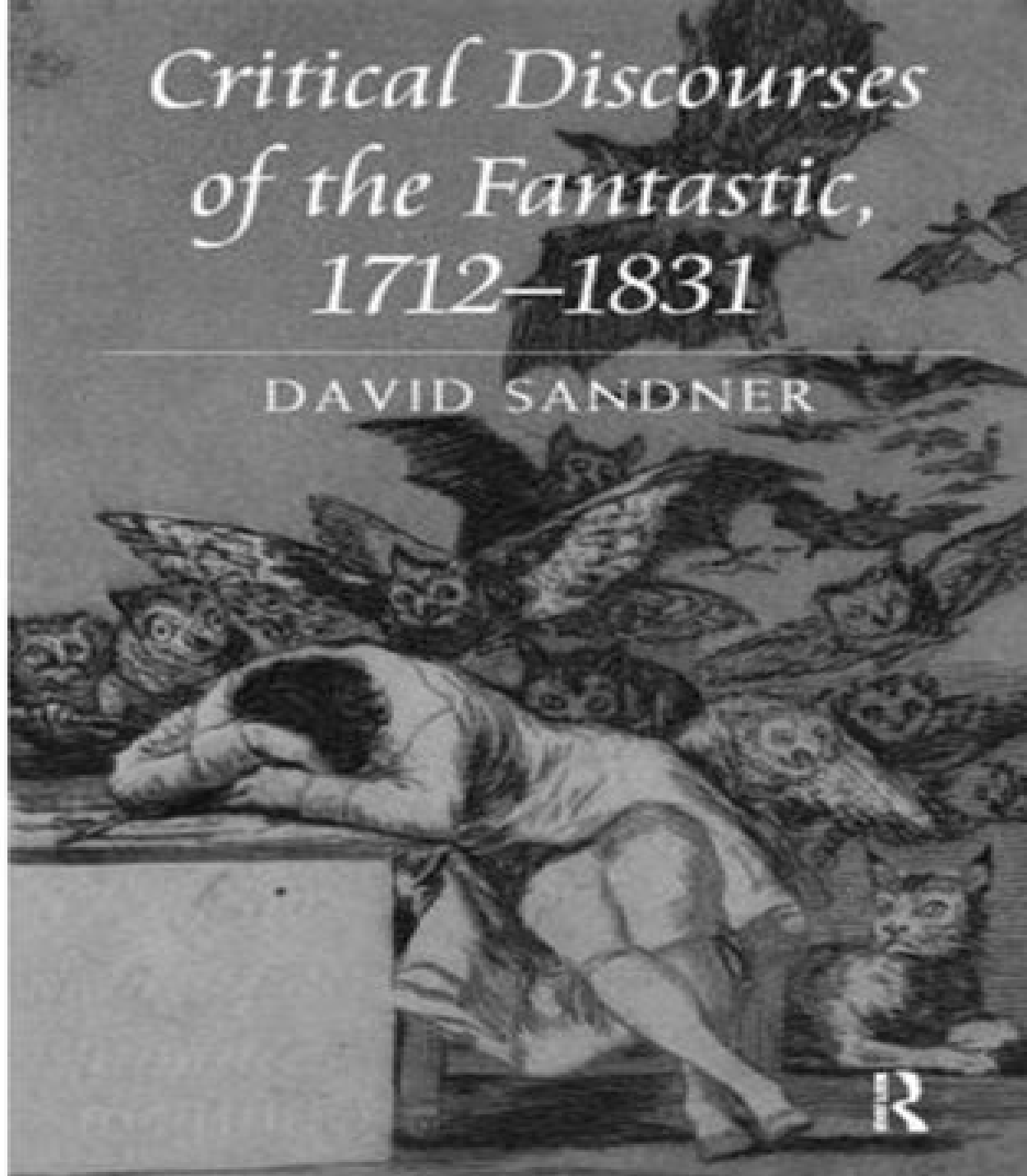


*Critical Discourses
of the Fantastic,
1712–1831*

DAVID SANDNER



Routledge

Critical Discourses Of The Fantastic 1712 1831

**David Sandner, Donald E.
Palumbo, C.W. Sullivan III**



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Critical Discourses of the Fantastic, 1712-1831 David Sandner, 2011 *Critical Discourses of the Fantastic, 1712-1831* David Sandner, 2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic s interest in the creative imagination In *The Fairy Way of Writing* Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment *Critical Discourses of the Fantastic, 1712-1831* Professor David Sandner, 2013-05-28 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic s interest in the creative imagination In *The Fairy Way of Writing* Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment *The Female Fantastic* Lizzie McCormick, Jennifer Mitchell, Rebecca Soares, 2018-08-06 For women identified writers of both eras the fantastic offered double vision Not only did the genre offer strategic cover for challenging the status quo but also a heuristic mechanism for teasing out the gendered psyche s links to creative personal and erotic agency These dynamic presentations of female and gender queer subjectivity are linked in intriguing and complex matrices to key moments in gender ed history This volume contains essays from

international scholars covering a wide range of topics including werewolves mummies fairies demons time travel ghosts haunted spaces and objects race gender queerness monstrosity madness incest empire medicine and science By interrogating two non consecutive decades we seek to uncover the inter relationships among fantastic literature feminism and modern identity and culture Indeed while this book considers the relationship between the 1890s and 1920s it is more an examination of women s modernism in light of gendered literary production during the fin de si cle than the reverse

Space(s) of the Fantastic David Punter,C. Bruna Mancini,2020-12-29 This book provides a series of new addresses to the enduring problem of how to categorize the Fantastic The approach taken is through the lens of spatiality the Fantastic gives us new worlds although of course these are refractions of worlds already in being In place of real spaces whatever they might be the Fantastic gives us imaginary spaces although within those spaces historical and cultural conflicts are played out albeit in forms that stretch our understanding of everyday location and our usual interpretations of cause and effect Many authors are addressed here from a variety of different geographical and national traditions thus demonstrating how the Fantastic as a mode a genre a way of thinking imagining and writing continually traverses borders and boundaries We hope to move the ongoing debate about the Fantastic forward in a scholarly as well as an engaging way **Hellhounds** David

