

CRITICAL THEORY AND SCIENCE FICTION:

A LENS INTO
TECHNOLOGY IN
EDUCATION

VIVIAN E. JACKSON

Critical Theory And Science Fiction

Sherryl Vint



Critical Theory And Science Fiction:

Critical Theory and Science Fiction Carl Freedman, Carl Freedom, 2013-09-01 Selected by Choice as an Outstanding Academic Book of the Year This innovative cultural critique offers valuable insights into science fiction thus enlarging our understanding of critical theory Carl Freedman traces the fundamental and mostly unexamined relationships between the discourses of science fiction and critical theory arguing that science fiction is or ought to be a privileged genre for critical theory He asserts that it is no accident that the upsurge of academic interest in science fiction since the 1970s coincides with the heyday of literary theory and that likewise science fiction is one of the most theoretically informed areas of the literary profession Extended readings of novels by five of the most important modern science fiction authors illustrate the affinity between science fiction and critical theory in each case concentrating on one major novel that resonates with concerns proper to critical theory Freedman s five readings are *Solaris* Stanislaw Lem and *the Structure of Cognition* The Dispossessed Ursula LeGuin and *the Ambiguities of Utopia* The Two of Them Joanna Russ and *the Violence of Gender* Stars in My Pocket Like Grains of Sand Samuel Delany and *the Dialectics of Difference* The Man in the High Castle Philip K Dick and *the Construction of Realities*

Critical Theory and Science Fiction Vivian E. Jackson, 2010-07 *Critical Theory and Science Fiction A Lens Into Technology in Education* looks to show that reflection is our quantum leap into a past that provides the reasons for our challenges in education Through reflection we gain perspectives on how to best change a future that will ultimately become our history This text is an important and much needed contribution to the study and analysis of the issues of technology and science fiction and their relationship to curriculum as well as the broader field of education Jackson develops a critical theory of technology Rather than simply accepting technological advancements the work demystifies and questions the impacts of technology in new critical insightful and exciting ways A must read William M Reynolds Georgia Southern University Curriculum A River Runs Through It Using science fiction as a way to look at contemporary education philosophy and practice would seem an unlikely technique and so it is likely to succeed Science fiction remains remarkably advanced over the education establishment which like the military is always getting ready to deal with the previous situation Utopia Gr u topos means nowhere or moving the space now here Only the arts anticipate the future because only the artist lives in the present Eric McLuhan *The Role of Thunder in Finnegans Wake* and *Laws of Media* The New Science Marshall McLuhan co author

Science Fiction and Cultural Theory Sherryl Vint, 2016 This book combines key theoretical statements that have become touchstones for work in the field with more recent theoretical inventions that showcase how theoretical paradigms central to science fiction such as posthumanism and mediation have become central to critical theory overall in the twenty first century

Exploring the Limits of the Human through Science Fiction Gerald Alva Miller Jr., 2012-12-04 Through its engagement with different kinds of texts *Exploring the Limits of the Human through Science Fiction* represents a new way of approaching both science fiction and critical theory and its uses

