

Edited by Robin M. Boylorn and Mark P. Orbe



Critical Autoethnography

Intersecting Cultural Identities in Everyday Life

SECOND EDITION



Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives

**Michelle Addison, Maddie
Breeze, Yvette Taylor**



Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives:

Critical Autoethnography Robin M. Boylorn, Mark P. Orbe, 2016-06-16 This volume uses autoethnography cultural analysis through personal narrative to explore the tangled relationships between culture and communication Using an intersectional approach to the many aspects of identity at play in everyday life a diverse group of authors reveals the complex nature of lived experiences They situate interpersonal experiences of gender race ethnicity ability and orientation within larger systems of power oppression and social privilege An excellent resource for undergraduates graduate students educators and scholars in the fields of intercultural and interpersonal communication and qualitative methodology Autoethnography as Feminist Method Elizabeth Ettore, 2016-11-25 Autoethnography is an ideal method to study the feminist I Through personal stories the author reflects on how feminists negotiate agency and the effect this has on one's political sensibilities Speaking about oneself transforms into stories of political responsibility a key issue for feminists who function as cultural mediators

International Perspectives on Autoethnographic Research and Practice Lydia Turner, Nigel Short, Alec Grant, Tony Adams, 2018-03-19 International Perspectives on Autoethnographic Research and Practice is the first volume of international scholarship on autoethnography This culturally and academically diverse collection combines perspectives on contemporary autoethnographic thinking from scholars working within a variety of disciplines contexts and formats The first section provides an introduction and demonstration of the different types and uses of autoethnography the second explores the potential issues and questions associated with its practice and the third offers perspectives on evaluation and assessment Concluding with a reflective discussion between the editors this is the premier resource for researchers and students interested in autoethnography life writing and qualitative research Handbook of Autoethnography Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2021-07-21 Awards 2023 H L Bud Goodall Jr and Nick Trujillo It's a Way of Life Award in Narrative Ethnography from the International Congress of Qualitative Inquiry Meditations on the Story I Cannot Write Reflexivity Autoethnography and the Possibilities of Maybe received the 2023 National Communication Association's Ethnography Division Best Book Chapter Award The second edition of the award winning Handbook of Autoethnography is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013 Throughout contributors identify key autoethnographic themes and commitments and offer examples of diverse thoughtful effective applied and innovative autoethnography The second edition is organized into five sections In Section 1 Doing Autoethnography contributors explore definitions of autoethnography identify and demonstrate key features of autoethnography and engage philosophical relational cultural and ethical foundations of autoethnographic practice In Section 2 Representing Autoethnography contributors discuss forms and techniques for the process and craft of creating autoethnographic projects using various media in autoethnography and marking and making visible particular identities knowledges and voices In Section 3 Teaching Evaluating and Publishing

Autoethnography contributors focus on supporting and supervising autoethnographic projects. They also offer perspectives on publishing and evaluating autoethnography. In Section 4, Challenges and Futures of Autoethnography, contributors consider contemporary challenges for autoethnography, including understanding autoethnography as a feminist, posthumanist, and decolonialist practice, as well as a method for studying texts, translations, and traumas. The volume concludes with Section 5, Autoethnographic Exemplars, a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship. With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world, the handbook develops, refines, and expands autoethnographic inquiry and qualitative research. This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines.

Advances in Autoethnography and Narrative Inquiry Tony E. Adams, Robin M. Boylorn, Lisa M. Tillmann, 2021-04-28. *Advances in Autoethnography and Narrative Inquiry* pays homage to two prominent scholars, Arthur Bochner and Carolyn Ellis, for their formative and formidable contributions to autoethnography, personal narrative, and alternative forms of scholarship. Their autoethnographic and life project gives us tools for understanding shared humanity and precious diversity, for striving to become ever more empathic, loving, and ethical, and for living our best creative, relational, and public lives. The collection is organized into two sections: Foundations and Futures. Contributors to Foundations explore Carolyn and Art's scholarship and legacy, and their singular presence in the author's life. Contributors to Futures offer novel and innovative applications of autoethnographic and narrative inquiry. Throughout, contributors demonstrate how Bochner's and Ellis' work has created and shifted the terrain of autoethnographic and narrative research. This collection will be of interest to researchers familiar with Bochner's and Ellis' research. It also serves as a resource for graduate students, scholars, and professionals who have an interest in autoethnographic and narrative research. This collection can be used in upper division undergraduate courses and graduate courses solely about autoethnography and narrative, and as a secondary text for courses about ethnography and qualitative research.

