

Cruel Delight



ENLIGHTENMENT
CULTURE
and the
INHUMAN

James A. Steintrager

Cruel Delight Enlightenment Culture And The Inhuman

LM Reder



Cruel Delight Enlightenment Culture And The Inhuman:

Cruel Delight James A. Steintrager, 2004 *Cruel Investigation* investigates the fascination with joyful malice in 18th century Europe and how this obsession helped inform the very meaning of humanity James A Steintrager reveals how the understanding of cruelty moved from an inexplicable apparently paradoxical inhuman pleasure in the misfortune of others to an eminently human trait stemming from will and freedom

Contested Rituals Robin Judd, 2011-05-02 In *Contested Rituals* Robin Judd shows that circumcision and kosher butchering became focal points of political struggle among the German state its municipal governments Jews and Gentiles In 1843 some German Jewish fathers refused to circumcise their sons prompting their Jewish communities to reconsider their standards for membership Nearly a century later in 1933 another blood ritual kosher butchering served as a political and cultural touchstone when the Nazis built upon a decades old controversy concerning the practice and prohibited it In describing these events and related controversies that raged during the intervening years Judd explores the nature and escalation of the ritual debates as they transcended the boundaries of the local Jewish community to include non Jews who sought to protect restrict or prohibit these rites Judd argues that the ritual debates grew out of broad shifts in German politics the competition between local and regional authority following unification the possibility of government intervention in private affairs the place of religious difference in the modern age and the relationship of the German state to its religious and ethnic minorities including Catholics Anti Semitism was only one factor driving the debates and it often functioned in unexpected ways Judd gives us a new understanding of the formation of German political systems the importance of religious practices to Jewish political leadership the interaction of Jews with the German government and the reaction of Germans of all faiths to political change

Histories of Sensibilities Isabel Burdell, Ester García Moscardó, Elena Serrano, 2024-10-23 *Histories of Sensibilities Visions of Gender Race and Emotions in the Global Enlightenment* explores the historical and plural character of sensibility in the Global Enlightenment From Tahiti to New Orleans to the Mariana Islands to Lima Geneva London Oviedo or Venice the book investigates how sensibility was brandished by different ethnic political and cultural groups to define their identities how cross cultural and cross chronological encounters reconfigured ideas of gendered selves how sexuality was used to empower or subjugate non European ethnicities and how the circulation of theories about the origin of emotions and taste reinforced or challenged hegemonic ideas of masculinity and femininity With a primary focus on Southern Europe and the Hispanic World areas still not well charted this edited collection explores the varied forms in which notions of sensibilities circulated within Europe and between Europe the Americas and the Hispanic Asian Pacific questioning normative and diffusionist views *Histories of Sensibilities* is aimed at postgraduate students and scholars researching the histories of literature and science cultural studies the history of emotions gender studies and women s history as well as scholars of Hispanic studies Latin America studies and European studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made

available under a Creative Commons Attribution No Derivatives CC BY ND 4 0 license Sade's Philosophical System in its Enlightenment Context Henry Martyn Lloyd, 2018-09-05 This book connects the philosophy of the Marquis de Sade one of the most notorious iconic and yet poorly understood figures within the history of European thought with the broader themes of the Enlightenment Rather than seeing himself as a mere pornographer Sade understood himself as continuing the progressive tradition of French Enlightenment philosophy Sade aspired to be a philosophe This book uses intellectual history and the history of philosophy to reconstruct Sade's philosophical system and its historical context Within the period's discourse of sensibility Sade draws on the philosophical and the literary to form a relatively sophisticated system which he deploys to critically engage with the two major strands of eighteenth century ethical theory the moral sense and natural law traditions This work is of interest to Continental Philosophy Critical Theory French Studies the History of Eighteenth Century Philosophy Literary Studies the History of Moral Philosophy and Enlightenment Studies The New Logic of Sexual Violence in Enlightenment France Mary McAlpin, 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman's non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality *The Enlightenment and the Book* Richard B. Sher, 2008-09-15 The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume Adam Smith Hugh Blair William Robertson Adam Ferguson James Boswell and Robert Burns And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain Europe and the Americas In this magisterial history Richard B Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period The Enlightenment and the Book seeks to remedy the common misperception that such classics as The Wealth of Nations and The Life of Samuel Johnson were written by authors who eyed their publishers as minor functionaries in their profession To the contrary Sher shows how the process of bookmaking during the late eighteenth century involved a deeply complex partnership between authors and their publishers one in which writers saw the book industry not only as pivotal in the dissemination of their ideas but also as crucial to their dreams of fame and monetary gain Similarly Sher demonstrates that publishers were involved in the project of bookmaking in order to advance