Sandner,Jacob Weisman,2022-11-22 In this sequel to the novelette Mingus Fingers authors David Sandner and Jacob Weisman follow Kenny a talented musician who learned from jazz great Charles Mingus how to play in the soul Kenny has always had an affinity for rabbits and butterflies believing that butterflies are broken souls waiting to return When Kenny goes missing his brother searches for him at a crossroad and an old speakeasy where the cold dark shadows of spirit and music lead him to a musician who may know if Kenny is alive or dead Kenny s brother must put his trust in his belief that the music of the living may be the only way to transform and bring back a spirit of the dead **Philip K. Dick** David

Sandner,Donald E. Palumbo,C.W. Sullivan III,2020-03-10 Philip K Dick was a visionary writer of science fiction His works speak to contemporary fears of being continually watched by technology and the paranoia of modern life in which we watch ourselves and lose our sense of identity Since his death in 1982 Dick s writing remain frighteningly relevant to 21st century audiences Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition In this new collection of essays interviews and talks Philip K Dick is rediscovered Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a major American author these essays explore just what happened culturally and critically to precipitate his extraordinary rise in reputation The essays look for his traces in the places he lived in the SF community he came from and in his influence on contemporary American literature and culture and beyond

Egyptian Motherlode David Sandner,Jacob Weisman,2024-10-29 The Prophet is one of a very few musicians with the ability to warp reality through his music His dreams bring him to other realms to places he should not go into contact with entities with the power to threaten the existence of our world Egyptian Motherload is a wild ride through American popular

music of the 20th century from Jazz to Blues from Psychedelic Rock to Funk and beyond following The Prophet's life and transformations and all the people family friends bandmates and enemies he changes along the way on the strangest musical journey of all **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J.

Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **His Unburned Heart** David Sandner, 2024-05-09 His Unburned Heart tells the story of Mary Shelley's quest to retrieve her husband's heart from his publisher History tells us that Percy Shelley was cremated though his heart failed to burn but the rest of the details are lost to time Sandner has channeled Mary Shelley herself to share the story with us That story is paired here with a second related piece The Journal of Sorrow is named after Mary Shelley's personal journal and imagines Percy Shelley's demise Sandner presents a tender examination on the nature of grief as a literary icon speculates on her lover's demise and the strange effort to recover the last physical remnant of her dead poet Compelling and very moving prose Tim McGregor author of Wasps in the Ice Cream and Eynhallow **Jane Eyre's Fairytale Legacy at Home and Abroad** Abigail Heiniger, 2016-03-02 Exploring the literary microcosm inspired by Brontë's debut novel Jane Eyre's Fairytale Legacy at Home and Abroad focuses on the nationalistic stakes of the mythic and fairytale paradigms that were incorporated into the heroic female bildungsroman tradition Jane Eyre Abigail Heiniger argues is a heroic changeling indebted to the regional pre-Victorian fairy lore Charlotte Brontë heard and read in Haworth an influence that Brontë repudiates in her last novel Villette While this heroic figure inspired a range of female writers on both sides of the Atlantic Heiniger suggests that the regional aspects of the changeling were especially attractive to North American writers such as Susan Warner and L. M. Montgomery who responded to Jane Eyre as part of the Cinderella tradition Heiniger contrasts the reactions of these white women writers with that of Hannah Crafts whose Jane Eyre influenced The Bondswoman's Narrative rejects the Cinderella model Instead Heiniger shows Crafts creates a heroic female bildungsroman that critiques fairytale narratives from the viewpoint of the obscure oppressed workers who remain forever outside the tales of wonder produced for middle class consumption Heiniger concludes by demonstrating how Brontë's middle class American readers projected the self-rise ethic onto Jane Eyre mirroring the novel in nineteenth century narratives of American identity formation *George R.R. Martin and the Fantasy Form* Joseph Young, 2019-03-13 Using the frameworks of literary theory relevant to modern fantasy

Dr Joseph Young undertakes a compelling examination of George R R Martin's *A Song of Ice and Fire* and his employment of the structural demands and thematic aptitudes of his chosen genre. Examining Martin's approaches to his obligations and licenses as a fantasist, Young persuasively argues that the power of *A Song of Ice and Fire* derives not from Martin's abandonment of genre convention as is sometimes asserted, but from his ability to employ those conventions in ways that further rather than constrain his authorial program. Written in clear and accessible prose, *George R R Martin and the Fantasy Form* is a timely work which encourages a reassessment of Martin and his approach to his most famous novels. This is an important work for both students and critics of Martin's work and argues for a reading of *A Song of Ice and Fire* as a wide ranging example of what modern fantasy can accomplish when employed with an eye to its capabilities and purpose.

Joseph Addison Paul Davis, 2021-08-27 *Joseph Addison Tercentenary Essays* is a collection of fifteen essays by a team of internationally recognized experts specially commissioned to commemorate the three hundredth anniversary of Addison's death in 1719. Almost exclusively known now as the inventor and main author of *The Spectator*, probably the most widely read and imitated prose work of the eighteenth century, Addison also produced important and influential work across a broad gamut of other literary modes: poems, verse translations, literary criticism, periodical journalism, drama, opera, travel writing. Much of this work is little known nowadays even in specialist academic circles. Addison is often described as the most neglected of the eighteenth century's major writers. This volume is the first collection to address the full range and variety of Addison's career and writings. Its fifteen chapters fall into three groupings: the first set study Addison's work in modes other than the literary; the periodical, poetry, translation, travel writing, drama; the second set address *The Spectator* from a variety of disciplinary perspectives: literary, critical, sociological and political; bibliographical and the final set explore Addison's reception within several cultural spheres: philosophy, horticulture, art history, by individual writers or across larger historical periods: the Romantic age, the Victorian age and in Britain and Europe, especially France. The volume provides an overdue and appropriately diverse memorial to one of the dominant men of letters of the Georgian era. [An Introduction to Fantasy](#)

