

THE "HIGHER CRITICISM"  
AND THE  
VERDICT OF THE MONUMENTS.

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# Criticism Verdict Monuments Classic Reprint

**William Thomas Stead**



## **Criticism Verdict Monuments Classic Reprint:**

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*Volumes*); *Dictionary of Authors (K-Z)* Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it's not too much to suggest that if his friend and colleague Mark Twain who stole Warner's quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Volume 43 is Part Two of a dictionary of authors from Hans Vilhelm Kaalund to Ulrich Zwingli that serves as a handy condensed reference to the authors quoted in the first 40 volumes as well as a guide to thousands more authors whose works are notable but not featured in this set Moment to Monument Ladina Bezzola Lambert, Andrea Ochsner, 2015-07-15 Why do certain works of art make it into the canon while others just enjoy a brief moment of recognition if at all How do moments produce monuments and why are monuments erased from our cultural memory in only a moment Taking into account these cultural processes of creating storing remembering and forgetting that are omnipresent and have an immense influence on how we perceive artefacts and cultural events the articles in this collection analyze the phenomenon of cultural production transmission and reception from various angles drawing on approaches from both literary and cultural studies With its transdisciplinary approach this book uniquely responds to an everyday cultural phenomenon that so far has not received such wide ranging attention **Greek Sculpture and the Problem of Description** A. A. Donohue, 2005-06-08 This book examines how interpretation and examination of Greek sculpture are intertwined **The Classic** Christopher Prendergast, 2007-06-21 Focusing on a moment and a source in nineteenth century France Christopher Prendergast takes up a big question that is still with us What is a classic The question is by virtue of its insistent recurrence itself a classic question It returns to haunt us It provided the title of a text for French critic Charles Augustin Sainte Beuve in 1850 Qu'est-ce qu'un classique as it did in the twentieth century for T S Eliot and John Coetzee Centring on Sainte Beuve in his nineteenth century context Prendergast's inquiry takes us historically to many places antiquity the middle ages the seventeenth and eighteenth as well as the nineteenth and early twentieth centuries He also provides an intellectual history that travels across multiple disciplinary territories in addition to literary criticism and literary history classical studies comparative philology historiography and political thought Against this background The Classic maps the evolution of Sainte Beuve's thought from an initially cosmopolitan conception of the classic close in spirit to Goethe's notion of Weltliteratur to an increasingly nationalist conception with a strong emphasis on the heritage of Latinity and France as its principal legatee This emphasis was taken up by the extreme right in France after Sainte Beuve's death in a determined mobilizing of a version of the classic on behalf of a proto fascist agenda The final chapter deals with this appropriation and ends with a question of our own about Sainte Beuve's original question in the light of this bleak history

perhaps the time has come to dispense with the term classic altogether      *The Athenaeum* ,1898

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