



Celts Art And Identity

Carole P. Biggam, Kirsten Wolf



Celts Art And Identity:

Celts Julia Farley, Fraser Hunter, 2015 A beautifully illustrated study of Celtic arts style development and revival and the relationship between art objects and identity covering 2500 years of history

Arts and the Nation Alan Riach, Alexander Moffatt, John Purser, 2017-10-26 A panorama of ideas about nationality and culture Arts and the Nation arose from the conviction that Scotland can never be really democratic until it gives the arts the priority of place and attention they demand This book is a fresh take on subjects new and old with multifaceted ideas of nationality and culture Those featured include William Dunbar Duncan Ban MacIntyre and Elizabeth Melville are read alongside international authors such as Wole Soyinka and Edward Dorn J D Fergusson Joan Eardley and John Bellany are considered with American Alice Neel and the art of the ancient Celts Composers like John Blackwood McEwen Cecil Coles and Helen Hopekirk are introduced amongst discussions of education politics social priorities the mass media and different genres of writing What was the real reason Robert Louis Stevenson dedicated his dark masterpiece to his cousin Katharine de Mattos Why was Katharine s own tale of duality published under a pseudonym When Fanny Stevenson stole another story idea from Katharine why did RLS explode with Hyde-like rage at the cousin for whom he had once been the one that loves you Jekyll and not Hyde Featuring the full text of Katharine s tale of duality Fanny s stolen story and another tale revealing Katharine s grief at losing her cousin s love forever Mrs Jekyll Cousin Hyde sheds new light on one of the greatest Victorian authors

Eastern European Perspectives on Celtic Studies Michael Hornsby, Karolina Rosiak, 2019-01-08 This volume brings together contributions from a range of scholars not only from the Celtic heartlands but further afield such as Austria Canada and Poland The chapters are based upon a number of presentations on a wide range of Celtic Studies given at a conference in Pozna Poland in October 2014 The book as such emphasizes the international aspect of the field and highlights the relatively strong position of Celtic Studies in Poland through the inclusion of Polish scholars working on Irish and Breton and by introducing an academic audience to the conversation on Celtic matters which was held recently on Polish soil Celtic Studies are currently undergoing a series of changes with respect to the approaches adopted and the field is brought into question in this volume with an examination of the notion of Celtoscepticism which as pointed out when tackled in the right way can breathe new life into the subject and can be viewed as a positive movement As such a number of contributions here problematize the changes in thinking of many linguists over the concept of who is a speaker of a Celtic language and how well they speak it as well as the connection between traditional Celtic cultural practices and the concept of well being The volume also provides chapters on Mediaeval Celtic Studies which showcase the work of a number of emerging scholars in the field who examine various aspects of Celtic textuality in Mediaeval Scotland Brittany and Wales Indeed this book gives voice to a number of early career scholars placing them carefully alongside more established scholars in the field in order to show the continuation of established methods of investigation

Barbaric Splendour: The Use of Image Before and After Rome Toby F. Martin, Wendy Morrison, 2020-06-11

This book comprises a collection of essays comparing late Iron Age and Early Medieval art. Fundamentally the book asks what making images meant on the fringe of the expanding or contracting Roman empire particularly as the art from both periods drew heavily from but radically transformed imperial imagery. **"Landscape, Art and Identity in 1950s Britain "**

Catherine Jolivet, 2017-07-05 During the years following World War II debates about the British landscape fused with questions of national identity as the country reconstructed its sense of self. For better or for worse artists, statesmen and ordinary citizens saw themselves reflected in the landscape and in turn helped to shape the way that others envisioned the land. While landscape art is frequently imagined in terms of painting, this book examines the role of landscape in terms of a broader definition of visual culture to include the discussion not only of works of oil on canvas but also prints, sculpture, photography, advertising, fashion, journalism, artists' biographies and the multi-media stage of the national exhibition. Making extensive use of archival materials, newspaper reviews, radio broadcasts, interviews with artists, letters and exhibition planning documents, Catherine Jolivet explores the intersection of landscape art with a variety of discourses including the role of women in contemporary society, the status of immigrant artists in Britain, developments in science and technology and the promotion of British art and culture abroad. *The Roman Occupation of Britain and its Legacy* Rupert Jackson, 2020-09-03

