education Postcolonial Disability Studies Gender Race and Religion Conclusion And comprised of 27 newly written chapters this book leads with postcolonial perspectives closely followed by an engagement with critical disability studies with the explicit aim of foregrounding these contributions pulling them in from the edges of empirical and theoretical work where they often reside in mainstream academic literature The book will be of interest to all scholars and students of disability studies and postcolonial studies as well as those working in sociology literature and development studies

*The Origins of Bioethics* John A. Lynch,2019-09-01 The Origins of Bioethics argues that what we remember from the history of medicine and how we remember it are consequential for the identities of doctors researchers and patients in the present day Remembering when medicine went wrong calls people to account for the injustices inflicted on vulnerable communities across the twentieth century in the name of medicine but the very groups empowered to create memorials to these events often have a vested interest in minimizing their culpability for them Sometimes these groups bury this past and forget events when medical research harmed those it was supposed to help The call to bioethical memory then conflicts with a desire for minimal remembrance on the part of institutions and governments The Origins of Bioethics charts this tension between bioethical memory and minimal remembrance across three cases the Tuskegee Syphilis Study the Willowbrook Hepatitis Study and the Cincinnati Whole Body Radiation Study that highlight the shift from robust bioethical memory to minimal remembrance to forgetting

*Perspectives on Disability and Rehabilitation* Karen Whalley Hammell,2006-02-24 It explores issues that are central to rehabilitation such as the nature of the body the idea of independence the rehabilitation process evidence based practice and client centred practice Seeking always to ground theoretical ideas in the realities of every day rehabilitation practice and drawing from a wealth of research evidence the book continually examines the implications of these perspectives for the education practice service delivery research and theoretical development of the rehabilitation professions Provides an accessible introduction to current theoretical

perspectives on disability Demonstrates how these theoretical perspectives can inform a practitioner's approach to rehabilitation Relevant for all the rehabilitation and health care professions *The Routledge International Handbook of Critical Disability Studies* Katie Ellis, Mike Kent, Kim Cousins, 2024-12-26 Disability impacts everyone in some way Approximately 10-20% of the world's population live with disability and the associated issues affect not just these individuals but also their friends, family and colleagues When looking at it this way it is strange that disability continues to be thought of as an anomaly either as a medical problem located in a damaged body or something that exists exclusively outside the body in a society that takes little account of non-normative bodies Critical disability studies both questions these existing notions of disability and interrogates how they have become a part of the academic attitude towards the field As the first comprehensive handbook on critical disability studies this volume provides an authoritative overview of the subject Including 32 chapters written by established scholars and emerging next generation researchers it also includes contributions from activists, writers and practitioners from the global north and the global south Divided into three parts Representation, art and culture, Media, technology and communication and Activism and the life course it offers discussions on core critical disability studies topics including the social model, technology studies, trauma studies, representation and queer theory as well as ground-breaking work on emerging and cutting edge areas such as neurodiversity and critical approaches in the Middle East, United States, Australia and Europe It is required reading for all academics and students working in not just critical disability studies but sociology, digital accessibility and inclusion, health and social care and social and public policy more broadly

**Mad Scholars** Melanie Jones, Shayda Kafai, 2024-08-15 As universities rethink their approaches to student and faculty mental health this volume showcases academics who openly and proudly embrace the identity of Mad scholar In twenty-three essays from contributors working in nearly a dozen disciplines and across three continents Mad Scholars explores how neurodivergent scholars work and lived experiences are richer because of their difference not in spite of it In doing so these essays both expose the deep-rooted ableism that undergirds traditional mental health interventions and envision a more rigorous, more inclusive and more outward-facing future for scholarly community and engagement within and outside traditional academia A long-awaited corrective by scholars accustomed to having their stories told for them this collection draws on Mad perspectives at the intersection of various marginalized identities boldly dreaming of a future where all students and educators can thrive By offering concrete steps and strategies that radically reimagine the current academic landscape Mad Scholars opens our eyes to much-needed innovations in research, pedagogy and community ones which promise to transform higher education and create vital paths for scholarly innovation **Disability and Qualitative**

