

SECOND EDITION

Critical Perspectives on Harry Potter

Edited by
Elizabeth E. Heilman

Critical Perspectives On Harry Potter 2nd Edition

Elizabeth E. Heilman



Critical Perspectives On Harry Potter 2nd Edition:

Critical Perspectives on Harry Potter Elizabeth E. Heilman, 2008-09-01 This thoroughly revised edition includes updated essays on cultural themes and literary analysis and its new essays analyze the full scope of the seven book series as both pop cultural phenomenon and as a set of literary texts Critical Perspectives on Harry Potter Second Edition draws on a wider range of intellectual traditions to explore the texts including moral theological analysis psychoanalytic perspectives and philosophy of technology The Harry Potter novels engage the social cultural and psychological preoccupations of our times and Critical Perspectives on Harry Potter Second Edition examines these worlds of consciousness and culture ultimately revealing how modern anxieties and fixations are reflected in these powerful texts **DISCLAIMER** This book is not authorized approved licensed or endorsed by J K Rowling Warner Bros Entertainment Inc or anyone associated with the Harry Potter books or movies

The Lives of Texts Andrzej Kowalczyk, Katarzyna Pisarska, 2014-07-24 The Lives of Texts Exploring the Metaphor examines various instances of textual subsistence implied by the title Drawing on the parallel between a text and a living organism the contributors analyze various literary texts ranging from the Middle Ages to postmodernity as well as film adaptations and the graphic novel Apart from the works of canonical writers attention is also drawn to some long forgotten authors along with the most recent instances of popular literature and culture The exploration of the title metaphor allows the contributors to trace life like phenomena e g textual birth maturation dissemination death and resurrection in the texts of writers so remote from each other as Layamon Thomas More Mary Shelley Charles Williams Ursula Le Guin A S Byatt Peter Ackroyd Iain Banks J K Rowling or Neil Gaiman

The Future of the Nineteenth-Century Dream-Child Amy Billone, 2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children's Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J M Barrie's Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton's Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer's Twilight E L James's 50 Shades of Grey and Suzanne Collins's The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields

including Childhood Studies Children's YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture Girls in Contemporary Vampire Fiction Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz-Bieńkowska considers less explored popular vampire series for girls particularly those by P. C. and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl **Wizards vs. Muggles** Christopher E. Bell, 2016-02-17 Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity Potter Studies is developing into a vibrant interdisciplinary field of scholarship This collection of new essays examines issues surrounding race class gender sexual orientation and personal virtue both in the wizarding world and in our own The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues and the ways in which these manifest in fandom cultures and real world schools and businesses **Rethinking Utopia** David M. Bell, 2017-01-20 Over five hundred years since it was named utopia remains a vital concept for understanding and challenging the world's we inhabit even in or rather because of the condition of post utopianism that supposedly permeates them In Rethinking Utopia David M Bell offers a diagnosis of the present through the lens of utopia and then by rethinking the concept through engagement with utopian studies a variety of radical theories and the need for decolonizing praxis shows how utopianism might work within against and beyond that which exists in order to provide us with hope for a better future He proposes paying a subversive fidelity to utopia in which its three constituent terms *good eu place topos* and *no ou* are rethought to assert the importance of immanent affective relations The volume engages with a variety of practices and forms to articulate such a utopianism including popular education critical pedagogy musical improvisation and utopian literature The problems as well as the possibilities of this utopianism are explored although the problems are often revealed to be possibilities provided they are subject to material challenge Rethinking Utopia offers a way of thinking about and perhaps realising utopia that helps overcome some of the binary oppositions structuring much thinking about the topic It allows utopia to be thought in terms of place and process affirmation and negation and the real and the not yet It engages with the spatial and affective turns in the social sciences without ever uncritically being subsumed by them and seeks to make connections to indigenous cosmologies It is a cautious careful critical work punctuated by both pessimism and hope and a refusal to accept the finality of this or any world *Filming the Children's Book* Casie E. Hermansson, 2018-12-19 This book explores the adaptation of children's

