

CRITICAL QUESTIONS

INVENTION, CREATIVITY,
AND THE CRITICISM OF
DISCOURSE AND MEDIA

WILLIAM L. NOTHSTINE, CAROLE BLAIR, GARY A. COPELAND

Critical Questions Invention Creativity And The Criticism Of Discourse And Media

**Andrea A. Lunsford, Kirt H.
Wilson, Rosa A. Eberly**



Critical Questions Invention Creativity And The Criticism Of Discourse And Media:

Critical Questions William L. Nothstine, Carole Blair, Gary Copeland, 1994 **Rhetorical Criticism** Sonja K.

Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols **Discourses of Denial**

Thomas Discenna, 2017-09-22 *Discourses of Denial* explores the myriad ways that the labor of those employed by universities is situated as somehow distinct from ordinary labor Focusing on a variety of sites where academic labor is discursively constructed in popular consciousness including among the professoriate itself its critics and detractors the unionization struggles of graduate students the invisibility of contingent academics and the resistance to the unionization of student athletes Merging Critical Rhetoric CR with Critical Discourse Analysis CDA this study examines myth that academic work is not the same as other labor Pason 2011 p 1786 The denial of academic labor functions to underwrite an attack on labor in all of its variations producing what Berardi 2009 calls a new kind of worker who values labor as the most interesting part of his or her life and therefore no longer opposes the prolongation of the working day but is actually ready to lengthen it out of personal choice and will p 79 The professoriate is therefore not a retrograde figure of more genteel times but the emblematic figure of late capitalism's transition to cognitive labor and with it an unceasing colonization of the human lifeworld A

Theory of Spectral Rhetoric Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida's hauntology and spectrality with affect theory in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts The book opens with a history of hauntology spectrality and affect theory and how each of those ideas have been applied The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation Three case studies taken from the Christian tradition serve to demonstrate how spectral rhetoric works The first is fictional C S Lewis *The Great Divorce* The second is non fiction Tim Jennings *The God Shaped Brain* The final one is taken from homiletics Bishop Michael Curry's royal wedding 2018 sermon After the case studies conclusion offers the reader a summary

and ideas future applications for spectral rhetoric

Qualitative Methods in Communication and Media Sandra L. Faulkner, Joshua D. Atkinson, 2023-10-17 *Qualitative Methods in Media and Communication* offers a learning centered guide to designing conducting and evaluating qualitative communication and media research methods Drawing upon years of teaching qualitative research methods Sandra L Faulkner and Joshua D Atkinson introduce and unpack qualitative communication research method design analysis representation writing and evaluation using extended examples and clear discussion The authors use key terms extended examples discussion questions student tested writing and research activities examples of student work and questions and suggested resources to help readers design do and analyze qualitative research As a textbook its pedagogical goals for the student include 1 becoming a critical reader of research studies by understanding the epistemologies and methodological assumptions used by researchers 2 learning the various methods strategies and approaches for doing qualitative research 3 developing a strong basic vocabulary and understanding of concepts relating to qualitative and humanistic research methods 4 understanding special concerns related to particular research methods and 5 designing executing and representing original qualitative research projects With numerous elements intended to engage students and enrich the learning process the book provides examples of how to do qualitative and critical analyses including arts based and media and textual analyses to understand describe and query communication and media research in a variety of communication areas There is also an extensive discussion of ethics in qualitative research and spotlights with renowned researchers on hot topics in qualitative research

Discourse as Structure and Process Teun A. van Dijk, 1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction

Introducing Cultural and Media Studies Tony Thwaites, Lloyd Davis, Warwick Mules, 2018-08-18 This core textbook offers a concise direct and easy to use introduction to how semiotics can be employed to understand culture It adopts a practical and versatile approach to cultural analysis beginning not with an abstract body of theory but with a number of examples of social sign use which are examined critically using basic semiotic terms and concepts to build up the reader s analytic vocabulary in a practical way This book is designed to be read in several ways First of all it offers a structured approach to its subject with successive chapters reconsidering and building upon issues raised in earlier chapters The layout of the text supports alternative pathways through the material however Written principally with the

undergraduate student reader in mind this is the essential research tool for students and lecturers It is the ideal international starting point for a very wide range of courses both in cultural and media studies and related subjects such as film studies literature and sociology

