

Gilbert and Sullivan
A DUAL
BIOGRAPHY



MICHAEL AINGER

Gilbert And Sullivan A Dual Biography

Michael Ainger



Gilbert And Sullivan A Dual Biography:

Gilbert and Sullivan Michael Ainger, 2002-11-21 Illustrated with biographical as well as professional detail this text suggests that Gilbert and Sullivan's creative partnership was fuelled by their ongoing personality clash as each partner challenged the other to produce his best work *The Complete Annotated Gilbert & Sullivan* Ian Bradley, 2016-05-03 Ian Bradley's *Complete Annotated Gilbert and Sullivan* has established itself across the world as the authorized and definitive Bible for all those interested in the Savoy operas Originally published in two Penguin paperbacks in the 1980s a single volume comprehensive compendium hailed widely as easily the best annotated Gilbert Sullivan available Gayden Wren New York Times was published by Oxford University Press in 1996 This brand new 20th anniversary edition includes *Thespis* Gilbert and Sullivan's first collaboration which is now being increasingly performed despite the loss of the vocal and orchestral scores It also features a completely new introduction reflecting on the state of Gilbert and Sullivan nearly 150 years after the pair began their legendary collaboration and new annotations addressing recent performance history newly discovered lost songs and dialogue and for the first time Gilbert and Sullivan references in contemporary popular culture Scholars performers and fans are sure to rejoice in this indispensable companion to the Gilbert and Sullivan repertoire newly updated for the present day *The Life and Times of Gilbert and Sullivan* Jim Whiting, 2005-09 What is probably the most famous pairing in musical history began without fanfare in 1871 when writer William S Gilbert and composer Arthur Sullivan teamed up to produce a Christmas entertainment called *Thespis* The two men parted ways soon afterward and it took a theatrical promoter named Richard D Oly Carter to reunite them four years later Their first big hit came in 1878 with their operetta *H M S Pinafore* It reached the United States the following year and created the same excitement that we associate with a major rock concert or blockbuster movie Despite some disagreements the two men produced 11 other operettas before going their separate ways Today Gilbert and Sullivan societies exist all over the world Audiences still enjoy their combination of clever humorous lyrics and tuneful melodies **Gilbert and Sullivan's 'Respectable Capers'** Michael Goron, 2016-09-16 This innovative account of the Gilbert and Sullivan partnership provides a unique insight into the experience of both attending and performing in the original productions of the most influential and enduring pieces of English language musical theatre In the 1870s Savoy impresario Richard D Oly Carte astutely realized that a conscious move to respectability in a West End which until then had favored the racy delights of burlesque and French operetta would attract a new lucrative morally decent audience This book examines the commercial material and human factors underlying the Victorian productions of the Savoy operas Unusually for a book on G S it focuses on people and things rather than author biography or literary criticism Examining theatre architecture interior design marketing and typical audiences as well as the working conditions and personal lives of the members of a Victorian theatre company *Respectable Capers* explains how the Gilbert and Sullivan operas helped to transform the West End into the family friendly theatre land which still exists today

Arthur Sullivan Ian Bradley, 2021-04-08 This book charts the life of Arthur Sullivan the best loved and most widely performed British composer in history While he is best known for his comic opera collaborations with W S Gilbert it was his substantial corpus of sacred music which meant most to him and for which he wanted to be remembered His upbringing and training in church music and his own religious beliefs substantially affected both his compositions for the theatre and his more serious work which included oratorios cantatas sacred ballads liturgical pieces and hymns Focusing on the spiritual aspects of Sullivan s life which included several years as a church organist involvement in Freemasonry and an undying attachment to Anglican church music Ian Bradley uses hitherto undiscovered letters diary entries and other sources to reveal the important influences on his faith and his work No saint and certainly no ascetic he was a lover of life and enjoyed its pleasures to the full At the same time he had a rare spiritual sensitivity a sincere Christian faith and a unique ability to uplift through both his character and his music that can best be described as a quality of divine emollient

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

The Cambridge Companion to Operetta Anastasia Belina, Derek B. Scott, 2020 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world

Songwriters of the American Musical Theatre Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today s international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today s students and performers an indispensable survey of their craft

Transactions of the Asiatic Society of Japan Asiatic Society of Japan, 2010 List of transactions v 1 41 in v 41

Arthur Sullivan Benedict Taylor, 2017-08-09 Arthur Sullivan 1842 1900 was Victorian Britain s most celebrated and popular composer whose music to

this day reaches a wider audience than that of any of his contemporaries Yet the comic operas on which Sullivan's reputation is chiefly based have been consistently belittled or ignored by the British musicological establishment while his serious works have until recently remained virtually unknown The time is thus long overdue for scholarly re engagement with Sullivan The present book offers a new appraisal of the music of this most notable nineteenth century British composer combining close analytical attention to his music with critical consideration of the wider aesthetic and social context to his work Focusing on key pieces in all the major genres in which Sullivan composed it includes accounts of his most important serious works the music to *The Tempest* the *Irish Symphony* *The Golden Legend* *Ivanhoe* alongside detailed examination of the celebrated comic operas created with W S Gilbert to present a balanced portrayal of Sullivan's musical achievement

