

FIFTH EDITION



# DIRECTING the Documentary

MICHAEL RABIGER



**Directing The Documentary By Rabiger Michael 5th  
Fifth Edition Paperback2009**

**Michael Rabiger**



## **Directing The Documentary By Rabiger Michael 5th Fifth Edition Paperback 2009:**

**Directing the Documentary** Michael Rabiger, 2009 Michael Rabiger guides the reader through the stages required to conceive edit and produce a documentary. He also provides advice on the law, ethics and authorship as well as career possibilities and finding work.

**Directing the Documentary, 5th Edition** Michael Rabiger, 2014 *Directing the Documentary* is a comprehensive manual that has inspired over 100 000 readers worldwide. If you are interested in making documentary films, everything you need technically and conceptually is here. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. *Directing the Documentary* covers the methods, technologies, thought processes and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets. And recognizing that you learn best by doing, the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book offers eminently practical tools and exercises to help you develop credible and compelling stories. It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. Please visit [www.directingthedocumentary.com](http://www.directingthedocumentary.com) for the book's companion website.

*Directing the Documentary* Michael Rabiger, Courtney Hermann, 2020-05-10 *Directing the Documentary* is the definitive book on the documentary form that will allow you to master the craft of documentary filmmaking. Focusing on the hands on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in depth lessons on every aspect of preproduction, production and postproduction. The book includes dozens of projects, practical exercises and thought provoking questions and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on demand and content aggregators, updated information on prosumer and professional video including 4K coverage of new audio lighting solutions and trends in post production coverage of the immersive documentary and provides practical sets of solutions for low, medium and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

*Directing* Michael Rabiger, 1997 Very Good No Highlights or Markup all pages are intact

*Directing the Documentary, 6th Edition* Michael Rabiger, 2014 *Directing the Documentary* Sixth Edition is the definitive book on the form offering time tested principles to help you master the craft. Ideal for documentary courses as well as aspiring and established documentary filmmakers, this

book has it all with in depth lessons and insider perspectives on every aspect of preproduction production and postproduction Focusing on the hands on work needed to make your concept a reality this new edition covers it all from the fundamental to advanced elements of directing and more It includes dozens of projects practical exercises and thought provoking questions and provides best practices for researching and honing your documentary idea developing a crew guiding your team maintaining control throughout the shoot and much more This new edition features A two stage cinematic learning process camera observation skills then advanced storytelling Dozens of real world exercises and case studies to demystify production processes and enhance your skills Easy to comprehend guidance in the creative technical and artistic aspects of directing Fresh coverage of the latest filmmaking technology Expanded sections on grant writing and fundraising emphasizing proposal and pitching skills A self assessment of your interviewing skills and expanded coverage of narration writing A companion website [www.directingthedocumentary.com](http://www.directingthedocumentary.com) that includes handy production checklists and forms updated projects exercises and video examples In *Directing the Documentary* Sixth Edition Michael Rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art providing the practical and holistic understanding you need to become a highly regarded original and ethical contributor to the genre

**The Filmmaker's Handbook** Steven Ascher, Edward Pincus, 2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a career Widely acknowledged as the bible of video and film production and used in courses around the world The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats For students and teachers professionals and novices this indispensable handbook covers all aspects of movie making Techniques for making dramatic features documentaries corporate broadcast and experimental videos and films Shooting with DSLRs video film and digital cinema cameras In depth coverage of lenses lighting sound recording editing and mixing Understanding HDR RAW Log 4K UHD and other formats The business aspects of funding and producing your project Getting your movie shown in theaters on television streaming services and online

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