human knowledge as well as to accumulate profits The Enlightenment and the Book explores this tension between creativity and commerce that still exists in scholarly publishing today Lavishly illustrated and elegantly conceived it will be must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought **Cruel Children in Popular Texts and Cultures** Monica Flegel, Christopher Parkes, 2018-04-19 This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people s agency *Transnational Horror Across Visual Media* Dana Och, Kirsten Strayer, 2013-10-15 This volume investigates the horror genre across national boundaries including locations such as Africa Turkey and post Soviet Russia and different media forms illustrating the ways that horror can be theorized through the circulation reception and production of transnational media texts Perhaps more than any other genre horror is characterized by its ability to be simultaneously aware of the local while able to permeate national boundaries to function on both regional and international registers The essays here explore political models and allegories questions of cult or subcultural media and their distribution practices the relationship between regional or cultural networks and the legibility of international horror iconography across distinct media The book underscores how a discussion of contemporary international horror is not only about genre but about how genre can inform theories of visual cultures and the increasing permeability of their borders Blindness and Enlightenment: An Essay Kate E. Tunstall, 2011-08-18 Blindness and Enlightenment presents a reading and a new translation of Diderot s Letter on the Blind Diderot was the editor of the Encyclop die that Trojan horse of Enlightenment ideas as well as a novelist playwright art critic and philosopher His Letter on the Blind of 1749 is essential reading for anyone interested in Enlightenment philosophy or eighteenth century literature because it contradicts a central assumption of Western literature and philosophy and of the Enlightenment in particular namely that moral and philosophical insight is dependent on seeing Kate Tunstall s essay guides the reader through the Letter its anecdotes ideas and its conversational mode of presenting them and it situates the Letter in relation both to the Encyclopedie and to a rich tradition of writing about and most importantly talking and listening to the blind **Modernism and the Aristocracy** Adam Parkes, 2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain s hereditary aristocracy was pushed from the centre to the margins of the nation s affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism Modernism and the Aristocracy Monsters of English Privilege is

about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period *Hogarth's Art of Animal Cruelty* P. Beirne, 2014-12-09 This book analyses the animal images used in William Hogarth's art demonstrating how animals were variously depicted as hybrids edibles companions emblems of satire and objects of cruelty Beirne offers an important assessment of how Hogarth's various audiences reacted to his gruesome images and ultimately what was meant by cruelty *Fiction Without Humanity* Lynn Festa, 2019-06-28 Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility humanity is an elusive category in the literary philosophical scientific and political writings of the period Fiction Without Humanity offers a literary history of late seventeenth and early eighteenth century efforts to define the human Focusing on the shifting terms in which human difference from animals things and machines was expressed Lynn Festa argues that writers and artists treated humanity as an indefinite class which needed to be called into being through literature and the arts Drawing on an array of literary scientific artistic and philosophical devices the riddle the fable the microscope the novel and trompe l'oeil and still life painting Fiction Without Humanity focuses on experiments with the perspectives of nonhuman creatures and inanimate things Rather than deriving species membership from sympathetic identification or likeness to a fixed template early Enlightenment writers and artists grounded humanity in the enactment of capacities reason speech educability that distinguish humans from other creatures generating a performative model of humanity capacious enough to accommodate broader claims to human rights In addressing genres typically excluded from canonical literary histories Fiction Without Humanity offers an alternative account of the rise of the novel showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness By placing the novel in a genealogy that embraces paintings riddles scientific plates and fables Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view *Enlightened Animals in Eighteenth-Century Art* Sarah Cohen, 2021-02-11 How do our senses help us to understand the world This question which preoccupied Enlightenment thinkers also emerged as a key

