

CROSSING Hebrew Manuscripts as a Meeting-place of Cultures BORDERS Edited by Piet van Boxel and Sabine Arndt

Crossing Borders Hebrew Manuscripts As A Meeting Place Of Cultures

Marco Cascella

Crossing Borders Hebrew Manuscripts As A Meeting Place Of Cultures:

Crossing Borders Piet van Boxel, Sabine Arndt, 2009 Crossing Borders tells the intriguing but largely unfamiliar story of the exchange of culture and knowledge between Jews and non Jews in the Muslim and Christian worlds during the late Middle Ages as part of the preparation of Hebrew manuscripts The book is composed of ten narratives each of which brings to light a different aspect of Jewish life in a non Jewish medieval society highlighting the practical cooperation social interaction and religious toleration that was surprisingly common between the groups involved in the early enterprise of book production Alongside the narratives Crossing Borders is beautifully illustrated with images from the Hebrew holdings at the Bodleian Library one of the largest and most important collections of Hebrew manuscripts worldwide The art includes Christian codex fragments from the third century a copy of Moses Maimonides Mishneh Torah signed by Maimonides himself a thirteenth century German Jewish prayer book and lavishly illuminated Spanish Bible manuscripts from the fifteenth century This exquisitely illustrated book takes a fascinating look at the often ignored role of Jews in the written transmission of culture and science throughout medieval Europe Amazon website viewed June 19 2013 **Jewish Manuscript Cultures** Irina Wandrey, 2017-12-18 Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history Research on Hebrew manuscript culture is progressing rapidly and therefore its topics methods and questions need to be enunciated and reflected upon The case studies assembled in this volume explore various fields of research on Hebrew manuscripts They show paradigmatically the current developments concerning codicology and palaeography book forms like the scroll and codex scribes and their writing material patrons collectors and censors manuscript and book collections illuminations and fragments and last but not least new methods of material analysis applied to manuscripts The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period its intention being to heighten and sharpen the reader s understanding of Jewish social and Visual Aspects of Scribal Culture in Ashkenaz Ingrid M. Kaufmann, 2019-09-02 The cultural history in general medieval Ashkenazi manuscripts of the Small Book of Commandments Sefer Mitzvot Katan or SeMaK for short which was written by Isaac of Corbeil attest a scribal culture in which rabbinical knowledge and piety were combined with creative freedom in manuscript design This study is concerned with the creation composition and circulation of manuscripts of the SeMaK and concentrates on the book as an artefact The focus of the author's attention is the manuscripts material nature their artistic embellishment and the personal touches that scribes added to them With the act of writing a text and decorating a SeMaK manuscript they appropriated the text so to speak giving it a character of its very own They drew on a visual language in the process or rather on visual languages which occupy a special place between pure writing culture and pure painting culture It was in this area in between the two that spontaneous touches arose ranging from changes in the physical arrangement of the text mise en page to drawings and doodles added in the margins An examination of paratextual

