



# CROSSING THE DANGER WATER

Three Hundred  
Years of

African-American Writing

Edited and with an Introduction by  
DEIRDRE MULLANE



# Crossing The Danger Water Three Hundred Years Of African American Writing

**Matthew C. Whitaker**



## **Crossing The Danger Water Three Hundred Years Of African American Writing:**

*Crossing the Danger Water*, 2008      **Richard Wright** Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics      [The Measure of Ya' Blackness](#)

,      [Pharaohs on Both Sides of the Blood-Red Waters](#) Allan Aubrey Boesak, 2017-07-12 After the civil rights and anti apartheid struggles are we truly living in post racial post apartheid societies where the word struggle is now out of place Do we now truly realize that as President Obama said the situation for the Palestinian people is intolerable This book argues that this is not so and asks What has Soweto to do with Ferguson New York with Cape Town Baltimore with Ramallah With South Africa the United States and Palestine as the most immediate points of reference it seeks to explore the global wave of renewed struggles and nonviolent revolutions led largely by young people and the challenges these pose to prophetic theology and the church It invites the reader to engage in a trans Atlantic conversation on freedom justice peace and dignity These struggles for justice reflect the proposal the book discusses there are pharaohs on both sides of the blood red waters Central to this conversation are the issues of faith and struggles for justice the call for reconciliation its possibilities and risks the challenges of and from youth leadership prophetic resistance and the resilient audacious hope without which no struggle has a future The book argues that these revolutions will only succeed if they are claimed embraced and driven by the people

**The Cambridge Companion to African American Theatre** Harvey Young, 2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers to reflect on where African American theatre is heading in the

twenty first century      **Disunion!** Elizabeth R. Varon,2008-11-15 In the decades of the early republic Americans debating the fate of slavery often invoked the specter of disunion to frighten their opponents As Elizabeth Varon shows disunion connoted the dissolution of the republic the failure of the founders effort to establish a stable and lasting representative government For many Americans in both the North and the South disunion was a nightmare a cataclysm that would plunge the nation into the kind of fear and misery that seemed to pervade the rest of the world For many others however disunion was seen as the main instrument by which they could achieve their partisan and sectional goals Varon blends political history with intellectual cultural and gender history to examine the ongoing debates over disunion that long preceded the secession crisis of 1860 61      **Freedom on My Mind** Manning Marable,2003-07-10 Freedom on My Mind reveals the richly diverse and complex experience of black people in America in their own words from the Colonial era of Benjamin Banneker to the present world of Kweisi Mfume and Clarence Thomas Personal correspondence excerpts from slave narratives and autobiographies leaflets significant addresses and speeches oral histories and interviews political manifestos and important statements of black institutions and organizations are brought together to form a volume that testifies to the boundless creative potential of black Americans in indefatigable pursuit of the dream of freedom Arranged thematically the selections illustrate the politics of resistance as reflected through gender and sexuality kinship and community work and leisure faith and spirituality They also highlight the contributions of women to black identity history and consciousness and offer excerpts from the work of some of the finest stylists in the African American canon A general introduction as well as short introductions and bibliographies for each document further enhance the usefulness of the book for students and researchers

Sanctuary Nicole Waligora-Davis,2011 In 2005 hurricane Katrina and its aftermath starkly revealed the continued racial polarization of America Disproportionately impacted by the ravages of the storm displaced black victims were often characterized by the media as refugees The characterization was wrong headed and yet deeply revealing Sanctuary African Americans and Empire traces the long history of this and related terms like alien and foreign a rhetorical shorthand that has shortchanged black America for over 250 years In tracing the language and politics that have informed debates about African American citizenship Sanctuary in effect illustrates the historical paradox of African American subjecthood while frequently the target of legislation slave law the Black Codes and Jim Crow blacks seldom benefited from the actions of the state Blackness helped to define social cultural and legal aspects of American citizenship in a manner that excluded black people themselves They have been treated rather as foreigners in their home country African American civil rights efforts worked to change this Activists and intellectuals demanded equality but they were often fighting for something even more fundamental the recognition that blacks were in fact human beings As citizenship forced acknowledgement of the humanity of African Americans it thus became a gateway to both civil and human rights Waligora Davis shows how artists like Langston Hughes underscored the power of language to define political realities how critics like W E B Du Bois imagined democratic political

