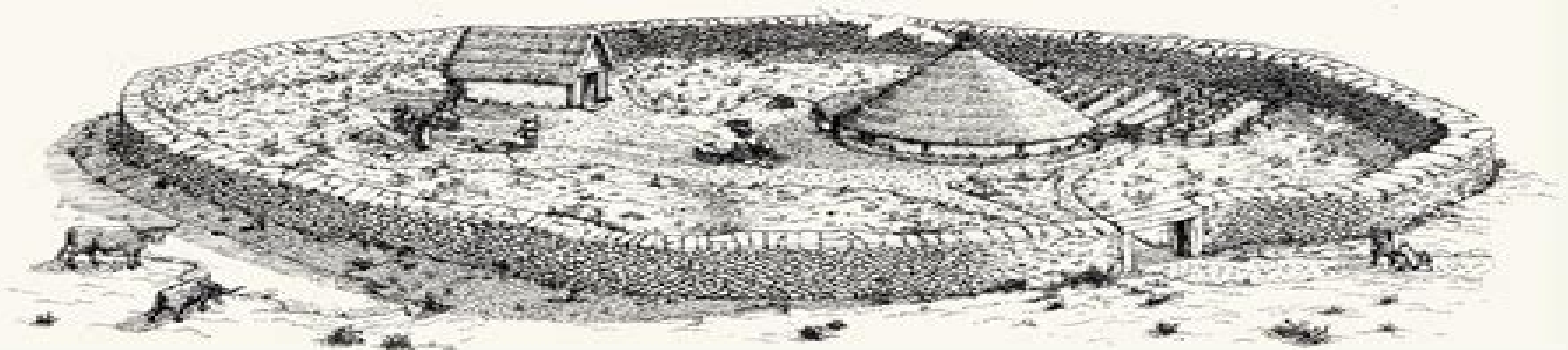


EARLY MEDIEVAL IRELAND AD 400–1100 THE EVIDENCE FROM ARCHAEOLOGICAL EXCAVATIONS

Aidan O'Sullivan, Finbar McCormick,
Thomas R. Kerr and Lorcan Harney

'A work of
fundamental
scholarship that other
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Early Medieval Ireland AD 400-1100 The Evidence From Archaeological Excavations:

Early Medieval Ireland, AD 400-1100 Aidan O'Sullivan, Finbar McCormick, Thomas Robert Kerr, Lorcan Harney, 2014

This book investigates and reconstructs evidence from archaeological excavations conducted between 1930 and 2012 and uses the findings to explore how the medieval Irish lived in the period AD 400-1100 [Early Medieval Ireland 400-1200](#)

Daibhi O Croinin, 2016-10-04 This impressive survey covers the early history of Ireland from the coming of Christianity to the Norman settlement. Within a broad political framework it explores the nature of Irish society, the spiritual and secular roles of the Church, and the extraordinary flowering of Irish culture in the period. Other major themes are Ireland's relations with Britain and continental Europe, the beginnings of Irish feudalism, and the impact of the Viking and Norman invaders. The expanded second edition has been fully updated to take into account the most recent research in the history of Ireland in the early middle ages, including Ireland's relations with the Later Roman Empire, advances and discoveries in archaeology, and Church Reform in the 11th and 12th centuries. A new opening chapter on early Irish primary sources introduces students to the key written sources that inform our picture of early medieval Ireland, including annals, genealogies, and laws. The social, political, religious, legal, and institutional background provides the context against which Daibhi O Croinin describes Ireland's transformation from a tribal society to a feudal state. It is essential reading for student and specialist alike. *The Origins of Early Christian Ireland* Harold Mytum, 2024-11-18 The cultural developments of Early Christian Ireland have long been recognised and described. There have, however, been few attempts to date to explain why the flowering of culture should happen at the time and in the way that it did. First published in 1992, *The Origins of Early Christian Ireland* now with a new preface by the author explains changes in the period up to AD 800 in Ireland. External stimuli, most notably from Irish settlers in western Britain, acted as catalysts which transformed a relatively moribund Iron Age culture into one of extraordinary vigour. All aspects of the culture changed radically, and changes in each had knock-on effects on others. Beliefs were revolutionised by Christianity; society was transformed by the church as an institution; and the rise of the individual. Agriculture was expanded by more advanced technology, and the entrepreneurial flair of individual decision-making. Craft production became more widespread and offered a vehicle for the display of personal wealth and status. Long-distance trade and ecclesiastical contacts integrated Ireland with the rest of Europe more effectively than ever before. The book has two distinctive features which means that it relates to two forms of academic market, each of which can be defined. Firstly, it deals with a particular cultural/historical period, that of Early Christian Ireland, and presents an explanation of its origins and development to AD 800. This appeals to archaeologists and historians of Ireland, Britain, and indeed Europe. Secondly, it takes a specific theoretical position and develops it using primarily archaeological but also extensive historical information. This is the most detailed application of processualist theory yet undertaken for a historic period in Europe. This appeals to archaeologists and anthropologists in Britain and also North America, where the processualist approach is the most popular.

