



Crossing New Europe

POSTMODERN TRAVEL AND THE EUROPEAN ROAD MOVIE

Ewa Mazierska and Laura Rascaroli



Crossing New Europe Postmodern Travel And The European Road Movie

Sophie Bélot



Crossing New Europe Postmodern Travel And The European Road Movie:

Crossing New Europe Ewa Mazierska, Laura Rascaroli, 2006 Although a long established and influential genre this is the first comprehensive study of the European road cinema Crossing New Europe investigates this tradition its relationship with the American road movie and its aesthetic forms This movement examines such crucial issues as individual and national identity crises and phenomena such as displacement diaspora exile migration nomadism and tourism in postmodern post Berlin Wall Europe Drawing on the work of Said Hall Shields Urry Bauman Deleuze and Guattari and other critical theorists Crossing New Europe adopts a broad interpretation of Europe and discusses directors and films who have long been associated with the road movie such as Wim Wenders Alice in the Cities Lisbon Story and Aki Kaurismäki Leningrad Cowboys Go America and other more recent contributions such as Run Lola Run Dear Diary and The Last Resort *Fatih Akin's Cinema and the New Sound of Europe* Berna Gueneli, 2019-01-09 In Fatih Akin's Cinema and the New Sound of Europe Berna Gueneli explores the transnational works of acclaimed Turkish German filmmaker and auteur Fatih Akin The first minority director in Germany to receive numerous national and international awards Akin makes films that are informed by Europe's past provide cinematic imaginations about its present and future and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse multiethnic and multilingual European citizenry Through detailed analyses of some of Akin's key works In July Head On and The Edge of Heaven among others Gueneli identifies Akin's unique stylistic use of multivalent sonic and visual components and multinational characters She argues that the soundscapes of Akin's films including music and multiple languages dialects and accents create an aesthetic of heterogeneity that envisions an expanded and integrated Europe and highlights the political nature of Akin's decisions regarding casting settings and audio At a time when belonging and identity in Europe is complicated by questions of race ethnicity religion and citizenship Gueneli demonstrates how Akin's aesthetics intersect with politics to reshape notions of Europe European cinema and cinematic history **The Brazilian Road Movie** Sara Brandellero, 2013-06-15 The Brazilian Road Movie Journeys of Self Discovery explores some of the key trends and films in the development of the road movie in Brazil Through a collection of essays by distinguished scholars and covering a broad range of case studies this text spans Brazilian film production from the silent era to the present day This text examines issues such as the reworking of the genre in a Brazilian context the relationship between documentary and fiction between history politics and cinema gender and race the wilderness and the urban space the national and the transnational The essays consider among other things how the experience of the journey helped develop and was instrumental in defining identities on screen Adopting a variety of approaches the volume considers the significance of the iconography of the road the experience of movement and of life on the move for the representation of Brazil on screen European Cinema after the Wall Leen Engelen, Kris Van Heuckelom, 2013-11-21 Since the fall of the Berlin Wall in 1989 transnational European cinema has risen not only in terms of

production but also in terms of a growing focus on multiethnic themes within the European context This shift from national to trans European filmmaking has been profoundly influenced by such historical developments as the collapse of the Iron Curtain and the subsequent ongoing enlargement of the European Union In European Cinema after the Wall Screening East West Mobility Leen Engelen and Kris Van Heuckelom have brought together essays that critically examine representations of post 1989 migration from the former Eastern Bloc to Western Europe uncovering an array of common tropes and narrative devices that characterize the influences and portrayals of immigration Featuring essays by contributors from backgrounds as divergent as film studies Slavic and Russian studies comparative literature sociology contemporary history and communication and media studies this volume will appeal to scholars of film European history and those interested in the impact of migration diaspora and the global flow of cinematic culture

The Latin American Road Movie Verónica Garibotto, Jorge Pérez, 2016-07-28 This volume explores the ways films made by Latin American directors and or co produced in Latin American countries have employed the road movie genre to address the reconfiguration of the geographical sociopolitical economic and cultural landscape of Latin America

