



Critical

Visions in

Film Theory

CLASSIC AND CONTEMPORARY READINGS

Edited by
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Critical Visions In Film Theory

Radmila Gorup



Critical Visions In Film Theory:

CRITICAL VISIONS IN FILM THEORY CLASSIC AND CONTEMPORARY READINGS. , Critical Visions in Film Theory Timothy Corrigan, Patricia White, Meta Mazaj, 2010-12-06 Critical Visions in Film Theory is a new book for a new generation embracing groundbreaking approaches in the field without ignoring the history of classical film theory The study of film theory has changed dramatically over the past 30 years with innovative ways of looking at classic debates in areas like film form genre and authorship as well as exciting new conversations on such topics as race gender and sexuality and new media Until now no film theory anthology has stepped forward to represent this broader more inclusive perspective Critical Visions also provides the best guidance for students giving them the context and the tools they need to critically engage with theory and apply it to their film experiences

Genre Trouble and Extreme Cinema Troy Bordun, 2017-11-10 This volume re evaluates theories of genre and spectatorship in light of a critic defined tendency in recent art cinema coined extreme cinema In Genre Trouble and Extreme Cinema Bordun argues that the films of Mexican director Carlos Reygadas and French director Catherine Breillat expand generic classifications Bordun contends that their films make it apparent that genre is not established prior to the viewing of a work but is recollected and assembled by spectators in ways that matter for them in both personal and experiential terms The author deploys contemporary film theories on the senses both phenomenological and affect theory and partakes in close readings of the films forms and narratives The book thus adds to the present literature on extreme cinema and film theory yet sets itself apart by fully deploying genre theory alongside the methodological and stylistic approaches of Stanley Cavell Vivian Sobchack Laura U Marks and Eugenie Brinkema

Film Theory: The Basics Kevin McDonald, 2022-05-11 Fully updated and expanded throughout this second edition of Film Theory The Basics provides an accessible introduction to the key theorists concepts and debates that have shaped the study of moving images The book examines film theory from its emergence in the early twentieth century to its study in the present day and explores why film has drawn special attention as a medium as a form of representation and as a focal point in the rise of modern visual culture It also emphasizes how film theory has developed as a historically contingent discourse one that has evolved and changed in conjunction with different social political and intellectual factors This second edition offers a detailed account of new theoretical directions at the forefront of film studies in the twenty first century and draws additional attention to how theory engages with today s most pressing questions about digital technologies the environment and racial justice Complete with questions for discussion and a glossary of both key terms and key theorists this book is an invaluable resource for those new to film theory and for anyone else interested in the history and significance of critical thinking in relation to the moving image

The Palgrave Handbook of the Philosophy of Film and Motion Pictures Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist

approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

Dashiell Hammett and the Movies William H. Mooney, 2014-11-03 As the father of the hardboiled detective genre Dashiell Hammett had a huge influence on Hollywood Yet it is easy to forget how adaptable Hammett's work was fitting into a variety of genres and inspiring generations of filmmakers Dashiell Hammett and the Movies offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s Film scholar William H Mooney reveals the wide range of films crafted from the same Hammett novels as when The Maltese Falcon was filmed first as a pre Code sexploitation movie then as a Bette Davis screwball comedy and finally as the Humphrey Bogart classic He also considers how Hammett rose to Hollywood fame not through the genre most associated with him but through a much fizzier concoction the witty murder mystery The Thin Man To demonstrate the hold Hammett still has over contemporary filmmakers the book culminates in an examination of the Coen brothers' pastiche Miller's Crossing Mooney not only provides us with an in depth analysis of Hammett adaptations he also chronicles how Hollywood enabled the author's own rise to stardom complete with a celebrity romance and a carefully crafted public persona Giving us a behind the scenes look at the complex power relationships cultural contexts and production concerns involved in bringing Hammett's work from the page to the screen Dashiell Hammett and the Movies offers a fresh take on a literary titan **New**

Blood Eddie Falvey, Jonathan Wroot, Joe Hickinbottom, 2021-01-15 This book signifies innovative developments in horror cinema research as well as the current state of the genre within the film and media industries It is an injection of fresh insights into horror cinema scholarship This is a book that includes academic studies from established scholars and early career researchers as well as fans of horror cinema

