

Category	Below Standard	Approaching Standard	Standard	Exceeds Standard
<b>Prewrite</b>  <b>Idea</b> Where you write down your idea for your paper or project. In math this maybe what they gave the answer is before working it out.	Science- no hypothesis Math- no answer History & English- no outline	Science- hypothesis is unclear Math- numerical answer (guess) History & English- clear thesis statement outline incomplete	Science- Clear & Testable hypothesis Math- numerical answer and written out. (Show) written out and initial justification. History & English- Clear thesis statement and complete outline	Science- Clear Original and testable hypothesis Math- numerical answer (guess), written out and initial justification. Pictorial/Visual representation. History & English- Clear thesis statement, outline with clear topics and supports.
<b>Draft</b>  <b>Organization</b> Here you decide on the format. In history and English, this is essay format (paragraphs), but science and math students should "show work"—work out the problems or write out their procedure and do the experiment.	Science- no procedure Math- problem not worked out History & English- incomplete essay	Science- Procedure not in order or incomplete. Math- problem worked out, but some steps are missing. History & English- 3-4 sentence multi-paragraph essay	Science- Procedure in sequential order. Math- Problem is worked out and all steps are there. Steps written out with justification History & English- a coherent 3-4 sentence multi-paragraph essay with topics and supports.	Science- Methods in sequential order and includes a control and experiment group. Math- Problem is worked out and all steps are there. Steps written out with justification and pictorial representation. History & English- a coherent 3-4 sentence multi-paragraph essay with <u>clear</u> topics and supports( evidence) for each paragraph.
<b>Revise</b>  <b>Style</b> The revising stage is not editing. Here, students	Science- Incomplete Results/Observation. Math- Answer not checked.	Science- Writing out Results/Observation. Math- Plugging in answer and check to make sure it is correct.	Science- Writing out Results, evaluating data, tying into the conclusion if their hypothesis matches the outcome.	Science- Writing out Results, evaluating data, tying into the conclusion if their hypothesis matches the outcome.

# Cross Curricular Writing Rubric

**Germaine L. Taggart, Sandra J.  
Phifer, Judy A. Nixon, Marilyn Wood**

## **Cross Curricular Writing Rubric:**

*Compose Yourself!* Amy Rukea Stempel, 2010-07 At long last someone has produced THE practical guide for teaching analytical writing *Compose Yourself* lays out everything a teacher needs for teaching the art of clear complete and well organized writing in the content areas In fact I would purchase this guide for students as well as teachers and not just for high school but for both middle school and college as well Dr Katherine Nolan Education Consultant Finally a book on how to teach analytical writing in all subjects And the toolbox I was thrilled to find templates rubrics and clear cut examples for descriptive process and persuasive writing *Compose Yourself* is a must have for all teachers Susan King Magnet School Administrator Tampa FL MSA National Board National Presenter We are perceived by how well we write Currently our nation s teachers are struggling to find time and tools to teach thoughtful logical expository writing *Compose Yourself* is a simple straightforward writing guide for all subject area teachers working to improve their students analytical expository writing skills *Compose Yourself* must find a place in the toolbox of our nation s secondary teachers William F Roberts Assistant Superintendent Hacienda La Puente Unified School District California *Compose Yourself A Guide to Critical Thinking Analytical Writing in Secondary School* is a quick and easy guide to teaching and learning critical thinking and analytical writing at the secondary level regardless of the subject area It is perfect for teachers parents and students who want to go beyond the worksheet to strengthen their thinking and writing skills better learn and retain information and improve overall academic performance After using this guide students will be able to write clear concise analytical responses to complex real world questions in all subjects This resource includes step by step processes copious examples writing checklists helpful tips and black line masters all to help all students improve their thinking and writing Amy Rukea Stempel has been zealously working in education and education reform since 1989 Prior to founding Lightbulb Learning Services which specializes in the alignment of curriculum to academic standards literacy development and classroom school leadership she has led standards and curriculum development projects for the Education Trust Edison Schools Inc formerly the Edison Project and standards development efforts for the Council for Basic education In addition to experience in education policy Ms Stempel has also taught literature in the International Baccalaureate program for many years and has happily lived the harried and stimulating life of a classroom teacher Ms Stempel s prior publications include *Gaining Traction Gaining Ground How Some High Schools Accelerate Learning for Struggling Students Standards for Excellence in Education* contributor *Where in the World Are We The Need for International Benchmarking Six Case Studies of Performance Assessment and Standards A Vision for Learning* Many years ago Ms Stempel completed a B A in English from Carnegie Mellon University and an M A in Liberal Studies with concentrations in literature and history from Georgetown University