Lost Highways, Embodied Travels: The Road Movie in American Experimental Film and Video Kornelia Boczkowska, 2023-02-06 Often identified as one of the most genuine and enduring American film genres the road movie has never been explored in the context of experimental filmmaking To fill this gap Lost Highways Embodied Travels provides the first book length study of over eighty unique and often obscure films and videos and situates them within the corporeal turn in American avant garde cinema so far mostly associated with body genres and sexually explicit films Drawing on unpublished archival materials the book offers a fresh take on both past and current practices of the experimental film community for scholars students makers and film buffs

Francophone Belgian Cinema Steele Jamie Steele, 2018-12-19 Francophone Belgian Cinema offers an original critical analysis of filmmaking in an oft neglected national and regional cinema The book draws key distinctions between the local national small national regional and transnational frameworks in both representational and industrial terms Alongside the Dardenne brothers this book considers four promising Francophone Belgian filmmakers who have received limited critical attention in academic publications on contemporary European cinema Joachim Lafosse Olivier Masset Depasse Lucas Belvaux and Bouli Lanners Exploring these filmmakers themes of post industrialism paternalism the fractured nuclear family and spatial dynamics as well as their work in the more commercial road movie and polar genres Jamie Steele analyses their stylistic continuities and filiation This is complemented by an analysis of how the industrial aspects of film production distribution and exhibition contribute to the creation of both a regional and transnational cinema

Antonioni Laura Rascaroli, John David Rhodes, 2019-07-25 This collection of new essays by leading film scholars addresses Michelangelo Antonionias apre eminent figure in European art cinema explores his continuing influence and legacy and engages with his ability to both interpret and shape ideas of modernity and modern cinema

Music, Art and Diplomacy: East-West Cultural Interactions and the

Cold War Simo Mikkonen, Pekka Suutari, 2017-05-15 Music Art and Diplomacy shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War which contrasts with the orthodox understanding of two divided and antithetical blocs The series of case studies on cultural exchanges focusing on the decades following the Second World War cover episodes involving art classical music theatre dance and film Despite the fluctuating fortunes of diplomatic relations between East and West there was a continuous circulation of cultural producers and products Contributors explore the interaction of arts and politics the role of the arts in diplomacy and the part the arts played in the development of the Cold War Art has always shunned political borders wavering between the guidance of individual and governmental patrons and borderless expression While this volume provides insight into how political players tried to harness the arts to serve their own political purposes at the same time it is clear that the arts and artists exploited the Cold War framework to reach their own individual and professional objectives Utilizing archives available only since the collapse of the Soviet Union the volume provides a valuable socio cultural approach to understanding the Cold War and cultural diplomacy

Global Genres, Local Films Elena Oliete-Aldea, 2017-06-29 The acute processes of globalisation at the turn of the century have generated an increased interest in exploring the interactions between the so called global cultural products or trends and their specific local manifestations Even though cross cultural connections are becoming more patent in filmic productions in the last decades cinema per se has always been characterized by its hybrid transnational border crossing nature From its own inception Spanish film production was soon tied to the Hollywood film industry for its subsistence but other film traditions such as those in the Soviet Union France Germany and in particular Italy also determined either directly or indirectly the development of Spanish cinema Global Genres Local Films The Transnational Dimension of Spanish Cinema reaches beyond the limits of the film text and analyses and contextualizes the impact of global film trends and genres on Spanish cinema in order to study how they helped articulate specific national challenges from the conflict between liberalism and tradition in the first decades of the 20th century to the management of the contemporary financial crisis This collection provides the first comprehensive picture of the complex national and supranational forces that have shaped Spanish films revealing the tensions and the intricate dialogue between cross cultural aesthetic and narrative models on the one hand and indigenous traditions on the other as well as the political and historical contingencies these different expressions responded to

