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Peter Auger



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Remembering Queens and Kings of Early Modern England and France Estelle Paranque, 2019-08-06 This collection examines the afterlives of early modern English and French rulers Spanning five centuries of cultural memory the volume offers case studies of how kings and queens were remembered represented and reincarnated in a wide range of sources from contemporary pageants plays and visual art to twenty first century television and from premodern fiction to manga and romance novels With essays on well known figures such as Elizabeth I and Marie Antoinette as well as lesser known monarchs such as Francis II of France and Mary Tudor Queen of France Remembering Queens and Kings of Early Modern England and France brings together reflections on how rulers live on in collective memory **Making the Modern Reader** Barbara M. Benedict, 2018-12-04 Inquiring into the formation of a literary canon during the Restoration and the eighteenth century Barbara Benedict poses the question Do anthologies reflect or shape contemporary literary taste She finds that there was a cultural dialectic at work miscellanies and anthologies transmitted particular tastes while in turn being influenced by the larger culture they helped to create Benedict reveals how anthologies of the time often created a consensus of literary and aesthetic values by providing a bridge between the tastes of authors editors printers booksellers and readers Making the Modern Reader the first full treatment of the early modern anthology is in part a history of the London printing trade as well as of the professionalization of criticism Benedict thoroughly documents the historical redefinition of the reader once a member of a communal literary culture the reader became private and introspective morally and culturally shaped by choices in reading She argues that eighteenth century collections promised the reader that culture could be acquired through the absorption of literary values This process of cultural education appealed to a middle class seeking to become discriminating consumers of art By addressing this neglected genre Benedict contributes a new perspective on the tension between popular and high culture between the common reader and the elite This book will interest scholars working in cultural studies and those studying noncanonical texts as well as eighteenth century literature in general Originally published in 1996 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Late-Victorian Heroic Lives in the Writings of Frank Mundell Moniez Baptiste, 2017-08-21 This study explores the work of Frank Mundell a late Victorian author for the Sunday School Union Mundell focused on heroism and represented various kinds of heroic deeds and figures regardless of gender in his books Writing for educative as well as entertaining purposes he avoided the use of didacticism and he endeavoured to combine the traditional and the modern in the stories he chose to tell Mundell s favourite format was that of the

prosopography putting together several heroic lives or incidents He was careful to dedicate each of his volumes to one topic in particular thus distinguishing the different types of heroic deeds from one another His writings belong to four series or collections each highlighting a specific version of heroism from instances of the mundane performed in a familial context to extraordinary deeds He wrote about such bold acts as those featuring in the stories of brave firemen fighting devouring flames fearless sailors in tempestuous seas determined miners risking their lives to save their comrades or intrepid explorers facing perils in the wide world This book analyses each of his publications highlighting the elements belonging to his representation of heroism as a whole Self-Commentary in Early Modern European Literature, 1400-1700 Francesco

Venturi,2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O Brien Magdalena O arska Federica Pich Brian Richardson Els Stronks and Colin Thompson **Contemporary Chaucer**

across the centuries Helen Hickey,Anne McKendry,Melissa Raine,2018-10-18 This unique and exciting collection inspired by the scholarship of literary critic Stephanie Trigg offers cutting edge responses to the writings of Geoffrey Chaucer for the current critical moment The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg s ongoing legacy containing diverse methodological approaches and themes they engage with Chaucer through ecocriticism medieval literary and historical criticism and medievalism The contributors trailblazing international specialists in their respective fields honour Trigg s distinctive and energetic mode of enquiry the symptomatic long history and intellectual contribution to the humanities At the same time their approaches exemplify shifting trends in Chaucer scholarship Like Chaucer s pilgrims these scholars speak to and alongside each other but their essays are also attentive to hearing Chaucer speak then now and in the future **English Rebels and Revolutionaries** Stephen Basdeo,2022-06-16 Throughout history

brave Englishmen and women have never been afraid to rise up against their unjust rulers and demand their rights Barely a century has gone by without England being witness to a major uprising against the government of the day often resulting in a fundamental change to the constitution This book is a collection of biographies written by experts in their field of the lives and deeds of famous English freedom fighters rebels and democrats who have had a major impact on history Featured chapters include the history of Wat Tyler s Rebellion when an army of 50 000 people marched to London in 1381 to demand

an end to serfdom and the hated poll tax Alongside Wat Tyler in this pantheon of English revolutionaries is Jack Cade who in 1450 led an angry mob to London to protest against government corruption There are three chapters on various aspects of the English Civil War during which the English executed their king Other rebel heroes featured include Thomas Paine the great intellectual of the American and French Revolutions Mary Wollstonecraft author of *The Rights of Woman* Henry Hunt who as well as the Chartists after him campaigned for universal suffrage William Morris the visionary designer and socialist thinker and finally the Suffragettes and Suffragists who fought for women's voting rights

