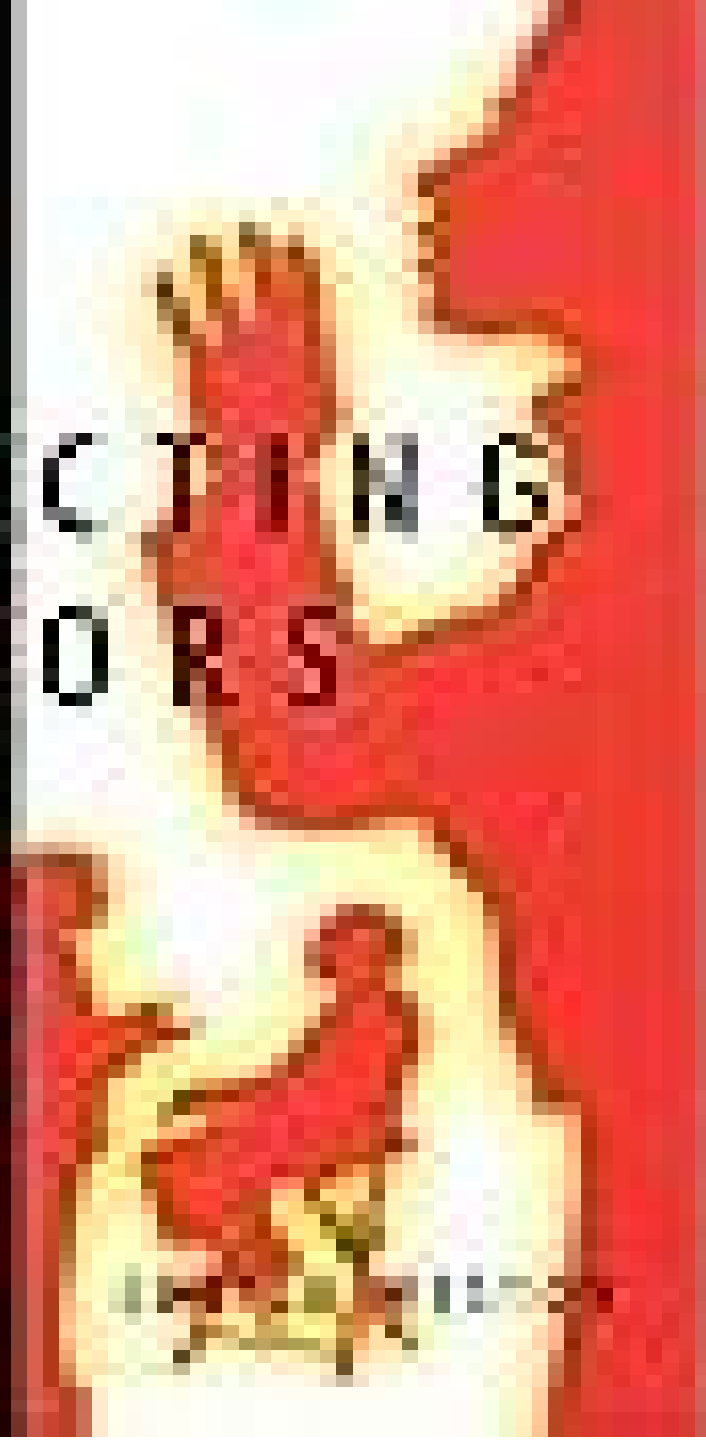


# DIRECTING ACTORS

by  
James  
H. Thompson

with  
illustrations  
by  
James H. Thompson



# Directing Actors Creating Memorable Performances For Film And Television

**Peter W. Rea, David K. Irving**



## **Directing Actors Creating Memorable Performances For Film And Television:**

**Directing Actors** Judith Weston, 1996 Demonstrates what constitutes a good performance what actors want from a director what directors do wrong and more *Directing* Michael Rabiger, 2014-06-20 *Directing Film Techniques and Aesthetics* is a comprehensive manual that has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films Filled with practical advice on every stage of production this is the book you will return to throughout your career *Directing* covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film It emphasizes low cost digital technology which allows cutting edge creativity and professionalism on shoestring budgets And recognizing that you learn best by doing the book includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast hone your narrative skills and develop your artistic identity This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style This edition has been streamlined and thoroughly revised for greater ease of use Other updates include current information on digital technology an expanded section on directing actors that cross references thirty exercises new questionnaires to help you pinpoint a film s aesthetic needs and assess where your vocational strengths lie and much more The companion web site includes teaching notes checklists and useful forms and questionnaires <http://books.elsevier.com/companions/9780240808826>