elements broadens the reader s knowledge about Jewish scribal culture and grants insights into medieval book art material culture and Judeo Christian co existence in the Middle Ages as well as throwing some light on Jewish values ideals and eschatological hopes The Palgrave Dictionary of Medieval Anglo-Jewish History J. Hillaby, 2013-08-15 Using a wide range of rich original sources this unique reference guide provides a remarkable picture of England's medieval Jewry Following an extensive introduction the dictionary includes illustrations maps and over 40 topographic 30 biographic and 80 general entries including texts of key legislation Practicing Piety in Medieval Ashkenaz Elisheva Baumgarten, 2014-11-07 In the urban communities of medieval Germany and northern France the beliefs observances and practices of Jews allowed them to create and define their communities on their own terms as well as in relation to the surrounding Christian society Although medieval Jewish texts were written by a learned elite the laity also observed many religious rituals as part of their everyday life In Practicing Piety in Medieval Ashkenaz Elisheva Baumgarten asks how Jews especially those who were not learned expressed their belonging to a minority community and how their convictions and deeds were made apparent to both their Jewish peers and the Christian majority Practicing Piety in Medieval Ashkenaz provides a social history of religious practice in context particularly with regard to the ways Jews and Christians separately and jointly treated their male and female members Medieval Jews often shared practices and beliefs with their Christian neighbors and numerous notions and norms were appropriated by one community from the other By depicting a dynamic interfaith landscape and a diverse representation of believers Baumgarten offers a fresh assessment of Jewish practice and the shared elements that composed the piety of Jews in relation to their Christian neighbors **Cultural Exchange** Joseph Shatzmiller, 2017-05-09 Demonstrating that similarities between Jewish and Christian art in the Middle Ages were more than coincidental Cultural Exchange meticulously combines a wide range of sources to show how Jews and Christians exchanged artistic and material culture Joseph Shatzmiller focuses on communities in northern Europe Iberia and other Mediterranean societies where Jews and Christians coexisted for centuries and he synthesizes the most current research to describe the daily encounters that enabled both societies to appreciate common artistic values Detailing the transmission of cultural sensibilities in the medieval money market and the world of Jewish money lenders this book examines objects pawned by peasants and humble citizens sacred relics exchanged by the clergy as security for loans and aesthetic goods given up by the Christian well to do who required financial assistance The work also explores frescoes and decorations likely painted by non Jews in medieval and early modern Jewish homes located in Germanic lands and the ways in which Jews hired Christian artists and craftsmen to decorate Hebrew prayer books and create liturgical objects Conversely Christians frequently hired Jewish craftsmen to produce liturgical objects used in Christian churches With rich archival documentation Cultural Exchange sheds light on the social and economic history of the creation of Jewish and Christian art and expands the general understanding of cultural exchange in brand new ways The Oxford Handbook of Jewish Music Studies Tina Frühauf, 2023

The Oxford Handbook of Jewish Music Studies is the most comprehensive and expansive critical handbook of Jewish music published to date The chapters form a first truly global look at Jewish music including studies from Central and East Asia Europe Australia the Americas and the Arab world The Handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and Jewish studies **European Book in the Twelfth Century** Erik Kwakkel, Rodney Thomson, 2018-07-26 The first comprehensive study of the European book in the historical period known as the long twelfth century 1075 1225 **Contesting Inter-Religious Conversion in the Medieval World** Yosi Yisraeli, Yaniv Fox, 2016-12-08 The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages From the seventh to the seventeenth century the three civilizations into which the region came to be divided geographically the Islamic Khalifate the Byzantine Empire and the Latin West were busily redefining themselves vis vis one another Interspersed throughout the region were communities of minorities such as Christians in Muslim lands Muslims in Christian lands heterodoxical sects pagans and of course Jews One of the most potent vectors of interaction and influence between these communities in the medieval world was inter religious conversion the process whereby groups or individuals formally embraced a new religion The chapters of this book explore this dynamic what did it mean to convert to Christianity in seventh century Ireland What did it mean to embrace Islam in tenth century Egypt Are the two phenomena comparable on a social cultural and legal level The chapters of the book also ask what we are able to learn from our sources which at times provide a very culturally charged and specific conversion rhetoric Taken as a whole the compositions in this volume set out to argue that inter religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview Representing Jewish Thought Agata Paluch, 2021-01-18 Representing Jewish Thought originated in the conference convened in honour of Professor Ada Rapoport Albert on the theme of visual representations of Jewish thought from antiquity to the early modern period The volume encompasses essays on various modes and media of transmitting and re presenting thought pertinent to Jewish past and present It explores several approaches to the study of the transmission of ideas in historical sources zooming in on textual and visual hermeneutics to material and textual culture to performative arts The volume has brought together scholars from different subfields of Jewish Studies covering thousands of years of Jewish history who invite further scholarly reflection on the expression transmission and organisation of knowledge in Jewish contexts For the Sake of Learning ,2016-06-27 In this tribute to Anthony Grafton a preeminent historian of early modern European intellectual and textual culture and of classical scholarship fifty eight contributors present new research across the many areas in which Grafton has been active The articles span topics from late antiquity to the 20th century from Europe to North American and a full spectrum of fields of learning including art history the history of science classics Jewish and oriental studies church history and theology English and German literature political social and book history Major themes include the communities and