Affective Authority: Passions, Morality and Governance in Early Modern England Linda A. Pollock, 2025-06-10 Throws new light on the history of emotions as well as on cultural norms and elite governance in early modern English society This book investigates the intimate connection between emotion and morality in the landed ranks in England from 1580 to 1700 reintegrating the artificially separated spheres of emotions and ethics It argues that long before the modern eighteenth century emotions lay at the core of early modern ethics virtues and passions were fused and affect underpinned authority Passions affections and ethics were intertwined and must be understood together feelings enabled and constituted ethical conduct and were often mandated obligations while cultural norms were based on affective concepts Through a detailed analysis of four key affective values love gratitude repentance and obedience the book throws new light on the history of emotions as well as on cultural norms and elite governance in early modern English society The book merges social cultural and intellectual history It explores how ideals and concepts were practiced in daily life emphasizes the importance of the domestic familial world for the understanding and exercise of public authority and governance and insists on the centrality of the passions and affections to early modern morality It contributes to the history of emotions by reconnecting affect and ethics advances the history of English society by showing how authority was based on affect thus demonstrating the relevance of emotion to larger historical issues

History and Collective Memory in South Asia, 1200-2000 Sumit Guha, 2019-11-04 In this far ranging and erudite exploration of the South Asian past Sumit Guha discusses the shaping of social and historical memory in world historical context He presents memory as the result of both remembering and forgetting and of the preservation recovery and decay of records By describing how these processes work through sociopolitical organizations Guha delineates the historiographic legacy acquired by the British in colonial India the creation of the centralized educational system and mass production of textbooks that led to unification of historical discourses under colonial auspices and the divergence of these discourses in the twentieth century under the impact of nationalism and decolonization Guha brings together sources from a range of languages and regions to provide the first intellectual history of the ways in which socially recognized historical memory has been made across the subcontinent This thoughtful study contributes to debates beyond the field of history that complicate the understanding of objectivity and documentation in a seemingly post truth world

Du Bartas' Legacy in England and Scotland Peter Auger, 2019 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in

sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture *The Russian Intelligentsia* Christopher

Read,2024-02-22 *The Russian Intelligentsia* is the first single volume history of a small but tremendously influential group of Russian intellectuals who achieved world renown in a variety of spheres While previous accounts have addressed the history of individuals within this collective Christopher Read offers the first explanation of the intelligentsia as a group Read traces the vast debates that broke out between and within a multitude of intellectual factions and contextualizes the ideas of the group within the framework of cultural social political and economic development from the late 18th century to the present day This comprehensive yet accessible account demonstrates how the Russian intelligentsia morphed from one incarnation to the next and effectively situates this change and continuity within a pan European context It considers the role of the intelligentsia throughout its origins its transformation during the Russian Revolution and since the collapse of communism and highlights the beliefs of key figures such as Fyodor Dostoyevsky Ivan Pavlov Vladimir Lenin Leon Trotsky and Mikhail Gorbachev In doing so Read provides an essential guide to a fascinating aspect of Russia s social and cultural history **The**

Legacy of the Moral Tale Patrick C. Fleming,2024-01-12 *The Legacy of the Moral Tale* made me understand in a way I never had before the form s complexity and vitality and most of all its centrality to any reading of nineteenth century British literature Fleming s lucid and engaging prose makes reading it a pleasure A vibrant voice an original recovery a dynamic rethinking of the tradition Laurie Langbauer author of *Novels of Everyday Life The Series in English Fiction 1850 1930* The moral tale was foremost among the new genres of children s literature that emerged in Britain during the late eighteenth and early nineteenth centuries Written expressly to impart moral lessons to their young readers such tales had a profound impact on the generation we now know as the Victorians including such esteemed novelists as Charles Dickens William Thackeray and George Eliot In this original and discerning study Patrick Fleming traces the rise and subsequent impact of the moral