theoretical position The Irish in Early Medieval Europe Roy Flechner, Sven Meeder, 2017-09-16 Irish scholars who arrived in Continental Europe in the early Middle Ages are often credited with making some of the most important contributions to European culture and learning of the time from the introduction of a new calendar to monastic reform Among them were celebrated personalities such as St Columbanus John Scottus Eriugena and Sedulius Scottus who were in the vanguard of a constant stream of arrivals from Ireland to continental Europe collectively known as peregrini The continental response to this Irish diaspora ranged from admiration to open hostility especially when peregrini were deemed to challenge prevalent cultural or spiritual conventions This volume brings together leading historians archaeologists and palaeographers who provide for the first time a comprehensive assessment of the phenomenon of Irish peregrini in their continental context and the manner in which it is framed by modern scholarship as well as the popular imagination **An Eoraip: Gaelic Ireland in Medieval and Early Modern Europe** , 2025-08-14 Medieval and early modern Irish scholars thought of themselves as Europeans As an expression of territorial association this belief reflects both their familiarity with the geographical traditions of Antiquity and the integration of their society into economic cultural and political networks that spanned the continent But it was also an articulation of a perceived cultural affinity often denied in modern scholarship The chapters in this volume examine the many and various ways that Gaelic Ireland was integrated into the broader European world focusing on literature and learning real world politics economics and travel and questions of identity Contributors are Rachel Brody Michael Clarke Simon Egan Deborah Hayden Brendan Kane Victoria L McAlister Ken Donnchu Patricia Palmer Brian Stone and Patrick Wadden **Excavations at Tlachtga, Hill of Ward, Co. Meath, Ireland** Stephen Davis, Caitríona Moore, 2024-04-30 Initial remote sensing survey at Tlachtga Co Meath in 2011 12 highlighted the presence of multiple partially overlapping phases of enclosure at the site Three subsequent seasons of excavation provided critical interpretive evidence with over 15 000 fragments of animal bone human remains charred plant material evidence of metalworking and a hoard of Anglo Saxon silver coins dating to the late 10th century AD The main activity at the site spans four broad periods and two main phases of monumental construction a late Bronze Age to early Iron Age Hillfort Phase 1100 400 BC and a late Iron Age to early medieval AD 400 600 ringfort phase associated with a smaller foundation enclosure the Southern Enclosure This ringfort phase was remodeled later in the early medieval period 9th 10th century AD and augmented by a phase of mound construction in the mid 10th century AD This is contemporary with the deposition of the coin hoard east of the main complex in an apparent craft working area The final phase of the central mound indicates the construction of a timber stockade most likely in the 12th century again with significant craft activity This volume represents the excavation of at least four loci within the broader monumental landscape of Tlachtga charting its progression from Bronze Age hillfort to pre Anglo Norman power display mound The excavations at the Hill of Ward and this publication were made possible through funding by the National Monuments Service via the Royal Irish Academy archaeological research excavation grants and by Meath

County Council with additional support by the Office of Public Works and the Heritage Council

Medieval Ireland Clare Downham, 2017-12-07 Medieval Ireland is often described as a backward looking nation in which change only came about as a result of foreign invasions By examining the wealth of under explored evidence available Downham challenges this popular notion and demonstrates what a culturally rich and diverse place medieval Ireland was Starting in the fifth century when St Patrick arrived on the island and ending in the fifteenth century with the efforts of the English government to defend the lands which it ruled directly around Dublin by building great ditches this up to date and accessible survey charts the internal changes in the region Chapters dispute the idea of an archaic society in a wide range of areas with a particular focus on land use economy society religion politics and culture This concise and accessible overview offers a fresh perspective on Ireland in the Middle Ages and overthrows many enduring stereotypes

