

SECOND EDITION

CROSSROADS

The Multicultural Roots of America's Popular Music



ELIZABETH F. BARKLEY

Crossroads The Multicultural Roots Of Americas

Elizabeth F. Barkley, Claire H. Major



Crossroads The Multicultural Roots Of Americas:

Crossroads Elizabeth F. Barkley, 2007 Innovative and lively this comparative and integrative study of the multicultural music of the United States explores the music of Native Americans European Americans African Americans Latino Americans and Asian Americans the five broad groups that constitute American society and that have complex unique and often intermingled musical traditions that are reflected in contemporary American music It features a blended historical social ethnic and musical approach strong contemporary focus and coverage of a wide variety of musical styles Music in Multicultural America Native American Music Traditions The Roots of European Anglo American Music Traditions The Roots of African American Music Traditions The Roots of Hispanic Latino Music Traditions The Blues Jazz Gospel Cajun and Zydeco Country The Urban Folk Revival The Ethnic and Racial Roots of Rock n Roll Motown Soul and Funk Tejano Banda and Contemporary Mexican Caribbean and Salsa Asian American Music Hip Hop and Rap For anyone interested in American Popular Music

Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and

expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Swamp Souths Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 *Swamp Souths* Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword *Swamp Souths* introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis

Talkin' 'Bout a Revolution Dick Weissman, 2010-05-01 *Talkin Bout a Revolution* is a comprehensive guide to the relationship between American music and politics Music expert Dick Weissman opens with the dawn of American history then moves to the book's key focus 20th century music songs by and about Native Americans African Americans women Spanish speaking groups and more Unprecedented in its approach the book offers a multidisciplinary discussion that is broad and diverse and illuminates how social events impact music as well as how music impacts social events Weissman delves deep covering everything from current Native American music to music of hate racist and neo Nazi music to the music of the Gulf wars union songs patriotic and antiwar songs and beyond A powerful tool for professors teaching classes about politics and music and a stimulating accessible read for all kinds of appreciators from casual music fans to social science lovers and devout music history buffs

Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new

contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase

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Give My Poor Heart Ease ,2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music

Give My Poor Heart Ease William Ferris,2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris s photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself

Give My Poor Heart Ease, Enhanced Ebook William Ferris,2010-08-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris s photographs of the musicians and their communities and including a CD of original music and a DVD of original film the book features more than twenty

interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself The enhanced ebook edition includes Almost 2 hours of video clips and interviews scattered throughout the text An hour of original music also imbedded throughout the text Concludes with the full DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook

Multicultural America Ronald H. Baylor, 2011-07-22 This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States telling the story of our newest immigrants and introducing them to their fellow Americans One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives either for themselves or for their children This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States exploring all aspects of the immigrants lives in the old world as well as the new Each essay explains why these people have come to the United States how they have adjusted to and integrated into American society and what portends for their future Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits

Student Engagement Techniques Elizabeth F. Barkley, 2009-10-06 Keeping students involved motivated and actively learning is challenging educators across the country yet good advice on how to accomplish this has not been readily available Student Engagement Techniques is a comprehensive resource that offers college teachers a dynamic model for engaging students and includes over one hundred tips strategies and techniques that have been proven to help teachers from a wide variety of disciplines and institutions motivate and connect with their students The ready to use format shows how to apply each of the book s techniques in the classroom and includes purpose preparation procedures examples online implementation variations and extensions observations and advice and key resources Given the current and welcome surge of interest in improving student learning and success this guide is a timely and important tool sharply focused on practical strategies that can really matter Kay McClenney director Center for Community College Student Engagement Community College Leadership Program the

University of Texas at Austin This book is a must for every new faculty orientation program it not only emphasizes the importance of concentrating on what students learn but provides clear steps to prepare and execute an engagement technique Faculty looking for ideas to heighten student engagement in their courses will find useful techniques that can be adopted adapted extended or modified Bob Smallwood cocreator of CLASSE Classroom Survey of Student Engagement and assistant to the provost for assessment Office of Institutional Effectiveness University of Alabama Elizabeth Barkley s encyclopedia of active learning techniques here called SETs combines both a solid discussion of the research on learning that supports the concept of engagement and real life examples of these approaches to teaching in action James Rhem executive editor The National Teaching Learning Forum