Drive Iain Borden, 2013-02-15 The open road it s a phrase that calls to mind a sense of freedom adventure and new possibilities that make driving one of our most liberating activities In Drive Iain Borden explores the way driving allows us to encounter landscapes and cities around the world He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant garde covering over a century of history and referencing hundreds of movies From the dusty landscapes of The Grapes of Wrath to the city streets of The Italian Job from the aesthetic delights of Rain Man and Traffic to the existential musings of Thelma and Louise and Vanishing Point from

the freeway pleasures of *Radio On* and *London Orbital* to the high speed dangers of *Crash* Bullitt and *C tait un Rendezvous* this book shows how driving with different speeds cars roads and cities provides experiences and challenges beyond compare Borden concludes that as an integral part of modern life car driving is something to be celebrated and even encouraged making *Drive* a timely riposte to anti car attitudes and those blind to the richness of life behind the wheel

Transnational Feminism in Film and Media K. Marciniak,A. Imre,2007-12-09 This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies Focusing on film media art and video essays the contributors chart innovative strategies for exploring contemporary visual cultures

Hispanic and Lusophone women filmmakers Parvati Nair,Julian Gutierrez-Albilla,2019-01-04 This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers Focusing on aesthetic theoretical and socio historical analyses it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal Spain Latin America and the US With a combination of scholars from the UK the US Spain and Latin America the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio cultural and psychic constructions of gender and sexual politics An essential resource to rethink notions of gender identity and subjectivity it is a unique contribution to Spanish and Latin American Film Studies and Film Studies

The Cinema of Catherine Breillat Sophie Bélot,2017-08-28 In *The Cinema of Catherine Breillat* B lot offers a detailed analysis of Breillat s past and recent films Breillat is one of the most internationally renowned French women filmmakers whose notoriety is built on her explicit representation of women s sexuality Most of her films rely on a female protagonist s personal and intimate search of her self characterised by her sexual journey Facing censorship and controversy Breillat s films do not easily fit classification and place the viewer into an uncomfortable position This study looks at Breillat as an independent cinema auteur entertaining a close relation with her films by exploring and positing women from adolescence to adulthood as sexual beings reflecting her films identity emanating from Breillat s personal or intimate scenes

The Latin American (Counter-) Road Movie and Ambivalent Modernity Nadia Lie,2017-02-09 This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie of which *Diarios de motocicleta* and *Y tu mamá también* are only the best known examples It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society Proposing the new category of counter road movie and paying special attention to the genre s intricate relationship to modernity Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers *The Latin American Counter Road Movie and Ambivalent Modernity* engages with ongoing debates on transnationalism and takes the reader

along a wide range of topics from exile to undocumented migration from tourism to internally displaced people

Holocaust Intersections Axel Bangert, 2017-07-05 Recent representations of the Holocaust have increasingly required us to think beyond rigid demarcations of nation and history medium and genre Holocaust Intersections sets out to investigate the many points of conjunction between these categories in recent images of genocide The book examines transnational constellations in Holocaust cinema and television in Europe disclosing instances of border crossing and boundary troubling at levels of production distribution and reception It highlights intersections between film genres through intertextuality and pastiche and the deployment of audiovisual Holocaust memory and testimony Finally the volume addresses connections between the Holocaust and other histories of genocide in the visual culture of the new millennium engaging with the questions of transhistoricity and intercultural perspective Drawing on a wide variety of different media from cinema and television to installation art and the internet and on the most recent scholarship on responses to the Holocaust the volume aims to update our understanding of how visual culture looks at the Holocaust and genocide today With the contributions Robert S C Gordon Axel Bangert Libby Saxton Introduction Emiliano Perra Between National and Cosmopolitan 21st Century Holocaust Television in Britain France and Italy Judith Keilbach Title to be announced Laura Rascaroli Transits Thinking at the Junctures of Images in Harun Farocki's Respite and Arnaud des Pallières's Drancy Avenir Maxim Silverman Haneke and the Camps Barry Langford Globalising the Holocaust Fantasies of Annihilation in Contemporary Media Culture Ferzina Banaji The Nazi Killin Business A Post Modern Pastiche of the Holocaust Matilda Mroz Neighbours Polish Jewish Relations in Contemporary Polish Visual Culture Berber Hagedoorn Holocaust Representation in the Multi Platform TV Documentaries De Oorlog The War and 13 in de Oorlog 13 in the War Annette Hamilton Cambodian Genocide Ethics and Aesthetics in the Cinema of Rithy Panh Piotr Cieplak Emma Wilson The Afterlife of Images