Dirt, Dwellings and Culture: Living Conditions in Early Medieval Dublin Eileen Reilly, 2024-04-25 This book explores the living conditions and environments as experienced by early medieval people in Ireland touching upon a wide range of environmental architectural artefactual and historical datasets from significant archaeological excavations of settlement sites across Ireland and Northern Europe

The Cambridge History of Medieval Monasticism in the Latin West Alison I. Beach, Isabelle Cochelin, 2020-01-09 Monasticism in all of its variations was a feature of almost every landscape in the medieval West So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds While there is enormous interest in medieval monasticism among Anglophone scholars language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages The essays specially commissioned for this volume and written by an international team of scholars with contributors from Australia Belgium Canada England France Germany Italy the Netherlands Spain Switzerland and the United States cover a range of topics and themes and represent the most up to date discoveries on this topic

The Cambridge History of Ireland: Volume 1, 600-1550 Brendan Smith, 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day Interspersing narrative with detailed analysis of key themes the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience The contributors are leading experts in their fields and present their original interpretations in a fresh and accessible manner New perspectives are offered on the politics artistic culture religious beliefs and practices social organisation and economic activity that prevailed on the island in these centuries At each turn the question is asked to what extent were these developments unique to Ireland The openness of Ireland to outside influences and its capacity to influence the world beyond its shores are recurring themes Underpinning the book is a comparative outward looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe

Proceedings of the 17th Iron Age

Research Student Symposium, Edinburgh Graeme JR Erskine, Piotr Jacobsson, Paul Miller, 2016-05-31 Proceedings of the 17th Iron Age Research Student Symposium held in Edinburgh organised to reflect three general themes migration interaction material culture and the built environment

In Search of the Irish Dreamtime: Archaeology and Early Irish Literature J. P. Mallory, 2016-06-14 Ireland's oldest traditions excavated via archaeological genetic and linguistic research culminating in a truly groundbreaking publication Following his account of Irish origins drawing on archaeology genetics and linguistics J P Mallory returns to the subject to investigate what he calls the Irish Dreamtime the native Irish retelling of their own origins as related by medieval manuscripts He explores the historical backbone of this version of the earliest history of Ireland which places apparently mythological events on a concrete timeline of invasions colonization and royal reigns that extends even further back in time than the history of classical Greece The juxtaposition of traditional Dreamtime tales and scientific facts expands on what we already know about the way of life in Iron Age Ireland By comparing the world depicted in the earliest Irish literary tradition with the archaeological evidence available on the ground Mallory explores Ireland's rich mythological tradition and tests its claims to represent reality

Garranes: An Early Medieval Royal Site in South-West Ireland William O'Brien, Nick Hogan, 2021-03-11 Presenting the results of an interdisciplinary project 2011-18 where archaeological survey and excavation supported by specialist studies examined the early medieval landscape of Garranes A ringfort in the mid Cork region of south west Ireland this royal site is considered to have been a centre of political power and elite residence

Fortified Settlements in Early Medieval Europe Neil Christie, Hajnalka Herold, 2016-08-31 Twenty three contributions by leading archaeologists from across Europe explore the varied forms functions and significances of fortified settlements in the 8th to 10th centuries AD These could be sites of strongly martial nature upland retreats monastic enclosures rural seats island bases or urban nuclei But they were all expressions of control of states frontiers lands materials communities and ones defined by walls ramparts or enclosing banks Papers run from Irish cashels to Welsh and Pictish strongholds Saxon burhs Viking fortresses Byzantine castra Carolingian creations Venetian barricades Slavic strongholds and Bulgarian central places and coverage extends fully from northwest Europe to central Europe the northern Mediterranean and the Black Sea Strongly informed by recent fieldwork and excavations but drawing also where available on the documentary record this important collection provides fully up to date reviews and analyses of the archaeology of the distinctive settlement forms that characterized Europe in the Early Middle Ages

Life in Early Medieval Wales Nancy Edwards, 2023 The period AD300-1050 spanning the collapse of Roman rule to the coming of the Normans was formative in the development of Wales This book uses archaeology and other evidence to uncover how people lived in late Roman and early medieval Wales and how their lives changed over time as well as drawing comparisons with Britain and the wider world

