



# Early Neoclassicism In France

**Louis K. Epstein**



## **Early Neoclassicism In France:**

*Historical Dictionary of Neoclassical Art and Architecture* Allison Lee Palmer, 2020-05-15 This second edition of *Historical Dictionary of Neoclassical Art and Architecture* contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries

**Architecture in France in the Eighteenth Century** Wend Graf Kalnein, 1995-01-01 *Architecture in France in the Eighteenth Century* Wend von Kalnein French architecture of the eighteenth century which exhibited great technical ability and refined taste influenced architectural style throughout Europe This handsome book is a survey of the French architecture of the period It begins with the origins of the style moderne under the last years of Louis XIV discusses the end of Rococo and the return to antiquity and concludes with the Revolutionary architecture and the house of Madame R camier Kalnein describes the development of palace and h tel architecture by the two great architects de Cotte and Boffrand discussing such large urban projects as the reconstruction of Rennes and the Places Royales He traces the return to antiquity which began when the scholars of the Acad mie d Architecture were sent to Rome the revolutionary architecture with its grand but never executed projects and the shift from neoclassicism to early romanticism Kalnein also examines the decorative arts of the period which became even more important than architecture in the Rococo period Focusing on such architects as Boffrand Gabriel and Redoux he shows how a study of their building decoration illuminates the evolution of style moderne the battle between Rococo and Neoclassicism and the dissemination of French styles throughout Europe

**The Architecture of the French Enlightenment** Allan Braham, 1989-01-01 Allan Braham s comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings architects and architectural patrons of the day At the same time it explores the broader determinants of architectural production the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities theaters schools markets and hospitals This generously illustrated book provides a vivid commentary on society and manners in pre Revolutionary France

**Teaching French Neoclassical Tragedy** Hélène E. Bilis, Ellen McClure, 2021-06-19 Tragedy has been reborn many times since antiquity Seventeenth century French playwrights composed tragedies marked by neoclassical aesthetics and the divine right absolutism of the Grand Si cle But their works also speak to the modern imagination inspiring reactions from Barthes Derrida and Foucault adaptations and reworkings by C saire and Kushner and new productions by francophone and anglophone directors This volume addresses both the history of French neoclassical tragedy its audiences performance practice and development as a genre and the ideas these works raise such as necessity free will desire power and moral behavior in the face of limited choices Essays demonstrate ways to teach the plays through a variety of lenses such as performance spectatorship aesthetics rhetoric and affect The book also explores postcolonial engagement by writers and directors both in and outside France with these works

**Literary Knowing in Neoclassical France** Ann T. Delehanty, 2013 *Literary Knowing in Neoclassical France* analyzes the work of

several literary critics in France and England at the end of the seventeenth and beginning of the eighteenth centuries who were inspired by the idea that literature especially the literary sublime might offer us the deepest kind of knowledge Dominique Bouhours Nicolas Boileau Ren Rapin John Dennis and the abb Dubos believed that literature could deliver truths that transcend our world and were analogous or even equal to the truths of divine revelation Ann Delehanty argues that this shift towards the transcendental realm pushed the definition of the literary work away from describing its objective properties and towards its effects on the mind of the reader After placing these ideas about literature in the context of the religious and philosophical thinking of Blaise Pascal Delehanty traces the evolution of a debate about literature in the writings of the critics in question They embraced theories of sentiment and the passions as the epistemological means of identifying and knowing the transcendental aspects of a literary work that eventually came to be known as aesthetics By tracing the historical evolution of the relationship between transcendentalism and aesthetics in French and English neoclassical thought Literary Knowing in Neoclassical France provides new and engaging insights into an important moment in our literary history

**The Guide to Period Styles for Interiors** Judith Gura,2015-11-19 This compact heavily illustrated guide makes it a snap to identify period styles from the 17th century to the present day The Guide to Period Styles for Interiors Second Edition is a comprehensive reference that combines depth of content with ease of use Including examples and analysis on 17th century Louis XIV through 20th century Late Modern and each style in between this new edition is also updated with the latest trends of the 21st century including computer design sustainable design and modern office design New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe Each style section ends with a summary of key characteristics major designers and iconic fabrics This book is an indispensable tool for identifying the trends throughout the history of interior design

Historical Interplay in French Music and Culture, 1860-1960 Deborah Mawer,2017-11-22 This edited volume of case studies presents a selective history of French music and culture but one with a dynamic difference Eschewing a traditional chronological account the book explores the nature of relationships between one main period broadly the long modernist era between 1860 1960 and its own historical others referencing topics from the Romantic classical baroque renaissance and medieval periods It probes the emergent interplay intertextualities and scope for reinterpretation across time and place Notions of cultural meaning are paramount especially those pertaining to French identity national and individual While founded on historical musicology the approach benefits from interdisciplinary association with philosophy political history literature fine art film studies and criticism Attention is paid to French composers celebrations and remakings of their predecessors Editions of and writings about earlier music are examined together with the cultural reception of performances of past repertoire Organized into two parts each of the eleven chapters characterizes a specific cultural network or temporal interplay which may result in synthesis disjunction or historical misreading The interwar years and those surrounding the Second World War prove particularly rich

sources of enquiry This volume aims to attract a wide readership of musicologists and musicians as well as cultural historians other humanities scholars and concert goers Neoclassical Satire and the Romantic School 1780-1830 Rolf P.