both to question what it means to be human in digital era *Science Fiction Roots And Branches* Rhys Garnett,R J Ellis,1990-07-06 **Science Fiction Roots and Branches** Rhys Garnett,R. J. Ellis,1990 These eleven critical essays on late Victorian and modern science fiction focus primarily on the critical analyses of specific works in the light of current critical theory and debates about the social function and relevance of science fiction Exploring the Limits of the Human through Science Fiction Gerald Alva Miller Jr.,2012-12-05 Through its engagement with different kinds of texts *Exploring the Limits of the Human through Science Fiction* represents a new way of approaching both science fiction and critical theory and its uses both to question what it means to be human in digital era *Space 1999 and Critical Theory* John K. Balor,2017-11-11 The television series *SPACE 1999* was in its first series shaped by the late sixties and early seventies counterculture movements making *SPACE 1999* into an example of how certain SF scholars see a natural alignment between science fiction and critical theory However due to changes in the political climate *SPACE 1999* went through an ideological reversal in its second series As a result the schizophrenic nature of the series has ever since caused debate This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Political Theory, Science Fiction, and Utopian Literature** Tony Burns,2008-01-01 Ursula K Le Guin's *The Dispossessed* is of interest to political theorists partly because of its association with anarchism and partly because it is thought to represent a turning point in the history of utopian dystopian political thought and literature and of science fiction Published in 1974 it marked a revival of utopianism after decades of dystopian writing According to this widely accepted view *The Dispossessed* represents a new kind of literary utopia which Tom Moylan calls a critical utopia The present work challenges this reading of *The Dispossessed* and its place in the histories of utopian dystopian literature and science fiction It explores the difference between traditional literary utopia and novels and suggests that *The Dispossessed* is not a literary utopia but a novel about utopianism in politics Le Guin's concerns have more to do with those of the novelists of the 19th century writing in the tradition of European Realism than they do with the science fiction or utopian literature It also claims that her theory of the novel has an affinity with the ancient Greek tragedy This implies that there is a conservatism in Le Guin's work as a creative writer or as a novelist which fits uneasily with her personal commitment to anarchism Monsters, Monstrosities, and the Monstrous in Culture and Society Diego Compagna,Stefanie Steinhart,2020-01-28 Existing research on monsters acknowledges the deep impact monsters have especially on Politics Gender Life Sciences Aesthetics and Philosophy From Sigmund Freud's essay *The Uncanny* to Scott Poole's *Monsters in America* previous studies offer detailed insights about uncanny and immoral monsters However our anthology wants to overcome these restrictions by bringing together multidisciplinary authors with very different approaches to monsters and setting up variety and increasing diversification of thought as guiding patterns Existing research hints that monsters are embedded in social and scientific exclusionary relationships but very seldom copes with them in detail Erving Goffman's doesn't explicitly talk about monsters

in his book *Stigma* but his study is an exceptional case which shows that monsters are stigmatized by society because of their deviations from norms but they can form groups with fellow monsters and develop techniques for handling their stigma Our book is to be understood as a complement and a further development of previous studies The essays of our anthology pay attention to mechanisms of inequality and exclusion concerning specific historical and present monsters based on their research materials within their specific frameworks in order to create engaging constructive critical and diverse approaches to monsters even utopian visions of a future of societies shared by monsters Our book proposes the usual view that humans look in a horrified way at monsters but adds that monsters can look in a critical and even likewise frightened way at the very societies which stigmatize them

Critical theory and dystopia Patricia McManus, 2022-06-21 Critical theory and dystopia offers a uniquely rich study of dystopian fiction drawing on the insights of critical theory Asking what ideological work these dark imaginings perform the book reconstructs the historical emergence consolidation and transformation of the genre across the twentieth century and into our own ranging from Yevgeny Zamiatin's *We* 1924 and Aldous Huxley's *Brave New World* 1932 to Anthony Burgess's *A Clockwork Orange* 1963 and Suzanne Collins's *Hunger Games* series 2000s and 2010s In doing so it reveals the political logics opened up or neutered by the successive moments of this dystopian history

Futures of Critical Theory Michael A. Peters, Mark Olssen, Colin Lankshear, 2003 Reinvigorating critical theory by extending its range and its intellectual trajectories through strategies of inclusiveness that respect and build on parallel traditions the authors reinterpret Nietzsche Wittgenstein and Heidegger in relation to central figures and themes of critical theory

The Palgrave Handbook of Critical Theory Michael J. Thompson, 2017-01-20 This handbook is the only major survey of critical theory from philosophical political sociological psychological and historical vantage points It emphasizes not only on the historical and philosophical roots of critical theory but also its current themes and trends as well as future applications and directions It addresses specific areas of interest that have forged the critical theory tradition such as critical social psychology aesthetics and the critique of culture communicative action and the critique of instrumental reason It is intended for those interested in exploring the influential paradigm of critical theory from multiple interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences

Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to

use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present Technology and Democracy: Toward A Critical Theory of Digital Technologies, Technopolitics, and Technocapitalism Douglas Kellner, 2021-10-06 As we enter a new millennium it is clear that we are in the midst of one of the most dramatic technological revolutions in history that is changing everything from the ways that we work communicate participate in politics and spend our leisure time The technological revolution centers on computer information communication and multimedia technologies is often interpreted as the beginnings of a knowledge or information society and therefore ascribes technologies a central role in every aspect of life This Great Transformation poses tremendous challenges to critical social theorists citizens and educators to rethink their basic tenets to deploy the media in creative and productive ways and to restructure the workplace social institutions and schooling to respond constructively and progressively to the technological and social changes that we are now experiencing **Teaching towards Democracy with Postmodern and Popular Culture Texts** Patricia Paugh, Tricia Kress, Robert Lake, 2014-11-26 This edited volume supports implementation of a critical literacy of popular culture for new times It explores popular and media texts that are meaningful to youth and their lives It questions how these texts position youth as literate social practitioners Based on theories of Critical and New Literacies that encourage questioning of social norms the chapters challenge an audience of teachers teacher educators and literacy focused scholars in higher education to creatively integrate popular and media texts into their curriculum Focal texts include science fiction dystopian and other youth central novels picture books that disrupt traditional narratives graphic novels video games other arts based texts film novel hybrids and even the lives of youth readers themselves as texts that offer rich possibilities for transformative literacy Syllabi and concrete examples of classroom practices have been included by each chapter author **Capital in the Mirror** Dan Krier, Mark P. Worrell, 2020-04-01 Aesthetic objects crafted as poetic reflections of the contradictory worlds that they inhabit are simultaneously theorized and theorizing In *Capital in the Mirror* eminent critical theorists explore the aesthetic dimension for reflective visions of capital that are difficult to obtain through even the most rigorous statistical analyses Chapters address inequality alienation ideology warfare and other problems of contemporary capitalism through the cultural prisms of Herman Melville Thomas Mann Charles Dickens J W Goethe Friedrich Hölderlin Walt Whitman Bertolt Brecht and science fiction cinema Famous narrative elements in their works such as Ahab's pursuit of the white whale in Melville's *Moby Dick* demonic production and perverse desire in Mann's *Doctor Faustus* socially electrified bodies of Whitman's *Leaves of Grass* and dystopian projections of current sci fi cinema are theorized as stylistically distorted reflections of social life within capital The authors reveal theoretical powers latent within these condensed images that prefigure the dark dynamics of capitalism Focusing on dark images of domination and also prophetic images of transformation the book points the way toward emancipation social regeneration and human flourishing *Critical Representations of Work and Organization in Popular Culture* Carl Rhodes, Robert

Westwood,2007-12-21 This book challenges traditional organizational theory looking to representations of work and organizations within popular culture and the ways in which these institutions have also been conceptualized and critiqued there Through a series of essays Rhodes and Westwood examine popular culture as a compelling and critical arena in which the complex and contradictory relations that people have with the organizations in which they work are played out By articulating the knowledge in popular culture with that in theory they provide new avenues for understanding work organizations as the dominant institutions in contemporary society Rhodes and Westwood provide a critical review of how organizations are represented in various examples of contemporary popular culture The book demonstrates how popular culture can be read as an embodiment of knowledge about organizations often more compelling than those common to theory and explores the critical potential of such knowledge and the way in which popular culture can reflect on the spirit of resistance carnivalisation and rebellion **Pandemics, Authoritarian Populism, and Science Fiction** Jeremiah

Morelock,2021-03-21 With a focus on I Am Legend and Day of the Dead two series of film remakes of popular science fiction stories this book addresses the social origins of the recent surge in authoritarian and populist social movements Exploring the ways in which the themes of tribalism confidence in medical science and confidence in military violence changed over the years in the process of re telling these stories in popular culture the author identifies the shift towards a narrowing of moral scope an embrace of military violence and a distrust of medical science with three elements of authoritarian populism tribalism distrust of rational elites and their institutions and willingness for violent coercion An engaging study of popular culture that sheds light on contemporary political attitudes **Pandemics Authoritarian Populism and Science Fiction** will appeal to scholars of sociology social theory and cultural studies with interests in critical theory film studies and science fiction **A Dictionary of Critical Theory** Ian Buchanan,2018-02-09 Containing over 750 in depth entries this is the most

wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences

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