Communication Criticism Jodi R. Cohen,1998-02-03 This book demonstrates how an understanding of the fundamental principles of communication will help in evaluating the effects effectiveness truthfulness and ethics of every kind of communication from traditional soapbox speeches to reading a magazine talking to a friend watching court proceedings or television news Jodi R Cohen s informally written critical guide introduces classical theories of rhetoric at the beginning of each chapter then expands the discussion with contemporary postmodern theories and concerns such as aesthetics and cultural bias There are question and answer sections in each chapter as well as many examples

In Defense of Partisan Criticism Omar Swartz,2005 In Defense of Partisan Criticism is a far reaching exploration of the legal philosophical and rhetorical basis for understanding social justice in the United States Through a thoughtful investigation of key political social and legal events in the history of the United States Omar Swartz develops a compelling argument for engaged political scholarship by American academics and offers readers a critical understanding of the place of race and class in American cultural history Central to this understanding is an awareness of the communication imagination the power of citizens to name the constraints placed upon them by U S political and legal institutions and to counter those constraints with narratives constructing a more socially just society based upon a wider sense of human identification and partisan engagement than is currently practiced in the normative U S public sphere

At the Intersection Thomas Rosteck,1999-01-01 This provocative volume is based on the premise that cultural studies and rhetorical studies address specific and parallel questions about culture critical practice and interpretation and that opening up a dialogue between them can enhance both and provide a more complete understanding of society Noted scholars across a variety of disciplines examine overlaps and contradictions between these approaches as well as critical and pedagogical issues that surface with their linkage

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford,Kirt H. Wilson,Rosa A. Eberly,2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Conducting Socially Responsible Research Omar Swartz,1997 This book redefines our understanding of theory criticism and pedagogy with the vocabulary of neo pragmatism When human knowledge becomes historicized and socialized the distinctions between our public academic and instructional personae fade In place of such traditional personae a new identity is encouraged for scholars in the field of communication The book successfully argues that rhetorical scholars can assume a cultural importance in life

The New York Young Lords and the Struggle for Liberation Darrel Wanzer-Serrano,2015-06-12 The

Young Lords was a multi ethnic though primarily Nuyorican liberation organization that formed in El Barrio Spanish Harlem in July of 1969 Responding to oppressive approaches to the health educational and political needs of the Puerto Rican community the movement s revolutionary activism included organized protests and sit ins targeting such concerns as trash pickups and lead paint hazards The Young Lords advanced a thirteen point political program that demanded community control of their institutions and land and challenged the exercise of power by the state and outsider run institutions In The New York Young Lords and the Struggle for Liberation Darrel Wanzer Serrano details the numerous community initiatives that advanced decolonial sensibilities in El Barrio and beyond Using archival research and interviews he crafts an engaging account of the Young Lords discourse and activism He rescues the organization from historical obscurity and makes an argument for its continued relevance enriching and informing contemporary discussions about Latino a politics

Double-Consciousness and the Rhetoric of Barack Obama Robert E. Terrill, 2015-07-30 This incisive work examining Obama s speeches and the theories of W E B DuBois illuminates the influences of words and ideas Choice The racial history of US citizenship is vital to our understanding of both citizenship and race Robert E Terrill argues that to invent a robust manner of addressing one another as citizens Americans must draw on the indignities of racial exclusion that have stained citizenship since its inception In Double Consciousness and the Rhetoric of Barack Obama Terrill demonstrates how President Barack Obama s public address models such a discourse Terrill contends that Obama s most effective oratory invites his audiences to experience a form of double consciousness famously described by W E B Du Bois as a feeling of two ness resulting from the African American experience of always looking at one s self through the eyes of others An effect of cruel alienation this double consciousness can also offer valuable perspectives on society When addressing fellow citizens Obama asks each to share in the peculiar sensation that Du Bois described Through close analyses of selected speeches from Obama s 2008 campaign and first presidential term this book argues that Obama does not present double consciousness merely as a point of view but as an idiom with which we might speak to one another Of course as Du Bois s work reminds us double consciousness results from imposition and encumbrance so that Obama s oratory presents a mode of address that emphasizes the burdens of citizenship together with the benefits the price as well as the promise