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Interactive Lecturing Elizabeth F. Barkley, Claire H. Major, 2018-02-28 Tips and techniques to build interactive learning into lecture classes Have you ever looked out across your students only to find them staring at their computers or smartphones rather than listening attentively to you Have you ever wondered what you could do to encourage students to resist distractions and focus on the information you are presenting Have you ever wished you could help students become active learners as they listen to you lecture Interactive Lecturing is designed to help faculty members more effectively lecture This practical resource addresses such pertinent questions as How can lecture

presentations be more engaging How can we help students learn actively during lecture instead of just sitting and passively listening the entire time Renowned authors Elizabeth F Barkley and Claire H Major provide practical tips on creating and delivering engaging lectures as well as concrete techniques to help teachers ensure students are active and fully engaged participants in the learning process before during and after lecture presentations Research shows that most college faculty still rely predominantly on traditional lectures as their preferred teaching technique However research also underscores the fact that more students fail lecture based courses than classes with active learning components Interactive Lecturing combines engaging presentation tips with active learning techniques specifically chosen to help students learn as they listen to a lecture It is a proven teaching and learning strategy that can be readily incorporated into every teacher s methods In addition to providing a synthesis of relevant contemporary research and theory on lecturing as it relates to teaching and learning this book features 53 tips on how to deliver engaging presentations and 32 techniques you can assign students to do to support their learning during your lecture The tips and techniques can be used across instructional methods and academic disciplines both onsite including small lectures and large lecture halls as well as in online courses This book is a focused up to date resource that draws on collective wisdom from scholarship and practice It will become a well used and welcome addition for everyone dedicated to effective teaching in higher education

Willa Cather and the Myth of American Migration Joseph R. Urgo,1995 In a land where there is constant migration can there be a homeland In the United States migration is initially experienced as immigration but the process never achieves closure Migration continues as transience restless unsettled movement across social and economic classes states and national borders In this nuanced study grounded in literature history and popular culture Joseph Urgo demonstrates that American culture and our sense of national identity are permeated by unrelenting incessant and psychic mobility across spatial historical and imaginative planes of existence There is no better example of a writer reflecting on this migratory consciousness than Willa Cather At home in numerous locations Nebraska New York New Hampshire Pennsylvania Maine and Canada Cather infused her novels with the cultural vitality that is a consequence of transience By locating transience at the center of his conception of our national culture Urgo redefines the mythos of American national identity and global empire He concludes with an analysis of a potential New World Order in which migration replaces homeland as the foundation of world power BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Reading and Exploring the Enchanting World of Asian American Literature Pasquale De Marco,2025-07-14 Embark on a literary odyssey that unveils the vibrant tapestry of Asian American literature in *Reading and Exploring the Enchanting World of Asian American Literature* This comprehensive guide invites readers to delve into the rich and diverse narratives that have shaped the cultural landscape of America Within these pages you will encounter a kaleidoscope of voices each telling a unique story of identity heritage and transformation Journey through cultural crossroads exploring the complexities of navigating multiple worlds and the challenges of forging a sense of

belonging Witness the resilience of the human spirit in the face of adversity and the transformative power of literature in shaping cultural narratives Explore the literary genres and expressions that span fiction poetry memoirs graphic novels and more Uncover the historical context that has influenced and shaped Asian American literature examining the impact of social justice movements immigration and the search for home Delve into the themes and motifs that run through these works exploring the nuances of identity family love loss and the enduring power of memory Furthermore investigate the evolving landscape of Asian American literature tracing its journey from marginalization to mainstream recognition Celebrate the contributions of Asian American writers who have challenged the canon expanded the boundaries of literary expression and amplified diverse perspectives Examine the role of technology and digital platforms in shaping the future of Asian American literature Pay tribute to the legacy of Asian American literature honoring the award winning authors and groundbreaking works that have left an indelible mark on the literary landscape Reflect on the enduring impact of these stories in shaping cultural narratives and empowering communities Envision a future where Asian American literature continues to flourish inspiring generations to come and enriching the tapestry of American culture Reading and Exploring the Enchanting World of Asian American Literature is an essential guide for anyone seeking to understand the depth and richness of Asian American literature It is a celebration of the power of storytelling and a testament to the resilience of the human spirit Prepare to be captivated enlightened and inspired as you journey through the pages of this extraordinary book If you like this book write a review

Collaborative Learning Techniques Elizabeth F. Barkley, Claire H. Major, K. Patricia Cross, 2014-07-22