Rubrics Germaine L. Taggart, Sandra J. Phifer, Judy A. Nixon, Marilyn Wood, 1999-03-28 What is a rubric How can I implement them as evaluation tools How can I make better use of my existing rubrics This bestseller answers these questions

providing you with all the necessary information to apply rubrics from the classroom to the administrative office Each chapter stands alone as a practical reference guide The authors cover curriculum evaluation student input into rubrics cross curricular approaches rubric categories specialty rubrics and teacher evaluation Easily adaptable samples as well as plenty of descriptive scenarios will give educators the information and confidence they need to create utilize and evaluate rubrics

**The Simple 6TM for Secondary Writers** Kay Davidson,2008      International Perspectives on Writing Curricula and Development Jill Jeffery,Judy M. Parr,2021-05-27 This book contributes to the innovation of writing education and research globally by providing crucial insights into how the structures and aims of literacy curricula vary internationally It examines how nine education systems across five continents represent good writing in curricula that shape students experiences learning to write in school The book presents curricular analyses aimed at providing insight into how writing development can be better supported through innovative policy and research The findings regarding international variation are presented under three broad dimensions social and contextual factors that shape writing curricula the discourses of writing reflected in curricula and official documents and hallmarks of classroom practice including the relationship with official discourse Case study chapters present integrated inductive and deductive document analyses findings of which are compared in a concluding cross case analysis chapter Offering a detailed comparative analysis of writing research International Perspectives on Writing Curricula and Development will be of great interest to academics researchers and students in the fields of education literacy and curriculum studies It will also be relevant reading for policymakers and curriculum designers Chapters 1 7 9 10 and 11 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      **My Kids Can't Write, K-5** Paul Emerich France,2025-02-27 Practical and sustainable writing practice in every classroom Teachers consistently grapple with how to make writing fun and engaging While long form writing has its value research shows that balancing genre based units with frequent on demand writing tasks to help children communicate effectively and reflect on their learning might be the key to success My Kids Can t Write provides sustainable and scalable practices for writing across all content areas and shows teachers how to develop structures and rituals for sustaining a journal based approach to instruction and assessment in classrooms Inside you ll find Scaffolds and strategies that systematically support students in strengthening their skills while simultaneously writing to learn Ways to embed foundational skills like spelling and grammar to help students become stronger communicators The purpose of cognitive writing and how to properly set up journaling within the classroom Numerous student journal samples and informative vignettes Now is the time to embed writing into all subjects and emphasize accurately interpreting information effectively communicating needs and making learning visible to students and educators alike      Make Writing Exciting, Grades 3 - 4 Gunzenhauser,2011-04-18 Write on Write with special education students in grades 3 4 using Make Writing Exciting This 160 page book uses step by step creative ways to teach