Bullied Keith Berry, 2016-04-28. In this examination of the ubiquitous practice of bullying among youth, compelling first-person stories vividly convey the lived experience of peer torment and how it impacted the lives of five diverse young women. Author Keith Berry's own autoethnographic narratives and analysis add important relational, communication, methodological, and ethical dimensions to their accounts. The personal stories create an opening to understand how this form of physical and verbal violence shapes identities, relationships, communication, and the construction of meaning among a variety of youth. The layered narrative describes the practices constituting bullying and how youth work to cope with peer torment and its aftermath, largely focusing on identity construction and well-being. Addresses contemporary cyberbullying, as well as other forms of relational aggression in many social contexts across race, gender, and sexual orientations, is written in a compelling way to be accessible to students in communication, education, psychology, social welfare, and other fields.

Collaborative Spirit-Writing and Performance in

Everyday Black Lives Bryant Keith Alexander, Mary E. Weems, 2021-11-11 Collaborative Spirit Writing and Performance in Everyday Black Lives is about the interconnectedness between collaboration spirit and writing It is also about a dialogic engagement that draws upon shared lived experiences hopes and fears of two Black persons male female straight gay This book is structured around a series of textual performances poems plays dialogues calls and responses and mediations that serve as claim ground warrant qualifier rebuttal and backing in an argument about collaborative spirit writing for social justice Each entry provides evidence of encounters of possibility collated between the authors for ourselves for readers and society from a standpoint of individual and collective struggle The entries in this Black performance diary are at times independent and interdependent interspliced and interrogative interanimating and interstitial They build arguments about collaboration but always emanate from a place of discontent in a caste system designed through slavery and maintained until today that positions Black people in relation to white superiority terror and perpetual struggle With particular emphasis on the confluence of Race Racism Antiracism Black Lives Matter the Trump administration and the Coronavirus pandemic this book will appeal to students and scholars in Race studies performance studies and those who practice qualitative methods as a new way of seeking Black social justice

The Palgrave Handbook of Imposter Syndrome in Higher Education

Michelle Addison, Maddie Breeze, Yvette Taylor, 2022-04-11 This handbook explores feeling like an imposter in higher education and what this can tell us about contemporary educational inequalities Asking why imposter syndrome matters now we investigate experiences of imposter syndrome across social locations institutional positions and intersecting inequalities Our collection queries advice to fit in with the university and authors reflect on not belonging in with and against educational institutions The collection advances understandings of imposter syndrome as socially situated in relation to entrenched inequalities and their recirculation in higher education Chapters combine creative methods and linger on the figure of the imposter wary of both individualising and celebrating imposters as lucky misfits fraudsters or failures and critically interrogating the supposed universality of imposter syndrome

Feminist Applied Sport Psychology Leeja

Carter, 2019-07-01 With an emphasis on women and transwomen athletes and exercisers of color Feminist Applied Sport Psychology From Theory to Practice introduces the reader to feminist black feminist and womanist sport psychology offering an alternative and powerful approach to working with athletes Covering core concepts applied skills and research methods the book includes useful features throughout such as discussion questions and definitions of key terms It is organized into three sections covering firstly feminist theory history movements and their importance in applied sport psychology secondly the intersection of race class and gender and the integration of intersectional considerations into sport psychology and finally in depth case studies of feminist sport psychology in action each of which offers strategies for best practice Feminist Applied Sport Psychology From Theory to Practice is important reading for feminist centred students and practitioners in performance and sports domains and exercise psychology and anybody with an interest in feminist approaches to working

