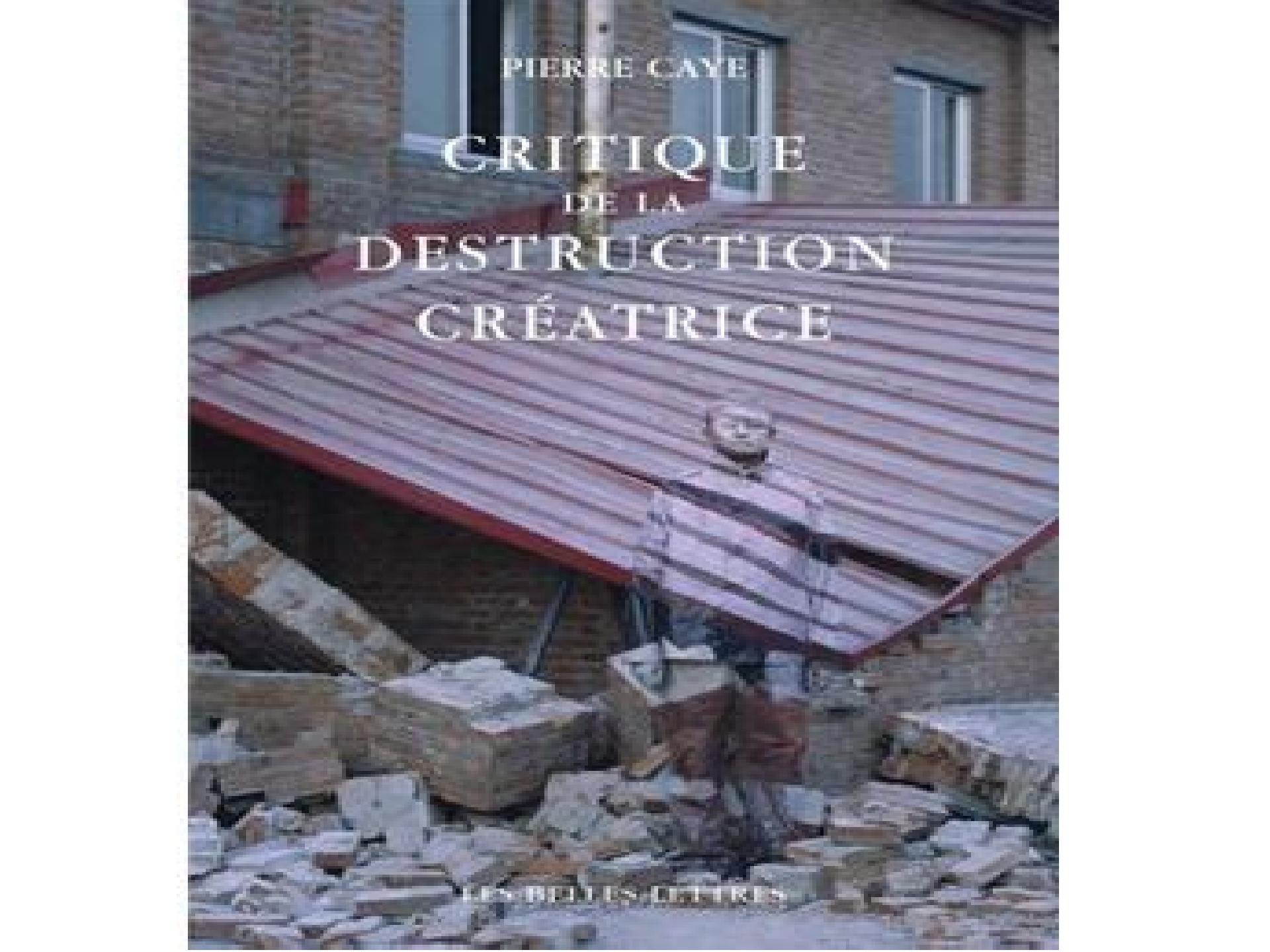




PIERRE CAYE

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DE LA
DESTRUCTION
CRÉATRICE

LES BELLES-LETTRES

Critique Destruction Cr Atrice Production Humanisme

**Frédéric Rouvillois, Olivier
Dard, Christophe Boutin**



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Philosophies of Technologies Valerie Charolles, Elise Lamy-Rested, 2024-05-21 In the space of a century technologies have acquired unprecedented power The result of these developments is a new form of the world These transformations test our capacities and generate new crises with multiple issues at stake Drawing on the lessons of a long history *Philosophies of Technologies* examines the continuities and disruptions brought about by the power of contemporary technical systems without reducing them to the digital age It draws together 13 authors from different schools of thought and proposes tools that combine productive technology with sustainability innovation and responsibility This book wagers that in the face of the sprawling and ever changing deployment of technologies philosophy is able to respond to the changes that offer so many opportunities to shape our future Today technologies need a philosophical moment Le dictionnaire du conservatisme