strategies and how they and other public figures have used their writing as a forum to challenge the bankruptcy of a social economy in which the value of human life is predicated on race and civil identity      **Low Country Gullah Culture, Special Resource Study** ,2003      *How to Marry a Black Man* Monique Jellerette DeJongh,Cassandra Cato-Louis,2015-02-11 Ten of Monique and Cassandra s twenty five tips 1 Get your act togetha so when you finally do meet Mr Right he can t resist you 2 Smile and say hello to every Black man you see 3 Forgive old lovers and make peace with them 4 Tell everyone you know that you re looking for a husband 5 Go on as may blind dates as possible 6 Date men who are not your type you may be pleasantly surprised 7 If you ask a man a series of questions within the first five minutes of meeting him he ll tell you almost anything you want to know After that he clams up and won t tell you a thing 8 If you realize right away he is someone you don t like but does have an interesting job or hobby he may have a friend who s perfect for you 9 If he s available and you like him don t hesitate to let him know 10 Dress conservatively If you attract him with your body how are you going to keep him with your mind About six years ago on the eve of her thirtieth birthday Monique Jellerette was desperate to get married but couldn t seem to find the right man A married friend Cassandra offered some solid albeit unsolicited advice Monique determined to do it her own way suffered through a few more dates from Hell before she realized Cassandra s tips might make sense So she started putting Cassandra s suggestions to work made up a few tricks of her own and devised a plan of action Six months later Monique met and married Bob and became Mrs Monique Jellerette deJongh Now in *How to Marry a Black Man* Mrs Monique Jellerette deJongh and Mrs Cassandra Marshall Cato Louis share their secrets with women everywhere Based on Monique and Cassandra s proven techniques and coupled with the results of all male focus groups on what Black men are really looking for in a prospective mate *How to Marry a Black Man* is part manual journal and part workbook and delivers the goods on how to master the dating game and find a husband      **Brooklyn's Promised Land** Judith Wellman,2014-11-07 In 1966 a group of students Boy Scouts and local citizens rediscovered all that remained of a then virtually unknown community called Weeksville four frame houses on Hunterfly Road This book reconstructs the social history and national significance of this place      Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans,2009-03-19 For almost a hundred years before Uncle Tom s Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States      Challenging Euro-America's Politics of Identity Jorge Luis Andrade Fernandes,2008-01-07 In this fascinating book Jorge Luis Andrade Fernandes critically examines the impact of colonialism and postcolonial migration on the politics and identity of Euro American imperial powers It considers how outsiders are part of the construction of the native identity of the nation state and also how they challenge its essential coherence when they return to the centre in our increasingly globalized world Engaging in a theoretically motivated discussion of a range of sources film fiction political theory and state policy the volume traces the nomadic movement of bodies across national

frontiers helping us to question any natural link between nation states and identities and between places and peoples This is not merely a theoretical problem as Fernandes relates it to the very current crisis of nativistic multicultural identity in the West He examines how politics takes shape in transnational social and cultural encounters and how this new politics is not just about containing aliens but also contains fruitful possibilities for different modes of being Challenging Euro America's Politics of Identity will be of interest to advanced students and scholars in politics geography postcolonial studies cultural studies African and African American studies comparative literature American studies and Ethnic studies

**Soundtrack to a Movement** Richard Brent Turner, 2021-04-27 FINALIST for the 2022 PROSE Award in Music the Performing Arts Certificate of Merit Best Historical Research on Recorded Jazz given by the 2022 Association for Recorded Sounds Collection Awards for Excellence in Historical Sound Research Explores how jazz helped propel the rise of African American Islam during the era of global Black liberation Amid the social change and liberation of the civil rights and Black Power movements the tenor saxophonist Archie Shepp recorded a tribute to Malcolm X's emancipatory political consciousness Shepp saw similarities between his revolutionary hero and John Coltrane one of the most influential jazz musicians of the era Later the esteemed trumpeter Miles Davis echoed Shepp's sentiment recognizing that Coltrane's music represented the very passion rage rebellion and love that Malcolm X preached Soundtrack to a Movement examines the link between the revolutionary Black Islam of the post WWII generation and jazz music It argues that from the late 1940s and 50s through the 1970s Islam rose in prominence among African Americans in part because of the embrace of the religion among jazz musicians The book demonstrates that the values that Islam and jazz shared Black affirmation freedom and self determination were key to the growth of African American Islamic communities and that it was jazz musicians who led the way in shaping encounters with Islam as they developed a Black Atlantic cool that shaped both Black religion and jazz styles Soundtrack to a Movement demonstrates how by expressing their values through the rejection of systemic racism the construction of Black notions of masculinity and femininity and the development of an African American religious internationalism both jazz musicians and Black Muslims engaged with a global Black consciousness and interconnected resistance movements in the African diaspora and Africa

Realism in the Novels of the Harlem Renaissance Theodore O. Francis, 2002 The novelists of the Harlem Renaissance began writing at a point in America's literary history when the romantic tradition was being set aside for the gutsy truth telling of realist literature Modern criticism seems to take the flowery nineteenth century prose found in the works of Chesnut Dunbar Du Bois and others as an indication that they were writing in the romantic style This is understandable but flawed Almost all of the stories written during the Renaissance contained references to slavery or to Post Reconstructionist violence For that reason few stories stemming from this period and written by African Americans can be said to be romantic