This book tells the fascinating story of Roman Britain beginning with the late pre-Roman Iron Age and ending with the province's independence from Roman rule in AD 409. Incorporating for the first time the most recent archaeological discoveries from Hadrian's Wall, London and other sites across the country and richly illustrated throughout with photographs and maps, this reliable and up-to-date new account is essential reading for students, non-specialists and general readers alike. Writing in a clear, readable and lively style with a satirical eye to strange features of past times, Rupert Jackson draws on current research and new findings to deepen our understanding of the role played by Britain in the Roman Empire, deftly integrating the ancient texts with new archaeological material. A key theme of the book is that Rome's annexation of Britain was an imprudent venture motivated more by political prestige than economic gain, such that Britain became a trophy province unable to pay its own way. However, the impact that Rome and its provinces had on this distant island was nevertheless profound: huge infrastructure projects transformed the countryside and means of travel; capital and principal cities emerged and the Roman way of life was inseparably absorbed into local traditions. Many of those transformations continue to resonate to this day as we encounter their traces in both physical remains and in civic life. **The Quest for the**

Irish Celt Mairéad Carew, 2018-03-29 The Quest for the Irish Celt is the fascinating story of Harvard University's five-year archaeological research programme in Ireland during the 1930s to determine the racial and cultural heritage of the Irish people. The programme involved country-wide excavations and the examination of prehistoric skulls by physical anthropologists and was complemented by the physical examinations of thousands of Irish people from across the country, measuring skulls, nose shape and grade of hair colour. The Harvard scientists' mission was to determine who the Celts were.

what was their racial type and what element in the present day population represented the descendants of the earliest inhabitants of the island Though the Harvard Mission was hugely influential there were theories of eugenics involved that would shock the modern reader The main adviser for the archaeology was Adolf Mahr Nazi and Director of the National Museum 1934 39 The overall project was managed by Earnest A Hooton famed Harvard anthropologist whose theories regarding biological heritage would now be readily condemned for their racism Mair ad Carew explores this extraordinary archaeological mission examining its historic importance for Ireland and Irish America its landmark findings and the unseemly activities that lay just beneath the surface

A Cultural Encyclopedia of Lost Cities and Civilizations Michael Shally-Jensen,Anthony Vivian,2022-11-11 A stimulating volume for readers interested in lost cultures or climate change s role in the past and present Library Journal This volume explores the span of human history and plenty of prehistory searching out prominent and fascinating examples of cities or broader civilizations that shifted from a position of influence to a lack thereof The accelerating threat of climate change challenges us to analyze our own communities relationships with the wider world and to contemplate their very existence This single volume cultural encyclopedia examines lost cities and civilizations from every region of the globe and dated throughout human history Arranged alphabetically the compilation allows both students and general readers easy access to detailed entries on specific lost cities and civilizations Throughout the geographically and chronologically diverse entries such themes as colonization migration and especially climate change are developed and analyzed Supplementing the main entries are sidebars detailing mythological cities and Investigative Boxes examining present day cities on the brink of extinction These round out the book s focus on disappearing cultural centers and reveal the robust relevance this material has to a world facing the crisis of climate change

Rewriting History Dennis Harding,2020-01-10 In *Rewriting History* Dennis Harding addresses contemporary concerns about information and its interpretation His focus is on the archaeology of prehistoric and early historic Britain and the transformation over two centuries and more in the interpretation of the archaeological heritage by changes in the prevailing political social and intellectual climate Far from being topics of concern only to academics the way in which seemingly innocuous issues such as cultural diffusion or social reconstruction in the remote past are studied and presented reflects important shifts in contemporary thinking that challenge long accepted conventions of free speech and debate Some issues are highly controversial such as the proposals for the Stonehenge World Heritage sites Others challenge long held popular myths like the deconstruction of the Celts and by extension the Picts Some traditional tenets of scholarship have yet remained unchallenged such as the classical definition of civilization itself Why should it matter Are the shifting attitudes of successive generations not symptomatic of healthy and vibrant debate Are there grounds for believing that current changes are of a more disquieting character denying the basic assumptions of rational argument and freedom of enquiry that have been the foundation of western scholarship since the Enlightenment *Re writing History* offers Harding s personal evaluation of these

issues which will resonate not only with practitioners and academics of archaeology but across a wide range of disciplines facing similar concerns

Ceramic, Art and Civilisation Paul Greenhalgh, 2020-12-24 Full of surprises and evocative The Spectator Passionately written Apollo An extraordinary accomplishment Edmund de Waal Monumental Times Literary Supplement An epic reshaping of ceramic art Crafts An important book The Arts Society Magazine In his major new history Paul Greenhalgh tells the story of ceramics as a story of human civilisation from the Ancient Greeks to the present day As a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia Indeed the history of ceramics parallels the development of human society This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world Islamic ceramic cultures and their influence on the Italian Renaissance Chinese and European porcelain production modernity and Art Nouveau the rise of the studio potter Art Deco International Style and Mid Century Modern and finally the contemporary explosion of ceramic making and the postmodern potter Interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning Ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class They are omnipresent a ubiquitous art Ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia Hence ceramics is the most peculiar and extraordinary of all the arts At once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from Ceramics are the very stuff of how civilized life was and is led This then is the story of human society's most surprising core causes and effects

