



CROSSING THE
EXPENDABLE
LANDSCAPE

METTINA
DREW

Crossing The Expendable Landscape

Peter F. Cannavo



Crossing The Expendable Landscape:

Crossing the Expendable Landscape Bettina Drew, 1998 Noted essayist Bettina Drew takes the reader on an in depth exploration of several American cities Stamford Hilton Head Las Vegas Dallas Celebration to examine the consequences of built environments that fail to reflect regional historic aesthetic and social values Drew talks to the everyday people who live in these cities along with the urban planners and developers who created them about the cultural impact of big business inspired living She concludes with an overview of the ways in which some architects and planners are now working to humanize American landscape development Always searching for the impact of physical environment on human happiness Drew focuses on what has gone so wrong with mass architecture and reflects on the possibilities for built environments in the future Back cover

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The Working Landscape Peter F. Cannavo, 2007-06-22 In America today we see rampant development unsustainable resource exploitation and commodification ruin both natural and built landscapes disconnecting us from our surroundings and threatening our fundamental sense of place Meanwhile preservationists often respond with a counterproductive stance that rejects virtually any change in the landscape In *The Working Landscape* Peter Cannav identifies this zero sum conflict between development and preservation as a major factor behind our contemporary crisis of place Cannav offers practical and theoretical alternatives to this deadlocked polarized politics of place by proposing an approach that embraces both change and stability and unifies democratic and ecological values creating a working landscape Place Cannav argues is not just an object but an essential human practice that involves the physical and conceptual organization of our surroundings into a coherent enduring landscape This practice must balance development which he calls founding and preservation Three case studies illustrate the polarizing development preservation conflict the debate over the logging of old growth forests in the Pacific Northwest the problem of urban sprawl and the redevelopment of the former site of the World Trade Center in New York City Cannav suggests that regional democratic governance is the best framework for integrating development and preservation and he presents specific policy recommendations that aim to create a working landscape in rural suburban and urban areas A postscript on the mass exile displacement and homelessness caused by Hurricane Katrina considers the implications of future climate change for the practice of place

Splintering

Urbanism Steve Graham, Simon Marvin, 2002-09-11 Splintering Urbanism makes an international and interdisciplinary analysis of the complex interactions between infrastructure networks and urban spaces. It delivers a new and powerful way of understanding contemporary urban change, bringing together discussions about globalization and the city, technology and society, urban space and urban networks, infrastructure and the built environment, developed and post-communist worlds. With a range of case studies, illustrations and boxed examples from New York to Jakarta, Johannesburg to Manila and Sao Paulo to Melbourne, Splintering Urbanism demonstrates the latest social, urban and technological theories which give us an understanding of our contemporary metropolis.

Dark Ages America: The Final Phase of Empire Morris Berman, 2011-02-07 In *Dark Ages America*, the pundit Morris Berman argues that the nation has entered a dangerous phase in its historical development from which there is no return. As the corporate consumerist juggernaut that now defines the nation rolls on the very factors that once propelled America to greatness—extreme individualism, territorial and economic expansion and the pursuit of material wealth—are paradoxically the nails in our collective coffin. Within a few decades, Berman argues, the United States will be marginalized on the world stage, its hegemony replaced by China or the European Union. With the United States just one terrorist attack away from a police state, Berman's book is a controversial and illuminating look at our current society and its ills.

Nelson Algren Robert Ward, 2007 This collection of eleven essays on Algren's major work offers a diverse and lively range of theoretical and historical readings. These include discussions of Algren's place in Chicago's left-wing literary tradition, the aesthetic of American and European naturalism and his reaction to and reception in the Cold War milieu of the 1940s and 1950s. Consideration is also given to the ways in which paperback cover designs shaped the reception of Algren's novels as pulp fiction. Algren's works are further illuminated by the theories of Walter Benjamin and those associated with confinement, autobiography, post-colonialism and the cultural politics of American carnival. The volume is supplemented by a piece that traces the birth and growth of the Algren archive at Ohio State University. Robert Ward lectures in American Literature at St Martin's College, Lancaster.