A guide to thirty five creative assignments for pairs and groups *Collaborative Learning Techniques* is the bestseller that college and university faculty around the world have used to help them make the most of small group learning A mountain of evidence shows that students who learn in small groups together exhibit higher academic achievement motivation and satisfaction than those who don't Collaborative learning puts into practice the major conclusion from learning theory that students must be actively engaged in building their own minds In this book the authors synthesize the relevant research and theory to support thirty five collaborative learning activities for use in both traditional and online classrooms This second edition reflects the changed world of higher education New technologies have opened up endless possibilities for college teaching but it's not always easy to use these technologies effectively Updated to address the challenges of today's new teaching environments including online flipped and large lectures *Collaborative Learning Techniques* is a wonderful reference for educators who want to make the most of any course environment This revised and expanded edition includes Additional techniques with an all new chapter on using games to provide exciting current technologically sophisticated curricula A section on effective online implementation for each of the thirty five techniques Significantly expanded pedagogical rationale and updates on the latest research showing how and why collaborative learning works Examples for implementing collaborative learning techniques in a variety of learning environments including large lecture classes and

flipped classes Expanded guidance on how to solve common problems associated with group work The authors guide instructors through all aspects of group work providing a solid grounding in what to do how to do it and why it is important for student learning The detailed procedures in Collaborative Learning Techniques will help teachers make sure group activities go smoothly no matter the size or delivery method of their classes With practical advice on how to form student groups assign roles build team spirit address unexpected problems and evaluate and grade student participation this new edition of the international classic makes incorporating effective group work easy

Being Right Mary Jo Weaver, R. Scott Appleby, 1995 Being Right is a significant book and a good read for anyone seriously interested in contemporary American religion Nova Religio It will be very useful to historians challenging to theologians and indispensable to anyone trying to make sense of the bewildering variety of Catholic presence in the contemporary United States American Catholic Studies Newsletter Being Right maps the mental universe of this internally diverse group and offers basic insight into how they see things The Reader's Review Editors Mary Jo Weaver and R. Scott Appleby and their collaborators immerse us in a roiling sea of contested assertion and testimony First Things An in depth look at these groups both as they see themselves and as they appear to trained scholars David J. O'Brien College of Holy Cross Compliments must be given to Weaver and Appleby who were able to recruit a distinguished yet impassioned group of essayists for this work Journal of Church and State Whether they focus their criticism on pro choice rhetoric and artificial birth control or the removal of religious symbols from public squares the Catholics profiled in this book agree that the contemporary church is in crisis

Circulating Jim Crow Adam McKible, 2024-02-20 In the early twentieth century the Saturday Evening Post was perhaps the most popular and influential magazine in the United States establishing literary reputations and shaping American culture In the popular imagination it is best remembered for Norman Rockwell's covers which nostalgically depicted a wholesome and idyllic American way of life But beneath those covers lurked a more troubling reality Under the direction of its longtime editor George Horace Lorimer the magazine helped justify racism and white supremacy It published works by white authors that made heavy use of paternalistic tropes and demeaning humor portraying Jim Crow segregation and violence as simple common sense Circulating Jim Crow demonstrates how the Post used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements citizenship and humanity Adam McKible tells the story of Lorimer's rise to prominence and examines the white authors who provided the editor and his readers with the caricatures they craved He also explores how Black writers of the Harlem Renaissance pushed back against the Post and its commodified racism McKible places the erstwhile household names who wrote for the magazine in conversation with figures such as Paul Laurence Dunbar F. Scott Fitzgerald Ann Petry W. E. B. Du Bois and William Faulkner Revealing the role of the Saturday Evening Post in normalizing racism for millions of readers this book also offers a new understanding of how Black writers challenged Jim Crow ideology

Learning Assessment Techniques Elizabeth F. Barkley, Claire H. Major, 2016-01-19 50 Techniques for Engaging

Students and Assessing Learning in College Courses Do you want to Know what and how well your students are learning Promote active learning in ways that readily integrate assessment Gather information that can help make grading more systematic and streamlined Efficiently collect solid learning outcomes data for institutional assessment Provide evidence of your teaching effectiveness for promotion and tenure review Learning Assessment Techniques provides 50 easy to implement active learning techniques that gauge student learning across academic disciplines and learning environments Using Fink s Taxonomy of Significant Learning as its organizational framework it embeds assessment within active learning activities Each technique features purpose and use key learning goals step by step implementation online adaptation analysis and reporting concrete examples in both on site and online environments and key references all in an easy to follow format The book includes an all new Learning Goals Inventory as well as more than 35 customizable assessment rubrics to help teachers determine significant learning goals and appropriate techniques Readers will also gain access to downloadable supplements including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle College teachers today are under increased pressure to teach effectively and provide evidence of what and how well students are learning An invaluable asset for college teachers of any subject Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching learning and assessment

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