



WASHINGTON HEIGHTS
AND THE PROMISE OF NEW YORK CITY

CROSSING BROADWAY

ROBERT W. SNYDER

Crossing Broadway Washington Heights And The Promise Of New York City

William B. Helmreich



Crossing Broadway Washington Heights And The Promise Of New York City:

Crossing Broadway Robert W. Snyder, 2014-12-18 Robert W Snyder's *Crossing Broadway* tells how disparate groups overcame their mutual suspicions to rehabilitate housing build new schools restore parks and work with the police to bring safety to streets racked by crime and fear It shows how a neighborhood once nicknamed Frankfurt on the Hudson for its large population of German Jews became Quisqueya Heights the home of the nation's largest Dominican community The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty first century Washington Heights residents played crucial roles in saving their neighborhood but its future as a home for working class and middle class people is by no means assured The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses *Crossing Broadway* is based on historical research reporting and oral histories Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present A tribute to a great American neighborhood this book shows how residents learned to cross Broadway over the decades a boundary that has separated black and white Jews and Irish Dominican born and American born and make common cause in pursuit of one of the most precious rights the right to make a home and build a better life in New York City

Cities of Refuge Lori Gemeiner Bihler, 2018-04-01 Contrasts the experiences of German Jewish refugees from the Holocaust who fled to London and New York City In the years following Hitler's rise to power German Jews faced increasingly restrictive antisemitic laws and many responded by fleeing to more tolerant countries *Cities of Refuge* compares the experiences of Jewish refugees who immigrated to London and New York City by analyzing letters diaries newspapers organizational documents and oral histories Lori Gemeiner Bihler examines institutions neighborhoods employment language use name changes dress family dynamics and domestic life in these two cities to determine why immigrants in London adopted local customs more quickly than those in New York City yet identified less as British than their counterparts in the United States did as American By highlighting a disparity between integration and identity formation Bihler challenges traditional theories of assimilation and provides a new framework for the study of refugees and migration

Last Call at Coogan's Jon Michaud, 2023-06-06 The uniquely inspiring story of a beloved neighborhood bar that united the communities it served Coogan's Bar and Restaurant opened in New York City's Washington Heights in 1985 and closed its doors for good in the pandemic spring of 2020 Sometimes called Uptown City Hall it became a staple of neighborhood life during its 35 years in operation a place of safety and a bulwark against prejudice in a multi ethnic majority immigrant community undergoing rapid change *Last Call at Coogan's* by Jon Michaud tells the story of this beloved saloon from the challenging years of the late 80's and early 90's when Washington Heights suffered from the highest crime rate in the city to the 2010's when gentrification pushed out longtime

residents and nearly closed Coogan's itself only a massive community mobilization including local politicians and Lin Manuel Miranda kept the doors open. This book touches on many serious issues facing the country today: race relations, policing, gentrification, and the COVID-19 pandemic. Along the way, readers will meet the bar's owners and an array of its most colorful regulars, such as an aspiring actor from Kentucky who dreams of bringing a theater company to Washington Heights, a television reporter who loves karaoke, and a Puerto Rican community board manager who falls in love with an Irish cop from the local precinct. At its core, this is the story of one small business, the people who worked there, the customers they served, and the community they all called home.