dynamics of the Republic of Letters the reception of classical texts libraries and book culture the tools genres and methods of learning Contributors are James S Amelang Ann Blair Christopher S Celenza Stuart Clark Thomas Dandelet Lorraine Daston Mordechai Feingold Paula Findlen Anja Silvia Goeing Robert Goulding Alastair Hamilton James Hankins Nicholas Hardy Kristine Louise Haugen Bruce Janacek Lisa Jardine Henk Jan de Jonge Diane Greco Josefowicz Roland Kany Thomas DaCosta Kaufmann Arthur Kiron Jill Kraye Urs B Leu Scott Mandelbrote Suzanne Marchand Margaret Meserve Paul Michel Peter N Miller Glenn W Most Martin Mulsow Paul Nelles William R Newman C Philipp E Nothaft Laurie Nussdorfer J rgen Oelkers Brian W Ogilvie Nicholas Popper Virginia Reinburg Daniel Rosenberg Sarah Gwyneth Ross Ingrid D Rowland David Ruderman Hester Schadee Wilhelm Schmidt Biggemann Richard Serjeantson Salvatore Settis Jonathan Sheehan William H Sherman Nancy Siraisi Jacob Soll Peter Stallybrass Daniel Stolzenberg N M Swerdlow Dirk van Miert Kasper van Ommen Arnoud Visser Joanna Weinberg and Helmut Zedelmaier Perspectives on Early Islamic Art in Jerusalem Lawrence Nees, 2015-09-17 Through its material remains Perspectives on Early Islamic Art in Jerusalem analyzes several overlooked aspects of the earliest decades of Islamic presence in Jerusalem during the seventh century CE Focusing on the Haram al Sharif also known as the Temple Mount Lawrence Nees provides the first sustained study of the Dome of the Chain a remarkable eleven sided building standing beside the slightly later Dome of the Rock and the first study of the meaning of the columns and column capitals with figures of eagles in the Dome of the Rock He also provides a new interpretation of the earliest mosque in Jerusalem the Haram as a whole with the sacred Rock at its center Kashefi's Anvar-e Sohayli Christine van Ruymbeke, 2016-11-07 Kashefi s Anvar e Sohayli 15th c A D is a Persian rewriting of the timeless and influential Kalila wa Dimna text done at the Timurid court Christine van Ruymbeke offers a first in depth analysis of the contents and style of this important text and also addresses the Kalila wa Dimna field across its full rewriting history This analysis shows how Kashefi s additions function as an invaluable commentary that opens up our understanding and the appreciation of this seminal text This studies revisits several received ideas and current misapprehensions about the text and shows why it has been such an international best seller before being unjustly relegated to children's literature In Van Ruymbeke's words Kalila wa Dimna is a grim text exposing the mechanisms of sophisticated psychological manipulation and exploring universal philosophical themes known since Antiquity and still relevant today **Psalms Through the Centuries, Volume 2** Susan Gillingham, 2020-05-18 Psalms Through the Centuries Volume Two provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter Psalms 1 41 and 42 72 It explores the various uses of the Psalms over two millennia in translation and commentary liturgy and prayer study and preaching musical composition and artistic illustration poetic and dramatic imitation and contemporary discourse With lavish illustrations using examples from both music and art Psalms Through the Centuries Volume Two offers a detailed commentary on each psalm with an extensive bibliography a large glossary of terms and helpful indices It is an ideal resource both for students and scholars in