tale through the works of representative authors like Thomas Day whose *Sandford and Merton* was a perennial best seller and Maria Edgeworth whose stories Queen Victoria herself was reading on the eve of her coronation We then see how the popular Newgate novels of the 1830s a genre portraying the lives of criminals adapted the moral tale's narrative conventions to guide readers' reactions to the characters' vices and how Dickens from *Oliver Twist* 1837 through such later writings as *Hard Times* 1854 and *Great Expectations* 1860 developed his own brand of experiential didacticism which clearly had roots in the moral tales he read as a child By 1859 Fleming shows the impact of the moral tale began to decline amid growing skepticism over systematized education and as Darwinian theory complicated the link between experience and character Scholars studying Victorians' childhood reading have typically emphasized fairy tales and eighteenth century novels rather than works especially written for children while children's literature scholars have focused on the Golden Age which began around 1860 and is epitomized by such works as Lewis Carroll's *Alice's Adventures in Wonderland* 1865 However as *The Legacy of the Moral Tale* makes clear children's literature began long before the Golden Age and the moral tale was prominent among the genres the Victorians remembered In revealing this long overlooked connection the book expands our understanding of the history of the novel and highlights the moral instruction to which nineteenth century readers were accustomed

PATRICK C FLEMING is an assistant professor of English at Fisk University in Nashville His articles have appeared in *Eighteenth Century Studies*, the *Journal of Narrative Theory* and the *Victorian Periodicals Review*

British Women Missionaries in Bengal, 1793-1861 Sutapa Dutta, 2017-11-30 *British Women Missionaries in Bengal 1793-1861* looks at the arrival of the early British women missionaries in Bengal especially when travelling to India or working in missions was neither a spontaneous nor an acceptable career decision for white women The book aims to throw light on a key moment in colonial contact a new interface between two races, religions and ways of life From a hesitant beginning as helpmeets to a more confident phase of mission activities in the form of setting up formal educational institutions, writing books and so on, comprise a long legacy of white women's participation in overseas colonial encounters Historicizing imperial feminism will enable those who choose to use the past to locate and interrogate its ramifications on more modern notions of feminism The advent of the Baptist missionary William Carey in Bengal in 1793 followed by others significantly altered how mission activity was perceived in India From Hannah Marshman who helped her more famous missionary husband Joshua Marshman to open schools for girls to Mary Ann Cooke the first single British woman missionary to come and work in India to Hannah Mullens's contributions to zenana education were all part of a long journey which helped professionalize women's missionary work in the colonies With the death of Hannah Mullens in 1861 the early phase of missionary work came to an end and then began a more proactive phase of evangelization and missionary activity in India

The Legacy of Boadicea Jodi Mikalachki, 2014-06-17 *The Legacy of Boadicea* explores the construction of personal and national identities in early modern England It highlights the problems and anxieties of national identity in a nation with no native classical past Written

in an accessible style *The Legacy of Boadicea* offers powerful new readings of the ancient British past in Shakespeare's *King Lear* and *Cymbeline* persuasively illuminates a Boadicean heritage in royal iconography drama and the social symptoms of religious dissent articulates parallels between the eventual domestication of Britain's warrior queen in Restoration drama and the social political and legal decline in the status of women

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court reveals drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Universities' Purpose and Catholic Identity Jordi Pujol, José María La Porte, 2025-05-09 This book addresses the contemporary challenges and aspirations of Catholic universities inspired by the original idea of a university through a rich historical philosophical and practical lens It begins with an exploration of the history of secular and Catholic universities laying a foundation for understanding their evolving roles and identities At its core the book explores the purpose of a university as an active guiding principle of governance organizational culture and community It examines how identity and purpose must permeate all the spheres and goals research teaching governance communications and the Third Mission the university's societal role A substantial focus is placed on the concept of a community of knowledge This encompasses the implementation of a core curriculum fostering student character and virtue the role of theology in education and the infusion of Christian inspiration across all courses The book also confronts the challenges of communication and impact within a secular context It discusses strategies for communicating purpose managing controversy and highlights the significance of relevance networking and dialogue in education and society Concluding with a reflection on the vocation to service the book underscores the unique role of universities in shaping future generations It was originally published as a special issue of *Church Communication and Culture*

[Energy, Environment](#)

and Geopolitics in Eurasia Norman A. Graham, Şuhnaz Yılmaz, 2023-12-22 This book advances our understanding of security and its intricate interactions with geopolitics and the environment in Eurasia Norman A Graham and Şuhnaz Yılmaz focus on Eurasia where the energy water food nexus has emerged as a vital aspect of political economy and increasingly as a decisive factor for human security As clearly revealed during the Russian invasion of Ukraine this nexus rests on a precarious balance Graham and Yılmaz argue that Central Eurasia is currently Running on Empty and highlight the key environmental challenges including water quantity and quality and food security The authors draw on their extensive fieldwork in countries including Azerbaijan China Georgia Kazakhstan the Russian Federation Turkey and Uzbekistan to assess the interests and impact of pivotal actors and evaluate the competition and complementarities of these actors regarding water energy food security and foreign policy imperatives They also examine the broader interaction and implications of security at multiple levels by analyzing the local national and international factors in light of geopolitical and environmental challenges Taking a novel and highly interdisciplinary approach this book will be an important resource for students and scholars of energy and food security political economy international conflict and cooperation and natural resource politics **Aristotelianism and**

