

GHOULS, GIMMICKS, AND GOLD

Horror Films
and the
American Movie
Business,
1953–1968

KEVIN HEFFERNAN



Ghouls Gimmicks And Gold Ghouls Gimmicks And Gold

Cynthia J. Miller,A. Bowdoin Van Riper

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Ghouls, Gimmicks, and Gold Kevin Heffernan, 2004-03-25 The history of horror films and the horror film industry in the 1950s and 1960s American International Pictures Rob Craig, 2019-02-15 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company *Searching for New Frontiers* Rick Worland, 2018-04-30 Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s The author explores the most important modes of filmmaking in times that were at once hopeful exhilarating and daunting The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era s most expressive movies The book covers significant genres and evolving thematic trends highlighting a variety of movies that confronted the era s major social issues It notes the stylistic confluence and exchanges between three forms the traditional studio movie based on the combination of stars and genres low budget exploitation movies and the international art cinema As the author reveals this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War the rise of the civil rights movement and the moon landing Lost in the Dark Brad Weismann, 2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them The Shape of Water won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece *Lost in the Dark* A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020 s The Invisible Man *Lost in the Dark* looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the new millennium and critical reception of modern horror A sweeping survey that doesn t scrimp on details *Lost in the Dark* is

sure to satisfy both the curious and the completist **Horror Noir** Paul Meehan,2014-01-10 This critical survey examines the historical and thematic relationships between two of the cinema s most popular genres horror and film noir The influence of 1930s and 1940s era horror films on the development of noir is detailed with analyses of more than 100 motion pictures in which noir criminality and mystery meld with supernatural and psychological horror Included are the films based on popular horror mystery radio shows The Whistler Inner Sanctum the works of RKO producer Val Lewton Cat People The Seventh Victim and Alfred Hitchcock s psychological ghost stories Also discussed are gothic and costume horror noirs set in the 19th century The Picture of Dorian Gray Hangover Square the noir elements of more recent films and the film noir aspects of the Hannibal Lecter movies and other serial killer thrillers *Sex, Sadism, Spain, and Cinema* Nicholas G. Schlegel,2015-06-11 From 1968 to 1977 Spain experienced a boom in horror movie production under a restrictive economic system established by the country s dictator Francisco Franco Despite hindrance from the Catholic Church and Spanish government which rigidly controlled motion picture content hundreds of horror films were produced during this ten year period This statistic is even more remarkable when compared with the output of studios and production companies in the United States and elsewhere at the same time What accounts for the staggering number of films and what does it say about Spain during this period In *Sex Sadism Spain and Cinema* The Spanish Horror Film Nicholas G Schlegel looks at movies produced distributed and exhibited under the crumbling dictatorship of General Franco The production and content of these films the author suggests can lead to a better understanding of the political social and cultural conditions during a contentious period in Spain s history The author addresses the complex factors that led to the official sanctioning of horror films which had previously been banned and how they differed from other popular genres that were approved and subsidized by the government In addition to discussing the financing and exhibiting of these productions the author examines the tropes conventions iconography and thematic treatments of the films Schlegel also analyzes how these movies were received by audiences and critics both in Spain and abroad Finally he looks at the circumstances that led to the rapid decline of such films in the late 1970s and early 1980s By examining how horror movies thrived in Spain during this decade this book addresses a sorely neglected gap in film scholarship and also complements existing literature on Spanish national cinema *Sex Sadism Spain and Cinema* will appeal to fans of horror films as well as scholars of film history European history genre studies and cultural studies *Edgar G. Ulmer* Gary D. Rhodes,2010-01-01 Edgar G Ulmer Detour on Poverty Row examines the full scope of the career of this often overlooked film auteur with essays exploring individual films groups of films such as his important work in film noir repetitive themes appearing across the spectrum of his work and a case study of three essays analyzing *The Black Cat* 1934 **Baby Boomers and Popular Culture** Brian Cogan,Thom Gencarelli Ph.D.,2014-11-25 The Boomers are the generation that changed everything from economics to politics to popular culture This book examines the myriad ways and long reaching consequences of the now fully grown up Baby Boomer generation on America Once upon a time the members of the Baby