Stellar Transformations Steven Rybin, 2022-01-14 Stellar Transformations Movie Stars of the 2010s circles around questions of stardom performance and their cultural contexts in ways that remind us of the alluring magic of stars while also bringing to the fore the changing ways in which viewers engaged with them during the last decade A salient idea that guides much of the collection is the one of transformation expressed in these pages as the way in which post millennial movie stars are in one way or another reshaping ideas of performance and star presence either through the self conscious revision of aspects of their own personas or in redirecting or progressing some earlier aspect of the culture Including a diverse lineup of stars such as Oscar Isaac Kristen Stewart Tilda Swinton and Tyler Perry the chapters in Stellar Transformations paint the portrait of the meaning of star images during the complex decade of the 2010s and in doing so will offer useful case studies for scholars and students engaged in the study of

stardom celebrity and performance in cinema **A Companion to Eastern European Cinemas** Anikó Imre, 2012-08-07 A Companion to Eastern European Cinemas showcases twenty five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up to date assessment of post socialist film cultures Showcases critical historical work and up to date assessments of post socialist film cultures Features consideration of lesser known areas of study such as Albanian and Baltic cinemas popular genre films cross national distribution and aesthetics animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as other art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as Taxidermia El Perro Negro 12 08 East of Bucharest Big T II and Breakfast on the Grass and explores the work of directors including Tamás Almási Walerian Borowczyk Roman Polanski Jerzy Skolimowski Andrzej Źuławski and Karel Vachek amongst many others **Trial Films on Trial** Austin Sarat, Jessica Silbey, Martha Merrill Umphrey, 2019-04-02 A collection of wide ranging critical essays that examine how the judicial system is represented on screen Historically the emergence of the trial film genre coincided with the development of motion pictures In fact one of the very first feature length films Falsely Accused released in 1908 was a courtroom drama Since then this niche genre has produced such critically acclaimed films as Twelve Angry Men To Kill a Mockingbird and Anatomy of a Murder The popularity and success of these films can be attributed to the fundamental similarities of filmic narratives and trial proceedings Both seek to construct a reality through storytelling and representation and in so doing persuade the audience or jury to believe what they see Trial Films on Trial Law Justice and Popular Culture is the first book to focus exclusively on the special significance of trial films for both film and legal studies The contributors to this volume offer a contemporary approach to the trial film genre Despite the fact that the medium of film is one of the most pervasive means by which many citizens receive come to know the justice system these trial films are rarely analyzed and critiqued The chapters cover a variety of topics such as how and why film audiences adopt the role of the jury the narrative and visual conventions employed by directors and the ways mid to late twentieth century trial films offered insights into the events of that period **A Companion to Contemporary Documentary Film** Alexandra Juhasz, Alisa Lebow, 2020-06-03 A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films Includes nearly 30 original essays by top documentary film scholars and makers with each thematic grouping of essays sub edited by major figures in the field Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film the planet migration work sex virus religion war torture and surveillance Considers a wide diversity of documentary films that fall outside typical canons including international and avant garde documentaries presented in a variety of media *Transnational Cinema* Steven

Rawle,2018-01-24 This core teaching text provides a thorough overview of the recently emerged field of transnational film studies Covering a range of approaches to analysing films about migrant cross cultural and cross border experience Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel This comprehensive introduction brings together the key concepts and theories of transnational cinema including genre remakes diasporic and exilic cinema and the limits of thinking about cinema as a particularly national cultural artefact It is an excellent course companion for undergraduate students of film cinema media and cultural studies studying transnational and global cinema and provides both students and lovers of film alike with a strong grounding in this timely field of film studies

German Ways of War Jaimey Fisher,2022-08-12 German Ways of War deploys theories of space mobility and affect to investigate how war films realize their political projects Analyzing films across the decades from the 1910s to 2000s German Ways of War addresses an important lacuna in media studies while scholars have tended to focus on the similarities between cinematic looking and weaponized targeting between shooting a camera and discharging a gun this book argues that war films negotiate spaces throughout that frame their violence in ways more revealing than their battle scenes Beyond that well known intersection of visibility and violence German Ways of War explores how the genre frames violence within spatio affective operations The production of novel spaces and evocation of new affects transform war films including the genre's manipulation of mobility landscape territory scales and topological networks Such effects amount to what author Jaimey Fisher terms the films affective geographies that interweave narrative generated affects spatial depictions and political processes

The Routledge Companion to Asian American Media Lori Lopez,Vincent Pham,2017-02-24 The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media from the long history of Asian American actors and stories that have been featured in mainstream film and television to the birth and development of a distinctly Asian American cinema to the ever shifting frontiers of Asian American digital media Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media studies of intersectional identities encompassed by queer or mixed race Asian Americans and examinations of new media practices that challenge notions of representation participation and community Expertly organized to represent work across disciplines this companion is an essential reference for the study of Asian American media and cultural studies