Revolution and the Word Cathy N. Davidson, 2004-09-30 Revolution and the Word is the classic study of the co emergence of the U S nation and the new literary genre of the novel The book remains the foundational study of

reading writing and publishing in the new republic and provides a unique glimpse of the culture of early America By looking at everything from publishers account books to marginalia scrawled in eighteenth century books to the novels themselves *Revolution and the Word* provides an engaging social history of early American readership that is also informed by the most insightful aspects of literary theory With a backward glance at the culture wars and prognostications for what lies ahead the comprehensive introduction of this expanded edition reframes *Revolution and the Word* for a new generation of scholars It revisits topics of dissent in the early national period the status of the Constitution as a document designed to quell the still burning passions of the American Revolution and the role played by the novel in publicizing and articulating complex desires not addressed at the Constitutional Convention Cathy N Davidson provides readers with a survey and critique of the controversial and productive thought in cultural social and political theory as it has evolved during the last twenty years This astute and learned assessment of recent developments in literary and historical scholarship colonial and postcolonial studies race theory gender and sexuality theory class studies cultural studies and history of the book will make *Revolution and the Word* as urgent for this generation as it was for its original readers in 1986 *Peace Be Still* Matthew C.

Whitaker,2014-01-01 A concise engaging and provocative history of African Americans since World War II *Peace Be Still* is also nothing less than an alternate history of the United States in the twentieth and twenty first centuries Organizing this history around culture politics and resistance Matthew C Whitaker takes us from World War II as a galvanizing force for African American activism and the modern civil rights movement to the culmination of generations of struggle in the election of Barack Obama From the promise of the post World War II era to the black power movement of the 1960s the economic and political struggles of the 1970s and the major ideological realignment of political culture during the 1980s 1990s and early 2000s this book chronicles a people fighting oppression while fashioning a dynamic culture of artistic and religious expression along with a program of educational and professional advancement A resurgence of rigid conservative right wing policies the politics of poverty racial profiling and police brutality are ongoing counterpoints to African Americans rising to political prominence and securing positions once denied them A history of African Americans for a new generation *Peace Be Still* demonstrates how dramatically African American history illuminates the promise conflicts contradictions hopes and victories that all Americans share **Getting Away with Murder** Vanessa A. Holloway,2014-12-15

Throughout the late nineteenth and early twentieth century the U S Congress engaged in bitter debates on whether to enact a federal law that would prosecute private citizens who lynched black Americans In *Getting Away with Murder* the fundamental question under scrutiny is whether Southern Democrats racist attitudes toward black Americans pardoned the atrocities of lynching The book investigates underlying motives of opposition to Senate filibustering and invites an intellectual discussion on why Southern Democrats thought states rights were the remedy to lynching when in fact the phenomenon was a baffling national crisis A rebuttal to this query may include notions that congressional investigations into state protected rights were deemed



unconstitutional In a unifying theme the appeal ties into questions of the federalism civil rights debate by noting intervals that warrant research and advancing new perspectives intended to accentuate the matrices of race based politics To examine the federalism civil rights debate this book asks three practical questions 1 Would Southern Democrats suspend their friendships with private citizens and enact a federal law that would prosecute them for lynching 2 Was the national government limited in its constitutional power to protect black Americans from private citizens who organized themselves as lynch mobs 3 Were concerns for states rights the core reasons for Senate filibustering or did Southern Democrats argument for states rights support the lie of racism      *Children of the Waters of Meribah* Allan Boesak, 2019-10-30 In the decades since Black liberation theology burst onto the scene it has turned the world of church society and academia upside down It has changed lives and ways of thinking as well But now there is a question What lessons has Black theology not learned as times have changed In this expansion of the 2017 Yale Divinity School Beecher Lectures Allan Boesak explores this question If Black liberation theology had taken the issues discussed in these pages much more seriously struggled with them much more intensely thoroughly and honestly would it have been in a better position to help oppressed black people in Africa the United States and oppressed communities everywhere as they have faced the challenges of the last twenty five years In a critical self critical engagement with feminist and especially African feminist theologians in a trans disciplinary conversation Allan Boesak as Black liberation theologian from the Global South offers tentative but intriguing responses to the vital questions facing Black liberation theology today particularly those questions raised by the women      *Invincible* Wade Hudson, 2023-09-12 This lyrical picture book explores the birth of Black America focusing on the little known men and women who fought for justice and for an America where freedom truly rang for all We re familiar with the founding fathers of white America but who are the founding fathers and mothers of Black America In a poetic narrative of the origins of Black America acclaimed Black author and publisher Wade Hudson teaches us about the little known men and women who had a profound effect on the history of the nation Black America was built by brave pioneers men and women taken from Africa who suffered and struggled to build a country a culture and institutions Emphasizing that freedom didn t ring for all when the United States gained its independence from Great Britain Hudson shows the slow process by which Black Americans fought for justice over the course of many generations Ending with a call to consciousness and to action *Invincible* is a powerful informative and inspiring account of a history that deserves to be better known



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