and evaluate students writing skills It introduces genres of writing in an order that makes sense with one skill building upon another or lessons can be incorporated into an existing curriculum The book also includes a section on how to help struggling writers and students with special needs learn various writing skills The book supports NCTE standards *Writing in Education* Elizabeth Chase, Nancy P. Morabito, Sandra Schamroth Abrams, 2020-08-17 *Writing in Education The Art of Writing for Educators* focuses on educators professional journeys and discoveries about teaching learning writing and self This book offers insightful discussions about teaching practices reflective writing and digital and nondigital representations of meaning It explores practical matters facing teachers and teacher candidates such as communicating about one's practice writing beyond content and page or conducting classroom observations and maintaining field notes This volume is divided into three main parts each of which spotlights a Featured Assignment that examines an area of writing in education The sample student work that is highlighted in each chapter is designed to support teachers and teacher candidates as they consider the importance and forms of writing as professionals in the field as well as the roles of writing in their own current or future classrooms *Sharing Our Success* George Taylor Fulford, 2007 Reducing the persistent achievement gap between Aboriginal students and their peers is recognized as a national priority This report springs from a study of schools that despite extraordinary challenges are producing tangible progress for Aboriginal learners The research conducted in 2006 was designed to identify practices that appear to contribute to their success *Make Writing Exciting!, Grades 1 - 2* Debra Olson Pressnall, 2010-01-04 Over 100 writing activities and lesson plan ideas Focuses on skills such as word choice writing sentences and paragraphs editing and proofreading Includes a variety of writing styles stories reports essays letters and journals Includes instructions for students with special needs *Engaging the Brain* Marcia L. Tate, 2024-08-21 Create unforgettable learning experiences for your students What can you do when students would rather socialize than pay attention to your lesson When students appear to lack motivation how do teachers ensure that learning sticks How can you best respond to learning loss caused by the pandemic In this new edition of Marcia Tate's wildly bestselling *Worksheets Don't Grow Dendrites* 20 field tested brain compatible instructional strategies designed to maximize memory are supported by new classroom applications and research In each chapter devoted to an individual strategy you'll discover The latest research on how the brain benefits when the strategy is used How the strategy engages all students and addresses common behavior problems Sample classroom activities for various grade levels that teachers can implement immediately Action plans for incorporating each strategy to accelerate learning When students actively engage in learning they stand a much better chance of retaining what we want them to know As students face setbacks and learning gaps it's imperative that we quickly bridge these divides by teaching them in the way their brains learn best **The 21st Century Common Core Writing Curriculum (Grades K-12)** Monica Sevilla, 2011-12-25 The 21st Century Common Core Writing Curriculum Grades K 12 Book shows educators how to develop standards based 21st century writing assignments and projects to be used across the

curriculum The Book explains the purpose behind the Common Core Writing standards and how to effectively integrate both the standards and 21st century writing tools in the classroom Examples of writing assignments are also included *On Demand Writing* Lynette Williamson, 2009 Pour an amber pool of pure sorghum syrup onto a clean plate Make your pool about three inches in diameter the size of a homemade chocolate chip cookie or a slice of summer tomato In the middle of the sorghum pool put a chunk of pure sweet butter that is not too soft and not too hard With a fork press the butter into the sorghum Scoop up the edge of the syrup with a fork and drizzle the syrup on top of the butter Scoop mix scoop mix until you form a happy thick gold union of sorghum and butter Take a bite and join past present and future fine taste and excellent nutrition in one sweet mouthful Sorghum is that rare food that is good good for us good for small farms and farm families good for communities and good for the earth Until now pure sorghum syrup has been a secret known only in a few midwestern and southern states This book lets readers in on such secrets as sorghum s newly discovered super anti oxidant power along with the all important sources of the very best syrup For readers new to sorghum this book offers tasty bits of information about this caramel syrup s origins cultivation nutrition and uses Longtime sorghum fans will find fresh tidbits to savor Eight great recipes promise new taste adventures in the kitchen In *Sorghum Nation* we treasure the traditions of sorghum the pressing and cooking outdoors that attract an eager crowd the smell of the cane juice cooking down on blue autumn days the taste of the green foam licked off the end of a peeled piece of cane Indoors we celebrate the happy moment after a good meal when butter and sorghum begin their swirling dance and prepare to glorify a biscuit Even so sorghum s past and present pale compared to its future Eco friendly cash producing sorghum cane which growers around the world use for food fiber and fuel can support our farms and small communities Those of us who love the small farms and farmers of *Sorghum Nation* have the future in our sticky hands The more we buy and use this intriguing flexible food the more sparkling and prosperous our beloved communities will be **Active Literacy Across the Curriculum** Heidi Hayes