ReFocus: The Films of Rachid Bouchareb Gott Michael Gott, 2020-09-21 ReFocus The Films of Rachid Bouchareb is the first book length study of the internationally recognized director's films Bouchareb was one of France's first filmmakers of North African descent and his career as a director and producer now spans over 35 years Remarkably varied in their themes formal elements and narrative settings Bouchareb's work has engaged with and reflected on a variety of crucial social political and historical issues from the role of colonial troops in the French army during the Second World War to terrorism in contemporary Europe This volume examines Bouchareb's films from an interdisciplinary perspective exploring key influences on his output and considering new theoretical approaches to his filmmaking

The Italian Cinema Book Peter Bondanella, 2019-07-25 THE ITALIAN CINEMA BOOK is an essential guide to the most important historical aesthetic and cultural aspects of Italian cinema from 1895 to the present day With contributions from 39 leading international scholars the book is structured around six chronologically organised sections THE SILENT ERA 1895-22 THE BIRTH OF THE TALKIES AND THE FASCIST ERA 1922-45 POSTWAR CINEMATIC CULTURE 1945-59 THE GOLDEN AGE OF ITALIAN CINEMA 1960-80 AN AGE OF CRISIS TRANSITION AND

CONSOLIDATION 1981 TO THE PRESENT NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary rethinking of Italian cinema history Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism This provocative collection will provide the film student scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth century Italy s greatest and most original art form *Requiem for a nation* Roberto

Cavallini,2017-05-30T00:00:00+02:00 The primary objective of this collection is to examine the ways in which religion culture and politics converge in configuring the contradictions of post war Italy s cultural history starting from the assumption that conducting a critical reflection on Italian postwar visual culture requires investigating the inevitable impact of Catholic religion on everyday life in its social political and cultural dimensions The volume takes advantage of the privileged position of cinema to explore and critique religion s influence on the Italian cultural landscape This edited anthology thus seeks to probe how religion is experienced practiced criticized and represented from various methodological perspectives historical philological aesthetic psychoanalytical popular studies etc through four main sections Propaganda and Censorship Framing Belief Pasolini and Petri Religion in Italian Popular Cinema and Ancient Rituals Modern Myths

Affirmative Aesthetics and Wilful Women Maud Ceuterick,2020-10-26 Fifty years of feminist thought have made the idea that women stay at home while men dominate the streets seem outdated nevertheless Ceuterick argues that theoretical considerations of gender space and power in film theory remain limited by binary models Looking instead to more fluid models of spatial relations inspired by Sara Ahmed Rosi Braidotti and Doreen Massey this book discovers wilful affirmative and imaginative activations of gender on screen Through close micro analysis of historic European Messidor Alain Tanner 1979 and contemporary world cinema Vendredi Soir Claire Denis 2002 Wadjda Haifaa Al Mansour 2012 and Head On Fatih Akin 2004 this book identifies affirmative aesthetics light texture rhythm movement and sound all of which that participate in a rewriting of bodies and spaces Ultimately Ceuterick argues affirmative aesthetics can challenge the gender categories and power structures that have been thought to determine our habitation of cars homes and city streets Wilful women drive this book forward through their movement and stillness imagination and desire performance and abjection

Unveiling the Magic of Words: A Review of "**Crossing New Europe Postmodern Travel And The European Road Movie**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Crossing New Europe Postmodern Travel And The European Road Movie**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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