Lessenich,2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical ars disputandi on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time *The Creative Labor of Music Patronage in Interwar France* Louis K. Epstein,2022 Challenges the longstanding perception that modernist composers made art not money and that those who made money somehow failed to make art Patrons have long appeared as colorful exceptional figures in music history but this book recasts patrons and patronage as creative forces that shaped the sounds and meanings of new French music between the world wars Far from mere sources of funding early twentieth century patrons collaborated closely with composers treating commissions for new music as opportunities to express their own artistry Patrons developed new pathways to participate in music making going beyond commissions to establish ballet companies manage performance venues and establish state programs The impressive variety of patronage activities led to an explosion of new music as well as new styles and isms indelibly marking the repertoire that this book examines including a number of pieces frequently heard in concert halls today In addition to offering new perspectives on well known French repertoire this book challenges conceptions of patronage as a bygone phenomenon Complementing a dwindling cast of aristocratic patrons were new ranks of music publishers impresarios state bureaucrats opera directors and others capitalizing on their savings social connections and artistic vision to bring new music into the world In chapters on French discourse around patronage aristocratic commissions the stimulus provided by the interwar dance craze music publishing the Paris Op ra state intervention in French musical life and transatlantic musical exchanges the book blends cultural history with primary source study and music analysis It not only improves our understanding of French musical life and culture during the early twentieth century but also supplies us with essential insights into the ways modern music emerged at the intersection of music composition aesthetic and national politics and the creative labor of patrons

International Bibliography of Economics Compiled by the British Library of Political and Economic Science,2001-11-22

IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences

**The Living Death of Antiquity** William Fitzgerald,2022-02-10 The Living Death of Antiquity examines the idealization of an antiquity that exhibits in the words of Johann Joachim Winckelmann a noble simplicity and quiet grandeur Fitzgerald discusses the aesthetics of this strain of neoclassicism as manifested in a range of work in different media and periods focusing on the late eighteenth and early nineteenth centuries In the aftermath of Winckelmann s writing John Flaxman s engraved scenes from the Iliad and the sculptors Antonio Canova and Bertel Thorvaldsen reinterpreted ancient prototypes or invented new ones Earlier and later versions of this aesthetic in the ancient Greek Anacreontea the French Parnassian poets and Erik Satie s Socrate manifest its character in different media and periods Looking with a sympathetic eye on the original aspirations of the neoclassical aesthetic and its forward looking potential Fitzgerald describes how it can tip over into the vacancy or kitsch through which a remaindered antiquity lingers in our minds and environments This book asks how the neoclassical value of simplicity serves to conjure up an epiphanic antiquity and how whiteness in both its literal and its metaphorical forms acts as the logo of neoclassical antiquity and functions aesthetically in a variety of media In the context of the waning of a neoclassically idealized antiquity Fitzgerald describes the new contents produced by its asymptotic approach to meaninglessness and how the antiquity that it imagined both is and is not with us

**French Music and Jazz in Conversation** Deborah

Mawer,2014-12-04 This book explores the historical cultural interactions between French concert music and American jazz across 1900 65 from both perspectives

**Authors and Authority** Patrick Parrinder,1991-08-16 The second edition of this lively and trenchant one volume history of literary criticism in English includes new assessments of the work of T S Eliot I A Richards F R Leavis the American New Critics Northrop Frye Roman Jakobson Harold Bloom Paul de Man Virginia Woolf and others Authors and Authority traces the connections between critical debate and the changing forms of literary culture from the Neoclassical period to the latest manifestations of literary theory feminist criticism and cultural studies From reviews of the first edition A most important study British Book News Valuable and suggestive Poetry Nation Review Consistently balanced judicious and acute massively erudite without ever being overpowering M Fagg Times Educational Supplement

**The Columbia History of Twentieth-century French Thought** Lawrence D. Kritzman,Brian J. Reilly,M. B. DeBevoise,2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

**A History of Literary Criticism** M. A. R. Habib,2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in

context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction *Studies of Capitalist Culture* R. G. Williams, 2023-08-22 This book is a study of Capitalist culture of modern culture under Capitalism and the problems of Capitalist culture We live in an age of Capitalist crisis we also live in an age of Capitalist cultural crisis By looking at the relationship between culture and Capitalism we might be able to understand the relationship between culture and the struggle for Socialism for a society based on a free culture and a free humanity **A History of Western Musical Aesthetics** Edward A. Lippman, 1994-01-01

Among the fine arts music has always held a paramount position Musical training is a more potent instrument than any other because rhythm and harmony find their way into the inward places of the soul wrote Plato From the music of the spheres of Pythagoras to the Future Music of Wagner from churches courts cathedrals and concert halls to amateur recitals military marches and electronic records music has commanded the perpetual attention of every civilization in history This book follows through the centuries the debates about the place and function of music the perceived role of music as a good or bad influence on the development of character as a magical art or a domestic entertainment and as a gateway to transcendental truths Edward Lippman describes the beginnings of musical tradition in the myths and philosophies of antiquity He shows how music theory began to take on new dimensions and intensity in the seventeenth century how musical aesthetics was specifically defined and elaborated in the eighteenth century and how by the nineteenth century music became the standard by which other arts were judged The twentieth century added problems pressure and theories as music continued to diversify and as cultures viewed each other with more respect *Dictionary of Furniture* Charles Boyce, 2014-01-02 In a

comprehensive listing of entries from Aalto Hugo Alvar Henrik to Zui Weng Yi Boyce illuminates readers about furniture styles construction details terminology furniture designers and design movements throughout history and throughout the world Styles covered include European inspired classical baroque pop rococo and modernist This extensive guide will be helpful for furniture enthusiasts historians and those interested in redecorating their homes **A History of European and American Sculpture from the Early Christian Period to the Present Day** Chandler Rathfon Post, 1921 **French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution**

Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Siméon Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert

the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and Fran ois G rard Charles Maurice de Talleyrand P rigord In the book s introduction author Katharine Baetjer provides a history of the Acad mie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship



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