Jacobs, 2017-09-25 Help students become more confident and successful readers writers and thinkers in today s world In this new edition of a bestseller highly acclaimed author and speaker Heidi Hayes Jacobs offers practical ideas for closing the literacy gap by teaching classic literacies reading writing speaking and listening along with essential new literacies digital media and global The expanded second edition features Heidi s latest work on the new literacies and provides enhanced versions of strategies designed to help educators integrate critical language skills into their daily operational curriculum These strategies include Revising and expanding the role of all teachers so that they see themselves as classical language and contemporary literacy teachers Separating vocabulary into three distinctive types with distinctive instructional approaches to sustain and extend independent language development Building creative and visual notetaking and sketchnoting strategies Designing media projects for every class level and employing a consistent editing and revision policy for writing assignments Using a formal approach to develop speaking skills through four discussion types to increase civil

public discourse Employing direct technical instruction that promotes the use of the human voice and body as a speaking and communication instrument Using Curriculum Mapping to develop formal benchmark assessments for active literacy and new literacy cultivation in every subject and on every level Each chapter is focused on a specific strategy and includes practical examples so you can easily implement the ideas no matter what grade level or subject area you teach **Writing Behind**

**Every Door** Heather Wolpert-Gawron, 2014-04-24 For students to become college ready writers they must be exposed to writing throughout the school day not just in English class This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom Award winning educator Heather Wolpert Gawron provides effective and exciting ideas for teaching argument writing informational writing project based writing and writing with technology Each chapter is filled with strategies prompts and rubrics you can use immediately Special Features A variety of writing strategies that work in any subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and conduct effective research Cross curricular writing assignments for science history ELA electives and PE Suggestions for teaching summary writing an essential academic skill Ideas for staff professional development on Common Core writing *The New Work of Writing Across the Curriculum* Staci M.

Perryman-Clark, 2023-08-21 The New Work of Writing Across the Curriculum is a descriptive analysis of how institutions can work to foster stronger intellectual activities around writing as connected to campus wide diversity and inclusion initiatives Author Staci M Perryman Clark blends theory and practice grounds disciplinary conversations with practical examples of campus work and provides realistic expectations for operations with budgetary constraints while enhancing diversity equity and inclusion work in higher education Many of these initiatives are created in isolation reinforcing institutional silos that are not used strategically to gain the attention of senior administrators particularly those working at state supported public institutions who must manage shrinking institutional budgets Yet teaching and learning centers and WAC programs gain tremendously from one another by building explicit partnerships on campus wide diversity initiatives that emphasize cultural competence In addition both cultural competence and written proficiency enhance the transferable skills necessary for completing undergraduate education requirements and this work can be leveraged to draw the attention of senior administrative leadership Faculty development and WAC need to make diversity and inclusion initiatives a priority for professional development The New Work of Writing Across the Curriculum reviews initiatives that point to increased understanding of diversity and inclusion that will be of significance to administrators WAC specialists faculty developers and diversity officers across the spectrum of institutions of higher learning **Becoming One With the World** Kathleen

Kesson, 2024-08-01 Becoming One With the World A Guide to Neohumanist Education responds to an urgent need to

reconceptualize the fundamentals of education in light of the many social ecological and political challenges facing humanity today It answers the call for a new educational paradigm one based on a far richer more insightful understanding of human possibility one that decenters human exceptionalism in favor of a new ecological consciousness one that promotes harmony and cooperation between humans and non human others and one that cultivates wisdom Neohumanist education strives for a harmonious balance between spiritual development and critical engagement with the world in the belief that an awakened conscience translates into transcending differences and creating a sense of unity with all beings The book is designed to enhance the spiritual and pedagogical knowledge and skill of teachers parents and school leaders who are seeking more holistic approaches to educating young people Both richly theoretical and eminently practical the book applies the primary commitments of Neohumanist education cultivating love and kinship with humans and non human others freeing the mind from dogma and limitations fostering a balanced approach between inquiry into the outer objective world s and the inner subjective world s and awakening the desire for social and environmental justice to the full spectrum of traditional subject matter It draws upon a wide range of new research and scholarship to illustrate an educational model capable of maximizing human potential and inspiring young people to create a future that is just joyful and sustainable