The Bridge at the Edge of the World James Gustave Speth, 2008-01-01 Presents an analysis of modern capitalism and its impact on the global environmental crises and discusses how the transformation of current economic and political systems can lead to environmental sustainability.

Sensory Worlds in Early America Peter Charles Hoffer, 2005-12-12 Over the past half century, historians have greatly enriched our understanding of America's past, broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class, race, ethnicity and gender, and to focus on the lives of ordinary men and women. We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power. Only recently, however, have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses. In this ambitious work, Peter Charles Hoffer presents a sensory history of early North America, offering a bold new understanding of the role that sight, sound, smell, taste and touch played in shaping the lives of Europeans.

Indians and Africans in the New World Reconstructing the most ephemeral aspects of America's colonial past the choking stench of black powder the cacophony of unfamiliar languages the taste of fresh water and new foods the first sight of strange peoples and foreign landscapes the rough texture of homespun the clumsy weight of a hoe Hoffer explores the impact of sensuous experiences on human thought and action He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances Hoffer revisits select key events encounters and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms Among the episodes he reexamines are the first meetings of Europeans and Native Americans belief in and encounters with the supernatural the experience of slavery and slave revolts the physical and emotional fervor of the Great Awakening and the feelings that prompted the Revolution Imaginatively conceived deeply informed and elegantly written *Sensory Worlds of Early America* convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life Richard Godbeer author of *Sexual Revolution in Early America* *Suburban Sprawl* Matthew J. Lindstrom, Hugh Bartling, 2003 This book provides a comprehensive multi disciplinary analysis of suburban sprawl development and smart growth alternatives within the contexts of culture ecology and politics It offers a mix of theoretical inquiry historical analysis policy critique and case studies In addition each chapter is coupled with featured interviews with leading activists and policymakers working on sprawl issues Visit our website for sample chapters **The Man with the Golden Arm** Nelson Algren, 2011-01-04 A novel of rare genius *The Man with the Golden Arm* describes the dissolution of a card dealing WWII veteran named Frankie Machine caught in the act of slowly cutting his own heart into wafer thin slices For Frankie a murder committed may be the least of his problems The literary critic Malcolm Cowley called *The Man with the Golden Arm* Algren's defense of the individual while Carl Sandburg wrote of its strange midnight dignity A literary tour de force here is a novel unlike any other one in which drug addiction poverty and human failure somehow suggest a defense of human dignity and a reason for hope *Building Suburbia* Dolores Hayden, 2009-11-04 A lively and provocative history of the contested landscapes where the majority of Americans now live From rustic cottages reached by steamboat to big box stores at the exit ramps of eight lane highways Dolores Hayden defines seven eras of suburban development since 1820 An urban historian and architect she portrays housewives and politicians as well as designers and builders making the decisions that have generated America's diverse suburbs Residents have sought home nature and community in suburbia Developers have cherished different dreams seeking profit from economies of scale and increased suburban densities while lobbying local and federal government to reduce the risk of real estate speculation Encompassing environmental controversies as well as the complexities of race gender and class Hayden's fascinating account will forever alter how we think about the communities we build and inhabit **Rise of the Spectacular** John Hannigan, 2021-08-29 In this prequel to *Fantasy City* Pleasure and Profit

