



J. D. Stahl · Tina L. Hanlon · Elizabeth Lennox Keyser

Crosscurrents of Children's Literature

An Anthology of Texts and Criticism

Crosscurrents Of Childrens Literature An Anthology Of Texts And Criticism

Laura Viñas Valle



Crosscurrents Of Childrens Literature An Anthology Of Texts And Criticism:

Crosscurrents of Children's Literature John Daniel Stahl, Tina L. Hanlon, Elizabeth Lennox Keyser, 2007 This volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life It spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children Instructor's Manual to Accompany Crosscurrents of Children's Literature John Daniel Stahl, Tina L.

Hanlon, Elizabeth Lennox Keyser, 2007 **Ethics and Children's Literature** Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children s literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children s literature and in the emerging children s literature of 1960s Taiwan Part III s essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children s literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children s literature Even as children s literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

Children's Literature in Action Sylvia M. Vardell, 2019-06-14 This practitioner oriented introduction to literature for children ages 5-12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities The third edition of *Children's Literature in Action* provides an activity oriented survey of children s literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries Author Sylvia M Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children s literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales

poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards

The Oxford Handbook of Children's Literature Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book

Children's Literature Seth Lerer, 2009-04-01 Ever since children have learned to read there has been children's literature Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose from Alice's Adventures in Wonderland to Peter Pan from Where the Wild Things Are to Harry Potter The only single volume work to capture the rich and diverse history of children's literature in its full panorama this extraordinary book reveals why J R R Tolkien Dr Seuss Laura Ingalls Wilder Beatrix Potter and many others despite their divergent styles and subject matter have all resonated with generations of readers Children's Literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word Lerer has accomplished something magical Unlike the many handbooks to children's literature that synopsise evaluate or otherwise guide adults in the selection of materials for children this work presents a true critical history of the genre Scholarly erudite and all but exhaustive it is also entertaining and accessible Lerer takes his subject seriously without making it dull Library Journal starred review Lerer's history reminds us of the wealth of literature written during the past 2 600 years With his vast and multidimensional knowledge of literature he underscores the vital role it plays in forming a child's imagination We are made he suggests by the books we read San Francisco Chronicle There are dazzling chapters on John Locke and Empire and nonsense and Darwin but Lerer's most interesting chapter focuses on girls fiction A brilliant series of readings Diane Purkiss Times Literary Supplement

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of

literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

The Mythology of the Animal Farm in Children's Literature Stacy E. Hoult-Saros, 2016-07-21 The Mythology of the Animal Farm in Children's Literature Over the Fence analyzes the ways in which myths about farmed animals lives are perpetuated in children's materials Specifically this book investigates the use of five recurring thematic devices in about eighty books for young children published during the past five decades The close readings of texts and images draw on a wide range of fields including animal theory psychoanalytic and Marxian literary criticism child development theory histories of farming and domestication and postcolonial theory In spite of the underlying seriousness of the project the material lends itself to humorous and not overly heavy handed explications that provide insight into the complex workings of a literary genre based on the covering up of real animal lives

De-constructing Dahl Laura Viñas Valle, 2016-01-14 This is the first single authored monograph on Roald Dahl since 1994 Remarkably in spite of Dahl's commercial success and the divided opinions he generates very little scholarly work on the author has been produced In the light of sociocultural constructivist theory De-constructing Dahl focuses on the critical context texts and paratexts that make up the packaging of Dahl It offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s the difficulties that using such language entails and how it still permeates current criticism It delves into the relationship between Dahl's children's and adult fiction by drawing comparisons and contrasts and exploring the common traits and patterns that bring his whole work together It also examines how Dahl constructed himself as a children's writer how his publishing house and allies contribute to mediating and sustaining the Dahl public persona the ways that marketing strategies are responsible for the identity of his books and how editorial decisions about the age range and therefore how the classification of a manuscript as a book for children or for adults constructs particular ideas of what children's literature is and what is considered appropriate or unsuitable for children to read

The Age of Dystopia Louisa MacKay Demerjian, 2016-02-29 This book examines the recent popularity of the dystopian genre in literature and film as well as connecting contemporary manifestations of dystopia to cultural trends and the implications of technological and social changes on the individual and society as a whole Dystopia as a genre reflects our greatest fears of what the future might bring based on analysis of the present This book connects traditional dystopian works with their contexts and compares these with contemporary versions It centers around two main questions Why is dystopia so popular now And why is dystopia so popular with young adult audiences Since dystopia reflects the fears of society as a whole this book will have broad appeal for any reader and will be particularly useful to teachers in a variety of settings such as in a high school or college level classroom to teach dystopian literature or in a comparative literature classroom to show how the genre has appeared in multiple locales at different times Indeed the book's interdisciplinary nature allows it to be of use in classes focussing on politics bioethics privacy issues