theme in depictions of animals in eighteenth century art This book examines the ways in which painters such as Chardin as well as sculptors porcelain modelers and other decorative designers portrayed animals as sensing subjects who physically confirmed the value of material experience The sensual style known today as the Rococo encouraged the proliferation of animals as exemplars of empirical inquiry ranging from the popular subject of the monkey artist to the alchemical wonders of the life sized porcelain animals created for the Saxon court Examining writings on sensory knowledge by La Mettrie Condillac Diderot and other philosophers side by side with depictions of the animal in art Cohen argues that artists promoted the animal as a sensory subject while also validating the material basis of their own professional practice **J. M. Coetzee and Ethics** Anton Leist, Peter Singer, 2010-06-01 In 2003 South African writer J M Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression sexual politics the guises of reason and the hypocrisy of human beings toward animals and nature Coetzee was credited with being a scrupulous doubter ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization The film of his novel Disgrace starring John Malkovich brought his challenging ideas to a new audience Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee s extensive and extraordinary corpus They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human animal relationship They also confront Coetzee s depiction of the elementary conditions of life the origins of morality the recognition of value in others the sexual dynamics between men and women the normality of suppression and the possibility of equality in postcolonial society With its wide ranging consideration of philosophical issues especially in relation to fiction this volume stands alone in its extraordinary exchange of ethical and literary inquiry **An American Voltaire** E. Joe Johnson, Byron R. Wells, 2012-11-30 This collection of essays was assembled to honor the memory of the late eminent Voltaire scholar J Patrick Lee It includes seventeen essays by prominent scholars from the United States Canada the United Kingdom and France on a variety of topics in French eighteenth century studies Essay titles include A New Genre l Op ra moral Moral Opera in Eighteenth Century France Voltaire and the Uses of Censorship The Example of the Lettres Philosophiques Enlightenment Intertextuality The Case of Heraldry in the Encyclop die m thodique Sex as Satire in Voltaire s Fiction Violence Levity and the Dictionary in Old Regime France Chaudon s Dictionnaire anti philosophique L abb l amazone le bon roi et les frelons Greuze s Self Portraits Figures of Artistic Identity From Forest to Field Sylvan Elegists of Eighteenth Century France The Falsification of Voltaire s Letters and the Public Persona of the Author From the Lettres secretes 1765 to the Commentaire historique 1776 The Baron de Saint Castin Bricaire de la Dixmerie and Azakia 1765 John Law and the Rhetoric of Calculation Le Roi des Bulgares Was Voltaire s Satire on Frederick the Great just too Opaque Voltaire and the Voyage to Rome Textual liaisons Voltaire Pam la and Don Quixote Les petits livres du grand homme pol mique et combat philosophique chez Voltaire Sentimental Horror Enlightenment Tragedy and the Rise of the Genre Terrible Voltaire and the Comic Genre Polemics and Rhetoric **An**

Archaeology of Sympathy James Chandler, 2013-06-17 In the middle of the eighteenth century something new made itself felt in European culture a tone or style that came to be called the sentimental The sentimental mode went on to shape not just literature art music and cinema but people's very structures of feeling their ways of doing and being In what is sure to become a critical classic *An Archaeology of Sympathy* challenges Sergei Eisenstein's influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries James Chandler begins with a look at Frank Capra and the Capraesque in American public life then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike With this surprising move he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night* *Mr Deeds Goes to Town* and *It's a Wonderful Life* Chandler then moves forward to romanticism and modernism two cultural movements often seen as defined by their rejection of the sentimental examining how authors like Mary Shelley Joseph Conrad James Joyce and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work Reaching from Laurence Sterne to the Coen brothers *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world

