EARLY NARRATIVE CHRISTOLOGY

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THE LORD in the GOSPEL OF LUKE

C. Kavin Rowe

Early Narrative Christology The Lord In The Gospel Of Luke

Christopher Kavin Rowe

Early Narrative Christology The Lord In The Gospel Of Luke:

Early Narrative Christology: The Lord in the Gospel of Luke C. Kavin Rowe,2012-02-14 Despite the striking frequency with which the Greek word kyrios Lord occurs in Luke s Gospel this study is the first comprehensive analysis of Luke s use of this word The analysis follows the use of kyrios in the Gospel from beginning to end in order to trace narratively the complex and deliberate development of Jesus identity as Lord Detailed attention to Luke s narrative artistry and his use of Mark demonstrates that Luke has a nuanced and sophisticated christology centered on Jesus identity as Lord

Early Narrative Christology Christopher Kavin Rowe, 2009 Early Narrative Christology Christopher Kavin Jesus and YHWH-Texts in the Synoptic Gospels Scott Brazil, 2024-02-21 Scott Brazil examines the Rowe.2005 frequent practice of applying Old Testament YHWH texts to Jesus in the Synoptic Gospels He argues that this YHWH text phenomenon evidences a high Christology in the primitive church that traces back to Jesus himself He thus finds in this Synoptic practice a stinging contradiction against the modern critical theory that a high Christology took many decades to develop in the early church and exists only in John among the canonical Gospels Brazil surveys the Synoptic Gospels in canonical order exegeting dozens of passages in which OT texts originally referring to YHWH are either clearly or most probably applied to Jesus He observes the frequency diversity and ubiquity of the practice as well as its wide range of OT source material and its parallel to the NT practice of applying OT messianic texts to Jesus And from the data he offers several ramifications including the early deliberate employment of YHWH texts to Jesus the likelihood that Jesus is the source of the practice the high Christology of the Synoptics and the redemptive historical metanarrative that Jesus is the divine interpreter and central figure of the Jewish Scriptures Ultimately Brazil argues that understanding the prolific application of OT YHWH texts to Jesus in the Synoptic Gospels cannot be neglected without truncating genuine NT Christology Luke's Christology of Divine Identity Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH s divine identity Paul and the Gospels Michael F. Bird, Joel Willitts, 2013-05-01 This

volume which collects together the work of several established scholars attempts to situate the Apostle Paul the Pauline writings and the earliest Christian Gospels together in the context of early Christianity It addresses the issue of how the Christianity depicted in and represented by the individual Gospels relates to the vision of Christianity represented by Paul and the Pauline writings This raises such questions as to what extent did Paul influence the canonical and non canonical Gospels In what way are the Gospels reactions to Paul and his legacy A comparison of the Gospels and Paul on topics such as Old Testament Law Gentile mission Christology and early church leadership structures represents a fruitful area of study While a number of volumes have appeared that attempt to assess the relationship between the historical Jesus and the Apostle Paul relatively few studies on Paul and the Gospels have been published This volume excellently fills this gap in New Testament Studies and makes a valuable contribution to studies on Christian Origins Pauline research and the Gospels

The Davidic Shepherd King in the Lukan Narrative Sarah Harris, 2016-05-19 In Luke Acts Jesus can be seen to take on the attributes of the Davidic shepherd king a representation successfully conveyed through specific narrative devices The presence of the shepherds in the birth narrative can be understood as an indication of this understanding of Jesus Sarah Harris analyses the multiple ways scholars have viewed the shepherds as characters in the narrative and uses this as an example of how the theme of Jesus shepherd nature is interwoven into the narrative as a whole From the starting point of Jesus human life Harris moves to later events portrayed in Jesus ministry in which he is seen to enact his message as God s faithful Davidic shepherd in particular the parable of the Lost Sheep and the Zacchaeus pericope 19 1 10 Harris uses this latter encounter to underline that Jesus may be hailed as a King by the crowds as he enters Jerusalem but he is not simply a king He is God's Davidic Shepherd King as prophesied in Micah 5 and Ezekiel 34 who brings the gospel of peace and salvation to the earth Saved by Faith and Hospitality Joshua W. Jipp, 2017 Too few Christians today says Joshua Jipp understand hospitality to strangers and the marginalized as an essential part of the church's identity In this book Jipp argues that God's relationship to his people is fundamentally an act of hospitality to strangers and that divine and human hospitality together are thus at the very heart of Christian faith Jipp first provides a thorough interpretation of the major biblical texts related to the practice of hospitality to strangers considering especially how these texts portray Christ as the divine host who extends God's welcome to all people Jipp then invites readers to consider how God's hospitality sets the pattern for human hospitality offering suggestions on how the practice of welcoming strangers can guide the church in its engagement with current social challenges immigration incarceration racism and more Luke's Literary Creativity Mogens Müller, Jesper Tang Nielsen, 2016-08-11 A combination of two classic discussions in New Testament scholarship the contributions in this volume shed light on the still unsolved synoptic problem by using the well coined concept of rewriting to describe the relationship between the synoptic gospels The contributions work with the hypothesis that the synoptic tradition can be conceived of as a process of rewriting Matthew rewrote Mark and Luke rewrote Mark and Matthew This approach to the