**The Complete Guide to Videogame Performance Directing** Tom Keegan, 2025-07-22 This book teaches the complex sometimes confounding and often beautiful art of directing live performance for videogames Starting from a clear and comprehensive introduction to the nuts and bolts of directing on the motion capture floor and in the voiceover booth this book dives deeper with concrete examples from the author s 25 year career directing seminal games from the early years to today s blockbusters Identifying the Place What is the physical environment Time What just happened and Action What do the characters want of every scene empowers directors with essential tools to dive straight into the subtext the life below the words Through step by step instructions this book shows how to make scenes and lines come alive It offers real world advice on everything from casting to table reads rehearsal and production days In addition readers can find valuable advice about self care and sustaining a long term career as a performance director This book is sure to be an essential resource for directors actors voiceover artists and game developers who want to master videogame performance **Auditioning for Film and Television** Nancy Bishop, 2015-05-21 If you re working with Nancy Bishop you know you re in good accomplished hands whether you re a director or an actor Neil Burger Director of *The Illusionist* *Auditioning for Film and Television* is a must have book and video guide for actors written from the perspective of a Casting Director and offering practical advice on

audition technique scene analysis online casting and social media Auditioning for Film and Television is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio A new edition of the popular Secrets from the Casting Couch and now including video Auditioning for Film and Television includes commentary analysis and questions in workbook form for scenes from many celebrated films exercises for actors to practise in front of a camera and advice on career advancement and marketing in the age of social media

**Reframing Screen Performance** Cynthia Baron, Sharon Marie Carnicke, 2010-02-11 A significant contribution to the literature on screen performance studies Reframing Screen Performance brings the study of film acting up to date It should be of interest to those within cinema studies as well as general readers Frank P Tomasulo Florida State University Reframing Screen Performance is a groundbreaking study of film acting that challenges the long held belief that great cinematic performances are created in the editing room Surveying the changing attitudes and practices of film acting from the silent films of Charlie Chaplin to the rise of Lee Strasberg's Actor's Studio in the 1950s to the eclecticism found in contemporary cinema this volume argues that screen acting is a vital component of film and that it can be understood in the same way as theatrical performance This richly illustrated volume shows how and why the evocative details of actors' voices gestures expressions and actions are as significant as filmic narrative and audiovisual design The book features in depth studies of performances by Anjelica Huston John Cusack and Julianne Moore among others alongside subtle analyses of directors like Robert Altman and Akira Kurosawa Sally Potter and Orson Welles The book bridges the disparate fields of cinema studies and theater studies as it persuasively demonstrates how theater theory can illuminate the screen actor's craft Reframing Screen Performance brings the study of film acting into the twenty first century and is an essential text for actors directors cinema studies scholars and cinephiles eager to know more about the building blocks of memorable screen performance Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co editor of More Than a Method Trends and Traditions in Contemporary Film Performance Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of Stanislavsky in Focus

**Directing for Stage and Screen** J. Stanley, M. Monta, 2007-12-25 If directing dramatic productions interests you this book is a basic guide to show you how to apply the principles of directing to any dramatic medium stage television or film The authors who have worked in all three media illustrated how the principles of one medium relate to the other two

**Scene-writing for Film and TV** Simon van der Borgh, 2024-10-28 Focusing on an integral aspect of screenplays this book takes students and writers at all levels through the process of understanding and writing better scenes It interrogates the functions of a scene and how writers can then apply this knowledge to their own film and television scripts Author Simon van der Borgh familiarises the screenwriter with the fundamental aspects of a scene looking at what a scene is the characters

involved the action depicted dialogue setting and style Featuring original scenes which show the practice of scene writing and the application of ideas and approaches alongside in depth analysis and critique the book explores the process and approach to scene writing and how to learn and improve methods of telling dynamic engaging and moving stories of diverse types and formats on screen With a strong focus on practice based advice the book includes exercises at every step to enable writers to build on and extend their knowledge and skills with confidence and clarity chapter by chapter Exploring the film and TV scene with its different types forms and functions it is the ideal book for aspiring screenwriters and students of screenwriting and filmmaking at all levels as well as directors producers and actors looking to better understand the contextual and sub textual motivations intended by the writer

Basics Film-Making 03: Directing Fiction Robert Edgar,2017-11-02 Basics Film Making Directing Fiction introduces the essential aspects of the directorial process focusing on the requirements of short films while also drawing on classic examples from the world of feature films It looks at the tricky balancing act of art and business offering guidelines and basic principles rather than instructions Divided into the three key stages of the film making process pre production production and postproduction the book provides students with a framework to begin directing their own productions The chapters are interspersed with case studies investigating the working practices of leading professionals such as Robert Rodriguez and Mike Leigh

*Film Directing Shot by Shot* Steven Douglas Katz,1991 An instant classic since its debut in 1991 Film Directing Shot By Shot and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide

*The changing spaces of television acting* Richard Hewett,2017-08-17 This book provides a historical overview and then and now comparison of performing for British television drama By examining changing acting styles from distinct eras of television production studio realism and location realism it makes a unique contribution to both television and performance studies unpacking the various determinants that have combined to influence how performers work in the medium The book compares the original versions of The Quatermass Experiment BBC 1953 Doctor Who BBC 1963 89 and Survivors BBC 1975 77 with their respective modern day re makes unpacking the effects of the shift from multi camera studio to single camera location production Textual analysis is combined with extensive archival research into production process and reception alongside interviews with numerous actors and production personnel from more than sixty years of television production

**Producing and Directing the Short Film and Video** Peter W. Rea,David K. Irving,2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and

distribution and the techniques they used to overcome them In celebrating this book's twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website [www.focalpress.com/cw/rea](http://www.focalpress.com/cw/rea) containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