Frédéric Rouvillois, Olivier Dard, Christophe Boutin, 2017-11-17 D Abstraction Zouaves pontificaux ce Dictionnaire du conservatisme voque des hommes De Gaulle ou Proudhon comme des valeurs quilibre ou Honneur des moments historiques monarchie de Juillet ou R volution comme des institutions Institut ou S nat des perspectives futures d veloppement durable ou transhumanisme comme des mythes Antigone ou P re Juristes historiens ou litt raires ses auteurs d gagent ainsi une image du conservatisme divers mais coh rent la fois ternel et actuel pens e qui structure face au monde de l ph m re et du relatif opposant d indispensables certitudes la d sagr gation moderne *Digital Conquest* Fanny Lopez, Cécile

Diguet, 2025-07-31 In an era of exponential digital growth the physical impact of data flows is reshaping our cities and energy infrastructures This book uncovers the hidden world of data centres from vast complexes in Virginia to digital suburbs in Paris and innovative facilities in Sweden Through twenty insightful case studies from Europe and the US it reveals how these often overlooked infrastructures influence urban change and energy consumption Written for readers interested in urban planning sustainability and technology this book sparks a vital dialogue on sustainable futures and provides crucial insights to help shape policies concerning digital and energy landscapes *Les philosophies des techniques* Xavier

Guchet, 2023-06-01 En un si cle les techniques ont conquis une puissance in dite Une nouvelle forme du monde en r sulte Ces mutations mettent l preuve nos capacit s et provoquent de nouvelles crises aux enjeux multiples En convoquant l histoire longue *Les philosophies des techniques* interroge les continuit s et les ruptures induites par la puissance des r gimes techniques contemporains sans les r sumer au num rique Il fait r sonner treize auteurs de traditions diff rentes et propose des outils pour combiner techniques productives et durabilit innovation et responsabilit Cet ouvrage prend le pari que face au d ploiement tentaculaire et m tamorphique des techniques la philosophie est m me de r pondre des mutations qui sont autant de chances pour fa onner notre avenir Les techniques ont aujourd hui besoin d un moment philosophique **Pour**

une écologie politique Michel Aglietta, Étienne Espagne, 2024-02-14 L expansion du capitalisme est fond e sur l exploitation de la nature comme un don gratuit Le projet du Capitaloc ne est d clarer les soubassements physiques et naturels du

capitalisme de montrer ses limites institutionnelles et spatiales Ce livre commence par montrer comment les processus d'accumulation du capital ont bouleversé au cours de l'histoire les équilibres écologiques et les moyens de subsistance des sociétés. Analysant les régimes historiques de viabilité qui se sont succédé, il met au jour le rôle central de la monnaie et de la finance dans l'émergence de la perpétuation dans l'espace puis la crise des hiérarchies écologiques. Le livre examine ensuite ce qui pourrait être une écologie politique au-delà du Capitalisme. Quels en seraient les principes de régulation ? Comment valoriser le climat et la biodiversité ? Comment restaurer les biens communs face à la logique d'appropriation gratuite de la nature ? La question de la valeur est ici décisive. Appelant une transformation de la gouvernance des entreprises, un retour assumé aux politiques industrielles pour les secteurs du carbone et la réforme d'une architecture financière internationale, Michel Aglietta et tienne Espagne plaident pour une planification stratégique seule capable de fonder une écologie politique compatible avec les limites planétaires. Un livre fondamental pour comprendre l'articulation du capitalisme et de l'écologie. Michel Aglietta est professeur maître de conférences à l'université Paris Nanterre et conseiller scientifique au CEPII. Il a été membre de l'Institut universitaire de France et membre du Haut Conseil des finances publiques. tienne Espagne est économiste du climat à la Banque mondiale et chercheur associé au Centre d'études et de recherches sur le développement international CERDI. Il enseigne régulièrement à l'université Paris 1 et à l'École polytechnique. Il a précédemment travaillé à l'Agence française de développement au CEPII France Stratégie et au CIRED.