synoptic problem dismantles the grounds for the otherwise widely accepted two source theory If it can be shown that Luke knew Matthew's Gospel the Q hypothesis is superfluous One group of articles focuses on the general question of Luke's literary relation to the other gospels In these essays the concept of rewriting describes Luke's use of his sources The second part of the collection examines a number of texts in order to shown how Luke rewrites specific passages In the final section the contributions concern Luke's relation to Roman authorities It is shown that Luke's literary creativity is not limited to his <u>Jesus and the Gospels</u> Clive Marsh, Steve predecessors in the gospel tradition Rewriting is his literary strategy Moyise, 2015-09-24 This book offers an ideal introduction to the Gospels and explains why it is that scholars and lav people have such different understandings of the person of Jesus The first half of the book looks at the main sources for the life of Jesus principally the Gospels of Matthew Mark Luke and John but also the so called apocryphal Gospels The second half of the book begins with an examination of the criteria employed by scholars to determine the earliest and most reliable forms of the tradition The third edition interacts with developments in modern scholarship particularly the advance of memory studies With study questions at the end of each chapter updated reading lists and a new chapter bringing scholarship up to date the third edition of this classic text will provide a perfect companion for students coming to grips with academic study of Jesus Biblical Worship Benjamin K. Forrest, Walter C. Kaiser Jr., Vernon M. Whaley, 2021-02-23 A biblical and the Gospels theology of worship spanning both the Old and New Testaments While many books on worship focus on contemporary trends Biblical Worship plumbs every book of the Bible to uncover its teaching on worship and then applies these insights to our lives and churches today A team of respected evangelical scholars unearths insights into a variety of issues surrounding worship including The Old Testament concept of worship Worship before the Exodus Worship in the Old Testament feasts and celebrations Worship in the Psalms of Lament and Thanksgiving The New Testament concept of worship Worship in the Gospels Worship in Acts Worship in the Pastoral Epistles and much more Pastors worship leaders instructors and anyone who wants to grow in their knowledge of the Bible's full teaching on worship and how it applies today will benefit from this volume part of the Biblical Theology for the Church series A Man Attested by God Kirk, 2016 Thought provoking alternative perspective on the full humanity of Jesus Christ In A Man Attested by God J R Daniel Kirk presents a comprehensive defense of the thesis that the Synoptic Gospels present Jesus not as divine but as an idealized human figure Counterbalancing the recent trend toward early high Christology in such scholars as Richard Bauckham Simon Gathercole and Richard Hays Kirk here thoroughly unpacks the humanity of Jesus as understood by Gospel writers whose language is rooted in the religious and literary context of early Judaism Without dismissing divine Christologies out of hand Kirk argues that idealized human Christology is the best way to read the Synoptic Gospels and he explores Jesus as exorcist and miracle worker within the framework of his humanity With wide ranging exegetical and theological insight that sheds startling new light on familiar Gospel texts A Man Attested by God offers up to date provocative scholarship that will have to be reckoned