with women of diverse backgrounds *The SAGE Handbook of Qualitative Research in the Asian Context* Safary Wa-Mbaleka, Arceli Rosario, 2022-05-05 Qualitative research is growing in Asia and globally In an Asian context this requires an awareness of a completely different set of norms practices and expectations than those covered by books from a western perspective This handbook truly celebrates these differences Spanning the full research process from philosophy and ethics to design and methods and through data collection management analysis and dissemination it focuses specifically on the practicalities needed to conduct effective and culturally responsive research in the Asian context This handbook extends beyond researchers actually in Asia and also speaks to researchers working with Asian participants researching in Asian immigrant neighbourhoods and studying the larger global topics like socioeconomic challenges climate change or technological advancement This is the first book to focus specifically on qualitative research in the Asian context and includes diverse contributors from Asia such as the Philippines Singapore Thailand India Oman China South Korea Indonesia Kazakhstan Hong Kong and from other continents such as North America South America Africa Europe and Oceania Section 1 Foundations of Qualitative Research in Asia Section 2 Qualitative Research Designs Section 3 Best Practices in Dealing with Qualitative Research Data Section 4 Other Qualitative Research Topics **Autoethnography for Librarians and Information Scientists** Ina Fourie, 2021-06-24 Autoethnography for Librarians and Information Scientists illustrates that autoethnography is a rich qualitative research method that can enhance understanding of one's own work experiences whilst also facilitating the design of tailored experiences for a variety of audiences Starting with the position that librarians and information scientists require deep insight into people's experiences needs and information behaviour in order to design appropriate services and information interventions this book shows that using only conventional methods such as questionnaires and focus groups is insufficient Arguing that autoethnography can provide unique insights into users' cultural experiences and needs contributors to this volume introduce the reader to different types of autoethnography Highlighting common challenges and clarifying how autoethnography can be combined with other research methods this book will empower librarians and information scientists to conceptualise topics for autoethnographic research whilst also ensuring that they adhere to strict ethical guidelines Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse autoethnographies produced by others Autoethnography for Librarians and Information Scientists is essential reading for any librarian information scientist or student looking to deepen their understanding of their own experiences It will be particularly useful to those engaged in the study of service provision user studies and information behaviour **An Autoethnography of Fitting In** Phiona Stanley, 2021-11-25 An Autoethnography of Fitting In On Spinsterhood Fatness and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm embodiment heteronormativity partnering and about fitting in or not with those narratives Phiona Stanley explores a period through her twenties and thirties living and travelling alone foreign to herself and the countries of

her travel in all regards white cisgender sometimes thin sometimes fat sometimes partnered This fascinating volume uses these lived experiences depicted through first person narrative storytelling as a prism through which to understand the subtle social rules of gendered normative expectations It draws on contemporary journals letters and photos and features process oriented sections that focus on the methodological possibilities these offer and on questions of verisimilitude and subjectivity Set in the context of transnational work in Qatar China and elsewhere and road status as negotiated and performed among long term backpacker tourists this book serves as an exemplar of how autoethnography can illuminate socio cultural normativities and their effects which are rarely explicit but which nevertheless have great potential to harm while problematizing and rethinking the meanings and semantic boundaries of weight queerness and hetero normativity Framed through reflexive autoethnography with a strong focus on ethics and feminist theories this book will appeal to students and researchers in autoethnography qualitative methods and gender and women s studies

Evocative Autoethnography Arthur Bochner, Carolyn Ellis, 2016-03-21 This comprehensive text is the first to introduce evocative autoethnography as a methodology and a way of life in the human sciences Using numerous examples from their work and others world renowned scholars Arthur Bochner and Carolyn Ellis originators of the method emphasize how to connect intellectually and emotionally to the lives of readers throughout the challenging process of representing lived experiences Written as the story of a fictional workshop based on many similar sessions led by the authors it incorporates group discussions common questions and workshop handouts The book describes the history development and purposes of evocative storytelling provides detailed instruction on becoming a story writer and living a writing life examines fundamental ethical issues dilemmas and responsibilities illustrates ways ethnography intersects with autoethnography calls attention to how truth and memory figure into the works and lives of evocative autoethnographers

Self+Culture+Writing Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21 Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of

these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Un-writing Interculturality in Education and Research Fred Dervin, Hamza R'boul, 2024-12-16 This highly original and stimulating edited volume focuses on ways of un writing the polysemous controversial and highly political notion of interculturality in research and education The authors argue that no critical perspective on interculturality can do without revising exploring and creating ways of engaging with different and potentially new aspects and forms of inquiry of the notion in writing They also claim that un writing interculturality can serve an emancipatory function towards an epistemic re appraisal of the mainstream s and the dominant s While critiquing problematic perspectives as well as the taken for granted and things as usual within interculturality scholarship writing about interculturality is epistemically significant and indicative of change in the ways the notion is used Each chapter reflects on how to un write un do and un learn interculturality in research and aims to provide some answers to the following questions What could un writing interculturality mean What are the pros and cons of un writing in research on intercultural communication education and How does constant work on languaging around interculturality contribute to enriching the notion globally The book is aimed at students and scholars who wish to push the boundaries of scholarly engagement with interculturality especially in relation to their modalities of writing reasoning and critiquing