in the Postmodern Metropolis 1998 his acclaimed book about the post industrial city as a site of theming branding and simulated spaces sociologist John Hannigan travels back in time to the 1950s Unfairly stereotyped as the tranquillized decade America at mid century hosted an escalating proliferation and conjunction of spectacular events spaces and technologies Spectacularization was collectively defined by five features It reflected and legitimated a dramatic increase in scale from the local regional to the national It was mediated by the increasingly popular medium of television It exploited middle class tension between comfortable conformity and desire for safe adventure It celebrated technological progress boosterism and military power It was orchestrated and marketed by a constellation sometimes a coalition of entrepreneurs and dream merchants most prominently Walt Disney In this wide ranging odyssey across mid century America Hannigan visits leisure parks Cypress Gardens parades Tournament of Roses mega events Squaw Valley Olympics Century 21 Exposition architectural styles desert modernism innovations underwater photography circular film projection and everyday wonders chemistry sets Collectively these fashioned the spectacular gaze a prism through which Americans in the 1950s were acculturated to and conscripted into a vision of a progressive technology based future Rise of the Spectacular will appeal to architects landscape designers geographers sociologists historians and leisure tourism researchers as well as non academic readers who are by a fascinating era in history The Expendable Man Don Chivers, 2011-06-01 During the cold war with the Soviet Union an influential American in military intelligence rewarded Ian McGregor for saving his daughters McGregor was enrolled in an exhausting training program to exploit his many attributes and to further his benefactor s career to the status of general The Expendable Man is a taut thriller loaded with spies and political intrigue Old hardliners in the Kremlin formed a clandestine group to oppose Gorbachev s politics as being premature To prove their point they schemed with a drug cartel and other criminal gangs to undermine the American economy and make President Reagan s idea of laying a protective canopy over America look like a ridiculous boast McGregor frustrated their plans in the past before becoming an agent for an elite organization named C A T Countries against Terrorism He changed his name occupation and location to marry the woman he loved only to be tracked by two killers intent on obeying a long standing order to assassinate him McGregor is forced to revert to his old identity and becomes an even more formidable adversary to settle scores with the mafia and to unmask a dangerous terrorist Will he become The Expendable Man *International Who's Who of Authors and Writers* 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who s Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive

listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **Cities of the World** Stanley D. Brunn, Donald J. Zeigler, Jack F. Williams, 2003-02-24 The only text to offer a regional survey of world urban development this third edition has been fully revised and updated to include new chapter authors new cities and regions and an expanded art program Focusing on the eleven major culture realms of the world the volume examines each region's urban history economy and culture and society and offers engaging case studies of major representative cities Introductory and concluding chapters frame the regional discussion by summarizing world urban history and by looking to the future of urban development Maps graphs tables photos color satellite images recommended readings web sites and UN data on major cities offer rich additional resources for students Visit our website for sample chapters Cities and Cultures Malcolm Miles, 2007-04-26 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them The book questions received ideas of what constitutes a city's culture through case studies in which different kinds of culture the arts cultural institutions and heritage distinctive ways of life are seen to be differently used in or affected by the development of particular cities The book does not mask the complexity of this but explains it in ways accessible for undergraduates The book begins with introductory chapters on the concepts of a city and a culture the latter in the anthropological sense as well as denoting the arts citing cases from modern literature The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city too is produced through the characteristic ways of life of its inhabitants The cultural industries are scrutinised for their relation to such cultures as well as to city marketing and attention is given to the European Cities of Culture initiative and to the hybridity of contemporary urban cultures in a period of globalisation and migration In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation and in its final chapter examines the permeability of urban cultures and cultural forms Sources are introduced positions clarified and contrasted and notes given for selective further reading Playing on the two meanings of culture Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development today The book includes both critical comment on a range of literatures being a truly interdisciplinary study and the outcome of the author's field research into urban cultures *Between Memory and Vision* Steven C. Vryhof, 2004 By closely examining a variety of Protestant schools education expert Steven Vryhof uncovers the complexities subtleties and nuances of faith based education that often elude those concerned only with producing higher test scores a moral environment or a competitive workforce Through candid interviews with parents of children in faith based schools Vryhof also answers questions that other interested parents may have about the benefits of faith based education for their own children Jacket **Vernacular Architecture Newsletter** ,1999 Architecture and Suburbia John Archer, 2005 Traces the evolution of the modern American dream house from seventeenth century England to

the present *Cumulated Index to the Books* ,1999

Crossing The Expendable Landscape Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Crossing The Expendable Landscape**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Crossing The Expendable Landscape Introduction

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