Papers, Presentations and Patter: A Savoyards' Symposium Ralph MacPhail, Jr. (Editor), 2012-03-27 Papers presented at the International Gilbert Foreword by Rich Wiley Contents include Components of Gilbert's Genius by Harry Benford Was Gilbert a Little Liberal or a Little Conservative by Ian Bradley Gilbert's Girls by Elise Curran The Humor of the Operas by John E Dreslin Cheerful Facts about Matters Mathematical by Thomas Drucker Think British Sing Yiddish by Al Grand H M S Pinafore in American Waters by William Hyder The Principal Comic Roles by Sylvan H Kesilman The Reality of *Iolanthe* by Daniel Kravetz The Savoy Operas Viewed through an Aristotelian Lens by Shane K Magargal The Curious Case of Little Maid of Arcadee by Marc Shepherd The Writing and Composition of *The Mountebanks* by J Donald Smith Gilbert and Gender Parody in the Savoy Operas by Carolyn Williams

The Mikado to Matilda Thomas S. Hischak, 2020-05-29 In *The Mikado to Matilda* British Musicals on the New York Stage Thomas Hischak provides an overview of British musicals that made their way to Broadway covering their entire history up to the present day This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City The book covers 110 British musicals ranging from 1750 to the present day including the popular Gilbert and Sullivan comic operettas during the Victorian era the Andrew Lloyd Webber mega musicals of the late twentieth century and today's biggest hits such as *Matilda* Each London musical is discussed first as a success in England and then how it fared in America The plots songs songwriters performers and producers for both the West End and the Broadway or Off Broadway production are identified and described The discussion is sometimes critical evaluating the musicals and why they were or were not a success in New York

Hamish MacCunn (1868-1916): A Musical Life Jennifer L. Oates, 2016-04-22 Hamish MacCunn's career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape Having risen to fame in the late 1880s with a string of Scottish works MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life His attempts to broaden his appeal ultimately failed This along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career As the first comprehensive study of MacCunn's life the book illustrates how social and cultural

situations as well as his personal relationships influenced his career While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path Drawing upon primary resources Oates traces the development of MacCunn's music chronologically juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities This picture of MacCunn and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and on the other a man who unwittingly sabotaged his own career

The Music Profession in Britain, 1780-1920 Rosemary Golding, 2018-03-15 Professionalisation was a key feature of the changing nature of work and society in the nineteenth century with formal accreditation registration and organisation becoming increasingly common Trades and occupations sought protection and improved status via alignment with the professions an attempt to impose order and standards amid rapid social change urbanisation and technological development The structures and expectations governing the music profession were no exception and were central to changing perceptions of musicians and music itself during the long nineteenth century The central themes of status and identity run throughout this book charting ways in which the music profession engaged with its place in society Contributors investigate the ways in which musicians viewed their own identities public perceptions of the working musician the statuses of different sectors of the profession and attempts to manipulate both status and identity Ten chapters examine a range of sectors of the music profession from publishers and performers to teachers and military musicians and overall themes include class gender and formal accreditation The chapters demonstrate the wide range of sectors within the music profession the different ways in which these took on status and identity and the unique position of professional musicians both to adopt and to challenge social norms

Theatre Across Oceans Nic Leonhardt, 2021-09-15 Theatre Across Oceans Mediators Of Transatlantic Exchange allows the reader to enter and understand the infrastructural backstage area of global cultural mobility during the years between 1890 and 1925 Located within the research fields of global history and theory the geographical focus of the book is a transatlantic one based on the active exchange in this phase between North and South America and Europe Emanating from a rich body of archival material the study argues that this exchange was essentially facilitated and controlled by professional theatrical mediators agents brokers who have not been sufficiently researched within theatre or historical studies The low visibility of mediators in the scientific research is in diametrical contrast to the enormous power that they possessed in the period dealt with in this book

The World of Musicals Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible

entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia

Adversaries and Allies Alan Axelrod, 2009 Playing the game of business and life involves creating strategic alliances and developing managing and ending those relationships as required Skilled gamers quickly recognize both present and potential adversaries and allies and they calculate tactics for converting useful opponents into partnerseven occasionally to transform cronies into challengers Why Because by definition an enemy cannot betray you only a friend can so it's important to choose them well Whether in industry or on the world stage good leaders know how to pinpoint the people who should be by their side they're also willing to make enemies who can be trusted to oppose them Deciding who's who is what matters offering the potential of risk and reward That's how the game goes and here's how to win it RISK is a trademark of Hasbro and is used with permission © 2008 Hasbro All Rights Reserved Licensed by Hasbro

Historical Dictionary of English Music Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period

A Source of Innocent Merriment in an Object all Sublime: The Choral Works of Sir Arthur Sullivan Paul Anderson, 2016-09-12 This book deals with the choral music of Sir Arthur Sullivan 1842 1900 and is a serious study of the works both historically and musically It is the first book to discuss all of Sullivan's major choral works in detail in one volume breaking new ground with a fresh approach to the musical analysis of the works and in the process shedding new light on the mind of the composer This makes the book an object of interest both to the serious student of music and to the general reader who has an interest in the choral music of the nineteenth century

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins The Oxford Handbook of the British Musical offers both a historical account of

musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings

Embracing the Melody of Appearance: An Emotional Symphony within **Gilbert And Sullivan A Dual Biography**

In some sort of eaten by screens and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony produced by the written term usually disappear in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. But, nestled within the pages of **Gilbert And Sullivan A Dual Biography** a charming fictional treasure overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving examination, we can discover the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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