Hamilton Heights and Sugar Hill Davida Siwisa James, 2024-04-02. Explores four centuries of colonization, land divisions, and urban development around this historic landmark neighborhood in West Harlem. It was the neighborhood where Alexander Hamilton built his country home, George Gershwin wrote his first hit, a young Norman Rockwell discovered he liked to draw, and Ralph Ellison wrote *Invisible Man*. Through words and pictures, *Hamilton Heights and Sugar Hill* traces the transition of this picturesque section of Harlem from lush farmland in the early 1600s to its modern-day growth as a unique Manhattan neighborhood highlighted by stunning architecture, Harlem Renaissance gatherings, and the famous residents who called it home. Stretching from approximately 135th Street and Edgecombe Avenue to around 165th, all the way to the Hudson River, this small section in the Heights of West Harlem is home to so many significant events, so many extraordinary people, and so much of New York's most stunning architecture. It's hard to believe one place could contain all that majesty. Author Davida Siwisa James brings to compelling literary life the unique residents and dwelling places of this Harlem neighborhood that stands at the heart of the country's founding. Here she uncovers the long-lost history of the transitions to Hamilton Grange in the aftermath of Alexander Hamilton's death and the building boom from about 1885 to 1930 that made it one of Manhattan's most historic and architecturally desirable neighborhoods, now and a century ago. The book also shares the story of the LaGuardia High School of Music Art, one of the first in the nation to focus on arts and music. The author chronicles the history of the James A. Bailey House, as well as the Morris Jumel Mansion, Manhattan's oldest surviving residence and famously known as George Washington's headquarters at the start of the American Revolution. By telling the history of its vibrant people and the beautiful architecture of this lovely, well-maintained historic landmark neighborhood, James also dispels the misconception that Harlem was primarily a ghetto wasteland. The book also touches upon the Great Migration of Blacks leaving the South, who landed in Harlem, helping it become the mecca for African Americans, including such Harlem Renaissance artists and luminaries as Thurgood Marshall, Count Basie, Duke Ellington, Mary Lou Williams, Paul Robeson, Regina Anderson Andrews, and W. E. B. Du Bois.

Ladies' Day at the Capitol Lauren Kozakiewicz, 2022-11-01. *Ladies Day at the Capitol* integrates for the first time the history of New York's women lawmakers with the larger story of New York State politics. Through extensive research and interviews, Lauren Kozakiewicz documents New York women's actions as elected officials between 1919 and 1992 and explores how gendered ideas affected

their careers and ability to represent women's voices in government Ladies Day at the Capitol offers a general framework for understanding the women's legislative careers over time while also providing a deeper look at key lawmakers specific histories The study broadens out to include chapters on creating representative organizations of women legislators and women's efforts to champion specific issues It builds off earlier studies of state legislators that treated women in the aggregate It complements other more recent work that takes a state centered approach to the history of the woman politician It is unique in the degree to which chapters on New York's political history and women's efforts to win the vote in New York give the reader essential context for the historical analysis

Crossings and Dwellings Kyle B. Roberts, Stephen Schloesser, J.S., 2017-07-31 In *Crossings and Dwellings* Kyle Roberts and Stephen Schloesser S J bring together essays by eighteen scholars in one of the first volumes to explore the work and experiences of Jesuits and their women religious collaborators in North America over two centuries following the Jesuit Restoration Long dismissed as anti liberal anti nationalist and ultramontanist restored Jesuits and their women religious collaborators are revealed to provide a useful prism for looking at some of the most important topics in modern history immigration nativism urbanization imperialism secularization anti modernization racism feminism and sexual reproduction Approaching this broad range of topics from a variety of disciplinary perspectives this volume provides a valuable contribution to an understudied period

The Neighborhood Manhattan Forgot Matthew Spady, 2020-09-01 An illuminating treat it retraces the neighborhood's fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape Eric K Washington award winning author of *Boss of the Grips* This fully illustrated history peels back the many layers of a rural society evolving into an urban community enlivened by the people who propelled it forward property owners tenants laborers and servants It tells the intricate tale of how individual choices in the face of family dysfunction economic crises technological developments and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today A longtime evangelist for Manhattan's Audubon Park neighborhood author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today's streetscape the Audubons and the Grinnells Beginning with the Audubons return to America in 1839 and John James Audubon's purchase of fourteen acres of farmland *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area's path from forest to city ending in the twenty first century with the Audubon name re purposed in today's historic district a multiethnic multi racial urban neighborhood far removed from the homogeneous Eurocentric Audubon Park suburb This well documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism speculation and expansion as well as religious political and real estate machinations Roberta J M Olson PhD Curator of Drawings New York Historical Society The story of the area's evolution from hinterland to suburb to city is comprehensively told in Matthew Spady's fluidly written new history *The New York Times*

All the Nations Under Heaven Robert W.