Boomer generation were young idealistic and hungry to change the world And they did create sweeping irreversible changes throughout American society but probably not in the ways their younger selves imagined they would Now that the Boomers are in their late adult or retirement years their tremendous legacy can clearly be perceived In retrospect the paths the members of this generation took to come to power and how they came to terms with that power are also apparent This single volume work supplies a broad yet detailed critical guide to the Boomer Generation containing essays on key people moments and phenomena not only during the Boomers 1960s heyday but also their extensive influences on American culture decades afterward The contributors address key topics such as the rise of feminism Civil Rights the Vietnam War and the anti war movement the Beatles the Grateful Dead and rock n roll gay rights idealism narcissism and materialism the influence of television on America and vice versa and the transition of Boomers from being Yippies to Yuppies This work is an ideal text for students in undergraduate or graduate courses in television studies media studies cultural studies and American studies and is highly appropriate as a supplemental text in literature history and philosophy surveys

German Popular Cinema and the Rialto Krimi Phenomenon Nicholas G. Schlegel, 2022-01-28 German Popular Cinema and the Rialto Krimi Phenomenon Dark Eyes of London examines the Kriminalfilme or Krimis based on the novels of English author Edgar Wallace released by Rialto Film between 1959 and 1972 as part of the post World War II era of German popular cinema that enjoyed extraordinary popularity with the German public Nicholas G Schlegel analyzes how this group of West German thrillers not only nurtured a convalescing film industry but also provided unequaled national entertainment while canonizing Rialto s Krimi productions in terms of their historical genesis aesthetic characteristics and social reception Schlegel surveys the Krimi s enduring legacy calculable global influence inevitable decline and eventual migration to television in the 1970s where it thrived but ultimately took on a more somber tone Scholars of film television history and German culture will find this book particularly useful

Terrifying Texts Cynthia J. Miller, A. Bowdoin Van Riper, 2018-09-14 From Faust 1926 to The Babadook 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like The Evil Dead 1981 The Prophecy 1995 and It Follows 2014 as well as such international films as Eric Valette s Malefique 2002 Paco Cabeza s The Appeared 2007 and Lucio Fulci s The Beyond 1981

The SAGE Handbook of Film Studies James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined

a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments

Vampires in Italian Cinema, 1956-1975

Michael Guarneri, 2020-05-28 Positioning itself at the intersection of Italian film history horror studies and cultural studies this fascinating book asks why and how was the protean transnational and transmedial figure of the vampire appropriated by Italian cinema practitioners between 1956 and 1975 The book outlines both the 1945-85 industrial context of Italian cinema and the political economic and sociocultural context of the Italian Republic from post war reconstruction to the austerity of the mid 1970s Using case studies of films by directors such as Mario Bava and Riccardo Freda it also delves into lesser known gems of Italian psychotronic cinema from the 1960s and 1970s like *L'amante del vampiro* *The Vampire and the Ballerina* and *Riti magici neri e segrete orge nel Trecento* *The Reincarnation of Isabel* With original research into hitherto unpublished film production data censorship data original screenplays trade papers film magazines and vampire themed paraliterature the book strongly argues for the cultural legitimacy of Italian film genres like horror adventure comedy and erotica whose study has so far been neglected in favour of the Italian auteur cinema of the 1940s neorealists and their later followers

Flow TV Michael Kackman, Marnie Binfield, Matthew Thomas Payne, Allison Perlman, Bryan Sebok, 2010-10-19

From viral videos on YouTube to mobile television on cell phones and beyond this book examines television in an age of technological economic and cultural convergence It contains essays that establish television's importance in a shifting media culture

Euro Horror Ian Olney, 2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York's Times Square Gory sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today

The Rise of Transmedia Benjamin W.L. Derhy Kurtz, Mélanie Bourdaa, 2016-08-25 This volume builds on previous notions of transmedia practices to develop the concept of transtexts in order to account for both the industrial and user generated contributions to the cross media expansion of a story universe On the one hand exists industrial transmedia texts produced by supposedly authoritative authors or entities and directed to active audiences in the aim of fostering engagement On the other hand are fan produced transmedia texts primarily intended for fellow members of the fan communities with the Internet allowing for connections and collaboration between fans Through both case studies and more general analyses of audience participation and reception employing the artistic marketing textual industrial cultural social geographical

technological historical financial and legal perspectives this multidisciplinary collection aims to expand our understanding of both transmedia storytelling and fan produced transmedia texts