Magic in Early Modern Europe Donato Verardi, 2023-06-15 Reframing Aristotle's natural philosophy this wide ranging collection of essays reveals the centrality of magic to his thinking From late medieval and Renaissance discussions on the attribution of magical works to Aristotle to the philosophical and social justifications of magic international contributors chart magic as the mother science of natural philosophy Tracing the nascent presence of Aristotelianism in early modern Europe this volume shows the adaptability and openness of Aristotelianism to magic Weaving the paranormal and the scientific together it pairs the supposed superstition of the pre modern era with modern scientific sensibilities Essays focus on the work of early modern scholars and magicians such as Giambattista Della Porta Wolferd Senguerd and Johann Nikolaus Martius The attribution of the Secretum secretorum to Aristotle the role of illusionism and the relationship between the technical and magical all provide further insight into the complex picture of magic Aristotle and early modern Europe Aristotelianism and Magic in Early Modern Europe proposes an innovative way of approaching the development of pre modern science whilst also acknowledging the crucial role that concepts like magic and illusion played in Aristotle's time

Curiosities and Texts Marjorie Swann, 2010-11-24 A craze for collecting swept England during the sixteenth and seventeenth centuries Aristocrats and middling sort men alike crammed their homes full of a bewildering variety of physical objects antique coins scientific instruments minerals mummified corpses zoological specimens plants ethnographic objects from Asia and the Americas statues portraits Why were these bizarre jumbles of artifacts so popular In Curiosities and Texts Marjorie Swann demonstrates that collections of physical objects were central to early modern English literature and culture Swann examines the famous collection of rarities assembled by the Tradescant family the development of English natural history narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods the writings of

Ben Jonson and Robert Herrick and the foundation of the British Museum Through this wide ranging series of case studies Swann addresses two important questions How was the collection which was understood as a form of cultural capital appropriated in early modern England to construct new social selves and modes of subjectivity And how did literary texts both as material objects and as vehicles of representation participate in the process of negotiating the cultural significance of collectors and collecting Crafting her unique argument with a balance of detail and insight Swann sheds new light on material culture s relationship to literature social authority and personal identity *Imagined Networks in Pre-Modern Italian Literature* Eleonora Buonocore, Giulia Cardillo, 2024-11-12 *Imagined Networks in Pre Modern Italian Literature* Literary Mothers Literary Sisters presents the untold stories of the literary mothers and sisters in pre modern Italian literature and the vibrant intellectual networks they forged The authors argue that these women writers became adoptive references for other authors often as an alternative to an established canon of textual authority The proposed concepts of literary motherhood and sisterhood focus on the agency of the writers in choosing a model rather than adhering to hierarchical structures The women showcased in this book defied conventions and are aware of the generative power of their works and regard themselves as literary guiding lights for future authors They built prolific communities through exchanges correspondences debates oblique conversations and sometimes subtle allusions that confer authority to each other The six essays in this book bring to life the figures of Caterina da Siena Isabella Andreini Giulia Bigolina Margherita Costa Lucrezia Marinella Arcangela Tarabotti and the relationship between Gaspara Stampa and Luisa Bergalli as well as that between Bianca Milesi Mojon and Maria Edgeworth **The Bayeux Tapestry and Its Contexts** Elizabeth Carson Pastan, Stephen D. White, Kate Gilbert, 2014 A full and provocative reappraisal of the Bayeux Tapestry its origins design and patronage Aspects of the Bayeux Tapestry in fact an embroidered hanging have always remained mysterious despite much scholarly investigation not least its design and patron Here in the first full length interdisciplinary approach to the subject the authors an art historian and a historian consider these and other issues Rejecting the prevalent view that it was commissioned by Odo the bishop of Bayeux and half brother of William the Conqueror or by some other comparable patron they bring new evidence to bear on the question of its relationship to the abbey of St Augustine s Canterbury From the study of art historical archeological literary historical and documentary materials they conclude that the monks of St Augustine s designed the hanging for display in their abbey church to tell their own story of how England was invaded and conquered in 1066 Elizabeth Carson Pastan is a Professor of Art History at Emory University Stephen D White is Asa G Candler Professor of Medieval History emeritus Emory University and an Honorary Professor of Mediaeval History at the University of St Andrews

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