

Early Eighteenth-Century Sculpture in Rome

An Illustrated Catalogue Raisonné

Text

Robert Enggass



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Early Eighteenth Century Sculpture In Rome An Illustrated Catalogue Raisonne:

Early Eighteenth-century Sculpture in Rome Robert Enggass, 1976 **Art in Rome in the Eighteenth Century** Museum of Fine Arts, Houston, 2000 Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism art in Rome in the eighteenth century has long been a neglected area of study The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period produced to accompany a major U S exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts Houston and documenting the work of over 150 artists With over 450 illustrations and texts by an outstanding array of experts from around the world Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved European Sculpture, 1400-1900, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography *Catalog of the Avery Memorial Architectural Library of Columbia University. 2d Ed., Enl Avery Library, 1968* **Propaganda and the Jesuit Baroque** Evonne Levy, 2004-04-14 This is a subtle intelligent and deeply learned recasting of a whole range of issues central to art history the place of the Baroque in the construction of modern art histories the peculiar aesthetics of propaganda as a distinctively institutional mobilizing of images and forms the role of the Jesuits in constructing and then deconstructing the relation of architectural style and ideology Evonne Levy's careful readings of key monuments in the Catholic Baroque shed light not only on those works but on the whole evolution of art historical understanding and misunderstanding that has made the Baroque so central and problematic for the discipline of art history W J T Mitchell editor of Critical Inquiry and author of Iconology and Picture Theory One of the most original and provocative books in the field of Baroque studies to emerge in the last twenty years Propaganda and the Jesuit Baroque at once presents a wealth of new materials and radically rethinks what has long been known about the Jesuit Order as a patron of the arts Through the lens of propaganda Evonne Levy illuminates her subject in an unprecedented way

Steven F Ostrow author of *Art and Spirituality in Counter Reformation Rome* Baroque Visual Rhetoric Vernon Hyde Minor, 2016-01-01 Baroque Visual Rhetoric probes the Baroque's combination of style and message and the methodological basis on which the critical art historian comes to establish that meaning Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **Library of Congress Catalogs** Library of Congress, 1979 **Patrons and Painters** Francis Haskell, 1980-01-01 Fusing the social and economic history with the cultural and artistic achievements of seventeenth and eighteenth century Italy this book presents a unique and invaluable perspective on the period *Early Eighteenth-century Sculpture in Rome* Robert Enggass, 1976 **Augustin Pajou** James David Draper, Augustin Pajou, Guilhem Scherf, 1997 This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment in which Pajou played an important part *Passive Tranquillity* Vernon Hyde Minor, 1997 This is a print on demand publication Born in 1698 Della Valle came to Rome in 1725 upon the death of his master Giovanni Foggini There he remained until his death in 1768 The phrase passive tranquillity refers both to the style of Della Valle's sculpture the ambiance of 18th cent Rome further serves to distinguish Della Valle from his better known precursors Gianlorenzo Bernini Michelangelo Theirs was a sculpture of the heroic expressive Della Valle's sculpture represents figures of an introverted serene type In its demonstrations of the ways in which Della Valle's art could have been formed by the institutions cultural currents of 18th cent Rome the text seeks to account for that sense of quiescence composure common to the arts of settecento Rome Illustrations **The Silent Rhetoric of the Body** Matthew Craske, 2007 Matthew Craske looks closely at tomb sculptures in their social context He discusses a large number of monuments by many different sculptors all with a knowledge of the person commemorated and the circumstances behind the commission **The Eighteenth-century Rebuilding of S. Croce in Gerusalemme, Rome** Ellen Annette Plummer, 1983 greater ability than has been assumed **Catalogue of Italian Sculpture in the Detroit Institute of Arts: Seventeenth to twentieth century** Detroit Institute of Arts, Alan Phipps Darr, Peter Barnet, Antonia Boström, 2002 *Melchiorre Caffà* Alessandra Anselmi, Melchiorre Caffà, 2006 This publication is the first truly collective attempt to study the work of Melchiorre Caffà In a variety of studies it discusses specific and synoptic issues related to his oeuvre The book also presents a check list of works by or attributed to the artist this check list aims at establishing a critical repertory of his oeuvre **The Eighteenth Century**, 1979 *Subject Catalog, 1977* Library of Congress, 1977 *Rome* Chris Michaelides, 2000 *The Collections of the Romanovs* James Christen Steward, Gosudarstvennyi Ėrmitazh (Russia), 2003 The Collections of the Romanovs celebrates the 300th anniversary of the founding of St Petersburg by exploring the role of the Romanov dynasty as collectors of fine and decorative arts The book investigates in particular the historic role of St Petersburg as Russia's window to the West and features the great masterworks of Western European art collected and prized by Romanov tsars from Peter the Great who ruled from 1721-25 to the last of the dynasty Nicholas II who ruled from 1874-1918 Included are masterpieces of painting

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