Snyder, 2019-02-12 First published in 1996 *All the Nations Under Heaven* has earned praise and a wide readership for its unparalleled chronicle of the role of immigrants and migrants in shaping the history and culture of New York City This updated edition of a classic text brings the story of the immigrant experience in New York City up to the present with vital new material on the city's revival as a global metropolis with deeply rooted racial and economic inequalities *All the Nations Under Heaven* explores New York City's history through the stories of people who moved there from countless places of origin and indelibly marked its hybrid popular culture its contentious ethnic politics and its relentlessly dynamic economy From Dutch settlement to the extraordinary diversity of today's immigrants the book chronicles successive waves of Irish German Jewish and Italian immigrants and African American and Puerto Rican migrants showing how immigration changes immigrants and immigrants change the city In a compelling narrative synthesis *All the Nations Under Heaven* considers the ongoing tensions between inclusion and exclusion the pursuit of justice and the reality of inequality and the evolving significance of race and ethnicity In an era when immigration inequality and globalization are bitterly debated this revised edition is a timely portrait of New York City through the lenses of migration and immigration **Contact Zones** Justin Carville, Sigrid Lien, 2021-06-17

Since the mid nineteenth century photography has played a central role in cultural encounters within and between migrant communities in the United States Migrant histories have been mediated through the photographic image and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities Exploring photographic images and the cultural practices of photography as contact zones through which cultural exchange and transformation takes place this volume addresses the role of photography in migrant histories in the United States from the mid nineteenth century to today Taking as its focal point photography's role in shaping migrant experiences of cultural transformation and how migrant experiences have re configured culturally differentiated practices of photography case studies on migration from Europe Central America and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States New York, New York, New York Thomas

Dyja, 2022-03-15 A lively immersive history by an award winning urbanist of New York City's transformation and the lessons it offers for the city's future Exiles in New York City Philip T. Yanos, 2025-04-15 Ward's Island in the East River sits just a short distance from Manhattan Queens and the Bronx yet it has been cordoned off from the rest of New York City For nearly two centuries it has been treated as a dumping ground for society's most marginalized the unhoused recent immigrants and people diagnosed with mental illnesses Even today its two psychiatric hospitals homeless shelters and residential substance use treatment program house more than one thousand people but these institutions are fenced off from the athletic fields and green space of the adjoining Randall's Island Park *Exiles in New York City* shares untold stories from Ward's Island offering a new lens on the city's past and present from the perspective of the marginalized Philip T Yanos a clinical psychologist who

grew up on Ward's Island explores the history of the island alongside the history of urban mental health systems in the United States Drawing on archival documents and interviews with current residents and staff while weaving in recollections of his own childhood he traces how the island became a place of exile and brings to life the failings of the approach to mental illness that it represents This incisive and timely book reveals a part of New York City that has long been hidden in plain sight and it also considers how to transform Ward's Island for a new era

Jewish New York Deborah Dash Moore, Jeffrey S. Gurock, Annie Polland, Howard B. Rock, Daniel Soyer, 2017-10-10 The definitive history of Jews in New York and how they transformed the city Jewish New York reveals the multifaceted world of one of the city's most important ethnic and religious groups Jewish immigrants changed New York They built its clothing industry and constructed huge swaths of apartment buildings New York Jews helped to make the city the center of the nation's publishing industry and shaped popular culture in music theater and the arts With a strong sense of social justice a dedication to civil rights and civil liberties and a belief in the duty of government to provide social welfare for all its citizens New York Jews influenced the city state and nation with a new wave of social activism In turn New York transformed Judaism and stimulated religious pluralism Jewish denominationalism and contemporary feminism The city's neighborhoods hosted unbelievably diverse types of Jews from Communists to Hasidim Jewish New York not only describes Jews many positive influences on New York but also exposes their struggles with poverty and anti-Semitism These injustices reinforced an exemplary commitment to remaking New York into a model multiethnic multiracial and multireligious world city Based on the acclaimed multi-volume set City of Promises A History of the Jews of New York winner of the National Jewish Book Council 2012 Everett Family Foundation Jewish Book of the Year Award Jewish New York spans three centuries tracing the earliest arrival of Jews in New Amsterdam to the recent immigration of Jews from the former Soviet Union