**Inquiry** Ronald J. Berger, Laura S. Lorenz, 2016-03-09 This groundbreaking text makes an intervention on behalf of disability studies into the broad field of qualitative inquiry Ronald Berger and Laura Lorenz introduce readers to a range of issues involved in doing qualitative research on disabilities by bringing together a collection of scholarly work that supplements

their own contributions and covers a variety of qualitative methods participant observation interviewing and interview coding focus groups autoethnography life history narrative analysis content analysis and participatory visual methods The chapters are framed in terms of the relevant methodological issues involved in the research bringing in substantive findings to illustrate the fruits of the methods In doing so the book covers a range of physical sensory and cognitive impairments This work resonates with themes in disability studies such as emancipatory research which views research as a collaborative effort with research subjects whose lives are enhanced by the process and results of the work It is a methodological approach that requires researchers to be on guard against exploiting informants for the purpose of professional aggrandizement and to engage in a process of ongoing self reflection to clear themselves of personal and professional biases that may interfere with their ability to hear and empathize with others

**Critical Theory and Disability** Teodor Mladenov, 2016-06-30 Critical Theory and Disability explores social and ontological issues encountered by present day disabled people applying ideas from disability studies and phenomenology It focuses on disabling contexts in order to highlight and criticize the ontological assumptions of contemporary society particularly those related to the meaning of human being In empirical terms the book explores critically social practices that undermine disabled people's well being drawing on cases from contemporary Bulgaria It includes in depth examination of key mechanisms such as disability assessment personal assistance direct payments and disability based discrimination On this basis wider sociological and ontological claims are made concerning the body identity otherness and exclusion

**Disability and Ageing** Ann Leahy, 2023-01-10 Establishing a critical and interdisciplinary dialogue this text engages with the typically disparate fields of social gerontology and disability studies It investigates the subjective experiences of two groups rarely considered together in research people ageing with long standing disability and people first experiencing disability with ageing This book challenges assumptions about impairment in later life and the residual nature of the fourth age It proposes that the experience of disability in older age reaches beyond the bodily context and can involve not only a challenge to a sense of value and meaning in life but also ongoing efforts in response

**Rhetorical Touch** Shannon Walters, 2014-10-20 Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to exclude In resistance to a rhetorical tradition focused on shaping able bodies and neurotypical minds Shannon Walters explores how people with various disabilities psychological cognitive and physical employ touch to establish themselves as communicators and to connect with disabled and nondisabled audiences In doing so she argues for a theory of rhetoric that understands and values touch as rhetorical Essential to her argument is a redefinition of key concepts and terms the rhetorical situation rhetorical identification and the appeals of ethos character pathos emotion and logos logic or message By connecting Empedoclean and sophistic theories to Aristotelian rhetoric and Burkean approaches Walters's methods mobilize a wide range of key figures in rhetorical history and theory in response to the context of disability Using Empedocles tactile

approach to logos Walters shows how the iterative writing processes of people with psychological disabilities shape crucial spaces for identification based on touch in online and real life spaces Mobilizing the touch based properties of the rhetorical practice of m tis Walters demonstrates how rhetors with autism approach the crafting of ethos in generative and embodied ways Rereading the rhetorical practice of kairos in relation to the proximity between bodies Walters demonstrates how writers with physical disabilities move beyond approaches of pathos based on pity and inspiration The volume also includes a classroom based exploration of the discourses and assumptions regarding bodies in relation to haptic or touch based technologies Because the sense of touch is the most persistent of the senses Walters argues that in contexts of disability and in situations in which people with and without disabilities interact touch can be a particularly vital instrument for creating meaning connection and partial identification She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and canons Ultimately Walters argues a rhetoric of touch allows for a richer understanding of the communication processes of a wide range of rhetors who use embodied strategies