women s studies and any number of additional topics *The Routledge Companion to Media and Fairy-Tale Cultures* Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe **The Aesthetics of Children's Poetry** Katherine Wakely-Mulroney, Louise Joy, 2017-11-01 This collection gives sustained attention to the literary dimensions of children s poetry from the eighteenth century to the present While reasserting the importance of well known voices such as those of Isaac Watts William Blake Lewis Carroll Christina Rossetti A A Milne and Carol Ann Duffy the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson Ann and Jane Taylor Cecil Frances Alexander and Michael Rosen Scholarly treatment of children s poetry has tended to focus on its publication history rather than to explore what comprises and why we delight in its idiosyncratic pleasures And yet arguments about how and why poetic language might appeal to the child are embroiled in the history of children s poetry whether in Isaac Watts emphasising the didactic efficacy of like sounds William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods *The Aesthetics of Children s Poetry* investigates the stylistic and formal means through which children s poetry in theory and in practice negotiates the complicated demands we have made of it through the ages *Constructing Girlhood through the Periodical Press, 1850-1915* Kristine Moruzi, 2016-05-23 Focusing on six popular British girls periodicals Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915 During an era of significant political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the *Monthly Packet* the *Girl of the Period* *Miscellany* the *Girl s Own Paper* *Atalanta* the *Young Woman* and the *Girl s Realm* each attempted to define and refine a unique type of girl particularly the religious girl the *Girl of the Period* the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls periodicals Moruzi s book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth

century society while also allowing girl readers the opportunity to respond to these definitions

Mulan's Legend and Legacy in China and the United States Lan Dong, 2011 Mulan the warrior maiden who performed heroic deeds in battle while dressed as a male soldier has had many incarnations from her first appearance as a heroine in an ancient Chinese folk ballad. Mulan's story was retold for centuries extolling the filial virtue of the young woman who placed her father's honor and well-being above her own. With the publication of Maxine Hong Kingston's *The Woman Warrior* in the late 1970s, Mulan first became familiar to American audiences who were fascinated with the extraordinary Asian American character. Mulan's story was recast yet again in the popular 1998 animated Disney film and its sequel. In *Mulan's Legend and Legacy in China and the United States*, Lan Dong traces the development of this popular icon and asks: Who is the real Mulan and what does authenticity mean for the critic looking at this story? Dong charts this character's literary voyage across historical and geographical borders, discussing the narratives and images of Mulan over a long time span from premodern China to the contemporary United States to Mulan's counter migration back to her homeland. As Dong shows, Mulan has been reinvented repeatedly in both China and the United States so that her character represents different agendas in each retelling, especially after she reached the western hemisphere. The dutiful and loyal daughter, the fierce pregnant warrior, and the feisty teenaged heroine: each is Mulan representing an idea about female virtue at a particular time and place.

Literature for Young Adults Joan L. Knickerbocker, James A. Rycik, 2019-08-28 Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction, poetry, short stories, and drama and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language, including traditional elements as well as metafictional terms, enables readers to share in a literary conversation with their peers and others when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature; Updated coverage of new trends such as metafiction, a renewed focus on nonfiction, and retellings of canonical works; Increased attention to graphic novels and multimodal texts throughout the book; eResources with downloadable materials, including book lists, awards lists, and Focus Questions.

Animals and Their Children in Victorian Culture Brenda Ayres, Sarah Elizabeth Maier, 2019-11-20 Whether a secularized morality, biblical worldview, or unstated set of mores, the Victorian period can and always will be distinguished from those before and after for its pervasive sense of the proper way of

thinking speaking doing and acting Animals in literature taught Victorian children how to behave If you are a postmodern posthumanist you might argue But the animals in literature did not write their own accounts Animal characters may be the creations of writers imagination but animals did and do exist in their own right as did and do humans The original essays in *Animals and Their Children in Victorian* explore the representation of animals in children s literature by resisting an anthropomorphized perception of them Instead of focusing on the domestication of animals this book analyzes how animals in literature civilize children teaching them how to get along with fellow creatures both human and nonhuman Marmee & Louisa Eve LaPlante,2013-11-19 Originally published New York Free Press 2012 **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **First Opinions, Second Reactions** Janet Alsup,Christy Wessel-Powell,2025-07-01 First Opinions Second Reactions A Collection of Innovative Online Reviews of Literature for Children and Young Adults features selected pieces from the journal First Opinions Second Reactions which reviews children s and young adult books The journal and this book consist of reviews of books written by scholars of children s and YA literature followed up with responses from those who share the books with their intended audiences children and teens The editors have selected twelve issues classified under four thematic categories social and political issues diversity and inclusion identification and empathy and genre study to represent the depth and breadth of publication since the journal s founding Also included are ideas for classroom activities that engage with these works **Enterprising Youth** Monika Elbert,2008-06-09 Recommended by Choice Enterprising Youth examines the agenda behind the shaping of nineteenth century children s perceptions and world views and the transmission of civic duties and social values to children by adults The essays in this book reveal the contradictions involved in the perceptions of children as

active or passive as representatives of a new order or as receptacles of the transmitted values of their parents The question then is whether the business of telling children s stories becomes an adult enterprise of conservative indoctrination or whether children are enterprising enough to read what many of the contributors to this volume see as the subversive potential of these texts This collection of literary and historical criticism of nineteenth century American children s literature draws upon recent assessments of canon formations gender studies and cultural studies to show how concepts of public private male female and domestic foreign are collapsed to reveal a picture of American childhood and life that is expansive and constrictive at the same time

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