

Cruelty & Laughter

*Forgotten Comic Literature and the
Unsentimental Eighteenth Century*



SIMON DICKIE

Cruelty And Laughter Forgotten Comic Literature And The Unsentimental Eighteenth Century

**Rebecca Anne Barr, Sylvie Kleiman-
Lafon, Sophie Vasset**



Cruelty And Laughter Forgotten Comic Literature And The Unsentimental Eighteenth Century:

Cruelty & Laughter Simon Dickie, 2011-10-04 Eighteenth century British culture is often seen as polite and sentimental the creation of an emerging middle class Simon Dickie disputes these assumptions in *Cruelty and Laughter* a wildly enjoyable but shocking plunge into the forgotten comic literature of the age Beneath the surface of Enlightenment civility Dickie uncovers a rich vein of cruel humor that forces us to recognize just how slowly ordinary human sufferings became worthy of sympathy Delving into an enormous archive of comic novels jestbooks farces variety shows and cartoons Dickie finds a vast repository of jokes about cripples blind men rape and wife beating Epigrams about syphilis and scurvy sit alongside one act comedies about hunchbacks in love He shows us that everyone rich and poor women as well as men laughed along In the process Dickie also expands our understanding of many of the century's major authors including Samuel Richardson Lady Mary Wortley Montagu Tobias Smollett Frances Burney and Jane Austen He devotes particular attention to Henry Fielding's *Joseph Andrews* a novel that reflects repeatedly on the limits of compassion and the ethical problems of laughter *Cruelty and Laughter* is an engaging far reaching study of the other side of culture in eighteenth century Britain

Godless Fictions in the Eighteenth Century James Bryant Reeves, 2020-07-09 Although there were no self avowed British atheists before the 1780s authors including Jonathan Swift Alexander Pope Sarah Fielding Phebe Gibbes and William Cowper worried extensively about atheism's dystopian possibilities and routinely represented atheists as being beyond the pale of human sympathy Challenging traditional formulations of secularization that equate modernity with unbelief Reeves reveals how reactions against atheism rather helped sustain various forms of religious belief throughout the Age of Enlightenment He demonstrates that hostility to unbelief likewise produced various forms of religious ecumenicalism with authors depicting non Christian theists from around Britain's emerging empire as sympathetic allies in the fight against irreligion *Godless Fictions in the Eighteenth Century* traces a literary history of atheism in eighteenth century Britain for the first time revealing a relationship between atheism and secularization far more fraught than has previously been supposed

The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard, 2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century's novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period's philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the

second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together The Afterlives of Eighteenth-Century Fiction Daniel Cook,Nicholas Seager,2015-09-29

This collection of essays offers insights into the ways in which eighteenth century novels have been adapted and appropriated by later writers It will be of interest to students of the rise of the novel interdisciplinary approaches to literature and the developing field of adaptation studies **Vagrancy in English Culture and Society, 1650-1750** David

Hitchcock,2016-07-14 CHOICE Outstanding Academic Title 2017 The first social and cultural history of vagrancy between 1650 and 1750 this book combines sources from across England and the Atlantic world to describe the shifting and desperate experiences of the very poorest and most marginalized of people in early modernity the outcasts the wandering destitute the disabled veteran the aged labourer the solitary pregnant woman on the road and those referred to as vagabonds and beggars are all explored in this comprehensive account of the subject Using a rich array of archival and literary sources Vagrancy in English Culture and Society 1650 1750 offers a history not only of the experiences of vagrants themselves but also of how the settled better sort perceived vagrancy how it was culturally represented in both popular and elite literature as a shadowy underworld of dissembling rogues gypsies and pedlars and how these representations powerfully affected the lives of vagrants themselves Hitchcock s is an important study for all scholars and students interested in the social and cultural history of early modern England **The Ballad-Singer in Georgian and Victorian London** Oskar Cox Jensen,2021-02-18

