

Disability and New Media

Katie Ellis and Mike Kent



Disability And New Media Routledge Studies In New

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Disability and New Media Katie Ellis, Mike Kent, 2011-05-11 *Disability and New Media* examines how digital design is triggering disability when it could be a solution Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity However as this has happened the potential for individual users to control how the content is displayed has been diminished Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disability It has been argued that the Internet will not be fully accessible until disability is considered a cultural identity in the same way that class gender and sexuality are Kent and Ellis build on this notion using more recent Web 2 0 phenomena social networking sites virtual worlds and file sharing Many of the studies on disability and the web have focused on the early web prior to the development of social networking applications such as Facebook YouTube and Second Life This book discusses an array of such applications that have grown within and alongside Web 2 0 and analyzes how they both prevent and embrace the inclusion of people with disability

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Disability, Discourse and Technology Najma Al Zidjaly, 2016-04-29 Exclusion is the main predicament faced by people with disabilities across contexts and cultures yet it is one of the least academically studied concepts This book offers an applied linguistics perspective on critical and timely issues in disability research filling in a number of gaps in discourse analysis and disability studies

Disability and Fandom Katherine Anderson Howell, 2025-03-19 *Disability and Fandom* discusses the accessibility and welcome of fan spaces and it explores how disability functions in fan practices In a readable personal style Katherine Anderson Howell shows the overlaps between disability studies and fan studies analyzing how fandom operates in physical and digital fan spaces She argues that it is time for fan studies to let go of the idea of fans in general as marginalized or as powerless groups Anderson Howell examines how

key fandom platforms including cons Tumblr Archive of Our Own Instagram Reddit and TikTok set up user interfaces that may mask their true values potentially decreasing access and creating a system by which disability remains stigmatized Readers will find case studies of fan fiction disability influencers anti fans trolls and celebrities The argument is made for incorporating disability into the analytical tools of fandom so that we may begin with better tools and better questions

The Palgrave Handbook of Disability and Citizenship in the Global South Brian Watermeyer, Judith McKenzie, Leslie Swartz, 2018-08-11 This handbook questions debates and subverts commonly held assumptions about disability and citizenship in the global postcolonial context Discourses of citizenship and human rights so elemental to strategies for addressing disability based inequality in wealthier nations have vastly different ramifications in societies of the Global South where resources for development are limited democratic processes may be uncertain and access to education health transport and other key services cannot be taken for granted In a broad range of areas relevant to disability equity and transformation an eclectic group of contributors critically consider whether when and how citizenship may be used as a lever of change in circumstances far removed from UN boardrooms in New York or Geneva Debate is polyvocal with voices from the South engaging with those from the North disabled people with nondisabled and activists and politicians intersecting with researchers and theoreticians Along the way accepted wisdoms on a host of issues in disability and international development are enriched and problematized The volume explores what life for disabled people in low and middle income countries tells us about subjects such as identity and intersectionality labour and the global market family life and intimate relationships migration climate change access to the digital world participation in sport and the performing arts and much else

The Palgrave Handbook of Paralympic Studies Ian Brittain, Aaron Beacom, 2018-02-15 This handbook provides a critical assessment of contemporary issues that define the contours of the Paralympic Movement generally and the Paralympic Games more specifically It addresses conceptualisations of disability sport explores the structure of the Paralympic Movement and considers key political strategic and governance issues which have shaped its development The Palgrave Handbook of Paralympic Studies is written by a range of international authors a number of whom are senior strategists as well as academics and explores legacy themes through case studies of recent Paralympic games Written in the wake of the 2016 Rio Paralympic Games it provides an assessment of contemporary challenges faced by the International Paralympic Committee and other key stakeholders in the Paralympic Movement Its critical assessment of approaches to branding classification social inclusion and technological advances makes this handbook a valuable resource for undergraduate study across a range of sport and disability related programmes as well as a point of reference for researchers and policy makers

Disability, Media, and Representations Jacob Johanssen, Diana Garrisi, 2020-02-27 Bringing together scholars from around the world to research the intersection between media and disability this edited collection aims to offer an interdisciplinary exploration and critique of print broadcast and online representations of physical

and mental impairments Drawing on a wide range of case studies addressing how people can be othered in contemporary media the chapters focus on analyses of hateful discourses about disability on Reddit news coverage of disability and education media access of individuals with disabilities the logic of memes and brain tumour on Twitter celebrity and Down Syndrome on Instagram disability in TV drama the metaphor of disability for the nation as well as an autoethnography of treatment of breast cancer Providing a much needed global perspective Disability Media and Representations examines the relationship between self representation and representations in either reinforcing or debunking myths around disability and ways in which academic discourse can be differently articulated to study the relationship between media and disability This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity inclusivity and the media