Art in the Eurasian Iron Age Courtney Nimura, Helen Chittock, Peter Hommel, Chris Gosden, 2020-02-28 Since early discoveries of so called Celtic Art during the 19th century archaeologists have mused on the origins of this major art tradition which emerged in Europe around 500 BC Classical influence has often been cited as the main impetus for this new and distinctive way of decorating but although Classical and Celtic Art share certain motifs many of the design principles behind the two styles differ fundamentally Instead the idea that Celtic Art shares its essential forms and themes of transformation and animism with Iron Age art from across northern Eurasia has recently gained currency partly thanks to a move away from the study of motifs in prehistoric art and towards considerations of the contexts in which they appear This volume explores Iron Age art at different scales and specifically considers the long distance connections mutual influences and shared ways of seeing that link Celtic Art to other art traditions across northern Eurasia It brings together 13 papers on varied subjects such as animal and human imagery technologies of production and the design theory behind Iron Age art balancing pan Eurasian scale commentary with regional and site scale studies and detailed analyses of individual objects as well as introductory and summary papers This multi scalar approach allows connections to be made across wide geographical areas whilst maintaining the detail required to carry out sensitive studies of objects *Celtic Myth*

in Contemporary Children's Fantasy Dimitra Fimi, 2017-03-06 Runner up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth Fantasy Studies 2019 This book examines the creative uses of Celtic myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service* to some of the most recent award winning fantasy authors of the last decade such as Kate Thompson's *The New Policeman* and Catherine Fisher's *Darkhenge* The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of Celticity The term Celtic itself is interrogated in light of recent debates in Celtic studies in order to explore a fictional representation of a national past that is often romanticized and political

Broken Bodies, Places and Objects Anna Sörman, Astrid A. Noterman, Markus Fjellström, 2023-11-29 *Broken Bodies Places and Objects* demonstrates the breadth of fragmentation and fragment use in prehistory and history and provides an up to date insight into current archaeological thinking around the topic A seal broken and shared by two trade parties dog jaws accompanying the dead in Mesolithic burials fragments of ancient warships commodified as souvenirs parts of an ancient dynastic throne split up between different colonial collections Pieces of the past are everywhere around us Fragments have a special potential precisely because of their incomplete format as a new matter that can reference its original whole but can also live on with new unrelated meanings Deliberate breakage of bodies places and objects for the use of fragments has been attested from all time periods in the past It has now been over 20 years since John Chapman's major publication introducing fragmentation studies and the topic is more present than ever in archaeology This volume offers the first European wide review of the concept of fragmentation collecting case studies from the Neolithic to Modernity and extending the ideas of fragmentation theory in new directions The book is written for scholars and students in archaeology but it is also relevant for neighbouring fields with an interest in material culture such as anthropology history cultural heritage studies museology art and architecture

Modern Religious Druidry Ethan Doyle White, Jonathan Woolley, 2024-07-25 Over the past three decades the academic study of modern Paganism has gone from strength to strength Scholars now have access to a plethora of studies available on such new religions as Wicca Heathenry and the Goddess Movement but despite its prominence modern Druidry has been much neglected This book seeks to change that This volume is interdisciplinary in basis bringing together contributions from anthropologists historians and scholars of religion It fundamentally deepens collective scholastic understandings of modern religious Druidry as an actor within the broader Pagan milieu In addition to looking at the movement in various national contexts the volume also explores thematic topics that have largely been neglected before It will serve as a benchmark upon which all future studies of modern Druidry as well as modern Paganism more widely can draw upon thereby making a particularly important and much needed contribution to the field

Scottish Art (Second) (World of Art) Murdo MacDonald, 2021-04-13 Accessible extensively researched and

beautifully illustrated this updated volume by renowned scholar and author Murdo Macdonald sheds light on the history and cultural significance of Scottish art At a time when issues of Scottish identity are the subject of fierce debate Murdo Macdonald illuminates Scotland's artistic past and present in this classic text in the World of Art series Ranging from Neolithic standing stones and the art of the Picts and Gaels to Reformation and Enlightenment art and major figures in the contemporary art scene Scottish Art explores the distinctive characteristics of Scottish art through the centuries It examines the cultural heritage and intricate patterns of Celtic design the importance of Highland and coastal landscapes long standing connections between French and Scottish artists and how each of these factors influenced the development of art in Scotland This new edition includes more than 200 full color images of Scottish art from prehistoric times to the present With masterpieces from artists such as Charles Rennie Mackintosh and Joan Eardley this book is a thorough authoritative and accessible introduction to Scottish art

