


# Goosebumps®

**SERIES 2000**  
**R.L. STINE**

## Ghost in the Mirror

*Look but don't scream!*

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# Ghost In The Mirror Goosebumps Series 2000

**Liying Dong**



## **Ghost In The Mirror Goosebumps Series 2000:**

**Ghost in the Mirror** R. L. Stine, 2000-01 Jason's sister is always scaring him but when he gets a new mirror the horror really begins

**The Art of Goosebumps** Sarah Rodriguez, 2021-11-17 Featuring tons of fun facts about the series alongside a walkthrough of all books and covers in the Goosebumps collections this art book is a must have for old and new fans alike In the summer of 1992 Scholastic tasked two terrifyingly talented artists with creating the cover paintings for the books that would premiere the Goosebumps series At that time four books in the line were being market tested by the publisher to see how young readers would react to R L Stine's particular brand of humor tinged horror One element that was sure to catch the attention of little eyes everywhere was striking cover art and boy did they find it The imagery provided by the covers of the Goosebumps series is part and parcel to the 90s Kid zeitgeist helping to create a visual brand for R L Stine's smash hit horror series The covers helped set the tone for the numerous adaptations of the series including a television series a theatre experience and more recently blockbuster films

*Popular Series Fiction for Middle School and Teen Readers* Rebecca L. Thomas, Catherine Barr, 2005 A guide to more than eight hundred fiction series including graphic novels and manga

*Popular Series Fiction for K-6 Readers* Rebecca L. Thomas, Catherine Barr, 2009 Indexes popular fiction series for K 6 readers with groupings based on thematic consistent setting or consistent characters Annotated entries are arranged alphabetically by series name and include author publisher date grade level genre and a list of individual titles in the series Volume is indexed by author title and subject genre and includes appendixes suggesting books for boys girls and reluctant ESL readers

**Children's Books in Print, 2007**, 2006

**The British National Bibliography** Arthur James Wells, 2001

**Chair de poule , Tome 74** R.L Stine, 2018-11-07 Les romans de Chair de Poule s'inscrivent dans la pure tradition du fantastique On y croit les créatures de la nuit spectres vampires loups garous momies sorties de leur sommeil ou monstres remontent des profondeurs Le jeune lecteur emporté par des récits au rythme implacable qui n'excluent pas l'humour s'enfoncé avec un délicieux effroi dans l'univers du mystère et de l'étrange assurément il en sortira indemne

**Newsmakers Sub Cumulation** Newsmakers, 2003-08

**Children's Books in Print** R R Bowker Publishing, Bowker, 1999-12

**Concise Major 21st-Century Writers** Tracey L. Matthews, 2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today's most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school

**Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assesses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a

gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well trodden paths of horror and re discover the classics with a newly instructed eye

**Sisters, Schoolgirls, and Sleuths** Carolyn Carpan, 2008-12-04 *Sisters Schoolgirls and Sleuths* provides a social history of girls series fiction in America from the mid 19th century through the early 21st century Carpan examines popular series sub genres themes and characters found in approximately 100 popular series noting how such books reflect or subvert the culture of the era in which they were produced

**Horrifying Children** Lauren Stephenson, Robert Edgar, John Marland, 2024-03-07 *Horrifying Children* examines weird and eerie children s television and literature via critical analysis memoir and autoethnography There has been an explosion of interest in the impact of children s television and literature of the late twentieth century In particular the 1970s 80s and 90s are seen as decades that shaped a great deal of the contemporary cultural landscape Television of this period dominated the world of childhood entertainment drawing freely upon literature and popular culture like the Garbage Pail Kids and *Stranger Things* and much of it continues to resonate powerfully with the generation of cultural producers fiction writers screenwriters directors musicians and artists that grew up watching the weird the eerie and the horrific the essence of 21st century Hauntology In these terms this book is not about children s television as it exists now but rather as it features as a facet of memory in the 21st century As such it is the legacy of these television programmes that is at the core of *Horrifying Children* The haunting of adults by what we have seen on the screen is crucial to the study This collection directly addresses that which scared us in the past inasmuch as there is a correlation between individual and collective cultural memory with some chapters providing an opportunity for situating existing explorations and understandings of Gothic and Horror TV within a hauntological and experiential framework

**The Ghost Stream** Randy L. Pitts, 2000-01-17 Day trader Jack Wolf is broke so he accepts a job to find a wealthy young woman who ran away from home During his search Jack discovers an old friend who owes him 10 000 and shoots him when he won t pay This act propels Jack into another dimension where he meets three ghosts who are murderers then relives a previous life in the Wild West where he also shot a man Meanwhile the woman flees to a Buddhist temple in Korea Jack follows When he tries to trick the monks into helping him they teach him about reincarnation with a mysterious ceremony

**Forthcoming Books** Rose Army, 2001 *Girls Transforming* Sanna Lehtonen, 2013-04-26 This book explores representations of girlhood

and young womanhood in recent English language children's fantasy by focusing on two fantastic body transformation types: invisibility and age shifting. Drawing on recent feminist and queer theory, the study discusses the tropes of invisibility and age shifting as narrative devices representing gendered experiences. The transformations offer various perspectives on a girl's changing body and identity and provide links between real life and fantastic discourses of gender, power, invisibility, and aging. The main focus is on English language fantasy published since the 1970s, but the motifs of invisibility and age shifting in earlier tales and children's books are reviewed. This is the first study of children's fantasy literature that considers these tropes at length. Novels discussed are from both critically acclaimed authors and the less well-known. Most of the novels depicting invisible or age-shifting girls are neither thoroughly conventional nor radically subversive but present a range of styles. In terms of gender, children's fantasy novels can be more complex than they are often interpreted to be.

**Horror Literature through History** Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans, who appreciate horror through movies, television, video games, graphic novels, and other forms, probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers who are, of course, also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror, such as ghosts, vampires, religion, and gender roles, have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

**Singapore Literature in English**, 2008

**Consuming Ancient Egypt** Sally MacDonald, Michael Rice, 2016-06-16

*Consuming Ancient Egypt* examines the influence of Ancient Egypt on the everyday lives of contemporary people of all ages throughout the world. It looks at the Egypt tourist, sees Egypt in film, and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous.

celebrations of Egypt as a land of mystery enchantment and fantasy It then considers the ways in which Ancient Egypt interacts with the living world in architecture museum going the acquisition of souvenirs and reproductions design and the perpetual appeal of the mummy The significance of Egypt as an adjunct to and frequently the subject of marketing in the consumer society is examined It reveals much about Egypt s immemorial appeal and the psychology of those who succumb to its magic

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