Matthew Sangster, 2023-09-07 Providing an engaging and accessible introduction to the Fantasy genre in literature, media and culture, this incisive volume explores why Fantasy matters in the context of its unique affordances, its disparate pasts and its extraordinary current flourishing. It pays especial attention to Fantasy's engagements with histories and traditions, its manifestations across media and its dynamic communities. Matthew Sangster covers works ancient and modern, well known and obscure and ranging in scale from brief poems and stories to sprawling transmedia franchises. Chapters explore the roles Fantasy plays in negotiating the beliefs we live by, the iterative processes through which fantasies build, develop and question the root traditions that inform and underpin modern Fantasy, how Fantasy interrogates the preconceptions of realism and Enlightenment totalisations, the practices, politics and aesthetics of world building and the importance of Fantasy communities for maintaining the field as a diverse and ever changing commons. **Eighteenth-Century Adaptations of**

Supernatural Shakespeare Silvia Spera,2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny However a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years On this note this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth century practice of making Shakespeare fit Taking examples from both the adapted and restored versions of Macbeth Hamlet and The Tempest by Davenant and Garrick the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time In particular it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays either their omission or replacement or their aestheticization and spectacularization The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment *The Secret History in Literature, 1660-1820* Rebecca Bullard,Rachel Carnell,2017-03-24 This collection explores for the first time the importance of secret history in the literature of the long eighteenth century

British Romanticism and the Literature of Human Interest Mai-Lin Cheng,2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism

Color in the Age of Impressionism Laura Anne Kalba,2017-04-21 This study analyzes the impact of color making technologies on the visual culture of nineteenth century France from the early commercialization of synthetic dyes to the Lumi re brothers perfection of the autochrome color photography process Focusing on Impressionist art Laura Anne Kalba examines the importance of dyes produced in the second half of the nineteenth century to the vision of artists such as Edgar Degas Pierre Auguste Renoir and Claude Monet The proliferation of vibrant new colors in France during this time challenged popular understandings of realism abstraction and fantasy in the realms of fine art and popular culture More than simply adding a touch of spectacle to everyday life Kalba shows these bright varied colors came to define the development of a consumer culture increasingly based on the sensual appeal of color Impressionism emerging at a time when inexpensively produced color functioned as one of the principal means by and through which people understood modes

of visual perception and signification mirrored and mediated this change shaping the ways in which people made sense of both modern life and modern art Demonstrating the central importance of color history and technologies to the study of visuality *Color in the Age of Impressionism* adds a dynamic new layer to our understanding of visual and material culture

Performing the Unstageable Karen Quigley, 2020-02-20 From the gouging out of eyes in Shakespeare's *King Lear* or Sarah Kane's *Cleansed* to the adaptation of Philip Pullman's *His Dark Materials* trilogy theatre has long been intrigued by the staging of challenging plays and impossible texts images or ideas *Performing the Unstageable* Success Imagination Failure examines this phenomenon of what the theatre cannot do or has not been able to do at various points in its history The book explores four principal areas to which unstageability most frequently pertains stage directions adaptations violence and ghosts Karen Quigley incorporates a wide range of case studies of both historical and contemporary theatrical productions including the Wooster Group's exploration of *Hamlet* via the structural frame of John Gielgud's 1964 filmed production *Elevator Repair Service*'s eight hour staging of Fitzgerald's *The Great Gatsby* and a selection of impossible stage directions drawn from works by such playwrights as Eugene O'Neill Philip Glass Caryl Churchill Sarah Kane and Alistair McDowall Placing theatre history and performance analysis in such a context *Performing the Unstageable* values what is not possible and investigates the tricky underside of theatre's most fundamental function to bring things to the place of showing the stage

British Romanticism in Asia Alex Watson, Laurence Williams, 2019-02-15 This book examines the reception of British Romanticism in India and East Asia including China Japan Korea and Taiwan Building on recent scholarship on Global Romanticism it develops a reciprocal cross cultural model of scholarship in which Asian Romanticism is recognized as itself an important part of the Romantic literary tradition It explores the connections between canonical British Romantic authors including Austen Blake Byron Shelley and Wordsworth and prominent Asian writers including Natsume Soseki Rabindranath Tagore and Xu Zhimo The essays also challenge Eurocentric assumptions about reception and periodization exploring how since the early nineteenth century British Romanticism has been creatively adapted and transformed by Asian writers

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