Mythologie de l'événement Christian Sommer, 2017 Cette tude formule l'hypothèse critique d'une opération de remythologisation par une réactualisation théologico-politique de la tragédie chez Heidegger. Cette opération ne saurait simplement coïncider avec une revalorisation irrationnelle du mythe car elle procède d'abord d'une mise en question non moins problématique de la dualité supposée entre muthos et logos pour culminer dans ce qu'une note des années 1950 appellera la mythologie de l'événement. La rélaboration de la notion de mythe s'accomplit partir du poème de Hölderlin qui doit préfigurer les dieux de l'autre commencement post-judaïque chrétien selon le projet spéculatif d'une religion censée relier le peuple, ses dieux nouveaux, via l'être comme événement. L'hypothèse d'une remythologisation théologico-politique doit ainsi permettre d'éclairer non seulement le rôle matriciel de Hölderlin pour la pensée de l'être mais aussi le surinvestissement illusoire du national-socialisme censé donner lieu au peuple de Hölderlin. Pour interroger cette réactualisation théologico-politique du mythe, l'étude se concentre sur les cours que Heidegger consacra à Hölderlin tout en sollicitant l'intégralité du corpus des années 1933-1945, c'est-à-dire les cours fribourgeois, les traités inédits rédigés dans le sillage des *Beiträge* et les *Schwarze Hefte*. Pages de début Prologue Remythologisation Chapitre I Métaphysique et métapolitique Chapitre II Mythe et histoire Chapitre III Religion Chapitre IV Théophanie Chapitre V Terra mater pilogue Après le dernier dieu Bibliographie Index nomenclature Pages de fin

Humanités numériques Franc Morandi, Claude Baltz, Éric Delamotte, 2021-03-01 Les humanités numériques relèvent du tissage des idées de technique d'information de social et d'engagement humain dans la réorganisation généralisée d'une culture. Elles représentent un mouvement pistologique culturel et informationnel majeur. Associées aux

dispositifs numériques qui redéfinissent notre environnement et nos modes de connaissance les humanités numériques constituent un ensemble de pratiques englobant celles des humanités et d'interrogations explorer Cet ouvrage offre un parcours pistologique et critique sur le sens du nouvel ordre informationnel et sur la transformation que le numérique opère sur nos humanités Il interroge au-delà des conformismes les reconfigurations pistologiques liées la recherche les significations expérimentielles au sein d'une écologie de l'information ainsi que l'attention portée l'humain et son intelligence Loin d'une zone de confort ou d'une solution technologique il traite bien au cœur de l'existence informationnelle des enjeux d'une humanité

Economie et humanisme, 1952 *Paideia*, 1980 *Réalisation de la Personnalité Par L'éducation* International Association for the Advancement of Educational Research, 1978 **La Nouvelle critique**, 1977 **Critique de la destruction créatrice** Pierre Caye, 2015 La 4^e de couverture porte Le système productif contemporain repose sur le paradoxe de la destruction créatrice faisant de la richesse une affaire non pas d'accumulation et de patrimonialisation de construction et de diffusion mais de destruction d'obsolescence programmée de place nette et de table rase Cette illusion quasi métaphysique produite par les grandes guerres du XX^e siècle est aujourd'hui de moins en moins soutenable de plus en plus coïncide d'un point de vue aussi bien symbolique que matériel La critique du système productif change dès lors de nature Il s'agit moins de penser l'intensification de la production sa libération sa généralisation l'ensemble des activités sociales que sa durabilité voire sa généralité savoir sa capacité transmettre ses fruits la postérité Ce qu'on appelle le développement durable C'est la recherche de ses principes aussi bien philosophiques que techniques et juridiques que s'attache la Critique de la destruction créatrice

Oeuvres & Critiques, 1991 *Les syndicats ouvriers* Guy Caire, 1971-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XX^e siècle désormais indisponible dans son format d'origine

Revue zairoise de psychologie et de pédagogie, 1974 **Cahiers libres**, 1968 *Les études philosophiques*, 1970 *Les Etudes philosophiques*, 1970 **Actual Art**, 1979 **Vu de droite** Alain de Benoist, 1977

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