The Horned God of the Witches Jason Mankey, 2021-06-08 Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him An amazing treasure trove of information I could think of no better person to expand on this topic than acclaimed author Jason Mankey who has had a prominent connection to this deity for most of his magickal life In the book he explains this powerful figure as being representative of life death and everything in between Lilith Dorsey author of Water Magic Throughout history horned deities have been honored as gods of nature sex fertility passion sacrifice death and rebirth The Horned God of the Witches reveals the origins and features of their most common guises Pan Cernunnos Herne Elen of the Ways the Green Man and even the Devil Whether you are interested in the Wiccan Horned God a more contemporary composite of several deities or in one of his many other forms these rituals for meeting the powerful deity will help you achieve your magical goals With hands on techniques for divination creating an altar working magick spiritual lovemaking and receiving the gifts of the Witchfather this book supports a transformative deepening of your relationship to the divine Taking on both the perspectives of academic history and modern Witchcraft practice Mankey masterfully unfolds the stories of some of the Craft's most beloved masculine deities From their mysterious origins to their place within the archetype of Horned God readers will find ways to connect with a handful of deities including Cerennunos Pan and Herne Kelden author of The Crooked Path The Horned God of the Witches is a tour de force of history myth academic research and spiritual practice all conveyed in Mankey's eminently approachable style The resulting book is a delight to read both an erudite treatise on modern Pagan theology and a passionate paean to its numinous divine subject the Horned One Misha Magdalene author of Outside the Charmed Circle

A Cultural History of Color in the Medieval Age Carole P. Biggam, Kirsten Wolf, 2022-08-31 A Cultural History of Color in the Medieval Age covers the period 500 to 1400 The medieval age saw an extraordinary burst of color from illuminated manuscripts and polychrome sculpture to architecture and interiors and from enamelled and jewelled metalwork to colored glass and the exquisite decoration of artefacts Color was used to denote affiliation in heraldry and social status in

medieval clothes Color names were created in various languages and their resonance explored in poems romances epics and plays And whilst medieval philosophers began to explain the rainbow theologians and artists developed a color symbolism for both virtues and vices Color shapes an individual s experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts Carole P Biggam is Honorary Senior Research Fellow in English Language and Linguistics at the University of Glasgow UK Kirsten Wolf is Professor of Old Norse and Scandinavian Linguistics at the University of Wisconsin Madison USA Volume 2 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf The Cultural Histories Series A Cultural History of Color is part of The Cultural Histories Series Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com **Celtic Wales**

Miranda Aldhouse-Green, Ray Howell, 2017-02-01 Celtic Wales is about the beginnings of Wales and how the period from the Iron Age to medieval times helped shape and define the modern nation of Wales Early Wales has a spectacular archaeological literary and mythical heritage This book uses archaeology and early historical documents to discuss all aspects of early Welsh society from war to farming and from drinking habits to Druids **Cultural Identity and Archaeology** Paul

Graves-Brown, Siân Jones, Clive Gamble, 1996 Cultural identity is a key area of debate in contemporary Europe Despite widespread use of the past in the construction of ethnic national and European identity theories of cultural identity have been neglected in archaeology Focusing on the interrelationships between concepts of cultural identity today and the interpretation of past cultural groups Cultural Identity and Archaeology offers proactive archaeological perspectives in the debate surrounding European identities This fascinating and thought provoking book covers three key areas It considers how material remains are used in the interpretation of cultural identities for example pan Celtic culture and Bronze Age Europe Finally it looks at archaeological evidence for the construction of cultural identities in the European past The authors are critical of monolithic constructions of Europe and also of the ethnic and national groups within it in place of such exclusive cultural political and territorial entities the book argues for a consideration of the diverse hybrid and multiple nature of European cultural identities **Global Rhetorics of Science** Lynda C. Olman, 2023-09-01 With this volume the field of

rhetoric of science joins its sister disciplines in history and philosophy in challenging the dominance of Euro American science as a global epistemology The discipline of rhetoric understands world making and community building as

interdependent activities that is if we practice science differently we do politics differently and vice versa This wider aperture seems crucial at a time when we are confronted with the limitations of Euro American science and politics in managing global risks such as pandemics and climate change particularly in our most vulnerable communities The contributors to this volume draw on their familiarity with a wide range of global scientific traditions from Australian Aboriginal ecology to West African medicine to Polynesian navigation science to suggest possibilities for reconfiguring the relationship between science and politics to better manage global risks These possibilities should not only inspire scholars in rhetoric and technical communication but should also introduce readers from science and technology studies to some useful new approaches to the problem of decolonizing scenes of scientific practice around the world

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