
The Crucible Act 1 Study Guide

As the play begins, why has Reverend Parris sent for a doctor? - His daughter Betty is "sick" - as if in a coma

What advice does the doctor send back? - That he can find no medical reason for her illness, and he should look for an "unnatural reason."

What does Reverend Parris question Abigail about? - If her name in the village is "white" - meaning, is her reputation good.

What is Parris' main concern? - His reputation as a minister and material possessions.

What/Who did Parris see in the woods the night before? - He saw Abigail, Betty and other girls dancing in the woods.

What has Elizabeth Proctor said about Abigail? - Elizabeth knows that Abigail and her husband had an affair, so she fired her from their service. Abigail believes that Elizabeth has spread "rumors" about the affair.

Why does Abigail say she was dismissed by the Proctors'? - She claims that she was dismissed because she refused to be treated like a slave. She calls Elizabeth a "...bitter woman, a lying, cold, sniveling woman..."

What rumors have circulated about Betty Parris? What proof later occurs that "proves" that she is a witch? - Villagers say they saw her flying over a barn. When Betty has a fit as people downstairs sing a psalm (a religious song), Mrs. Putnam claims that Betty cannot bear to hear the Lord's name because she is a witch.

Why did Mrs. Putnam contact Tituba? - She has lost 7 children in childbirth and wants to know who is "killing" her babies.

Who does Abigail accuse of conjuring spirits at this point? - Tituba

What does Betty Parris reveal about what happened in the woods? - Betty reveals that Abigail drank blood as a charm to kill Elizabeth.

What threat does Abigail make to the other girls? - She threatens to "...come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you." In other words, she threatens to hurt them physically if they tell.

What happened in the past between John Proctor and Abigail? How do they feel about it now? - They had an affair when she worked at the Proctors'. John has put a stop to it, but Abigail still pursues him.

Crucible Act 5 Study Guide

James Quina



Crucible Act 5 Study Guide:

The Crucible ,2011-03 **Laboratory Directions and Study Questions in Inorganic Chemistry** Alexander Silverman,1919 **The Crucible - Literature Kit Gr. 9-12** Chad Ibbotson,2016-12-14 Step back in time to 1692 in Salem Massachusetts and experience the corruption and ignorance of the Salem witch trials Our resource is easily customizable allowing educators to pick and choose elements to meet their needs Focus on vocabulary comprehension by matching words from the text to their definitions Test student understanding of the play by asking students to fill in the dialog with the missing words from the scene Expand critical thinking skills with short answer opinion questions Supplement an existing unit with in depth writing tasks such as evaluating Reverend Hale s waning confidence in witchcraft that takes place throughout the play Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Crucible is the award winning play written by Arthur Miller about the Salem witch trials of 1692 One night in Salem Massachusetts a group of girls are caught dancing in the woods by Reverend Parris His own daughter falls into a coma soon after and the town is ablaze with talks of witchcraft The Reverend sends for Reverend Hale to examine the girl for witchcraft Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil A trial ensues causing those accused to either deny these allegations or confess thus accusing someone else This cycle finally culminates in the death of several innocent townsfolk The Crucible is a historical dramatization of true events that show reputation is more important than admitting ignorance Crucible, The by Arthur Miller (MAXnotes) , MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers *Effective Secondary Teaching* James Quina,1989 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December **Whitaker's Cumulative Book List** ,1978 **Platers' Guide** ,1914 *The Brass World and Platers Guide* ,1914 The Publisher and Bookseller ,1929 Official organ of the book trade of the United Kingdom *Monthly Catalog of United States Government Publications* United States. Superintendent of Documents,1991 Towards an Ecological Intellectual Property David J Jefferson,2020-06-08 This book focuses on analysing how legal systems set the terms for interactions between human beings and plants The story that the book recounts is one of experimental lawmaking in Ecuador a country where over the past

decade governmental officials and civil society advocates have attempted to reconfigure how human individuals and institutions relate to nature by following an eco centric approach to lawmaking In doing so Ecuadorian legislators administrators and judges have taken seriously the ontologies of non human entities including plants through a process that has required the continuous navigation of tensions with certain logics that pervade conventional legal regimes The book endeavours to disrupt these conventional assumptions and approaches to lawmaking by taking seriously alternative strategies to reconstitute interactions between people and plants In doing so the book argues in favour of an ecological turn in laws that govern vegetal life The analysis is based on a close examination of the experiences that lawmakers in Ecuador have had when experimenting with innovative approaches to re form relationships between human and non human beings Concretely these experiments have yielded constitutional legislative and regulatory changes that inform the inquiry of how intellectual property and plant genetic resources laws both in Ecuador and worldwide could become more ecological in nature The argument that the book develops is based on extensive ethnographic fieldwork and empirical research in Ecuador complemented by archival and doctrinal legal analysis The contents of the book will be of interest to an academic audience of legal scholars and postgraduate students in law in addition to scholars and students in the fields of anthropology sociology socio legal studies and science and technology studies

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