An in depth study of the nineteenth century London ballad singer a central figure in British cultural social and political life

Life in the Georgian Parsonage Jon Stobart,2025-01-23 An innovative approach in the field of material culture and consumption studies Life in the Georgian Parsonage looks at the houses consumption and lifestyle of Church of England clergy in the long 18th century linking moral debates and popular representations of the clergy to the material culture of their houses and their motivations as consumers By focusing on ethical and moral dimensions of consumer practices it challenges established readings of consumption in the long 18th century as an essentially secular process in which goods were markers of wealth status and taste by bringing the clergyman into the frame their lives their habits and their homes Cross disciplinary in its approach combining material culture and religious and social history and sitting at the intersection of these fields Life in the Georgian Parsonage fills a significant gap enhancing in important ways our knowledge of this group as a crucial but understudied set of 18th century consumers while also contributing to understanding the parish clergy of England in the context of 18th century society and culture Bringing together a wide range of source material from probate inventories to personal account books satirical prints to sermons diaries to designs for parsonages the author reconstructs

the material lives and household arrangements of the Georgian clergy in glorious detail Examining the parish clergy over this period of profound social and religious change through the lens of consumption and consumption through the lives of these clergymen has a transformative impact both on these areas of enquiry and on our understanding of English society in the 18th century Suffering Scholars Anne C. Vila,2018-02-01 As early as Aristotle s Problem XXX intellectual superiority has been linked to melancholy The association between sickness and genius continued to be a topic for discussion in the work of early modern writers most recognizably in Robert Burton s The Anatomy of Melancholy But it was not until the eighteenth century that the phenomenon known as the suffering scholar reached its apotheosis a phenomenon illustrated by the popularity of works such as Samuel Auguste Tissot s De la sant des gens de lettres first published in 1768 Though hardly limited to French speaking Europe the link between mental endeavor and physical disorder was embraced with particular vigor there as was the tendency to imbue intellectuals with an aura of otherness and detachment from the world Intellectuals and artists were portrayed as peculiarly susceptible to altered states of health as well as psyche the combination of mental intensity and somatic frailty proved both the privileges and the perils of knowledge seeking and creative endeavor In Suffering Scholars Anne C Vila focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals during the French Enlightenment Beginning with Tissot s work which launched a subgenre of health advice aimed specifically at scholars she demonstrates how writers like Voltaire Diderot Rousseau and Mme de Sta l responded to the suffering scholar syndrome and helped to shape it She traces the ways in which this syndrome influenced the cultural perceptions of iconic personae such as the philosophe the solitary genius and the learned lady By showing how crucial the so called suffering scholar was to debates about the mind body relation as well as to sex and sensibility Vila sheds light on the consequences book learning was thought to have on both the individual body and the body politic not only in the eighteenth century but also into the decades following the Revolution British Masculinity in the 'Gentleman's Magazine'. 1731 to 1815 Gillian Williamson,2016-01-27 The Gentleman s Magazine was the leading eighteenth century periodical By integrating the magazine s history readers and contents this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions **Colonel Jack** Daniel Defoe,2015-12-22 Long dismissed by critics as a novel of merely historical interest Colonel Jack is one of Daniel Defoe s most entertaining revealing and complex works It is the supposed autobiography of an English gentleman who begins life as a child of the London streets He and his brothers are brought up as pickpockets and highwaymen but Jack seeks to improve himself Kidnapped and taken to America he becomes first a slave then an overseer on plantations in Maryland Jack s story is one of dramatic turns of fortune that ultimately lead to a life of law abiding prosperity as a plantation owner Historical appendices relate to eighteenth century Virginia and Maryland and to contemporary crime punishment and imprisonment **Bellies, bowels and entrails in the eighteenth century** Rebecca Anne Barr,Sylvie Kleiman-Lafon,Sophie Vasset,2018-08-08 This collection of essays seeks to challenge the