**ENDORSEMENTS** What a wonderful book Packed into its pages are decades of experience as a meditator yogi parent educator and Neohumanist This latter is the crux of this text designed to lay out in clear accessible language the fundamentals of this rich and inspiring philosophy and to touch on ways it can find its way into the daily flow of the classroom and school A philosophy worth its salt is one that actually makes a difference in the day to day lives of people In Kathleen Kesson and her comprehensive book we find just this practical pragmatic insights into a philosophy both new and ancient It is a gift to educators and anyone committed to wholesome futures for children society and of course the planet Marcus Bussey University of the Sunshine Coast Australia

**Becoming One With the World** is an extraordinary book While its primary aims are explaining the philosophy of Neohumanism and detailing a Neohumanistic approach to education it is simultaneously a comprehensive summary and synthesis of scholarly literature in the field of holistic education Unifying knowledge and methods from many curricula areas including spirituality ecology aesthetics literacy cultural diversity and ethics it offers a clear orientation to a way of educating young people that seems key to human surviving and thriving Aostre Johnson Saint Michael s College in Vermont

**Rubric Nation** Michelle Tenam-Zemach, Joseph E. Flynn, 2015-04-01 What is a rubric and how are they being used in teacher education and evaluation When did rubrics become ubiquitous in the field of education What impact do rubrics have on students teachers teacher educators and the educational enterprise This book is an edited volume of essays that critically examine the phenomenon of rubrics in teacher education evaluation and education more broadly Rubrics have seen a dramatic rise in use and presence over the past twenty five years in colleges of education and districts across the country Although there is a wealth of literature about how to make rubrics there is scant literature that explores the strengths and



weaknesses of rubrics and the impact the rubric phenomenon is having in reshaping education The chapters included in this edited volume will critically reflect on the contemporary contexts of rubrics and the uses and impact of rubrics in education Since rubrics have become indelible in education it is necessary for a fuller nuanced discussion of the phenomenon Creating a book that explores these aspects of rubrics is timely and fundamental to expanding the discourse on this ubiquitous evaluation tool This book is not meant to be a series of chapters dedicated to best practices for creating rubrics nor is this text meant to present all sides of the rubric discussion Rather this text intends to offer critical polemics about rubrics that can spur greater critical discussion about a phenomenon in education that has largely been unquestioned in the literature

**Research and Resources in Support of This We Believe** Vincent A. Anfara,P. Gayle Andrews,2003      **Writing the Community** Linda Adler-Kassner,Robert Crooks,Ann Watters,2023-07-03 The first volume in AAHE and Campus Compact s series on service learning in the disciplines the book discusses the microrevolution in college level Composition through service learning The essays in this volume show why service learning and communication are a natural pairing and give a background on the relationship between service learning and communication with maps to suggest where it should go in the future      **Teaching Reading in the Middle School** Anna J. Small Roseboro,2013-12-20 More than 670 000 middle school teachers grades 6 8 are responsible for educating nearly 13 million students in public and private schools Thousands more teachers join these ranks annually especially in the South and West where ethnic populations are ballooning Teachers and administrators seek practical time efficient ways of teaching language arts to 21st century adolescents in increasingly multicultural technologically diverse socially networked communities They seek sound understanding practical advice and proven strategies in order to connect diverse literature to 21st century societies while meeting state and professional standards like the Common Core State Standards for English Language Arts This book offers strategies and resources that work

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