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, Milton William Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies Disability Media Studies is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations

Mental Illness in Popular Media Lawrence C. Rubin, 2014-01-10 Whether in movies cartoons commercials or even fast food marketing psychology and mental illness remain pervasive in popular culture In this collection of new essays scholars from a range of fields explore representations of mental illness and disabilities across various media of popular culture Contributors address how forms of psychiatric disorder have been addressed in film on stage and in literature how popular culture genres are utilized to communicate often confusing and conflicted relationships with the mentally ill and how popular cultures around the world reflect mental illness and disability Analyses of sources as disparate as the Batman films Broadway musicals and Nigerian home movies reveal how definitions of mental illness mental health and of psychology itself intersect with discourses on race gender law capitalism and globalization Instructors considering this book for use in a course may request an examination

copy here **The Social Model of Disability in India** Ranjita Dawn, 2021-05-27 This book presents various paradigms and debates on the diverse issues concerning disability in India from a sociological perspective It studies disability in the context of its relationship with concepts such as culture religion media literature and gender to address the inherent failures in challenging prevalent stereotypical and oppressive ideologies It traces the theological history of disability and studies the present day universalized social notions of disablement The volume challenges the predominant perception of disability being only a medical or biological concern and provides deeper insight into the impact of representation through an analysis of the discourse and criteria for normalcy in films from the nineteenth and twentieth centuries It analyzes the formation of perspectives through a study of representation of disability in print media especially children's literature comics and graphic novels The author also discusses the policies and provisions available in India for students with disabilities especially women who have to also contend with gender inequality and gender based discrimination The book will be of interest to scholars and researchers of disability studies educational psychology special education sociology gender studies politics of education and media ecology It will also be useful for educationalists NGOs special educators disability specialists media and communication professionals and counsellors

Restricted Access Elizabeth Ellcessor, 2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility While digital media can offer many opportunities for civic and cultural participation this technology is not equally easy for everyone to use Hardware software and cultural expectations combine to make some technologies an easier fit for some bodies than for others A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired Often people with disabilities require accommodation assistive technologies or other forms of aid to make digital media accessible useable for them Restricted Access investigates digital media accessibility the processes by which media is made usable by people with particular needs and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture Drawing on disability and cultural studies Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation use content form and experience to examine contemporary digital media Through interviews with policy makers and accessibility professionals popular culture and archival materials and an ethnographic study of internet use by people with disabilities Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate but that technology only facilitates the participation of those who are already privileged then its progressive potential remains unrealized Engagingly written with powerful examples Ellcessor demonstrates the importance of alternate uses marginalized voices and invisible innovations in the context of disability identities to push us to rethink digital media accessibility

Disability and Social Media Katie Ellis, Mike Kent, 2016-11-10 Social media is popularly seen as an

important media for people with disability in terms of communication exchange and activism These sites potentially increase both employment and leisure opportunities for one of the most traditionally isolated groups in society However the offline inaccessible environment has to a certain degree been replicated online and particularly in social networking sites Social media is becoming an increasingly important part of our lives yet the impact on people with disabilities has gone largely unscrutinised Similarly while social media and disability are often both observed through a focus on the Western developed and English speaking world different global perspectives are often overlooked This collection explores the opportunities and challenges social media represents for the social inclusion of people with disabilities from a variety of different global perspectives that include Africa Arabia and Asia along with European American and Australasian perspectives and experiences

Animated Film and Disability Slava Greenberg,2023-02-07 While many live action films portray disability as a spectacle *crip animation* a genre of animated films that celebrates disabled people s lived experiences uses a variety of techniques like clay animation puppets pixilation and computer generated animation to represent the inner worlds of people with disabilities Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience In *Animated Film and Disability* Slava Greenberg analyzes over 30 animated works about disabilities including *Rocks in My Pockets* *An Eyeful of Sound* and *A Shift in Perception* He considers the ableism of live action cinematography the involvement of filmmakers with disabilities in the production process and the evocation of the spectators senses of sight and hearing consequently subverting traditional spectatorship and listenership hierarchies In addition Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings Offering an introduction to disability studies and crip theory for film media and animation scholars *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator s comfort evoking awareness of their own bodies and in certain cases their social privileges