metafictions including works such as *Inkheart* The Invention of Hugo Cabret and the Harry Potter series *Refractions* Frauke Reitemeier,2022 Put simply refraction describes a change in the direction of light or sound due to a change in the medium the light or sound goes through Writing a Bachelor s or Master s thesis means changing the direction of light shed on a particular text or topic as the theses collected in this volume conclusively show A dystopian novel is shown to hinge on questions of animal rights a complex novelistic structure is revealed to have its origins in scientific discourses a clearly Gothic novel has its foundation in aesthetic Christianity to outline just some of the topics All these papers have in common that they take a well known text or idea and change the angle through which it is read and analysed and suddenly a rainbow of new insights is created *Hermione Granger Saves the World* Christopher E. Bell,2014-01-02 The new essays in this book make two central claims First for some people the word feminist has been either poorly defined or even demonized Hermione Granger of the Harry Potter series serves as an outstanding example of what modern young feminism looks like activist powerful and full of agency yet feminine romantic and stylish a new kind of feminism for a new kind of girl The second claim the essays make is that our young emergent feminist Hermione Granger is a pivotal character upon whom the entire series rests not Harry Potter himself or at least not Harry Potter solely It is Hermione who solves every difficult puzzle performs every difficult spell and to whom her two male companions look for guidance and advice On several occasions throughout the series Hermione literally saves the world through her actions This is an outstanding model for young women and for young men as well who are confused about how feminism manifests and operates in 2012 **Children's Literature in Second Language Education** Janice Bland,Christiane Lütge,2013-02-14 Leading international scholars and teacher educators explore the latest research into the effective uses of children s literature in language teaching for children and young adults

International Medievalism and Popular Culture Louise D'Arcens,Andrew Lynch,2014-04-18 Today medievalism is increasingly intelligible as a cultural lingua franca produced in trans and international contexts with a view to reaching popular international audiences some of mass scope This book offers new perspectives on international relations and how global concerns are made available through contemporary medievalist texts It questions how research in medievalism may help us rethink the terms of internationalism and globalism within popular cultures ideologies and political formations It investigates how the diverse media of medievalism print film and television arts and crafts fashion digital media clubs and fandom affect its cultural meaning and circulation and its social function and engage questions of desire gender and identity construction As a whole International Medievalism and Popular Culture differs from those studies which have concentrated on imaginative appropriations of the middle ages for domestic cultural contexts It investigates rather how contemporary cultures engage with medievalism to map and model ideas of the international the trans national the cosmopolitan and the global This book includes examples from Europe Britain North America Australia and the Arab world It discusses the formation and the impact of popular medievalism in the globalised worlds of Braveheart Disney and Harry Potter but it also

explores how the contemporary medieval imaginary generates international cultural perspectives for example in considering Middle Eastern reception of Ridley Scott's Kingdom of Heaven the Byzantinism of Julia Kristeva and Hedley Bull's postnationalist new medievalism International Medievalism in Popular Culture is an important contribution to medieval studies cultural studies and historical studies It will be of value to undergraduate postgraduate and academic readers as well as to all interested in popular culture or medievalism *The Alchemical Harry Potter* Anne J. Mamary, 2021-01-05 When Harry Potter first boards the Hogwarts Express he journeys to a world which Rowling says has alchemy as its internal logic The Philosopher's Stone known for its power to transform base metals into gold and to give immortality to its maker is the subject of the conflict between Harry and Voldemort in the first book of the series But alchemy is not about money or eternal life it is much more about the transformations of desire of power and of people through love Harry's equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher's Stone at the start of the series and his wish to end the destructive power of the Elder Wand at the end This collection of essays on alchemical symbolism and transformations in Rowling's series demonstrates how Harry's work with magical objects people and creatures transfigure desire power and identity As Harry's leaden existence on Privet Drive is transformed in the company of his friends and teachers the Harry Potter novels have transformed millions of readers inspiring us to find the gold in our ordinary lives

Graphic Novels for Children and Young Adults Michelle Ann Abate, Gwen Athene Tarbox, 2017-04-27 With contributions by Eti Berland Rebecca A Brown Christiane Buuck Joanna C Davis McElligatt Rachel Dean Ruzicka Karly Marie Grice Mary Beth Hines Krystal Howard Aaron Kashtan Michael L Kersulov Catherine Kyle David E Low Anuja Madan Meghann Meeusen Rachel L Rickard Rebellino Rebecca Rupert Cathy Ryan Joe Sutliff Sanders Joseph Michael Sommers Marni Stanley Gwen Athene Tarbox Sarah Thaller Annette Wannamaker and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics Educators and librarians extol the benefits of comics reading and increasingly children's and YA comics and comics hybrids have won major prizes including the Printz Award and the National Book Award Despite the popularity and influence of children's and YA graphic novels the genre has not received adequate scholarly attention *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics The anthology is divided into five sections structure and narration transmedia pedagogy gender and sexuality and identity that reflect crucial issues and recurring topics in comics scholarship during the twenty first century The contributors are likewise drawn from a diverse array of disciplines English education library science and fine arts Collectively they analyze a variety of contemporary comics including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes* Eisner award winning graphic novels by Gene Luen Yang Nate Powell Mariko Tamaki and Jillian Tamaki as well as volumes frequently challenged for use in secondary classrooms such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part Time Indian*