The Routledge Companion to World Cinema Rob Stone,Paul Cooke,Stephanie Dennison,Alex Marlow-Mann,2017-09-27 The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers their movements and audiences comparing their cultural technological and political dynamics identifying the impulses that constantly reshape the form and function of the cinemas of the world Each of the forty chapters provides a survey of a topic explaining why the issue or area is important and critically discussing the leading views in the area Designed as a dynamic forum for forty three world leading scholars this

companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production distribution and reception It offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide often challenging long standing categories and weighted often politically motivated value judgements thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking *The Routledge Companion to Comics* Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overviewsof the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond The Routledge Companion to Comics expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike

Speaking Truths with Film Bill Nichols, 2016-04-05 What issues of both form and content shape the documentary film What role does visual evidence play in relation to a documentary s arguments about the world in which we live Can a documentary be believed and why or why not How do documentaries abide by or subvert ethical expectations Are mockumentaries a form of subversion In what ways can the documentary be an aesthetic experience and at the same time have political or social impact And how can such impacts be empirically measured Pioneering film scholar Bill Nichols investigates the ways in which documentaries strive for accuracy and truthfulness but simultaneously fabricate a form that shapes reality Such films may rely on re enactment to re create the past storytelling to provide satisfying narratives and rhetorical figures such as metaphor and expressive forms such as irony to make a point In many ways documentaries are a fiction unlike any other With clarity and passion Nichols offers close readings of several provocative documentaries including Land without Bread Restrepo The Thin Blue Line The Act of Killing and Steve Jobs The Man in the Machine as part of an authoritative examination of the layered approaches and delicate ethical balance demanded of documentary filmmakers Provided by publisher **After Yugoslavia** Radmila Gorup, 2013-06-12 The book brings together many of the best known commentators and scholars who write about former Yugoslavia The essays focus on the post Yugoslav cultural transition and try to answer questions about what has been gained and what has been lost since the dissolution of the common country Most of the contributions can be seen as current attempts to make sense of the past and help cultures in transition as well as

to report on them The volume is a mixture of personal essays and scholarly articles and that combination of genres makes the book both moving and informative Its importance is unique While many studies dwell on the causes of the demise of Yugoslavia this collection touches upon these causes but goes beyond them to identify Yugoslavia s legacy in a comprehensive way It brings topics and writers usually treated separately into fruitful dialog with one another

New Queer Cinema B. Ruby Rich, 2013-03-26 B Ruby Rich designated a brand new genre the New Queer Cinema NQC in her groundbreaking article in the Village Voice in 1992 This movement in film and video was intensely political and aesthetically innovative made possible by the debut of the camcorder and driven initially by outrage over the unchecked spread of AIDS The genre has grown to include an entire generation of queer artists filmmakers and activists As a critic curator journalist and scholar Rich has been inextricably linked to the New Queer Cinema from its inception This volume presents her new thoughts on the topic as well as bringing together the best of her writing on the NQC She follows this cinematic movement from its origins in the mid 1980s all the way to the present in essays and articles directed at a range of audiences from readers of academic journals to popular glossies and weekly newspapers She presents her insights into such NQC pioneers as Derek Jarman and Isaac Julien and investigates such celebrated films as *Go Fish* *Brokeback Mountain* *Itty Bitty Titty Committee* and *Milk* In addition to exploring less known films and international cinemas including Latin American and French films and videos she documents the more recent incarnations of the NQC on screen on the web and in art galleries

The Philosophy of Documentary Film David LaRocca, 2016-12-20 The spirit that founded the volume and guided its development is radically inter and transdisciplinary Dispatches have arrived from anthropology communications English film studies including theory history criticism literary studies including theory history criticism media and screen studies cognitive cultural studies narratology philosophy poetics politics and political theory and as a special aspect of the volume theorist filmmakers make their thoughts known as well Consequently the critical reflections gathered here are decidedly pluralistic and heterogeneous inviting not bracketing or partitioning the dynamism and diversity of the arts humanities social sciences and even natural sciences in so far as we are biological beings who are trying to track our cognitive and perceptual understanding of a nonbiological thing namely film whether celluloid based or in digital form these disciplines so habitually cordoned off from one another are brought together into a shared conversation about a common object and domain of investigation This book will be of interest to theorists and practitioners of nonfiction film to emerging and established scholars contributing to the secondary literature and to those who are intrigued by the kinds of questions and claims that seem native to nonfiction film and who may wish to explore some critical responses to them written in engaging language

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