the academy and for lay people and ministers in church and synagogue Psalms Through the Centuries is published within the Wiley Blackwell Commentary series Further information about this innovative reception history series is available at www Glossing Practice Franck Cinato, Aimée Lahaussois, John B. Whitman, 2023-01-09 This volume is the first bbibcomm info book to focus specifically on the topic of comparative glossing It brings together new research on glossing practices from traditions in both the West and East Asia with a focus on Japan It also touches on the relation between glossing in the medieval manuscript tradition and the modern linguistic use of the gloss Its purpose is to present a sample of the most recent studies on glossing as it is practiced across very different parts of the world highlighting the many shared features found across space and time Glosses take many forms and serve numerous functions according to when and where they are produced They constitute a cross cultural phenomenon anchored in language and are the manifestation of hermeneutic processes involved in the transfer of knowledge from one linguistic area to another Glosses are an integral part of all the stages of this transfer which is characterized by the necessity to decode and explain the message encompassing basic grammatical commentary and wider exegetical discussions **Frame Work** Alison Wright, 2019-01-01 Frame Work explores how framing devices in the art of Renaissance Italy respond and appeal to viewers in their social religious and political A Jewish Targum in a Christian World Alberdina Houtman, E. van Staalduine-Sulman, Hans-Martin context Kirn, 2014-02-20 What is the use of a Targum in a cultural setting where Aramaic is not a common language anymore And why would Christians be interested in a typically Jewish text in an otherwise anti Jewish milieu These and related questions have served as guides for Alberdina Houtman Eveline van Staalduine Sulman and Hans Martin Kirn in bringing together the articles for the present book which consists of three parts 1 Uses and Functions of Targum in Europe 2 Editing Targums and their Latin Translations 3 Targums and Christianity A number of the articles deal with the codicological and paratextual aspects of the relevant manuscripts and editions as witnesses of their cultural historical situations. The intended readership includes specialists in Targum Jewish and medieval studies church historians codicologists and Christian theologians

Philo of Alexandria: an Annotated Bibliography 2007-2016 David T. Runia, 2021-11-08 This volume is a further continuation of the annotated bibliographies on the writings and thought of the Jewish exegete and philosopher Philo of Alexandria following those on the years 1937 1986 published in 1988 1987 1996 published in 2000 and 1997 2012 published in 2012 Prepared in collaboration with the International Philo Bibliography Project it contains a complete listing of all scholarly writings on Philo for the period 2007 to 2016 Part One lists texts translations commentaries etc 75 items Part Two contains critical studies 1143 items In Part Three additional items up to 2006 are presented 27 items In all cases a summary of the contents of the contribution is given Six indices including a detailed Index of subjects complete the work **A**Journey of Two Psalms Susan Gillingham, 2013-11 Psalms 1 and 2 serve as a Prologue to the rest of the Psalter Susan Gillingham takes us on an illuminating journey across two and a half millennia revealing how these two psalms have been

commented on translated painted set to music employed in worship and adapted in literature often being used disputatiously by Jews and Christians alike Stone Jeffrey Jerome Cohen, 2015-05-06 Stone maps the force vivacity and stories within our most mundane matter stone For too long stone has served as an unexamined metaphor for the really real blunt factuality nature s curt rebuke Yet medieval writers knew that stones drop with fire from the sky emerge through the subterranean lovemaking of the elements tumble along riverbeds from Eden partner with the masons who build worlds with them Such motion suggests an ecological enmeshment and an almost creaturely mineral life Although geological time can leave us reeling Jeffrey Jerome Cohen argues that stone s endurance is also an invitation to apprehend the world in other than human terms Never truly inert stone poses a profound challenge to modernity s disenchantments Its agency undermines the human desire to be separate from the environment a bifurcation that renders nature out there a mere resource for recreation consumption and exploitation Written with great verve and elegance this pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecotheory Comprising chapters organized by concept Geophilia Time Force and Soul Cohen seamlessly brings together a wide range of topics including stone s potential to transport humans into nonanthropocentric scales of place and time the petrification of certain cultures the messages fossils bear the architecture of Bordeaux and Montparnasse Yucca Mountain and nuclear waste disposal the ability of stone to communicate across millennia in structures like Stonehenge and debates over whether stones reproduce and have souls Showing that what is often assumed to be the most lifeless of substances is in its own time restless and forever in motion Stone fittingly concludes by taking us to Iceland a land that writes the author reminds us that stone like water is alive that stone like water is transient.

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