

Ghosts and the Japanese

Cultural Experience in Japanese Death Legends

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Ghosts And The Japanese Cultural Experience In Japanese Death Legends

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Ghosts And The Japanese Cultural Experience In Japanese Death Legends:

Ghosts And The Japanese Michiko Iwasaka,Barre Toelken,1994-12 The Japanese have ambivalent attitudes toward death deeply rooted in pre Buddhist traditions In this scholarly but accessible work authors Iwasaka and Toelken show that everyday beliefs and customs particularly death traditions offer special insight into the living culture of Japan **Japanese Horror Culture** Fernando Gabriel Pagnoni Berns,Subashish Bhattacharjee,Ananya Saha,2021-11-17 Contemporary Japanese horror is deeply rooted in the folklore of its culture with fairy tales like ghost stories embedded deeply into the social cultural and religious fabric Ever since the emergence of the J horror phenomenon in the late 1990s with the opening and critical success of films such as Hideo Nakata s The Ring Ringu 1998 or Takashi Miike s Audition dishon 1999 Japanese horror has been a staple of both film studies and Western culture Scholars and fans alike throughout the world have been keen to observe and analyze the popularity and roots of the phenomenon that took the horror scene by storm producing a corpus of cultural artefacts that still resonate today Further Japanese horror is symptomatic of its social and cultural context celebrating the fantastic through female ghosts mutated lizards posthuman bodies and other figures Encompassing a range of genres and media including cinema manga video games and anime this book investigates and analyzes Japanese horror in relation with trauma studies including the figure of Godzilla the non human via grotesque bodies and hybridity with Western narratives including the linkages with Hollywood thus illuminating overlooked aspects of this cultural phenomenon

Transgressing Death in Japanese Popular Culture Miguel Cesar,2020-08-27 This book focuses on the theme of the transgression of life and death boundaries through its representation in Japanese contemporary visual media more specifically in the manga Fullmetal Alchemist the animated film Journey to Agartha and the computer game Shadow of the Colossus By addressing how the theme was constructed by three different media and what these texts say about it the book focuses on the narrativization of Japanese ontological anxieties The book argues that although these texts deal with matters of afterlife through fantasy worlds the content of their stories the archetypes of their characters and their existential journeys echo contextually situated conversations Matters of gender societal structure and most of all the tensions between individuality and sociocentrism not only permeate but structure the interrogation of our relation to the afterlife This book stands to contribute significantly to media studies literary studies and Japanese studies **Discovering World Religions**

at 24 Frames Per Second Julien R. Fielding,2008-09-26 Traditionally university students have gained access to world religions by reading primary texts Discovering World Religions at 24 Frames Per Second takes students beyond the written page offering an exploration of the same religious traditions through the study of feature films The many definitions of religion are examined along with its various components including doctrine myth ethics ritual and symbol Specific religious traditions including Hinduism Sikhism Zoroastrianism Buddhism Confucianism Daoism popular religion and Shinto are examined Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included

such as Zhang Yimou Hayao Miyazaki Deepa Mehta and Akira Kurosawa Discovering World Religions at 24 Frames Per Second is unique in the area of religion and film studies in that it isn't just a collection of essays. Instead, it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade. Furthermore, examples range from popular mainstream fare such as Star Wars and the Lord of the Rings trilogy to lesser-known foreign films such as The Wooden Man's Bride and The Great Yokai War. Several films with a cult-like following are also discussed, including Fight Club, Princess Mononoke, Spirited Away, and Jacob's Ladder. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions.

Questions of Identity in Detective Fiction Anita Higgie, Linda Martz, 2009-03-26 With essays by an international group of scholars, Questions of Identity in Detective Fiction delves into the ways in which this genre, given its status as popular yet marginalized literature, allows for the exploration of a wide range of meanings. Contributors examine how the genre both mirrors and focuses the personal, sexual, ethnic, spiritual, how it interfaces with national literatures and histories, and how the generic identity of detective fiction has evolved over time. Chapters include discussions of novels and short stories from American, Argentine, British, Canadian, French, German, and Japanese national literatures ranging from the mid-19th century to the early 21st century.