Covid-19 and Global Inequalities Victor Jeleniewski Seidler, 2024-03-22 This timely and powerful autoethnography traces the spread of and responses to Covid 19 from the uncertainty surrounding its outbreak to its devastating and continued aftermath Following the virus in real time it explores the fears risks and responses to the global pandemic and how it has shaped our everyday lives against the backdrop of social and political upheaval and the looming climate crisis Social theorist and moral philosopher Victor Jeleniewski Seidler discusses fundamental questions of inequality and injustice regarding race class and gender brought to the fore by the visibility of varying risk levels vulnerabilities and protections provided by legislative measures against the virus This interdisciplinary analysis scrutinises values ethics responsibilities and uncertain futures formed by the global health crisis and evaluates media and communications strategies government responses and political communications at domestic and international levels Seidler shares critical insights into the cultural history of pandemics highlighting lessons to be learned from anticipating preparing for and enduring moments of crisis Perceiving how the pandemic and climate emergency are interwoven the book concludes with an urgent call to rebuild sustainable economic political and ecological imaginations This wide reaching volume will appeal to a broad academic readership in environmental studies sociology philosophy health studies cultural studies gender studies media and communication

The Routledge International Handbook of Organizational Autoethnography Andrew Herrmann, 2020-07-16 For nearly 40 years

researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship By using personal narrative and autoethnographic approaches this research focuses on the working lives of individual people within the organizations for which they work This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical postcolonial and queer studies It also tackles specific organizational processes including organizational exits grief fandom and workplace bullying as well as highlighting the ethical implications of writing organizational research from a personal narrative approach Contributors also provide autoethnographies about the military health care and academia in addition to approaches from various subdisciplines such as marketing economics and documentary film work Contributions from the US the UK Europe and the Global South span disciplines such as organizational studies and ethnography communication studies business studies and theatre and performance to provide a comprehensive map of this wide reaching area of qualitative research This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers Winner of the 2021 National Communication Association Ethnography Division Best Book Award Winner of the 2021 Distinguished Book on Business Communication Award Association for Business Communication [The Routledge Handbook of Critical Interculturality in Communication and Education](#) Fred Dervin,2024-11-20 This Handbook is the first comprehensive volume to focus entirely on the notion of interculturality reflecting on what the addition of the adjective critical means for research and teaching in interdisciplinary studies The book consists of 35 chapters including a comprehensive introduction and conclusion It aims to present current debates on critical interculturality and to help readers make sense of what the label implies and entails in global and local contexts especially where possible beyond dominant scholarship and pedagogical practices The chapters interrogate the use of terms in different languages to discuss interculturality drawing on recent literature from as many different parts of the world as possible Some contributors also problematise their own autobiographical engagement with critical interculturality in their chapters The book will be of interest to Master s and PhD students in education communication and intercultural studies who wish to develop their knowledge of critical interculturality Established researchers in these fields will also benefit from this invaluable and original source of essential reading *Black Girl Civics* Ginie Logan,Janiece Mackey,2020-09-01 What does it mean to be a civic actor who is Black Young Female in the United States Do African American girls take up the civic mantle in the same way that their male or non Black peers do What media educational or social platforms do Black girls leverage to gain access to the political arena and why How do Black girls negotiate civic identity within the context of their racialized gendered and age specific identities There are scholars doing powerful work on Black youth and civics scholars focused on girls and civics and scholars focused on Black girls in education But the

intersections of African American girlhood and civics have not received adequate attention This book begins the journey of understanding and communicating the varied forms of civics in the Black Girl experience Black Girl Civics Expanding and Navigating the Boundaries of Civic Engagement brings together a range of works that grapple with the question of what it means for African American girls to engage in civic identity development and expression The chapters collected within this volume openly grapple with and disclose the ways in which Black girls engage with and navigate the spectrum of civics This collection of 11 chapters features a range of research from empirical to theoretical and is forwarded by Black Girlhood scholar Dr Venus Evans Winters The intended audience for this volume includes Black girlhood scholars scholars of race and gender teachers civic advocacy organizations civic engagement researchers and youth development providers

Qualitative Methods in Communication and Media Sandra L. Faulkner, Joshua D. Atkinson, 2023-10-17 *Qualitative Methods in Media and Communication* offers a learning centered guide to designing conducting and evaluating qualitative communication and media research methods Drawing upon years of teaching qualitative research methods Sandra L Faulkner and Joshua D Atkinson introduce and unpack qualitative communication research method design analysis representation writing and evaluation using extended examples and clear discussion The authors use key terms extended examples discussion questions student tested writing and research activities examples of student work and questions and suggested resources to help readers design do and analyze qualitative research As a textbook its pedagogical goals for the student include 1 becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers 2 learning the various methods strategies and approaches for doing qualitative research 3 developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods 4 understanding special concerns related to particular research methods and 5 designing executing and representing original qualitative research projects With numerous elements intended to engage students and enrich the learning process the book provides examples of how to do qualitative and critical analyses including arts based and media and textual analyses to understand describe and query communication and media research in a variety of communication areas There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research

Decoding **Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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