Kearney's World Theater Keith Terry, 2011 The World Theatre in Kearney Nebraska opened in 1927 and was welcomed by an excited public Much more than just a movie house it soon proved to be a social center where people of all professions ages and income levels would frequently gather because it was modern and new and there were considered few equally attractive alternatives Some went because it was a sanctuary or where they earned a living while others nurtured the seeds of attachments there or sought out temporary distractions such as bits of humor drama mystery or adventure For still more it was an important venue for staying informed or even escaping the heat of the day Slowly over time the entertainment and economic landscapes in the country changed affecting The World's profitability as well as others like it

Lost and Othered Children in Contemporary Cinema Debbie C. Olson, Andrew Scahill, 2012-05-18 Children have been a part of the cinematic landscape since the silent film era yet children are rarely a part of the theoretical landscape of film analysis Lost and Othered Children in Contemporary Cinema edited by Debbie C Olson and Andrew Scahill seeks to remedy that oversight Throughout the over one hundred year history of cinema the image of the child has been inextricably bound to filmic storytelling and has been equally bound to notions of romantic innocence and purity This collection reveals however that there is a body of work that provides a counter note of darkness to the traditional portraits of sweetness and light Particularly since the mid twentieth century there are a growing number of cinematic works that depict childhood as a site of knowingness despair sexuality death and madness Lost and Othered Children in Contemporary Cinema challenges notions of the innocent child through an exploration of the dark side of childhood in contemporary cinema The contributors to this multidisciplinary study offer a global perspective that explores the multiple conditions of marginalized childhood as cinematically imagined within political geographical sociological and cultural contexts

Science Fiction Cinema and 1950s Britain Matthew Jones, 2017-11-30 For the last sixty years discussion of 1950s science fiction cinema has been dominated by claims that the genre reflected US paranoia about Soviet brainwashing and the nuclear bomb However classic films such as *Invasion of the Body Snatchers* 1956 and *It Came from Outer Space* 1953 and less familiar productions such as *It The Terror from Beyond Space* 1958 were regularly exported to countries across the world The histories of their encounters with foreign audiences have not yet been told Science Fiction Cinema and 1950s Britain begins this task by recounting the story of 1950s British cinema goes and the aliens and monsters they watched on the silver screen Drawing on extensive archival research Matthew Jones makes an exciting and important intervention by locating American science fiction films alongside their domestic counterparts in their British contexts of release and reception He offers a radical reassessment of the genre demonstrating for the first time that in Britain which was a significant market for and producer of science fiction these films gave voice to different fears than they did in America While Americans experienced an economic boom low immigration and the conferring of statehood on Alaska and Hawaii

Britons worried about economic uncertainty mass immigration and the dissolution of the Empire Science Fiction Cinema and 1950s Britain uses these and other differences between the British and American experiences of the 1950s to tell a new history of the decade's science fiction cinema exploring for the first time the ways in which the genre came to mean something unique to Britons

Night of the Living Dead Ben Hervey, 2020-10-01 George A Romero's *Night of the Living Dead* is a cult classic that has resonated with audiences and independent filmmakers ever since its release in 1968. It redefined horror cinema and launched the modern zombie genre that continues with films and series like *28 Days Later*, *Shaun of the Dead* and *The Walking Dead*. Ben Hervey's illuminating study of the movie traces *Night*'s influences from Powell and Pressburger to fifties horror comics and provides the first history of its reception. Hervey argues that the film broke cultural barriers first at New York's Museum of Modern Art while it was still packing 42nd Street grindhouses. Scene by scene analysis meshes with detailed historical contexts showing why *Night* was a new kind of horror film, the expression of a generation who didn't want their world to return to normal.

Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 Examines with historically informed nuance the myriad routes of cultural influence that converged in the American grindhouse phenomenon and its aftermath.

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