notion of the supremacy of the brain as the key organ of the Enlightenment by focusing on the workings of the bowels and viscera that so obsessed writers and thinkers during the long eighteenth century These inner organs and the digestive process acted as counterpoints to politeness and other modes of refined sociability drawing attention to the deeper workings of the self Moving beyond recent studies of luxury and conspicuous consumption where dysfunctional bowels have been represented as a symptom of excess this book seeks to explore other manifestations of the visceral and to explain how the bowels played a crucial part in eighteenth century emotions and perceptions of the self The collection offers an interdisciplinary and cross cultural perspective on entrails and digestion by addressing urban history visual studies literature medical history religious history and material culture in England France and Germany *Histories of Sensibilities* Isabel Burdell, Ester García Moscardó, Elena Serrano, 2024-10-23 *Histories of Sensibilities* Visions of Gender Race and Emotions in the Global Enlightenment explores the historical and plural character of sensibility in the Global Enlightenment From Tahiti to New Orleans to the Mariana Islands to Lima Geneva London Oviedo or Venice the book investigates how sensibility was brandished by different ethnic political and cultural groups to define their identities how cross cultural and cross chronological encounters reconfigured ideas of gendered selves how sexuality was used to empower or subjugate non European ethnicities and how the circulation of theories about the origin of emotions and taste reinforced or challenged hegemonic ideas of masculinity and femininity With a primary focus on Southern Europe and the Hispanic World areas still not well charted this edited collection explores the varied forms in which notions of sensibilities circulated within Europe and between Europe the Americas and the Hispanic Asian Pacific questioning normative and diffusionist views *Histories of Sensibilities* is aimed at postgraduate students and scholars researching the histories of literature and science cultural studies the history of emotions gender studies and women s history as well as scholars of Hispanic studies Latin America studies and European studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution No Derivatives CC BY ND 4.0 license **Cultural Histories of Law, Media and Emotion** Katie Barclay, Amy Milka, 2022-07-21 *Cultural Histories of Law Media and Emotion* Public Justice explores how the legal history of long eighteenth century Britain has been transformed by the cultural turn and especially the associated history of emotion Seeking to reflect on the state of the field 13 essays by leading and emerging scholars bring cutting edge research to bear on the intersections between law print culture and emotion in Britain across the eighteenth and nineteenth centuries Divided into three sections this collection explores the public as a site of legal sensibility it demonstrates how the rhetoric of emotion constructed the law in legal practice and in society and culture and it highlights how approaches from cultural and emotions history have recentred the individual the biography and the group to explain long running legal historical problems Across this volume authors evidence how engagements between cultural and legal history have revitalised our understanding of law s role in eighteenth century culture and society not least deepening our

understanding of justice as produced with and through the public This volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of emotions as well as the legal history of Britain from the late seventeenth to the nineteenth century

Surprise Christopher R. Miller, Today in the era of the spoiler alert surprise in fiction is primarily associated with an unexpected plot twist but in earlier usage the word had darker and more complex meanings Originally denoting a military ambush or physical assault surprise went through a major semantic shift in the eighteenth century from violent attack to pleasurable experience and from external event to internal feeling In *Surprise* Christopher R Miller studies that change as it took shape in literature ranging from *Paradise Lost* through the novels of Jane Austen Miller argues that writers of the period exploited and arbitrated the dual nature of surprise in its sinister and benign forms Even as surprise came to be associated with pleasure it continued to be perceived as a problem a sign of ignorance or na vet an uncontrollable reflex a paralysis of rationality and an experience of mere novelty or diversion for its own sake In close readings of exemplary scenes particularly those involving astonished or petrified characters Miller shows how novelists sought to harness the energies of surprise toward edifying or comic ends while registering its underpinnings in violence and mortal danger In the Roman poet Horace s famous axiom poetry should instruct and delight but in the early eighteenth century Joseph Addison signally amended that formula to suggest that the imaginative arts should surprise and delight Investigating the significance of that substitution Miller traces an intellectual history of surprise involving Aristotelian poetics Cartesian philosophy Enlightenment concepts of the passions eighteenth century literary criticism and aesthetics and modern emotion theory Miller goes on to offer a fresh reading of what it means to be surprised by sin in *Paradise Lost* showing how Milton s epic both harks back to the symbolic functions of violence in allegory and looks ahead to the moral contours of the novel Subsequent chapters study the Miltonic ramifications of surprise in the novels of Defoe Haywood Richardson Fielding and Sterne as well as in the poems of Wordsworth and Keats By focusing on surprise in its inflections as emotion cognition and event Miller s book illuminates connections between allegory and formal realism between aesthetic discourse and prose fiction and between novel and lyric and it offers new ways of thinking about the aesthetic and ethical dimensions of the novel as the genre emerged in the eighteenth century