Latin American Collection Concepts Gayle Ann Williams, Jana Lee Krentz, 2019-02-28 Though still hampered by some challenging obstacles Latin American collection development is not the static tradition bound field many believe it to be Latin American studies librarians have confronted these difficulties head on and developed strategies to adapt to the field's continuous digital advancements Presenting perspectives from several independent Latin American libraries this collection of new essays covers the history of collecting current strategies in collection development collaborative collection development buying trips and future trends and new technologies

The Manhattan Nobody Knows William B. Helmreich, 2018-12-11 A one of a kind walking guide to Manhattan from the man who walked every block in New York City Bill Helmreich walked every block of New York City six thousand miles in all to write the award winning The New York Nobody Knows Later he re-walked most of Manhattan 721 miles to write this new one of a kind walking guide to the heart of one of the world's greatest cities Drawing on hundreds of conversations he had with residents during his block by block journey The Manhattan Nobody Knows captures the unique magic and excitement of the island and highlights hundreds of facts places and points of interest that you won't find in any other guide The guide covers

every one of Manhattan's thirty one distinct neighborhoods from Marble Hill to the Financial District providing a colorful portrait of each area's most interesting unusual and unfamiliar people places and things Along the way you'll be introduced to an elderly Inwood man who lives in a cave a Greenwich Village townhouse where Weathermen terrorists set up a bomb factory a Harlem apartment building whose residents included W E B DuBois and Thurgood Marshall a tiny community garden attached to the Lincoln Tunnel a Washington Heights pizza joint that sells some of the biggest slices in town the story behind the Birdman of Washington Square Park and much much more An unforgettably vivid chronicle of today's Manhattan the book can also be enjoyed without ever leaving home but it's almost guaranteed to inspire you to get out and explore this fascinating metropolis Covers every one of Manhattan's neighborhoods providing a colorful portrait of their most interesting unusual and unfamiliar people places and things Each neighborhood section features a brief overview and history a detailed user friendly map keyed to the text and a lively guided walking tour Draws on the author's 721 mile walk through every Manhattan neighborhood Includes insights from conversations with hundreds of residents Not From Around Here Brandon J O'Brien,2019-10-01 Tidy categories may suit the media but people are more complex up close News outlets historians and sociologists can and do tell us all about the statistics but they don't and can't tell us about what it's really like in a given place how the squish of creek water between your toes or the crunch of autumn leaves on a city sidewalk shape your sense of normal and good and right To understand that to understand the people in the places we need stories We need to listen get to know the nuance of people and have empathy for their way of seeing things Brandon O'Brien is in many ways a man torn between places Raised in the rural South educated in the suburbs and now living and doing ministry in Manhattan he's seen these places and their complexity up close With the knack of a natural storyteller he shares what he learned about himself faith and the people who make up America on his own journey through it **Sunnyside Gardens** Jeffrey A. Kroessler,2021-04-06 The first book devoted to this landmark of architecture urban planning and social engineering Situated in the borough of Queens New York Sunnyside Gardens has been an icon of urbanism and planning since its inception in the 1920s Not the most beautifully planned community nor the most elegant and certainly not the most perfectly preserved Sunnyside Gardens nevertheless endures as significant both in terms of the planning principles that inspired its creators and in its subsequent history Why this garden suburb was built and how it has fared over its first century is at the heart of Sunnyside Gardens Reform minded architects and planners in England and the United States knew too well the social and environmental ills of the cities around them at the turn of the twentieth century Garden cities gained traction across the Atlantic before the Great War and its principles were modified by American pragmatism to fit societal conditions and applied almost as a matter of faith by urban planners for much of the twentieth century The designers of Sunnyside Clarence Stein Henry Wright Frederick Ackerman and landscape architect Marjorie Cautley crafted a residential community intended to foster a sense of community among residents Richly illustrated throughout with historic and contemporary

photographs as well as architectural plans of the houses blocks and courts Sunnyside Gardens first explores the planning of Sunnyside beginning with the English garden city movement and its earliest incarnations built around London Chapters cover the planning and building of Sunnyside and its construction by the City Housing Corporation the design of the homes and gardens and the tragedy of the Great Depression when hundreds of families lost their homes The second section examine how the garden suburbs outside London have been preserved and how aesthetic regulation is enforced in New York The history of the preservation of Sunnyside Gardens is discussed in depth as is the controversial proposal to place the Aluminaire House an innovative housing prototype from the 1930s on the only vacant site in the historic district Sunnyside Gardens pays homage to a time when far sighted and socially conscious architects and planners sought to build communities not merely buildings a spirit that has faded to near invisibility