The Quest for the Irish Celt Mairéad Carew, 2018-03-29 The Quest for the Irish Celt is the fascinating story of Harvard University's five year archaeological research programme in Ireland during the 1930s to

determine the racial and cultural heritage of the Irish people The programme involved country wide excavations and the examination of prehistoric skulls by physical anthropologists and was complemented by the physical examinations of thousands of Irish people from across the country measuring skulls nose shape and grade of hair colour The Harvard scientists mission was to determine who the Celts were what was their racial type and what element in the present day population represented the descendants of the earliest inhabitants of the island Though the Harvard Mission was hugely influential there were theories of eugenics involved that would shock the modern reader The main adviser for the archaeology was Adolf Mahr Nazi and Director of the National Museum 1934-39 The overall project was managed by Earnest A Hooton famed Harvard anthropologist whose theories regarding biological heritage would now be readily condemned for their racism Mair ad Carew explores this extraordinary archaeological mission examining its historic importance for Ireland and Irish America its landmark findings and the unseemly activities that lay just beneath the surface **Rethinking**

Medieval Ireland and Beyond, 2022-12-12 This volume brings together scholarship from many disciplines including history heritage studies archaeology geography and political science to provide a nuanced view of life in medieval Ireland and after Primarily contributing to the fields of settlement and landscape studies each essay considers the influence of Terence B Barry of Trinity College Dublin within Ireland and internationally Barry's long career changed the direction of castle studies and brought the archaeology of medieval Ireland to wider knowledge These essays authored by an international team of fifteen scholars develop many of his original research questions to provide timely and insightful reappraisals of material culture and the built and natural environments Contributors in order of appearance are Robin Glasscock Kieran O'Connor Thomas Finan James G Schryver Oliver Creighton Robert Higham Mary A Valante Margaret Murphy John Soderberg Conleth Manning Victoria McAlister Jennifer L Immich Calder Walton Christiaan Corlett Stephen H Harrison and Ragnall Floinn The

Archaeology of Caves in Ireland Marion Dowd, 2015-01-31 The Archaeology of Caves in Ireland is a ground breaking and unique study of the enigmatic unseen and dark silent world of caves People have engaged with caves for the duration of human occupation of the island spanning 10 000 years In prehistory subterranean landscapes were associated with the dead and the spirit world with evidence for burials funerary rituals and votive deposition The advent of Christianity saw the adaptation of caves as homes and places of storage yet they also continued to feature in religious practice Medieval mythology and modern folklore indicate that caves were considered places of the supernatural being particularly associated with otherworldly women Through a combination of archaeology mythology and popular religion this book takes the reader on a fascinating journey that sheds new light on a hitherto neglected area of research It encourages us to consider what underground activities might reveal about the lives lived aboveground and leaves us in no doubt as to the cultural significance of caves in the past *The Norse Sorceress* Leszek Garde?a, Sophie Bønding, Peter Pentz, 2023-08-24 Old Norse literature abounds with descriptions of magic acts that allow ritual specialists of various kinds to manipulate the world

around them see into the future or the distant past change weather conditions influence the outcomes of battles and more While magic practitioners are known under myriad terms the most iconic of them is the v lva As the central figure of the famous mythological poem V lusp The Prophecy of the V lva the v lva commands both respect and fear In non mythological texts similar women are portrayed as crucial albeit somewhat peculiar members of society Always veiled in mystery the v lur and their kind have captured the academic and popular imagination for centuries Bringing together scholars from various disciplinary backgrounds this volume aims to provide new insights into the reality of magic and its agents in the Viking world beyond the pages of medieval texts It explores new trajectories for the study of past mentalities beliefs and rituals as well as the tools employed in these practices and the individuals who wielded them In doing so the volume engages with several topical issues of Viking Age research including the complex entanglements of mind and materiality the cultural attitudes to animals and the natural world and the cultural constructions of gender and sexuality By addressing these complex themes it offers a nuanced image of the v lva and related magic workers in their cultural context The volume is intended for a broad diverse and international audience including experts in the field of Viking and Old Norse studies but also various non professional history enthusiasts The Norse Sorceress Mind and Materiality in the Viking World is a key output of the project Tanken bag Tingene Thoughts behind Things conducted at the National Museum of Denmark from 2020 to 2023 and funded by the Krogager Foundation

The Rise and Fall of Christian Ireland Crawford Gribben, 2021 The Irish experience of Christianity has never been simple or uncomplicated Here Crawford Gribben describes the ancient emergence long dominance sudden division and recent decline of Ireland s most important religion as a way of telling the history of the island and its peoples from earliest times to the present day

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