Wildlife in Asia John Knight, 2004-07-31 Drawing on anthropological and historical data, this book examines human-wildlife relations in China, Tibet, Japan, Bhutan, Indonesia, the Philippines, Malaysia, India, Thailand, and Vietnam. The volume initially focuses on the various ways in which wild animals are exploited as a resource for food, medicine, and crop-picking labour, before examining animals termed as pests or predators that are deemed to be harmful and dangerous. Bringing together anthropologists and historians, this book analyses the range, variability, and historical mutability of human sensibilities towards animals in Asia and will be of interest to Asianists and anthropologists alike.

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well-written and interesting, it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors, each of whom is a significant figure in the field of gothic studies. A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area. *New York Journal of Books* A substantial achievement. Reference Reviews Comprehensive and wide-ranging. The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature.

to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **David Bowie** Eoin Devereux,Aileen Dillane,Martin Power,2015-03-24 David Bowie Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds including musicology sociology art history literary theory philosophy politics film studies and media studies Bowie s complexity as a singer songwriter producer performer actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide ranging in its scope The chapters are organised around the key themes of textualities psychologies orientalisms art and agency and performing and influencing in Bowie s work This comprehensive book contributes a great deal to the study of popular music performance gender religion popular media and celebrity *Around the Day in Eighty Worlds* Martin Savransky,2021-04-19 In *Around the Day in Eighty Worlds* Martin Savransky calls for a radical politics of the pluriverse amid the ongoing devastation of the present Responding to an epoch marked by the history of colonialism and ecological devastation Savransky draws on the pragmatic pluralism of William James to develop what Savransky calls a pluralistic realism an understanding of the world as simultaneously one and many ongoing and unfinished underway and yet to be made Savransky explores the radical multifariousness of reality by weaving key aspects of James s thought together with divergent worlds and stories of Magellan s circumnavigation sorcery in Mozambique God s felt presence among a group of evangelicals in California visible spirits in Zambia and ghosts in the wake of the 2011 tsunami in Japan Throughout he experiments with these storied worlds to dramatize new ways of approaching the politics of radical difference and the possibility of transforming reality By exploring and constructing relations between James s pluralism and the ontological turn in anthropology Savransky offers a new conceptualization of the pluriverse that fosters modes of thinking and living otherwise Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry,2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index s scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in

depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

Legendary Hawai'i and the Politics of Place Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai'i in popular imagination But what are we buying into when we read these stories as texts in English language translations Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai'i primarily for non Hawaiian readers or other audiences With an understanding of tradition that foregrounds history and change Bacchilega examines how following the 1898 annexation of Hawai'i by the United States the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture Hawaiian mo'olelo were translated in popular and scholarly English language publications to market a new cultural product a space constructed primarily for Euro Americans as something simultaneously exotic and primitive and beautiful and welcoming To analyze this representation of Hawaiian traditions place and genre Bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of Hawai'i and on tourism as determining postannexation economic and ideological machinery In a book with interdisciplinary appeal Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimagined

The Dynamics of Folklore Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction

Folklore and Social Media Andrew Peck, Trevor J. Blank, 2020-12-07 Ten years after the publication of the foundational edited collection *Folklore and the Internet* Andrew Peck and Trevor J. Blank bring an essential update of scholarship to the study of digital folklore *Folklore and Social Media* A unique virtual hybridized platform for human communication social media is more dynamic ubiquitous and nuanced than the internet ever was by itself and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes joke cycles and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving The editors and contributors take both the digital and folklore elements seriously because social media fundamentally changes folk practices in new though often invisible ways Social media platforms encourage hybrid

performances that appear informal and ordinary while also offering significant space to obfuscate backstage behaviors through editing and retakes The result is that expression online becomes increasingly reminiscent of traditional forms of face to face interaction while also hiding its fundamental differences Folklore and Social Media demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike Contributors Sheila Bock Peter M Broadwell Bill Ellis Jeana Jorgensen Liisi Laineste John Laudun Linda J Lee Lynne S McNeill Ryan M Milner Whitney Phillips Vwani Roychowdhury Timothy R Tangherlini Tok Thompson Elizabeth Tucker Kristiana Willsey

Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations

The Befana Is Returning Steve Siporin, 2022-08-16 On the night of January 5 in certain areas of southern Tuscany a costumed singing troupe of characters visits residents homes expecting to be fed and feted This is the Befanata a mumming tradition centered in Tuscany whose main character the Befana is a kindly old woman or grandmotherly witch who delivers toys candies and gifts The Befana Is Returning is a deeply researched deftly insightful presentation of this living tradition that adds a large missing piece to the array of contemporary ethnographic scholarship on mumming

Narrating the Multispecies World Michaela Fenske, 2025-04-17 In present times we are increasingly witnessing a loss of life especially among animals and plants Some species are becoming extinct while others struggle to adjust to new habitats Human beings are looking for strategies to overcome the effects of climate change and mass extinction The contributors to this volume reflect on how the current problems affect the living world Artists and scholars from around the world share their views on the changes and challenges produced by the effects of the ecological crises in a variety of regions While some of their stories concern loss others offer hope by suggesting new ideas for living together in sustainable harmony within a multispecies world

Haunting Experiences Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture They can be found in any number of entertainment commercial and other contexts but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them based on tradition or direct experience Personal belief and cultural tradition on the one hand and popular and commercial representation on the other nevertheless continually feed each other They frequently share space in how people

think about the supernatural In *Haunting Experiences* three well known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts Diane E Goldstein Sylvia Ann Grider and Jeannie Banks Thomas take ghosts seriously as they draw on contemporary scholarship that emphasizes both the basis of belief in experience rather than mere fantasy and the usefulness of ghost stories They look closely at the narrative role of such lore in matters such as socialization and gender And they unravel the complex mix of mass media commodification and popular culture that today puts old spirits into new contexts

Not Just Child's Play Felicia R. McMahon, 2009-10-20 Winner of the 2008 Chicago Folklore Prize Felicia R McMahon breaks new ground in the presentation and analysis of emerging traditions of the Lost Boys a group of parentless youths who fled Sudan under tragic circumstances in the 1990s With compelling insight McMahon analyzes the oral traditions of the DiDinga Lost Boys about whom very little is known Her vibrant ethnography provides intriguing details about the performances and conversations of the young DiDinga in Syracuse New York It also offers important insights to scholars and others who work with refugee groups The author argues that the playful traditions she describes constitute a strategy by which these young men proudly position themselves as preservers of DiDinga culture and as harbingers of social change rather than as victims of war Drawing ideas from folklore linguistics drama and play theory the author documents the danced songs of this unique group Her inclusion of original song lyrics translated by the singers and descriptions of conversations convey the voices of the young men Well researched and carefully developed this book makes an original contribution to our understanding of refugee populations and tells a compelling story at the same time

They Believed That? William E. Burns, 2022-12-01 This encyclopedia is the perfect guide to the weird magical superstitious and supernatural beliefs of people from all over the world This book is devoted to those human beliefs that fall in the gray zone between science religion and everyday life call them superstitious supernatural magical or just wrong In an often incomprehensible world where lightning or plague could end life quickly or drought could condemn a poor family to agonizing death superstitious beliefs gave people a feeling of understanding or even control They have continued to shape societies and cultures ever since This book covers a range of superstitious supernatural and otherwise unusual beliefs from the ancient world to the early 19th century More than 100 entries explain beliefs discuss historical evidence and explain how each belief differs across cultures This book is a perfect gateway for anyone curious about superstitious and magical beliefs with topics ranging from the everyday such as dogs and iron to legendary figures such as Hermes Trismegistus and the Yellow Emperor

Japanese and American Horror Katarzyna Marak, 2014-11-19 Horror fiction is an important part of the popular culture in many modern societies This book compares and contrasts horror narratives from two distinct cultures American and Japanese with a focus on the characteristic mechanisms that make them successful and on their culturally specific aspects Including a number of narratives belonging to film literature comics and video games this book provides a comprehensive perspective of the genre It sheds light on the differences and similarities in the depiction of fear and horror in

America and Japan while emphasizing narrative patterns in the context of their respective cultures

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