Homer Simpson Ponders Politics Timothy M. Dale, 2013-05-01 What pop culture from The Hobbit to The Office reveals about modern politics from the authors of Homer Simpson Marches on Washington Fun and engaging William Irwin author of Black Sabbath and Philosophy It is said that the poet Homer educated ancient Greece Joseph J Foy and Timothy M Dale have assembled a team of notable scholars who argue quite persuasively that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition Following Homer Simpson Goes to Washington winner of the John G Cawelti Award for Best Textbook or Primer on American and Popular Culture and Homer Simpson Marches on Washington this exceptional volume reveals how books like J R R Tolkien's The Hobbit and J K Rowling's Harry Potter movies like Avatar and Star Wars and television shows like The Office and Firefly define Americans' perceptions of society The authors expand the discussion to explore the ways in which political theories play out in popular culture Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis coauthor creator of the Dragonlance novels and game world and is divided according to eras and themes in political thought The first section explores civic virtue applying the work of Plato and Aristotle to modern media Part 2 draws on the philosophy of Hobbes Locke Rousseau and Smith as a framework for understanding the role of the state Part 3 explores the work of theorists such as Kant and Marx and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order The result is an engaging read for students as well as anyone interested in popular culture

Fantasy Film Post 9/11 F. Pheasant-Kelly, 2016-01-26 Examining a range of fantasy films released in the past decade Pheasant Kelly looks at why these films are meaningful to current audiences The imagery and themes reflecting 9 11 millennial anxieties and environmental disasters have furthered fantasy's rise to dominance as they allow viewers to work through traumatic memories of these issues

Children's Literature and Childhood Discourses Anna Cermakova, Michaela Mahlberg, 2024-04-04 Children's literature shapes what children learn about the world It reflects social values norms and stereotypes This book offers fresh insights into some of the key issues in fiction for children from the representation of gender to embodied cognition and the translation of children's literature Connecting classic children's texts such as Alice in Wonderland with contemporary fiction including Murder Most Unladylike the book innovatively brings together perspectives from corpus linguistics stylistics cognitive linguistics literary and cultural studies and human geography It explores approaches to experiencing fiction as well as methods for the study of literary texts Childhood discourses are investigated through the materiality of texts the spaces that literature takes up in libraries the cultural history of fiction moulded through performances as well as reading environments that shape childhood experiences such as fashion and urban spaces Children's Literature and Childhood Discourses emphasizes the crucial link between fictional stories and real life

The Cultural Construction of Hidden Spaces, 2024-05-13 This essay collection focuses on enclosure deception and secrecy in three spatial areas the body clothing and furniture It contributes to the study of private life and

explores the micro history of hidden spaces The contents of pockets may prove a surer index to their owner s real thoughts than anything they say a piece of furniture with ingenious mechanisms created to conceal secrets may also reveal someone s attempts to break in and thus give away as much as it holds Though the book s focus is on particular material or imagined objects taken as a whole it exemplifies a range of interdisciplinary encounters between history literary criticism art history philosophy psychoanalysis sociology criminology archival studies museology and curating and women s studies **The Ravenclaw Chronicles** Corbin Fowler,2014-08-11 What if there is much more to the Harry Potter saga than a simple tale of adventure and fantasy for kids Yes there is much more is the guiding premise of the annual academic gatherings at Edinboro University known as The Ravenclaw Conferences Since 2011 faculty and students have met in Edinboro to deliver papers and discuss the many intellectual and ethical issues raised in this story of an orphan boy s journey from being a nobody to becoming the Chosen One of prophecy In The Ravenclaw Chronicles the reader will find select articles developed from these conferences most from professors but a few from student presenters There is even one original short story of Harry Potter fan fiction These reflections come from diverse perspectives namely philosophy history English literature media studies and world languages **Copyright Class Struggle** Hannibal Travis,2018-10-04 Earning an income in our time often involves ownership of or control over creative assets Employing the law and philosophy of economics this illuminating book explores the legal controversies that emerge when authors singers filmmakers and social media barons leverage their rights into major paydays It explores how players in the entertainment and technology sectors articulate claims to an ever increasing amount of copyright protected media It then analyzes efforts to reform copyright law in the contexts of 1 increasing the rights of creators and sellers and 2 allocating these rights after employment and labor disputes constitutional challenges to intellectual property law efforts to legalize online mashups and remixes and changes to the amount of streaming royalties paid to actors and musicians This work should be read by anyone interested in how copyright law and its potential reform shapes the ownership of ideas in the social media age **J. K. Rowling** Cynthia Hallett,Peggy Huey,2012-11-01 J K Rowling s popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world Selling more than 400 million copies and adapted into highly successful feature films the stories have attracted both critical acclaim and controversy In this collection of brand new essays an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches There are discussions on topics ranging from fairytale race and gender through to food medicine queer theory and the occult The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling s Pottermore website Essential reading for anyone with an interest in the Harry Potter phenomenon this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling s world

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