*Disability Studies in India* Nilika Mehrotra, 2020-04-02 This book examines the state of art in disability studies focusing on the Indian context as well as the broader South Asian situation It presents interdisciplinary perspectives on the basic idea evolution practices and challenges of researching and teaching disability studies at various higher education institutions and in other civil society spaces The chapters address a range of related themes including activism development policies research pedagogy spatial and social access caste and gender representations and rights based discourses Given the scope of its coverage the book is of interest to scholars and students in area of humanities education law sociology and social work political science development and disability studies

**Embodied Rhetorics** James C. Wilson, Cynthia Lewiecki-Wilson, 2001 Presenting thirteen essays editors James C Wilson and Cynthia Lewiecki Wilson unite the fields of disability studies and rhetoric to examine connections between disability education language and cultural practices Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies these essays extend both the field of rhetoric and the newer field of disability studies The contributors span a range of academic fields including English education history and sociology Several contributors are themselves disabled or have disabled family members While some essays included in this volume analyze the ways that representations of disability construct identity and attitudes toward the disabled other essays use disability as a critical modality to rethink economic theory educational practices and everyday interactions Among the disabilities discussed within these contexts are various physical disabilities mental illness learning disabilities deafness blindness and diseases such as multiple sclerosis and AIDS

**Condition Critical—Key Principles for Equitable and Inclusive Education** Diana Lawrence-Brown, Mara Sapon-Shevin, 2015-04-26 This important book provides a unique merging of disability studies critical multiculturalism and social justice advocacy to develop both the knowledge base and the essential insights for understanding and implementing



fully inclusive education Although inclusion is often viewed in schools as primarily serving students with disabilities this volume expands the definition to include students with a broad range of traditionally marginalized differences including but not limited to disabilities cultural linguistic racial background gender sexual orientation religion and class Chapters provide 12 key principles important to developing and applying a critical perspective toward educating diverse students and promoting equity and inclusion Book Features Personal stories that make concepts accessible to new and pre service teachers Application exercises ideal for courses and professional development workshops Highlight boxes that raise additional questions for discussion and debate Interactive multimodal instructional activities to use with many kinds of learners Additional activities and resources available online at [www.tcpres.com](http://www.tcpres.com) Contributors Subini Annamma Laura Atkinson David J Connor Elizabeth Z Dejewski David Feingold Ana Maria Garc a Kathryn Henn Reinke Jodell Heroux Kathleen Kotel Elizabeth B Kozleski Valerie Owen Susan Peters Julie Ramirez Maryl A Randel Janet Sauer Stacey N Skoning Graciela Slesaransky Poe Robin M Smith Jeannie Zeitli A powerful call to challenge rigid school practices that attempt to sort and level students This extremely clear guide helps us move from critique to action interweaving difficult matters of income disparity language and religious marginalization racism and gender expression and identity The authors inspire us to engage in the hard work of justice and equity oriented pedagogy and to do so collectively with humor and with passion Celia Oyler professor of education Teachers College Columbia University Condition Critical offers a critical framework for valuing and responding to student differences grounded in an expansive view of social justice equity access and excellence Accessible and engaging each chapter skillfully weaves together first person narratives opportunities for self reflection and practical examples of key classroom practices The result is a thoughtful and inspiring book that does more than critique the status quo it points the way to transforming classrooms and schools for all Beth Ferri associate professor School of Education Syracuse University

## Whispering the Techniques of Language: An Emotional Quest through **Disability Rhetoric Critical Perspectives On Disability**

In a digitally-driven earth wherever displays reign great and instant connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within phrases often get unheard. Yet, located within the pages of **Disability Rhetoric Critical Perspectives On Disability** a captivating literary value blinking with natural thoughts, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very material of each word. Within the mental depths with this touching evaluation, we can embark upon a genuine exploration of the book's core themes, dissect their fascinating publishing type, and yield to the effective resonance it evokes heavy within the recesses of readers' hearts.

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