**The Lean Forward Moment** Norman Hollyn, 2008-12-23 In this groundbreaking book Norman Hollyn outlines his Lean Forward Moment Method of storytelling that applies to all aspects of the film making process and media production Whether you are an editor producer director cinematographer or visual effects pro this book will provide the essential techniques you need to create engaging content that emotionally connects with your audience The core storytelling techniques in this book apply equally to all levels and types of film and media projects feature films television documentaries fiction web based video games commercials event films and much more As an Associate Professor at the School of Cinematic Arts at USC and having worked on movie projects with such Hollywood greats as Alan J Pakula Sidney Lumet and Francis Ford Coppola Norman Hollyn is uniquely qualified to provide you with the conceptual and practical tools to tell your story effectively After the initial formative chapters Norman examines the filmmaking process in its three main areas preproduction production and postproduction Within each area he describes how the Lean Forward method can help with every step of the creative process setup scene description the script production design direction cinematography editing opticals and special effects music and sound He then brings together the concepts he discusses by providing real world examples from a drama an action film a documentary and a commercial Norman Hollyn uses the ancient magic of alchemy to reveal the art of making a great film Writing an outstanding primer on filmmaking he provides an historical perspective from several iconic movies revealing the innermost secrets of successful filmmakers If you want to construct a film you need this book

**MARTIN COHEN** President of Post Production Paramount Pictures Norman Hollyn's *The Lean Forward Moment* speaks volumes about the art and craft of filmmaking His elegant explanations of editorial choices and creative decisions tell the full story It is a serious work and it will be a resource for every emerging filmmaker

**IAN CALDERON** Director of Digital Initiatives Sundance Institute Only a film editor with a career of experience in the cockpit of the cutting room could so clearly and completely explain how some storytelling efforts succeed and others fail Fortunately Norman Hollyn is such an editor and he has given us the gift of explanation in the richly illustrated *The Lean Forward Moment*

**BILL KINDER** Editorial and Post Production Director

**Micro-Budget Methods of Cinematic Storytelling** Jake

Mahaffy,2025-04-23 This accessible handbook is a practical guide to the concepts and techniques of micro budget cinematic storytelling It s written to be useful and efficient packed with lessons examples and practices from the Author s extensive filmmaking experience and decades of teaching students all over the world Demystifying the complex creative process involved in filmmaking this text provides concrete detailed and specific steps to develop innovative concepts and execute effective films with micro budget methods With a wide range of references instruction and illustrations the reader will learn how to make the most of powerful cinematic tools under budgetary constraints The focus on cinematic storytelling addresses the fundamentals of understanding principles in all creative practices in any genre platform style or duration of any narrative art The information and lessons here are foundational presenting a new perspective on the creative process for beginners and experienced alike This book is the go to resource for beginners and students entering today s industry as well as those micro budget and low budget filmmakers looking for expert inspiration and insight      Oral Interpretation Timothy Gura,Benjamin Powell,2018-08-06 In its 13th Edition the iconic Oral Interpretation continues to prepare students to analyze and perform literature through an accessible step by step process New selections join classic favorites and chapters devoted to specific genres narrative poetry group performance and more explore the unique challenges of each form Now tighter and more focused than its predecessors this edition highlights movements in contemporary culture especially the contributions of social media to current communication New writings offer advice and strategies for maximizing body and voice in performance and enhanced devices guide novices in performance preparation      **Playing the Audience** James B. Nicola,2002 Applause Books In this book divided into eight chapters author James Nicola reveals how the technique of live acting springs directly from the unique relationship between the performer and the spectator Playing the Audience includes advice on creating a character from the stage from external gestures to inner dialogue scoring the text subtext emotional memory substitution conflict objectives through line of action improvisation blocking a scene language and speech connecting to the world of the play and much more      Filming Difference Daniel Bernardi,2009-05-01 Addressing representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama Filming Difference poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects Selections range from C A Griffith s Del Otro Lado Border Crossings Disappearing Souls and Other Transgressions and Celine Perre as Shimizu s Pain and Pleasure in the Flesh of Machiko Saito s Experimental Movies to Christopher Bradley s I Saw You Naked Hard Acting in Gay Movies along with Kevin Sandler s interview with Paris Barclay Yuri Makino s interview with Chris Eyre and many other perspectives on the implications of film production writing producing and acting Technical aspects of the craft are considered as well including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as

cinematography and lighting influence portrayals of gender race and sexuality The struggle between economic pressures and the desire to produce thought provoking socially conscious stories forms another core issue raised in *Filming Difference* Speaking with critical rigor and creative experience the contributors to this collection communicate the power of their media

**The Craft of Criticism** Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author s own research Together the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies **More**

**Than a Method** Cynthia Baron, Diane Carson, Frank P. Tomasulo, 2004 Insightful focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches *Coaching Standardized Patients* Peggy

Wallace, 2007 Print CourseSmart **Let's Put on a Show!** Stewart F. Lane, 2009-04-01 For novice and first time theatre producers at all levels but especially in community and regional theatre Offers how tos on the fundamentals of every aspect of production



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