with Jesus in History, Legend, Scripture, and Tradition Leslie Houlden, Antone Minard, 2015-06-23 This multifaceted work contextualizes Jesus in religion and culture by bringing together articles on folklore history literature philosophy popular culture and theology Many books have been written about Jesus but this two volume work takes a different approach than most What sets it apart is that it emphasizes Jesus lasting impact on world history and his legacy in the imagination over 2 000 years Written as an introduction the encyclopedia is equally suitable for Christians who wish to better understand the history and philosophy of their religion and for non Christians who wish to grasp Christianity in its historical and social contexts Alphabetically arranged entries cover representations of Jesus in the bible and the writings of key theologians examining the essentials of philosophical and religious views across history. The set also includes hundreds of entries that reflect on the role Jesus has played in popular culture and contemporary vernacular religion perspectives that are not usually placed alongside theology Through the encyclopedia students will see how artists writers philosophers church figures and others have imagined Jesus and been influenced by their perceptions of him At the same time primary documents will encourage students to compare and contrast ideas and evaluate arguments that have arisen over 20 centuries **Humility of the Eternal Son** Bruce Lindley McCormack, 2021-09-16 This book is the first thoroughly Reformed version of kenotic Christology It has the virtue of overcoming from within the logical aporia created by the Chalcedonian Definition without abandoning that Definition After Emmaus Brian J. Tabb, 2021-11-17 The church's mission does not begin with the Great Commission but is integrally related to the grand storyline of Scripture Did the Old Testament simply point to the coming of Christ and his saving work or is there more to the story After his resurrection the Lord Jesus revealed how his suffering glory and mission plan for the nations are in fact central to the biblical story of redemption After Emmaus shows how Christology and missiology are integrally connected throughout Scripture especially in the teaching of Jesus and the apostles Brian Tabb explains what Luke 24 46 47 reveals about God's messianic promises in the Old Testament their fulfillment in the New Testament and the purpose of the church By understanding Jesus s last words to his disciples Christians today will be motivated to participate in the Messiah s mission Journal of Greco-Roman Christianity and Judaism, Volume 15 Stanley E. Porter, Matthew Brook O'Donnell, Wendy Porter, 2020-11-19 Volume 15 2019 This is the fifteenth volume of the hard copy edition of a journal that has been published online www jgrchj net since 2000 As they appear the hard copy editions replace the online materials The scope of [GRCh] is the texts language and cultures of the Greco Roman world of early Christianity and Judaism The papers published in JGRChJ are designed to pay special attention to the larger picture of politics culture religion and language engaging as well with modern theoretical approaches

<u>Exploring the Financial Parables of Jesus</u> Keith Bodner,2025-09-09 Storytelling is a powerful and effective means of communication a truth Jesus knew and used to great advantage in his parables Many of the plots in these parables involve financial matters They teach about God s perspective on money resources and their use but further they teach profound

spiritual truths about the kingdom of God This kingdom operates according to a different kind of economy wherein relationships love and serving others take precedence over accumulating wealth and possessions Taken together the parables examined in this book paint a picture of divine generosity and grace in both the financial and spiritual realms This in turn challenges readers to reexamine their priorities and how money and possessions can be used for the kingdom The author brings his expertise in literature and biblical studies to bear in a fresh examination of the nature of parables and their interpretation in general and of a number of Jesus s prominent parables with financial themes all with an eye toward contemporary application He does so without scholarly jargon making this accessible book ideal for both undergraduate courses on the Gospels and for church leaders and groups Naming God Lucinda Mosher, 2023 This volume like other Building Bridges Seminar books presents pairs of lectures by Christians and Muslims which introduce texts for dialogical study plus the actual text excerpts themselves This series is unique in that each volume goes far beyond mere reporting on a dialogical seminar rather each provides guidance and materials for constructing a similar dialogical experience on a particular topic Naming God brings fresh perspective to a topic of great interest in Christian Muslim understanding In a sense Naming God continues the conversation begun in the Seminar's earlier publication Monotheism and Its Complexities 2018 and employs the same distinctive approach to dialogical close reading a scripture and other source material The book is vital reading for students undergraduate and graduate and congregational leaders James MacMillan Studies George Parsons, Robert Sholl, 2020-08-06 The Scottish composer Sir James MacMillan is one of the major figures of contemporary music with a world wide reputation for his modernist engagement with religious images and stories Beginning with a substantial foreword from the composer himself this collection of scholarly essays offers analytical musicological and theological perspectives on a selection of MacMillan's musical works. The volume includes a study of embodiment in MacMillan's music a theological study of his St Luke Passion an examination of the importance of lament in a selection of his works a chapter on the centrality of musical borrowing to MacMillan's practice a discussion of his liturgical music and detailed analyses of other works including The World's Ransoming and the seminal Seven Last Words from the Cross The chapters provide fresh insights on MacMillan's musical world his compositional practice and his relationship to modernity

Neither Jew nor Greek James D. G. Dunn, 2015 In Christianity in the making James D G Dunn examines in depth the major factors that shaped first generation Christianity and beyond exploring the parting of the ways between Christianity and Judaism the Hellenization of Christianity and responses to Gnosticism He mines all the first and second century sources including the New Testament Gospels New Testament apocrypha and such church fathers as Ignatius Justin Martyr and Irenaeus showing how the Jesus tradition and the figures of James Paul Peter and John were still esteemed influences but were also the subject of intense controversy as the early church wrestled with its evolving identity

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