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic

citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship Rhetoric and Hermeneutics in Our Time Walter Jost, Michael J. Hyde, 1997-01-01 This thought provoking book initiates a dialogue among scholars in rhetoric and hermeneutics in many areas of the humanities Twenty leading thinkers explore the ways these two powerful disciplines inform each other and influence a wide variety of intellectual fields Walter Jost and Michael J Hyde organize pivotal topics in rhetoric and hermeneutics with originality and coherence dividing their book into four sections Locating the Disciplines Inventions and Applications Arguments and Narratives and Civic Discourse and Critical Theory Contributors to this volume include Hans Georg Gadamer one of whose pieces is here translated into English for the first time Paul Ricoeur Gerald L Bruns Charles Altieri Richard E Palmer Calvin O Schrag Victoria Kahn Eugene Garver Michael Leff Nancy S Streuver Wendy Olmsted David Tracy Donald G Marshall Allen Scult Rita Copeland William Rehg and Steven Mailloux For readers across the humanities the book demonstrates the usefulness of rhetorical and hermeneutic approaches in literary philosophical legal religious and political thinking With its stimulating new perspectives on the revival and interrelation of both rhetoric and hermeneutics this collection is sure to serve as a benchmark for years to come **Sourcebook on Rhetoric** James Jasinski, 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest **Rhetorical Perspectives on Argumentation** David Zarefsky, 2014-04-01 This book contains 20 essays tracing the work of David Zarefsky a leading North American scholar of argumentation from a rhetorical perspective The essays cohere around 4 general themes objectives for studying argumentation rhetorically approaches to rhetorical study of argumentation patterns and schemes of rhetorical argumentation and case studies illustrating the potential of studying argumentation rhetorically These articles are drawn from across Zarefsky s 45 year career Many of these articles originally appeared in publications that are difficult to access today and this collection brings the reader up to date on the topic Zarefsky s scholarship focuses on the role of language in political argumentation the ways in which argumentation creates public knowledge and belief the influence of framing and context on what is said and understood the deployment of particular patterns and schemes of argumentation in public reasoning and the influence of debate on politics and governance All these topics are addressed in this book Each of the conceptual essays includes brief application to specific cases and five extended case studies are also presented in this volume

The case studies cover different themes two explore famous political debates the third focuses on presidential rhetoric across the course of United States history the fourth on the arguments for liberalism at a time of political polarization and the fifth on the contemporary effort to engage the United States with the Muslim world This book is of interest to scholars in the fields of philosophy logic law philosophy of law and legal history The range of topics and concepts addressed the interplay of concepts and cases and the unifying perspective of rhetorical argumentation make this book a valuable read for students of argumentative practice whether rhetorically or otherwise

Latina/o Communication Studies Bernadette Marie Calafell, 2007 This is the first book within the field of communication studies to map the terrain of Latina o performance Using rhetorical criticism and performance ethnography the book examines performance from a variety of perspectives from identity and community in everyday life to how it intersects with popular culture Discussions from Ricky Martin to Chicana feminist pilgrimages to issues of diaspora contribute to the book s argument that the relationship between rhetorical scholarship and emerging performance work has largely been ignored Latina o Communication Studies aims to challenge this split by creating a more complex and less Eurocentric understanding of rhetoric This rich and informative book contributes to a more nuanced understanding of race and ethnicity and attests to the importance of Latina o studies in the field of communication

The Environmental Communication Yearbook Stephen P. Depoe, 2014-04-08 First Published in 2006 For scholars and students in environmental communications journalism rhetoric PR mass communication and other related areas

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Critical Questions Invention Creativity And The Criticism Of Discourse And Media**

In some sort of inundated with monitors and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the musical pages of **Critical Questions Invention Creativity And The Criticism Of Discourse And Media**, a fascinating work of literary elegance that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus courses viewers on a psychological odyssey, lightly revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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