Scarred Landscapes Stephanie Lewthwaite, 2025-09-30

Scarred Landscapes is a groundbreaking exploration of the rich and complex works of Caribbean Latinx artists Scholar Stephanie Lewthwaite documents the work of ten influential artists of Cuban Dominican and Puerto Rican descent based in New York City from the 1970s to the present Through their diverse practices including painting printmaking photography sculpture installation video and performance art these artists confront the legacies of colonial trauma and their own experiences of diasporic unbelonging and artworld marginality The book combines formal analysis with artist testimony exhibition histories and theoretical frameworks from trauma memory and archipelagic studies to offer a multifaceted examination of Caribbean Latinx art Lewthwaite explores how these artists practice archipelagic memory a generative decolonial and coalitional form of memory work that envisions alternative modes of belonging in difference and solidarity with others By connecting different people pasts and places Caribbean Latinx artists expose the reverberations of trauma while imagining other worlds beyond it This work puts Caribbean Latinx artists at the center of debates about the exclusions of dominant memory narratives and contemporary art worlds highlighting their contributions to a wider decolonial project of remembrance By revealing the interconnectedness of traumatic histories and the potential for art to foster empathy and justice Lewthwaite s work underscores the importance of relational and decolonial thought for imagining a better society

Latino City Llana Barber, 2017-03-08

Latino City explores the transformation of Lawrence Massachusetts into New England s first Latino majority city Like many industrial cities Lawrence entered a downward economic spiral in the decades after World War II due to deindustrialization and suburbanization The arrival of tens of thousands of Puerto Ricans and Dominicans in the late twentieth century brought new life to the struggling city but settling in Lawrence was fraught with challenges Facing hostility from their neighbors exclusion from local governance inadequate city services and limited job prospects Latinos fought and organized for the right to make a home in the city In this book Llana Barber interweaves the histories of urban crisis in U S cities and imperial migration from Latin America Pushed to migrate by political and economic circumstances shaped by the long history of U S intervention in Latin America poor and working class Latinos then had to

reckon with the segregation joblessness disinvestment and profound stigma that plagued U S cities during the crisis era particularly in the Rust Belt For many Puerto Ricans and Dominicans there was no American Dream awaiting them in Lawrence instead Latinos struggled to build lives for themselves in the ruins of industrial America *DIY on the Lower East Side* Andrew Strombeck,2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city s literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side s population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Pi ero Sylv re Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos *DIY on the Lower East Side* shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world **Para Power** Nick Juravich,2024-12-10 Paraprofessional educators entered US schools amidst the struggles of the late 1960s Immersed in the crisis of care in public education paras improved systems of education and social welfare despite low pay and second rate status Understanding paras as key players in Black and Latino struggles for jobs and freedom Nick Juravich details how the first generation of paras in New York City transformed work in public schools and the relationships between schools and the communities they served Paraprofessional programs created hundreds of thousands of jobs in working class Black and Latino neighborhoods These programs became an important pipeline for the training of Black and Latino teachers in the1970s and early 1980s while paras organizing helped drive the expansion and integration of public sector unions An engaging portrait of an invisible profession *Para Power* examines the lives and practices of the first generation of paraprofessional educators against the backdrop of struggles for justice equality and self determination

Unveiling the Magic of Words: A Overview of "**Crossing Broadway Washington Heights And The Promise Of New York City**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Crossing Broadway Washington Heights And The Promise Of New York City**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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web in a preview of the analysis of chapter 15 we highlight two key conclusions about the effects of immigration on the receiving country first as with many issues in international economics there are both winners and losers in the receiving country second we can determine the net

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