Disability and the Media Katie Ellis, Gerard Goggin,2017-09-16 This concise integrated introduction to the complex relationship between disability and the media offers a roadmap to the key areas of participation access and representation Bringing together international theoretical work and research on disability with analysis and examples across a diverse range of media forms from radio to news popular television and new digital technologies this unique text explores the potential for establishing a more diverse rich and just media Providing an approachable but critical introduction to the field Katie Ellis and Gerard Goggin show how disability like the closely connected areas of race and gender is a pervasive issue in how the media represent society Engaging and accessible this is an invaluable resource for students of Media and Communication Studies Cultural Studies and Disability Studies as well as teachers researchers media professionals policy makers and anyone interested in the intersections of disability and media

Schooling New Media Tyler Bickford Ph.D.,2017-05-02 Popular music and digital media are constantly entwined in elementary and middle school children s talk interactions and relationships and offer powerful cultural resources to children

in their everyday struggles over institutionalized language literacy and expression in school In *Schooling New Media* author Tyler Bickford considers how digital music technologies are incorporated into children s expressive culture their friendships and their negotiations with adults about the place of language music and media in school *Schooling New Media* is a groundbreaking study of children s music and media consumption practices examining how transformations in music technologies influence the way children their peers and adults relate to one another Based on long term ethnographic research with a community of schoolchildren in Vermont Bickford focuses on portable digital music devices i e MP3 players to reveal their key role in mediating intimate face to face relationships and structuring children s interactions both with music and with each other *Schooling New Media* provides an important ethnographic and theoretical intervention into ethnomusicology childhood studies and music education emphasizing the importance and yet under appreciation of interpersonal interactions and institutions like schools as sites of musical activity Bickford explores how headphones facilitate these school centered interactions as groups of children share their earbuds with friends and listen to music together while participating in the dense overlap of talk touch and gesture of their peer groups He argues that children treat MP3 players more like toys than technology and that these devices expand the repertoires of childhood communicative practices such as passing notes and whispering all means of interacting with friends beyond the reach of adults These connections afforded by digital music listening enable children to directly challenge the language and literacy goals of classroom teachers Bickford s *Schooling New Media* is unique in its intensive ethnographic attention to everyday sites of musical consumption and performance and offers a sophisticated conceptual approach for understanding the problems and possibilities of children s uses of new media in schools

Disability and the Media Charles A. Riley, II,II Charles a Riley,2012-09-04 A journalist s passionate expose of the media s portrayal of the disabled [The Oxford Handbook of the Sociology of Disability](#) Robyn Lewis Brown,Michelle Maroto,David Pettinicchio,2023 The Oxford Handbook of the Sociology of Disability provides foundational chapters on where we have been where we are now and where we must go with research on and in the sociology of disability In doing so the Handbook chapters wrestle with important questions around inequality poverty exclusion political activism and empowerment cultural attitudes global policies and practices and much more

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations

may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business *Adaptations of Mental and Cognitive Disability in Popular Media* Whitney Hardin, Julia E. Kiernan, 2022-03-31 Examining representations of mental difference this collection focuses on the ways that adaptations including remakes reboots and other examples of remixed narratives can shape and shift the social contexts and narratives we use to define mental disability The movement of narratives across media via adaptation or within media but across time and space in the case of remakes and reboots is a common tactic for revitalization allowing storytellers to breathe new life into tired narratives remedying past inaccuracies and making them accessible and relevant for contemporary audiences Thus this collection argues that adaptation provides a useful tool for examining the constraints or opportunities different media impose on or afford narratives or for measuring shifts in ideology as narratives move across cultures or through time Further narrative functions within this collection as a framework for examining the ways that popular media exerts rhetorical power allowing for deeper understandings of the ways that mental disability is experienced by differently situated individuals and revealing relationships with broader social narratives that attempt to push definitions of disability onto them Through a Distorted Lens Laura M. Nicosia, Rebecca A. Goldstein, 2017-07-20 This volume examines what and how the media teach to and by whom and for what purpose in a rapidly shifting milieu of media content platforms and relations While intimately concerned with education authors move the discussion beyond the setting of formal schooling to uncover the ways in which the media contribute to individual and collective understandings of self and other and their relations to society and communities in which they move In doing so the text encourages readers to transcend exclusionary discussions of citizenship to consider participation in local and global geographies against a neoliberal backdrop that marginalizes those unable to unwilling to and excluded from competing in the free market Contributors extend their deliberations back to formal school settings to reaffirm pedagogies that rediscover the reading of texts broadly defined in the world through multimodalities In this sense the text strives to be transdisciplinary and is appropriate for use in multiple disciplines and fields of study

Embracing the Melody of Expression: An Psychological Symphony within **Disability And New Media Routledge Studies In New**

In some sort of used by displays and the ceaseless chatter of instant communication, the melodic beauty and emotional symphony created by the published term usually disappear in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, set within the pages of **Disability And New Media Routledge Studies In New** a stunning fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant assessment, we can investigate the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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