Hilarion's Asse Anne Bandry-Scubbi, Peter de Voogd, 2014-08-11 The humour of *Tristram Shandy* has often been acknowledged but it is not easy to find scholarly articles on Laurence Sterne which suggest that their authors laughed as they wrote Nine authors have been invited to redress this in the year of the tercentenary of Sterne s birth This volume offers nine different facets of humour a kaleidoscope which enables readers to recombine at will the genial the bawdy the sentimental the ludicrous the hobby horsical the philosophical the irreverent the incongruous and the facetious sending the text spiralling out of the page

The Business of Satirical Prints in Late-Georgian England James Baker, 2017-04-06 This book explores English single sheet satirical prints published from 1780 1820 the people who made those prints and the businesses that sold them It examines how these objects were made how

they were sold and how both the complexity of the production process and the necessity to sell shaped and constrained the satiric content these objects contained It argues that production sale and environment are crucial to understanding late Georgian satirical prints A majority of these prints were after all published in London and were therefore woven into the commercial culture of the Great Wen Because of this city and its culture the activities of the many individuals involved in transforming a single satirical design into a saleable and commercially viable object were underpinned by a nexus of making selling and consumption Neglecting any one part of this nexus does a disservice both to the late Georgian satirical print these most beloved objects of British art and to the story of their late Georgian apotheosis a story that James Baker develops not through the designs these objects contained but rather through those objects and the designs they contained in the making

The Palgrave Handbook of Humour, History, and Methodology Daniel Derrin, Hannah Burrows, 2021-01-12 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history It explores problems involved in applying modern theories of humour to historically distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic It explores problems of terminology identification classification subjectivity of viewpoint and the coherence of the object of study It addresses specific theories together with the needs of specific historical case studies as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation In this way the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history

Those They Called Idiots Simon Jarrett, 2025-04-12 Sensitive and sweeping this is a history of the little known lives of people with learning disabilities from the communities of eighteenth century England to the nineteenth century asylum to care in today's society Those They Called Idiots traces the little known lives of people with learning disabilities from the communities of eighteenth century England to the nineteenth century asylum to care in today's society Using evidence from civil and criminal courtrooms joke books slang dictionaries novels art and caricature it explores the explosive intermingling of ideas about intelligence and race while bringing into sharp focus the lives of people often seen as the most marginalized in society

Moral Concepts and their History Edward Skidelsky, 2021-12-19 This edited volume is devoted to the history of moral concepts including shame contempt happiness conscience cleanliness and the brick The chapters in this book are written from the diverse perspectives of the philosopher theologian linguist and historian of ideas However they are united in the conviction that these concepts are illuminated by being treated historically or even more strongly that we cannot fully understand what they are now without knowing the history of how they have come to be Viewed in this way the history of moral concepts is a crucial preliminary to moral self understanding as well as an interesting enquiry in its own right The chapters in this book were originally published as a special issue of the History of European Ideas

Humor,

Empathy, and Community in Twentieth-Century American Poetry Rachel Trousdale, 2021 Studies how American poets of the last hundred years have used laughter to promote recognition of shared humanity across difference

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