Sade's Sensibilities Kate Parker, Norbert Sclippa, 2014-11-20 *Sade's Sensibilities* tells a new story of one of the most enduring and controversial figures in European literature Blending ideas about subjectivity identity and natural philosophy with politics and pornography D A F de Sade has fascinated writers and readers for two hundred years and his materialist account of the human condition has been widely influential in post structuralism nihilism and feminism This new collection of essays considers Sade's Enlightenment legacy both within and beyond the narratives of radicalism and aberration that have historically marked the study of his oeuvre From different points of view these essays argue that Sade engaged with and influenced traditional Enlightenment paradigms particularly those related to sensibility subjectivity and philosophy as much as he resisted them They thus recover a Sade more relevant even foundational to our twenty first century understanding of modernity selfhood and community In *Sade's Sensibilities* Sade is no longer a solitary peripheral radical but an Enlightenment philosopher in his own right

The Problem of Harm in World Politics Andrew Linklater, 2011-02-10 The need to control violent and non violent harm has been central to human existence since societies first emerged This book analyses the problem of harm in world politics which stems from the fact that societies require the power to harm in order to defend themselves from internal and external threats but must also control the capacity to harm so that people cannot kill injure humiliate or exploit others as they please Andrew Linklater analyses writings in moral and legal philosophy that define and classify forms of harm and discusses the ways in which different theories of international relations suggest the power to harm can be controlled so that societies can co exist with the minimum of violent and non violent harm Linklater argues for new connections between the English School study of international society and Norbert Elias analysis of civilizing processes

in order to advance the study of harm in world politics **Animal Companions** Ingrid H. Tague, 2015-06-17 *Animal Companions* explores how eighteenth century British society perceived pets and the ways in which conversation about them reflected and shaped broader cultural debates While Europeans kept pets long before the eighteenth century many believed that doing so was at best frivolous and at worst downright dangerous Ingrid Tague argues that for Britons of the eighteenth century pets offered a unique way to articulate what it meant to be human and what society ought to look like With the dawn of the Enlightenment and the end of the Malthusian cycle of dearth and famine that marked previous eras England became the wealthiest nation in Europe with a new understanding of religion science and non European cultures and unprecedented access to consumer goods of all kinds These transformations generated excitement and anxiety that were reflected in debates over the rights and wrongs of human animal relationships Drawing on a broad array of sources including natural histories periodicals visual and material culture and the testimony of pet owners themselves *Animal Companions* shows how pets became both increasingly visible indicators of spreading prosperity and catalysts for debates about the morality of the radically different society emerging in eighteenth century Britain **The Death Penalty in Dickens and Derrida** Jeremy Tambling, 2023-04-06 In the nineteenth century Charles Dickens backed the cause of abolition of the death penalty and wrote comprehensively about it in public letters and in his novels At the end of the twentieth century Jacques Derrida ran two years of seminars on the subject which were published posthumously What the novelist and the philosopher of deconstruction discussed independently this book brings into comparison Tambling examines crime and punishment in Dickens's novels *Barnaby Rudge* *A Tale of Two Cities* *Oliver Twist* and *Bleak House* and explores those who influenced Dickens's work including Hogarth Fielding Godwin and Edgar Allen Poe This book also looks at those who influenced Derrida Freud Nietzsche Foucault and Blanchot and considers Derrida's study on terrorism and the USA as the only major democracy adhering to the death penalty A comprehensive study of punishment in Dickens and furthering Derrida's insights by commenting on Shakespeare and blood revenge the French Revolution and the enduring power of violence and its fascination this book is a major contribution to literary criticism on Dickens and Derrida Those interested in literature criminology law gender and psychoanalysis will find it an essential intervention in a topic still rousing intense argument

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